



Per l'esame di PRIMO OBOE con obbligo del secondo e seguenti

PASSI D'ORCHESTRA da eseguirsi con l'OBOE

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L. Van Beethoven: Fidelio

OBOE I

ZWEITER AKT

11. Introduktion und Arie

6 Grave

1 6 1

f f p < > cresc. f

16 1 3 1

f f > p p cresc. p

29 Florestan Rezit. *f*

35 Più moto Poco andante

43 Poco allegro Adagio 28 CLI

81 Poco allegro 5 2 18(4) 10 29 30

cresc. - - - dim. dolce cresc. -

91 *p*

99 *cresc. poco a poco f dolce*

106 *cresc. p*

114 7 *cresc. - - - f p cresc. -*

123 2 3 15

f ff dim.

J. Brahms: Concerto per Violino e orchestra op. 77

4

Oboe I

Adagio
Tutti Hr. (Solo)
Fag.

p dolce

8

13

Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Symphonie Nr. 4

Oboe I

Peter Iljitsch Tschaikowsky op. 36

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso



III. SCHERZO

Pizzicato ostinato

Allegro

A 32

B 28

C 14

D 28

Viol. 1 pizz.

16



Meno mosso

f

p



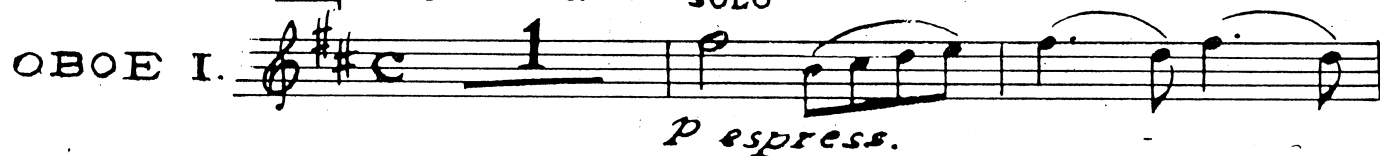
P. I. Čajkovskij: Lago dei Cigni

52

Ob.

14

[38] *Moderato* SOLO



[39]



Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.
Nº 2.

Tempo di Menuetto. Grazioso.

The musical score for the 1. Oboe part, Zweite Abtheilung, Nº 2, is written in D minor (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a red bracket and is marked *pp* and *zart.*. The second staff is marked *espress.*, *poco rit.*, and *a tempo*, with a measure number '5' and a *p espress.* marking. The third staff features triplets and is marked *pp* and *p*. The fourth staff also features triplets and is marked *pp*, *poco riten. dim.*, and *a tempo*, with a measure number '2' at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

F. Mendelssohn-Bartholdy: Sinfonia n.3

6

Oboe I

Vivace non troppo ♩ = 126

2 1 16 Cl. I

29 **A** *mf* *cresc.*

38 *f* *sf* *sf cresc.* *ff*

50 *sf* *sf* *sf*

60 *sf* *sf* *sf* **B** 12 VI. I

81 *pp* *sf* *p*

88 **C** *sf* *p* *pp*

95 *pp* 11 *f*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★)

Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A.

pp

mp

2

3

7

mp

HAUTB.

mf

f

ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

1^a

p

2^a

5

f

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

1

2

mp

3

4

p

SOLO

1^a

2^a

4

8

pp

p

5

6

Vous

HAUTB.

8

2

mf

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 *pp* SOLO

9 *pp*

10 *mp* Fl. HAUTB.

11 *mp*

12 SOLO *pp*

13 Cor A SOLO *pp* *expressif* *p* *poco cresc.* HAUTB. *mp*

14 *f* *mf*

15 *pp* *Molto rall.*

G. Rossini: La Scala di Seta

Oboe I

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49

R. Strauss: Don Juan op. 20

Allegro molto e con brio

Oboe I.

3

a tempo, ma tranquillo
L 3 **Solo**
p sehr getragen und ausdrucksvoll
espr.
cresc. *dim.*
6 *pp* *molto espr.* *molto*

Der Rosenkavalier

Richard Strauss
op. 59

1. Aufzug

Moderato [♩ = 84]

Ruhig bewegt [♩ = 72]
immer ruhiger

271 *fp* *mf* *pp dolce espr.* 281 282 *p espr.* 283 *dim.* *mf* **Lebhaft** **Con anima** [♩ = 100] 284 *p espr.* *pp espr.* 285 *p*

2. Aufzug

[Rosenüberreichung]

Ziemlich langsam

25

[♩ ca. 66]

dolce ed espressivo

Solo *pp* *ben marcato* 26 *pp espr.* 27 *espr.* *pp*

Solo

pp 3

(30) Etwas breit ♩ = 60

cresc. - - *pp* 2 *pp* 3

(31)

espr. 3 3

♩ = 66

1 *pp* > *ppp* 3 3

(33)

Etwas fließender

pp 3 *espr.* 3 *cresc.* - - - *f*

(35) Tempo I

pp 3 3

(36) *f* a 2 3 3

(37) *dim.* - - -

pp *p* *espr.*

(38) *pp*

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

The musical score for Oboe 1, measures 8-15, is written in G-flat major (three flats) and 12/8 time. The tempo is marked 'Larghetto' with a quarter note equal to 54-56 beats. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. Measure 8 is marked with a red bracket and the word 'Solo'. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score ends with a double bar line and a 4/4 time signature change.

10 **11** **12** **13** **14** **15**

2 **1** **4** **2** **3** **1**

Solo

OBOE I-II

G. Verdi: Aida

ATTO 3°

AIDA, G. VERDI

N° 6

AND^{te} MOSSO **A** Meno Mosso **B**

OBOE 1^o

OBOE 2^o

32 hilf soccorri a uns noi **26** hilf soccorri a uns noi **24**

AND^{te} MOSSO ♩ = 92

C

Frieden und ver - - gessen
e pace forse e ob - blio

legg.

ich seh dich nimmer dar!
mai più ti rive - drò

OBOE I-II

35

dim. e dolciss. *lunga*

D *Lo Stesso Tempo* ♩ = 92
espress. *pp*

ppp *f* *ich seh dich nimmer - dar.*
mai più ti rive - drò

lunga

OBOE I-II

CANTO

- dar nim - mer - dar.....
più no mai più.....

espressa. *p*

.....ich seh'dich nimmerdar nim - mer - dar
.....non ti ve - drò non ti ve - drò mai più

p *tr3*

pp *con forza* *alm.*
O.....Va - ter land ich seh' dich nim - mer - dar.....
Oh.....pa - tri mai mai più ti ri - ve - drò!.....ah.....

pp **1**

OBOE I-II

p **14** *Ent flie - hen!*
fug - gi - re

S *ANDANTE*
con espress.

T *Lo stesso movimento*
18 **12**

The image shows a musical score for Oboe I-II, spanning measures 14 to 18. The score is written in G major (one sharp) and 4/4 time. Measures 14-15 are marked *p* (piano). Measure 16 is marked *ANDANTE* and *con espress.* (con espressione). Measures 17-18 are marked *Lo stesso movimento* (the same movement). The score includes various musical notations such as triplets, slurs, and dynamic markings.

G. Verdi: Rigoletto, Scena e Duetto

Oboe I

23

69 **Andantino** (♩=80)
mosso

p con espress.

74 *allarg.*

78 *il cor par-lò*
p espress.

91 *Forza qui m'ad-dusse*
pro-tes-sò
mf

115 *Piú mosso* (♩=92)
ah

117 *ff*

G. Verdi: La Forza del Destino, Sinfonia

Oboe I

2 **B** ANDANTINO

p dolce con espressione

in 4

C AND.^{te} MOSSO

VUOTA

8

D PRESTO come prima

46421-II-1

MM

Parsifal

1. Aufzug

Schwer, aber nicht gedehnt [♩ = 69]
sehr zart und ausdrucksvoll

Richard Wagner

19

p *poco cresc.* *sehr ruhig*

[Fortsetzung nächste Seite]

3. Aufzug

[Karfreitagszauber]

Sehr ruhig, ohne Dehnung [♩ = 70]

256 2

p *sehr zart und ausdrucksvoll*

p *ausdrucksvoll* 257

Im Zeitmaß, ohne Dehnung

pp *sehr zart* 266

pp *zart* *cresc. poco f* *dim.*

