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**P. I. Čajkovskij**  
*Lo Schiaccianoci*  
Ouverture

P. I. Čajkovskij  
*Lo Schiaccianoci*  
Overture

8

*cantabile*

*pizz.*

*p*

*grazioso*

*p*

*p*

*p*

*cresc.*

*f*

*arco*

*mf*

*p*

The image shows a page of musical notation for the Overture to 'Lo Schiaccianoci' by P. I. Čajkovskij. The score is written for two staves, likely Violin I and Violin II. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system starts at measure 8, marked with a box containing the number '8'. The first staff begins with a *cantabile* marking and a *p* dynamic. The second staff has a *pizz.* marking and a *p* dynamic. The first system concludes with a *grazioso* marking and a *p* dynamic. The second system begins with a *cresc.* marking and a *f* dynamic. The second staff has an *arco* marking and a *mf* dynamic. The second system concludes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

violini I

grazioso

*p*

*mp*

grazioso

*p*

*mp*

*mf*

*f*

*pp*

*ff*

*sempre ff*

unis.

*pizz.*

# G. Mahler Sinfonia n.10

151 **20** *ff* *p espr.*

154 *cresc.* *p*

156 *f* *p* *f*

158 *p* *ff* *f* *molto cresc.*

160 *sf*

162 **21** *p*

164 *cresc.* *ff*

166 *ff* *dim.* *f*

167 *ff*

172 **22** *p* *p*

Detailed description: This page of a musical score for G. Mahler's Tenth Symphony contains ten staves of music, numbered 151 to 172. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *f*, *molto cresc.*, *cresc.*, *dim.*, and *sf*. There are also performance instructions like *p espr.* and *II*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs, accents, and dynamic hairpins. Measure numbers 151, 154, 156, 158, 160, 162, 164, 166, 167, and 172 are clearly marked at the beginning of their respective staves. Boxed measure numbers 20 and 21 are also present. The page number '6' is centered at the bottom.

Violino I

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen  
KV 620

Ouverture

Violino I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen  
KV 620

Ouverture

W. A. Mozart

16 Allegro 3 3

22

27

32

36

40



Violino II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen  
KV 620

W. A. Mozart

Ouverture

16 Allegro

19 simile

22

26

30

33

37

40

43

The musical score is written for Violino II in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins at measure 16 with the tempo marking 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *sf* (sforzando). There are also performance instructions like 'simile' and 'br' (brist). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 43 with a double bar line and repeat dots.

# G. Puccini

## La Bohème (Atto III)

*ALL. MOD.<sup>to</sup>*  
*-sonl. fospicol* ✓

16 390

*ff brillante, con fuoco*

395

PIZZ.

400

ARCO *p* *f* *pp* PIZZ. 405

ARCO 1 4

17 (2<sup>di</sup>) 1

410 *leggero*

*f* *p* *cres.* *f* *ppp*

ARCO  
 p dolce  
 mf  
 f  
 (445) *cres.*  
 spigliato  
 1 2  
 p  
 mf  
 f  
 No levante  
 (450) *espressivo*  
 1 2  
*Mf.*  
 leggero  
 (455)  
 1 2  
*cres. poco a poco*  
 f  
 (460) *Punta d'ARCO*  
 1 2  
 f  
 p  
 PMP leggero  
 (465) *poco rall.*  
 f deciso  
 La comédie est bouf.  
 La commedia è stu.  
 a piacere

# MADAMA BUTTERFLY

VIOLINO 2°

Ricostruzione della 1ª versione 1904

G. PUCCINI

ATTO 1°

$\text{♩} = 132$

**ALLEGRO**

*ff* vigoroso

1

2

3

string:.....

V.no II

sempre string:.....

ritornando a tempo

mf PIZZ.

# S. Prokofiev

## Romeo e Giuletta

### 5. Masques

47 *Andante marciale*

ARCO

4

3

*mp*

*mp*

*cresc.*

*f*

48

2

3

*cresc.*

*f*

*mf*

*dim.*

*p*

text.

G. Rossini  
Guglielmo Tell  
Ouverture

285 V V V n

292 V V V n V V V n V V V n V

298 *tutta forza*

304 ff

310 *mf* *sf* 14

316 pp 21

322

328 1 1 2 0 1

334

339 15 ff

344 ff

Violino I

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

**Allegro molto con brio**

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *triquillo* *pp flebile* *f* *p* *cres.* *ff*

G. Verdi  
Macbeth: Ballabili Atto III

B

24 *Poco più mosso*

*leggero*

25



G. Verdi  
La Traviata - Preludio Atto I

Violini I

Adagio (♩ = 66)

8 divisi *ppp*  
*ppp*

6  
Tutti uniti  
ten.

13  
allargando  
dim.

V.S.

*con espressione*

18 *p* *pp*

24 *pp* *ppp*

29 *p* *pp*

*divisi*

31 *pp*

33

35 *pp* *tr* *v*

37

39 *pp*

41

43 *pp*

45

47 *allargando* *dim.* *morendo*

*allargando* *dim.* *morendo*

# I Vespri Siciliani - Sinfonia

**E** ARCO *pp* *p* *cresc.* *mf* *cresc.* *cresc.*

**F** *ff* *mf* *ff*

**G** *pp* *morendo*

The score consists of ten staves of music. The first staff is marked 'E' and 'ARCO', starting with a piano (*pp*) dynamic. The second staff has dynamics *p* and *cresc.*. The third staff has *mf* and *cresc.*. The fourth staff has *ff*. The fifth staff has *mf*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff is marked 'G' and *pp*, ending with *morendo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# La Forza del destino - Sinfonia

8

**N**  
*ppp leggerissime e tutte staccate*

*pp*

*pp*

2 1 4 4

*pp* *cresc.*

*f* *cresc.*

1

G. Bizet  
Carmen

N° 11 Final

Allegro vivo (♩. = 69)

Violoncelles

mettez les sourdines

Altos

Altos

16.

23

29

36

42

# Ein Sommernachtstraum.

VIOLINO II.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro di molto.

div. *pp* *sempre stacc.* *pp*

11

18 *pp* *pizz.*

26 *arco*

32

41 *pizz.*

47 *arco*

Scherzo.  
Allegro vivace

This musical score consists of ten staves of music, numbered 16 through 206. The notation is in treble clef with a key signature of one flat and a 3/8 time signature. The score includes various musical notations such as dynamics (p, pp, cresc.), articulation (accents), and performance markings (V, p). It features several measures with triplets and complex rhythmic patterns. Measure numbers are placed at the beginning of each staff: 16, 25, 33, 40, 52, 59, 66, 74, 81, 88, 193, 200, and 206. There are also some handwritten annotations and symbols throughout the score.



# Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo

Violine I und II

Felix Mendelssohn Bartholdy  
op. 61 Nr. 1

16 *p*

Musical notation for measures 16-22, Violin I and II staves. The music is in 3/4 time and B-flat major. Measure 16 starts with a piano (*p*) dynamic. The first staff (Violin I) features a melodic line with eighth-note patterns and a final note with an accent (>). The second staff (Violin II) provides a rhythmic accompaniment with eighth-note patterns.

23 *tr*

Musical notation for measures 23-27, Violin I and II staves. Measure 23 begins with a trill (*tr*) on the first staff. The first staff continues with a melodic line, while the second staff provides a rhythmic accompaniment. The music maintains the piano (*p*) dynamic.

28 *cresc.*

Musical notation for measures 28-34, Violin I and II staves. Measure 28 starts with a crescendo (*cresc.*) dynamic. The first staff features a melodic line with eighth-note patterns, and the second staff provides a rhythmic accompaniment. The music builds in intensity.

35 *p*

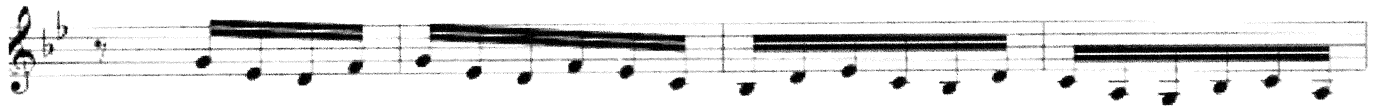
Musical notation for measures 35-42, Violin I and II staves. Measure 35 begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth-note patterns, and the second staff provides a rhythmic accompaniment. The music maintains the piano (*p*) dynamic.

43 *p*

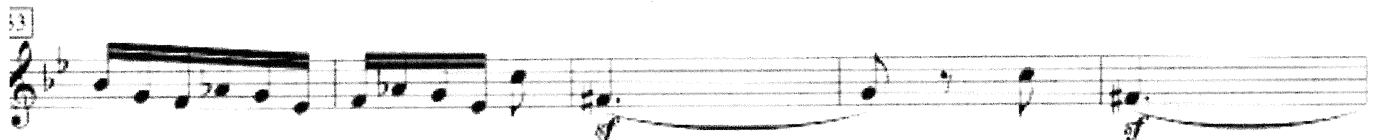
Musical notation for measures 43-49, Violin I and II staves. Measure 43 starts with a piano (*p*) dynamic. The first staff features a melodic line with eighth-note patterns, and the second staff provides a rhythmic accompaniment. The music maintains the piano (*p*) dynamic.

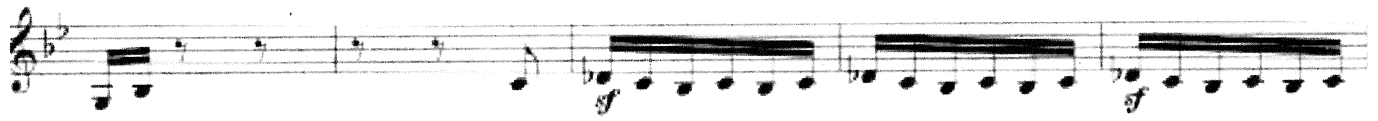
12 

*acc.*



*acc.*

13 



14 

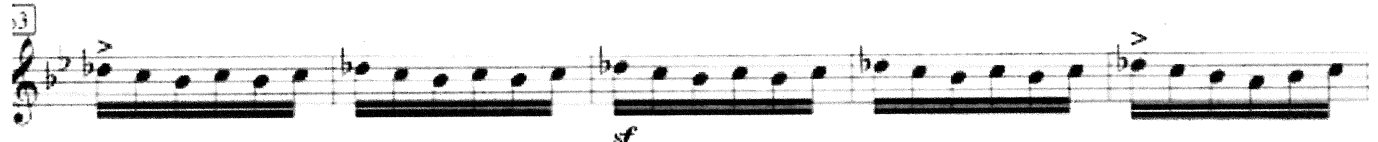
*sf*

*p*



*sf*

*p*

15 

*sf*



*sf*

16 

Violine I/II unisono

*p*

*pp*



*p*

*pp*

74

Musical staff 74: Treble clef, key signature of two flats, starting with a dynamic marking >.

79

Musical staff 79: Treble clef, key signature of two flats, ending with a dynamic marking >.

84

Musical staff 84: Treble clef, key signature of two flats, ending with a dynamic marking *p*.

89

Musical staff 89: Treble clef, key signature of two flats, ending with a dynamic marking *cresc.*

94

Musical staff 94: Treble clef, key signature of two flats, with dynamic markings *dim*, *al*, and *pp*.

99

187

Musical staff 99: Treble clef, key signature of two flats, with a double bar line and dynamic marking *pp*.

190

Musical staff 190: Treble clef, key signature of two flats, starting with a dynamic marking >.

195

Musical staff 195: Treble clef, key signature of two flats, with dynamic markings *p* and >.

200

Musical staff 200: Treble clef, key signature of two flats, with a dynamic marking *p*.

206

Musical staff 206: Treble clef, key signature of two flats, ending with a dynamic marking *p* and a double bar line.

