

Per l'esame di PRIMA VIOLA con obbligo della fila

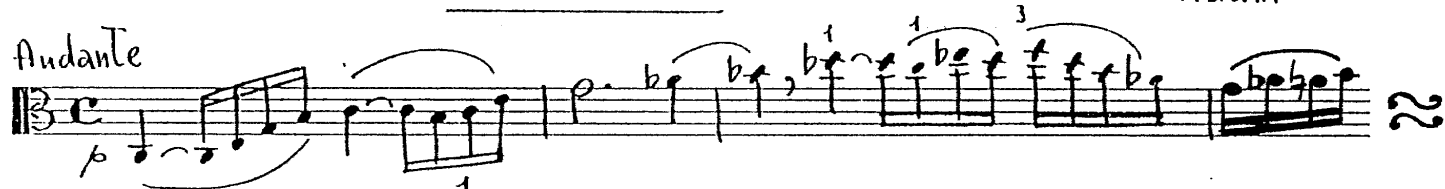
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Giselle

VIOLA

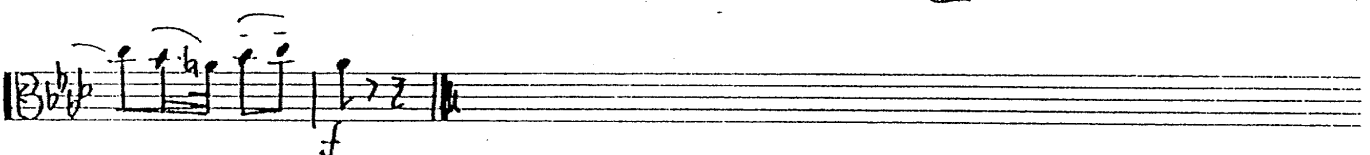
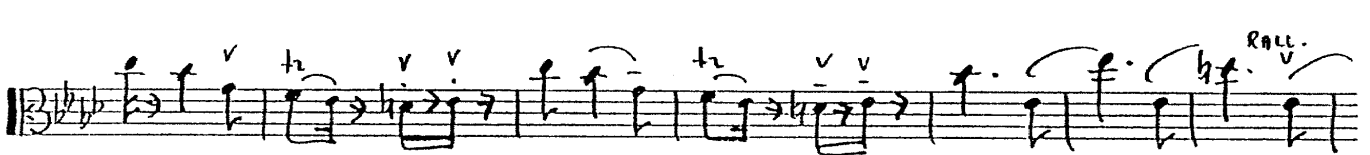
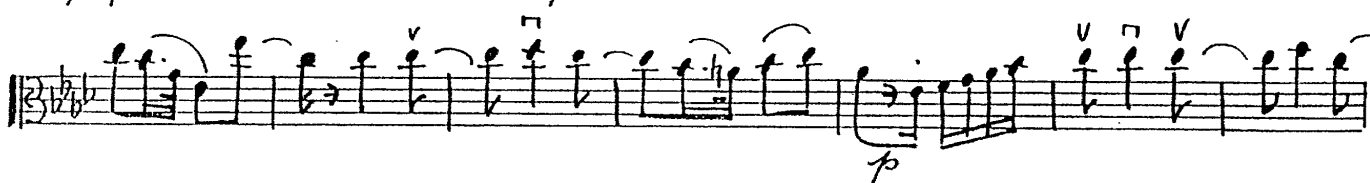
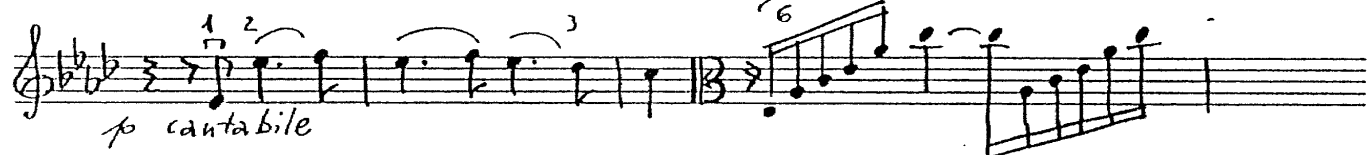
Adam

Andante



(Vidioso)

Lento



Moderato

poco rall. *p*

tempo animato

a tempo

rall. *mf*

G. Puccini

Manon Lescaut - *Intermezzo*

Lento espressivo
♩ = 50

sostenendo

I sola

mf con espressione

3

7

p

II e III

10

molto rall.

lunga

M. Ravel

Ma Mère l'oye V. *Le jardin féérique*

DIV.

2

1 ALTO SOLO

mf expressif

3

3

pp

SOLO

TOUS pizz.

TOUS DIV. arpeg.

mf

4

Metenu

au Mouvt.

2

pp

8. Don Quixote

The image shows a musical score for a piece titled "Mässig Solo" and "VAR. I Gemächlich Solo". The score is written for a single melodic line, likely for a violin or flute, with a bass clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Mässig" (Moderate) and "Gemächlich" (Ad libitum). The score is divided into two main sections: the first section is marked "Solo" and the second section is marked "VAR. I". The first section includes dynamic markings such as *mf*, *pp*, *f*, and *p*, and tempo markings like *lebhaft* (lively). The second section is marked "Solo" and includes dynamic markings like *pp*, *mf*, and *f*. The score is written in a single system with a key signature of one flat and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VAR. III

Müssiges Zeitmass

Tune the C string 1/2 tone down.

Solo ff

ff , mf , p , f , mf , f , ff , dim.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

VAR. VI
Schnell
Solo

f , mf , sfz , dim. , pp , p , cresc.

maßiger, Zeitmaß, schnell, sehr hervortretend

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Benjamin Britten

Peter Grimes

Interlude IV

PASSACAGLIA

44 Andante moderato (♩ = 56 at the start)
unis. *pizz.* *sempre un poco rubato*

1 SOLA *sul c*

pp *espr.*

più f. e sonore

cresc. molto ff *1 2 3 7 dim.*

B. & H. 9063

45

f *p*

72 (come sopra)

div.

2 last desk only

sul c

dolciss. aspr.

espr.

div.

pp

pp

(SO LA)

(last desk)

f Sonore

dim.

1 3 2

1

pp

pp (last desk)

ppp

morendo

quasi niente

Onegin

And^{te} tanto N^o 21 Variation triste

Solo senza sord.

Tutti con sord.

pp

cresc. poco

decresc.

pizz.

poco cresc.

Handwritten musical score for Violin and Trombone. The Violin part (S.) is in G major, 7/8 time, featuring a melody with various ornaments (V, P, N, etc.) and a double bar line. The Trombone part (T.) is in G major, 2/4 time, featuring a simple melody. The word 'arco' is written above the Trombone staff. The score is labeled 'Bratsche' at the top.

Handwritten musical score for Soprano (S.) and Tenor (T.). The key signature is one sharp (F#). The Soprano part features a melodic line with various ornaments (trills, grace notes) and dynamic markings: *poco cresc.* and *più cresc.* The Tenor part provides harmonic support with sustained notes. The score is divided into three measures.

Handwritten musical score for "The Rose Tree". The score is written on two staves: a vocal line (S.) and a piano accompaniment (T.). The key signature is G major (one sharp) and the time signature is 3/4. The vocal line features a melody with various ornaments, slurs, and triplets. The piano accompaniment consists of chords and single notes, providing a harmonic foundation. The piece concludes with a "decresc." (decrescendo) marking and a final chord.

Handwritten musical score for "The Rose Tree". The score is for Soprano (S.) and Tenor (T.) parts. It is in 3/4 time, key of D major (one sharp). The Soprano part begins with a rest, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). The Tenor part begins with a half note (D3), followed by a quarter note (E3), and then a half note (F#3). The score includes dynamic markings 'mp' and 'pp', and a 'C' time signature. The title "The Rose Tree" is written at the top.

Handwritten musical score for Soprano (S.) and Tenor (T.) parts. The key signature is one sharp (F#). The Soprano part features a melodic line with various ornaments and a triplet. The Tenor part includes a bass line with a triplet and a section marked "senza sord." (without mutes). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Carl Maria Von Weber

Der Freischütz

Nº 13. Romanze und Arie

Andante

Solo

10

1 23

34

2 Rezit.

Andante
a piacere

44

Rezit.

Andante
a piacere

Rezit.

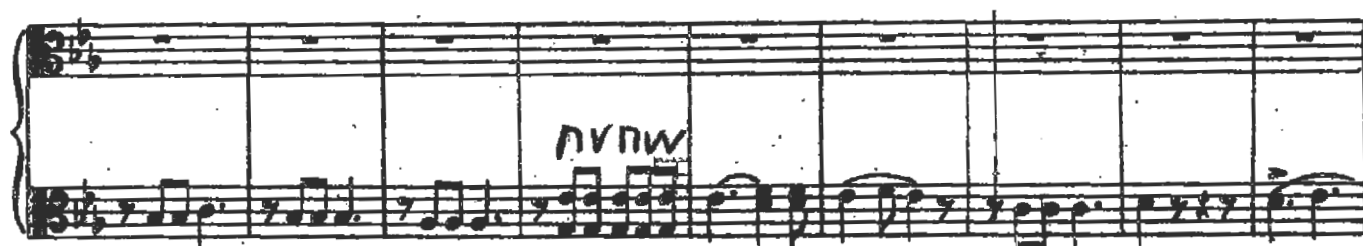
Andante

50

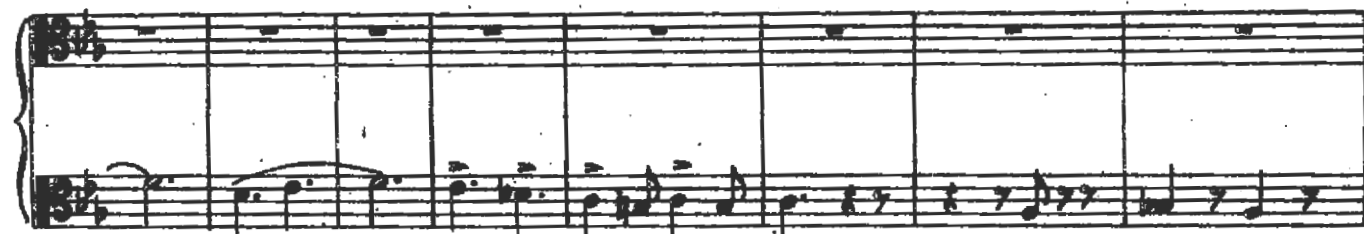
Rezit.

3 Allegro

56



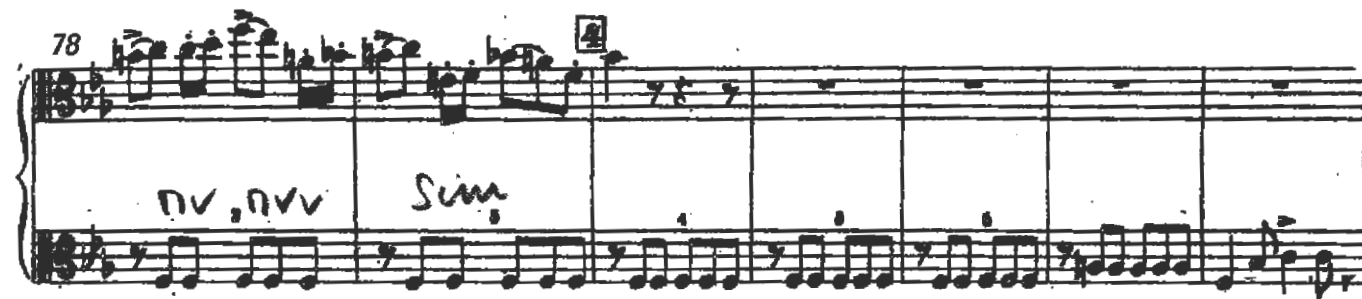
65



73



78



85



91



28

Viola

100

Measures 100-103. Treble clef, key of B-flat major (three flats). Measure 100 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music features a series of eighth-note runs in the treble and a steady eighth-note accompaniment in the bass.

104

Measures 104-107. Measure 104 includes a *arco* instruction and a piano (*p*) dynamic. A box containing the number 5 is placed above the treble staff. The music continues with eighth-note patterns and slurs.

110

Measures 110-117. Measure 110 features a fortissimo (*fp*) dynamic. The music includes a series of eighth-note runs in the bass and some rests in the treble.

118

Measures 118-127. This system contains measures 118 through 127. It features a mix of eighth-note patterns and rests in both staves.

⑥ 128

Measures 128-135. Measure 128 starts with a forte (*f*) dynamic. A box containing the number 6 is placed above the treble staff. The music includes eighth-note runs and rests.

136

Measures 136-139. Measure 136 includes a trill (*tr*) instruction. The music features eighth-note runs in the treble and a steady accompaniment in the bass.

140

tr

V

144

V

148

tr

7

mf

V

152

p

cresc.

V

158

ff

V

165

ff

V

Alban Berg

Wozzeck

Handwritten musical score for Viola and Piano. The score includes various performance instructions and annotations:

- Viola:**
 - a tempo spicc.*
 - sempre*
 - Etwas langsamer*
 - sehr frei (quasi Kadenz)*
 - nehmen Dämpfer*
 - 2 sentimental*
 - sehr frei*
 - Wieder im Takt*
 - Wieder ganz frei*
 - arco*
 - Rasche Achtel*
 - nimmt Dpf.*
- Piano:**
 - p*
 - spicc.*
 - 2*
 - 3*
 - 60*
 - 65*
 - rit. -*
 - nit. frei*
 - sehr ausdrucksvoll*
 - stärken*
- Other Annotations:**
 - Solo*
 - Die Übrig. div.*
 - Wieder im Takt*
 - Wieder ganz frei*
 - Rasche Achtel*
 - nimmt Dpf.*

LA GAZZA LADRA

-Sinfonia-

42 **ff** **4**

46 **(uniti)** **(div.)** **mf**

50 **5** **p** **cresc.**

55 **ff**

60 **Allegro** **(uniti)** **pp** **leggero**

64 **3** **3** **3** **V**

69 **3** **3** **3** **V**

73 **3** **3** **3** **V**

77 **ff** **3** **3** **V**

81 **6** **7** **pp** **leggero**

91 *12/8* *F#*

97 *12/8* *F#*

103 *12/8* *F#*

108 *12/8* *F#* (div.) *pp*

113 *12/8* *F#* ⑧ (uniti) *ff*

119 *12/8* *F#*

125 *12/8* *F#*

131 *12/8* *F#*

136 *12/8* *F#* *sf sf sf sf sf sf*

141 *12/8* *F#* *sf sf sf sf sf sf*

146 *12/8* *F#* *ff*

152 *12/8* *F#* *pp*

160 **VUOTA** (9) 10 1 2 3

pp

174 4 5 6 7 8

179 1 2 3 4 5

184 6 7 8 1

189 1 1 1 7 7 7

(10) 1 2 3 4

194 5 6 7 8 1

204 2 3 4 5 6

209 7 8 1 1

214 1 1 7 7 7 7 7 7

(11) 1 2 3 4 5

pp pp soffovoce

219 6 7 8 1 2

224

229 

235 
pp cresc. a poco a poco

241 

247 

253 

259 

265 
mf *f* *(div.)* *V*

270 

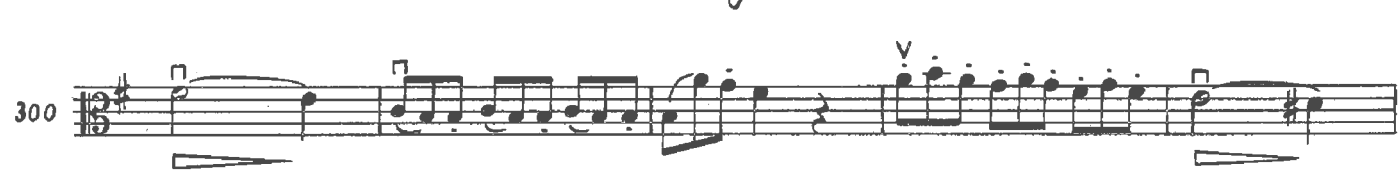
275 
(12) (unite) *ff tutta forza*

280 

285 

290 
(13) *p*

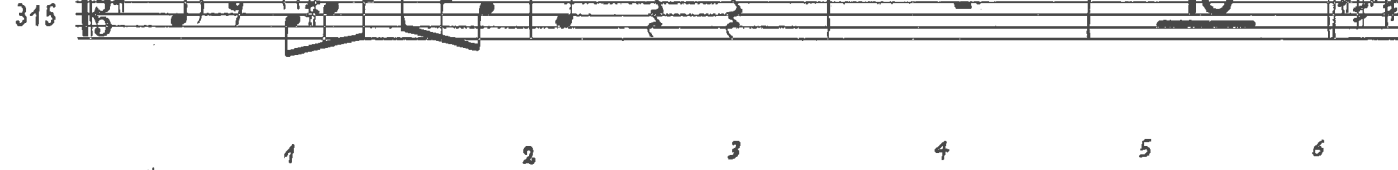
295 

300 

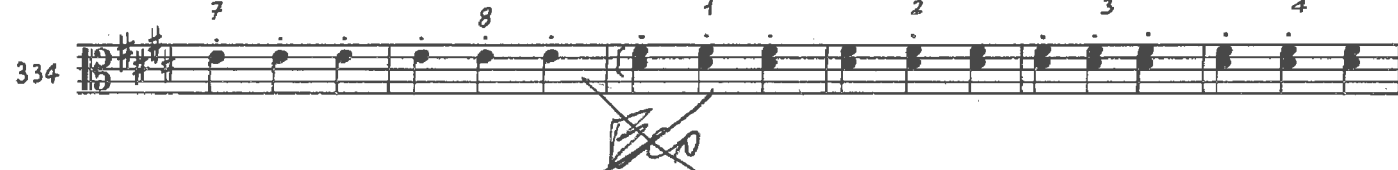
305 

310 

315 
VUOTA (14) 10

328 
1 2 3 4 5 6

334 
7 8 1 2 3 4

340 
5 6 7 8 1

Handwritten musical score for a single melodic line, measures 346 to 370. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and slurs.

Measures 346-350: Measure 346 has a slur under the first three eighth notes and a '1' above the first quarter note. Measure 347 has a slur under the last three eighth notes and a '1' above the first quarter note. Measure 348 has a circled '15' above the first eighth note, a '1' above the first quarter note, and a '2' above the second quarter note. Measures 349-350 continue the sequence.

Measures 354-365: Measures 354-365 show a sequence of eighth notes with fingerings 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. Measure 366 has a '1' above the first quarter note.

Measures 370: Measure 370 has a slur under the first three eighth notes and a '1' above the first quarter note. Measure 371 has a slur under the last three eighth notes and a '1' above the first quarter note.

374 **pp** *sottovoce*

379

385

391 *cresc. a poco a poco*

397

403

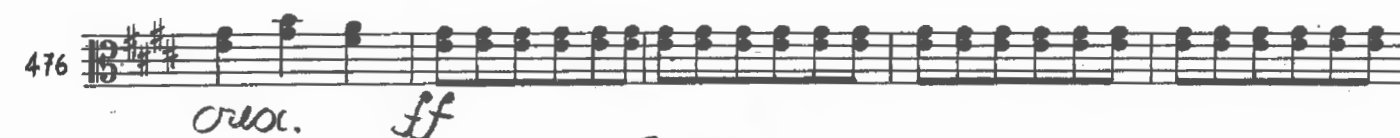
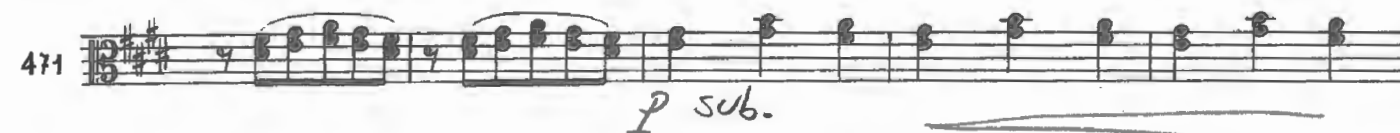
409

415

421 *f*

426 *VV*

431 *Tutta forza*



G. Rossini

Il Barbiere di Siviglia: *Sinfonia*

in 2

25 **3** Allegro con brio

(Vni II, Vc. e Ch.)

30

35 **4**

40

44

48 **5**

pp

mf

f

The musical score is written for Violin II, Viola, and Cello. It begins with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked 'Allegro con brio'. The score is divided into measures, with measure numbers 25, 30, 35, 40, 44, and 48 indicated. The first staff (measures 25-30) is marked 'pp' (pianissimo). The second staff (measures 30-35) continues the melody. The third staff (measures 35-40) features a blue bracket and a 'mf' (mezzo-forte) marking. The fourth staff (measures 40-44) continues the melody. The fifth staff (measures 44-48) features a 'f' (forte) marking. The sixth staff (measures 48-53) features a 'f' marking and a '5' in a box. The score includes various musical notations such as notes, rests, and dynamic markings.

53 *sf* *f* *sf*

58 *f* *sf* *mf*

63 *f* *f* *sf* *sf*

67 *sf* *sf* *sf* *sf*

72 *f* *p* *f* *sf* *p* *f*

76 *sf* *pp* *f* *pp*

80 *mf* *p* *mf* *p* (Violini I)

217



221

225 **17** Più mosso

229



233



237



241



245



249



253



258



F. Mendelssohn-Bartholdy
Sogno di una notte di mezz'estate

Scherzo.
Allegro vivace.

3A

16

23

31

38

50

57

64

71

77

83

89

21

D

cresc.

p

ff

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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97

98

99

100

VIOLA.

VIOLA.

115 E. V

124 *pp* *cresc.*

135 *cresc.* *arco* *ff* *F* V *pp* *cresc.* *plizz.*

143 *f* *cresc.* *arco* *ff* *G* *divisi* V *pp*

153 *plizz.* *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

165 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

175 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

188 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

196 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

204 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

212 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

226 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

238 *f* *cresc.* *arco* *ff* *G* *div.* *dim.* *pp*

VIOLA.

7

245

252

278

285

294

303

310

317

324

335

346

357

369

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

p *N* *4* *ii* *V*

p *cresc.* *sf* *f*

p *3* *P* *pp*

sempre più pp *sempre stacc.*

dim. *pizz.* *pp*

He GeistWo geht
die Reise hin?
attacca

Ludwig Van Beethoven

Sinfonia n.5

Andante con moto

p dolce

p

f

p

f

cresc. f

p

f

p

8

Viol. II

23 *3* *pp* *ff* *A*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f* *4 Viol. II*

68 *p* *f* *p* *dolce* *B*

75 *pp* *ff*

80

85 *sf* *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *C* *arco*

115

122 *pp punta* *sempre pp* *f* *9*

142 Fl. I *p* *ff* 2 D *p* *ff*

155 *p* *più piano* *pp* 3

163 2 pizz. *cresc.*

176 E 4 *f* arco *cresc.* *ff*

188

196 3 *p* *più moto* *pp*

207 *cresc.* *f*

215 *p cresc.* *f* *p cresc.* *f* *Tempo I* 4 *p dolce cresc.* *f* *sf* *f sf*

227 *p* *pp* *cresc.*

239 3 *f* *ff* *ff* *p* *ff*

3. Tannhäuser.

Ouverture.

The musical score for the Ouverture of Tannhäuser is written in 3/8 time and consists of seven staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4). Dynamics are indicated throughout: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), and *meno f* (meno forte). The piece begins with a *pp* dynamic and a series of slurs. The second staff features a *mf* dynamic and a *dim.* marking. The third staff starts with a *f* dynamic and a *meno f* marking. The fourth and fifth staves continue the melodic lines with various slurs and ties. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff concludes the piece with a *p* dynamic and a *cresc.* marking.

[illegible]

