

SECONDO TROMBONE con l'obbligo del terzo, del quarto e seguenti e del trombone basso.

BRANI DA ESEGUIRSI CON IL TROMBONE BASSO

A. Lafosse	Studio	1
A. Lebedev	Concerto in one movement – Ed. Musicus	

BRANI DA ESEGUIRSI CON IL TROMBONE TENORE

E. Lassen	Zwei Phantasiestücke, I Andacht – Ed. Southern Music	2
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PASSI D'ORCHESTRA DA ESEGUIRSI CON IL TROMBONE BASSO

B. Bartók	Der wunderbare Mandarin	3
F. J. Haydn	Die Schopfung	4
Z. Kodaly	Hári János	5
R. Leoncavallo	Pagliacci	7
O. Respighi	Fontane di Roma	8
R Schumann	Sinfonia n. 3	10
R. Strauss	Ein Heldenleben	11
R. Wagner	Die Walküre	12

PASSI D'ORCHESTRA DA ESEGUIRSI CON IL TROMBONE TENORE

H. Berlioz	La damnation de Faust	13
J. Brahms	Tragische Ouvertüre, op. 81	14
W. A. Mozart	Requiem K 626	15
N. R. Korsakov	La grande Pasqua russa	16
G. Rossini	La gazza ladra	17
G. Verdi	Macbeth	19

PASSI D'ORCHESTRA DA ESEGUIRSI CON LA SEZIONE CON IL TROMBONE BASSO

A. Bruckner	Sinfonia n. 8	20
P. Hindemith	Symphonische Metamorphose	23
W. A. Mozart	Die Zauberflöte	25
G. Verdi	Don Carlo	26

PASSI D'ORCHESTRA DA ESEGUIRSI CON LA SEZIONE CON IL TROMBONE TENORE

G. Mahler	Sinfonia n. 5	28
G. Verdi	Nabucco	29
R. Wagner	Lohengrin	30

PRIMO TURNO VIDEOREGISTRATO

A. Lafosse	Studio	1
R. Strauss	Ein Heldenleben	11
R Schumann	Sinfonia n. 3	10
F. J. Haydn	Die Schopfung	4
W. A. Mozart	Requiem K 626 (con il trombone tenore)	15

È richiesto il rispetto delle indicazioni metronomiche ove presenti.

Tempo markings, where present, must be followed.

L'orchestra del Teatro alla Scala si intona su un La a 442 Hz.

Teatro alla Scala's orchestra tune up A=442Hz.

Eventuale prova di lettura a prima vista, anche con la sezione.

Candidates may be required to sight read alone and with the section.

ETUDE POUR TROMBONE BASSE

STUDY FOR BASS TROMBONE

ETUDE FÜR BASSPOSATIME

ESTUDIO PARA TROMBÓN BAJO

♩ = 84
Moderato

The musical score is written for Bass Trombone and consists of 14 staves. It begins with a tempo marking of *Moderato* and a metronome marking of 84 quarter notes per minute. The key signature is one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *p*, *sfz*, *mf*, *pp*, *dim.*, and *mp*. There are also articulation marks like accents and slurs. A vocal line is present in the lower staves, with the lyrics "cen - do" and dynamic markings *p subito* and *rall.*. The score concludes with a first ending marked "I. Tempo".

L. I. 17,237

Imp. 43424 - 5123 - 2

Trombone

Zwei Phantasiestücke

Two Fantasies, Opus 48

Eduard Lassen

Edited by Peter Celentano Jr.

I.

Andacht (Devotion)

♩=92

Langsam, mit Empfindung vorzutragen (Slowly, sempre espressivo)

9 *p* *cresc.*

15 *p* *mf*

21 **A** *p* *mf* *dim.*

27 *p* **B** *cresc.*

33 *mf* *cresc.* 3 3 3 3

37 *f* 3 3 3 3 *cresc.*

40 *rit.* **C** *p* *cresc.*

48 *p*

53 *mf*

58 *dim.* *mp*

62 *dim.* *pp* **A tempo**

Der wunderbare Mandarin

Trombone 3^o

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Béla Bartók
(1881-1945)

Allegro, $\text{♩} = 120$

Fl. 1^o

1

mf marcato

2

3

$\text{♩} = 112$

f *f, marc.* *poco allarg.*

(allarg.) *al* $\text{♩} = 106$

1

2

Meno mosso, $\text{♩} = 100$

f *ff*

accelerando

gliss. *gliss.*

mf < ff *mf < ff*

♩ = 116

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

38 *Poco adagio* C 34 D 21 E 14 F 21 Gabriel Viol. I
der Erd' an Reiz und Kraft.

132 *G* Vivace 6 H 14 Sopran
men, denn er al - lein ist hoch er - ha -

156 I
ben, denn er al - lein ist hoch er - ha. ben, al -

Kodaly - Hári János

Trombone basso

5 Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

gliss. *pesante*

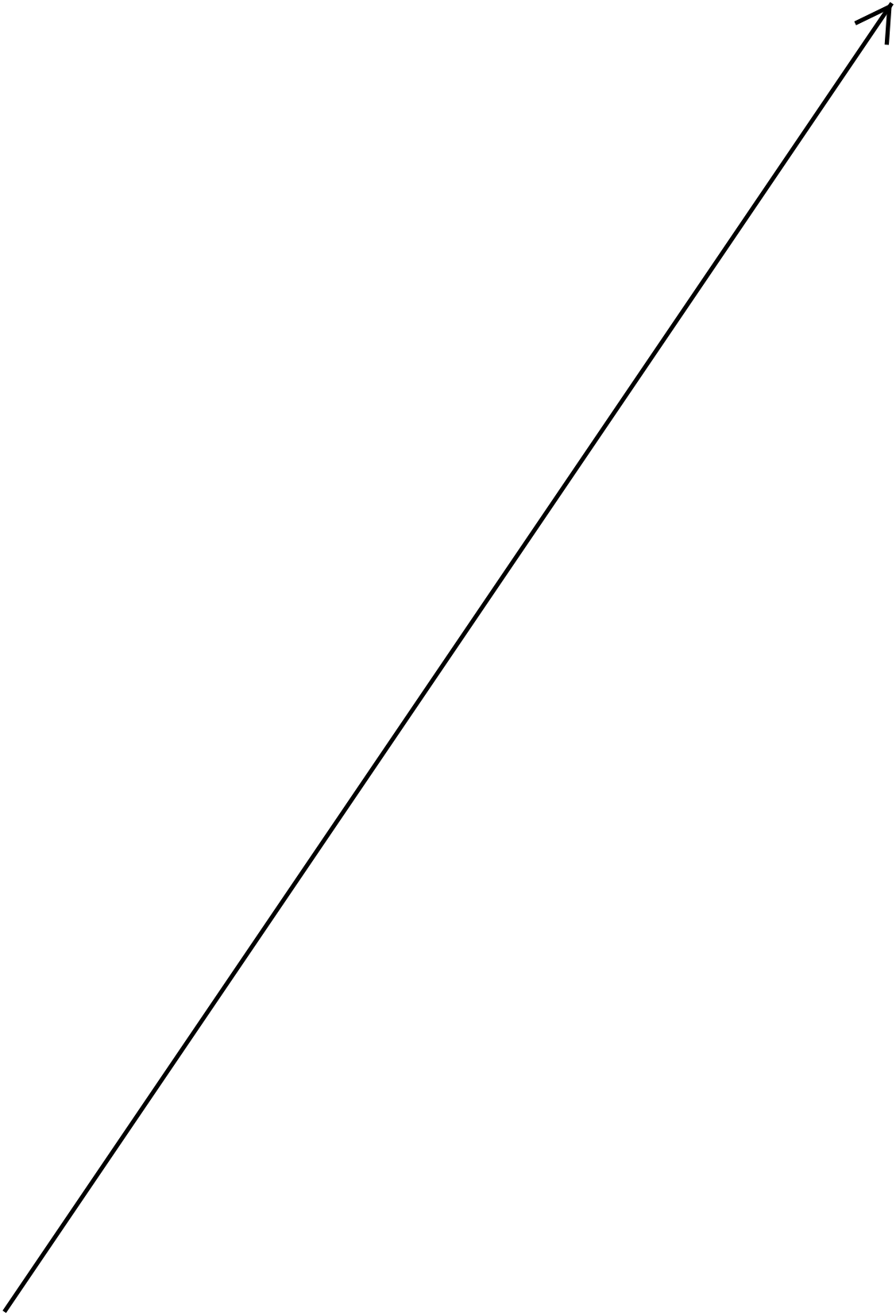
ff

6 *ff* *grandioso e marcatiss.*

poco string. *cresc.* *fff*

lunga Pausa *pp* *Tempo di Marcia funebre* 1 2 3

Detailed description: This page contains the musical score for the Trombone basso part of Kodaly's Hári János. It consists of seven staves of music. The first staff begins with a red bracket and a box containing the number 5. The tempo is 'Poco meno mosso'. The music features glissandi and a forte (f) dynamic. The second staff continues with glissandi and a 'pesante' (heavy) articulation. The third staff has a fortissimo (ff) dynamic. The fourth staff starts with a first ending bracket (I) and a fortissimo (ff) dynamic, followed by a section marked '6' with a fortissimo (ff) dynamic and 'grandioso e marcatiss.' (grandioso and marked) articulation. The fifth staff continues with fortissimo (ff) dynamics. The sixth staff is marked 'poco string.' and 'cresc.' (crescendo), ending with fortissimo fortissimo (fff) dynamics. The seventh staff begins with a 'lunga Pausa' (long pause) indicated by a red bracket, followed by a change to 'Tempo di Marcia funebre' (Funeral March tempo) and a pianissimo (pp) dynamic. The piece concludes with three measures numbered 1, 2, and 3.



42 ♩=165

TROMBONE III.

STESSO TEMPO

79 *cresc. poco a poco*

O. Respighi - Fontane di Roma

La fontana di Trevi al meriggio.

All^o moderato

9 15 10

un poco rall. pp *cres.* *f*

1 = 150

11 All^o vivace

12

TROMBONE 3°

8

13

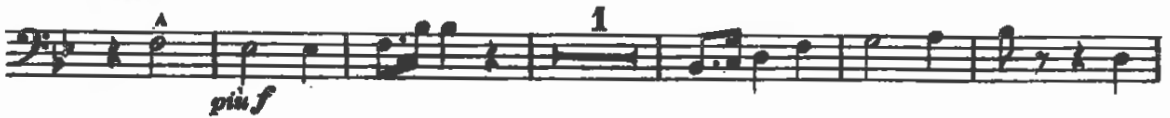
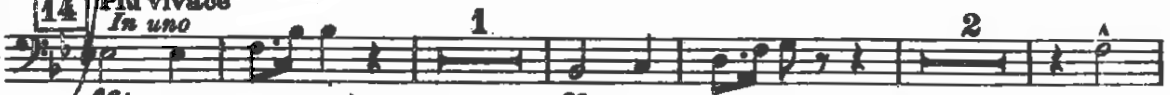


14

Più vivace
In uno

ff (Ritmo di 8 battute)

ff



15



Largamente

fff

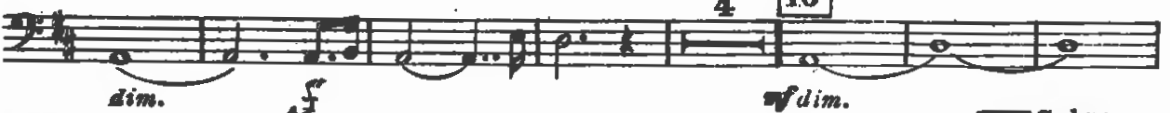
4

16



dim.

dim.



6

17

Calmo

16



Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

IV.
Feierlich.

$\bullet = 48$

pp

Solo

cresc. poco a poco

f

f

A

B

R. Strauss - Ein Heldenleben

♩ = 138

50 51

52 *ff* *ff* *aushalten!!* *senza dim.*

53 54 55

56 *dim.*

57 *f* *ff*

58 *mf* *ff* *p subito cresc.*

59 60 61 *f* *ff* *cresc.*

62 *ff*

63 *ff*

64 *ff*

65 *mf* *mit Dämpfer*

66 *ff* *Dämpfer weg.* 5 67 6 68 5

69 5 70 4 71 1

72 *ff*

73 *ff*

74 *mf* *dim.* *p* 6 75 2

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie. La Walkyrie.
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI. $\bullet = 98$

f *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *p* *cresc.* *ff*

f *ff*

7 *ff*

* Fag. II. *ff* * Fag. III. 2

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

♩ = 96 in 2

3 11 Fag. 12 13 14 Viol. I. p

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

poco cresc. - - *mf cresc.* *ff* *ff*

5

Johannes Brahms Tragic Overture

TROMBONE II (Original Notation)

Allegro, ma non troppo

The image shows three staves of musical notation for Trombone II. The top staff begins at measure 10 and includes parts for Tbn. III and Trpt. with dynamics *f* and *sf*. The middle staff starts at measure 21 and includes parts for Ob. and Fl. with dynamics *pp* and *pp in 2*. The bottom staff starts at measure 86. Rehearsal marks A through H are placed above the staves with corresponding measure counts: A (12), B (8), C (25), D (12), E (19), F (25), G (28), and H (18). A red bracket on the middle staff spans from measure 21 to the end of the page. A red bracket on the bottom staff spans from measure 86 to the end of the page. A tempo marking of $\text{♩} = 72$ is present in the middle staff.

Mozart - Requiem K 626

Tenor Posaune

2. Tuba mirum

Andante ♩ = 80

The musical score is written for Tenor Trombone in 3/8 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a red bracket on the left and contains a dynamic marking of *f*. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and ends with a red bracket on the right. The fifth staff has a measure rest at the beginning and contains a dynamic marking of *p*. The sixth staff has a measure rest at the beginning and contains a dynamic marking of *f*. The seventh staff has a measure rest at the beginning and contains a dynamic marking of *fp*. The eighth staff has a measure rest at the beginning and contains a dynamic marking of *28*. The score includes various musical notations such as slurs, accents, and rests.

Trombone II.

Recit. Maestoso.
M
Solo.

a piena voce

(colla parte di Violino Solo.)

dim. poco rit.

G. Rossini - La gazza ladra

Trombone tenore

$\bullet = 180$

86 *rall.* 2 *a tempo* 21 109 6 *ff* 115

118

123

128

134

139 *ff* 2 3 4 5 6 7 8

275 *ff tutta forza* **F**

280

285

289 *rall.* 13 292 4 3

Handwritten musical score for bass clef, measures 32-480. The score includes several measures with specific markings:

- Measure 32: Marked with a circled '17' and a boxed 'I'. The dynamic marking *sf* is present.
- Measure 42: Marked with a boxed 'J' and the instruction *piu mosso*.
- Measure 460: Marked with a boxed '17'.
- Measure 465: Marked with the dynamic marking *sf*.

Red brackets are drawn on the left side of the first staff (measures 32-37) and on the right side of the final staff (measures 473-480).

G. Verdi - Macbeth

Trombone II

N. 2

110 **Allegro** ♩ = 120 **5** **2** **Andante** ♩ = 76

(Cor.) *ff*

121 **11** **13** Cl. Basso, Fagotto I

(Vni) (Cl., Fg.)

152 *pp*

156 **7** *ff tutta forza*

167

172 **4** *incomincia piano cresc. sempre*

180 *più a f cresc. ff ff*

185 **10** **Allegro** ♩ = 120 **4** (Timp.) *ff*

202 *fff*

1. SATZ

3aß-Posaune

Anton Brückner

Allegro moderato

22

Trp. 1-3 *ff*

1 30 1

40

6 50 1

ff *ff* *dim.*

B 16

Pia. 12

1 5

1 30 1

12

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegretto* (Allegretto). The first measure is marked with a box containing the number 220. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *L* (Lento) and the character is *zierlich breit* (gracefully broad). The first measure is marked with a box containing the number 230. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *M* (Moderato) and the character is *bewegter breit* (more moving broad). The first measure is marked with a box containing the number 240. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *N* (Andante) and the character is *bewegter breit* (more moving broad). The first measure is marked with a box containing the number 250. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

FINALE

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *Feierlich, nicht schnell* (solemn, not fast) and the meter is *Metr. d=69*. The first measure is marked with a box containing the number 10. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *A* (Andante) and the character is *bewegter breit* (more moving broad). The first measure is marked with a box containing the number 20. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *B* (Andante) and the character is *bewegter breit* (more moving broad). The first measure is marked with a box containing the number 30. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats. The tempo is marked *Q.P. D* (Quasi Presto) and the character is *Langsamer* (slower) with a meter of *Metr. d=60*. The first measure is marked with a box containing the number 40. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

Erstes Zeitmaß

440 16 Ee

p *cresc.* *Sempre* - - - - - *ff*

460

470

480 *ritard.* *a tempo* *Ff*

cresc. - - - *fff*

Gg 490

500 Hh 11

P. Hindemith - Symphonische Metamorphose

Turandot, Scherzo

Bass Posaune

Moderato (♩ = 132)

Tacet

Horn

1. Trp. (B)

67 75 84 93 102 111 113 130

1. Trp. (B)

1. Trp.

G 5

H

I

J

K

L

f *f* *f* *mf* *f*

Horn

1. Trp. (B)

160 **Q**
mf *p*

Musical staff 160-172 in bass clef. It begins with a red bracket on the left. The staff contains a sequence of notes with various dynamics: *mf* and *p*. There are accents and slurs over several notes.

166 *mf*

Musical staff 166-172 in bass clef. It continues the sequence from the previous staff with a *mf* dynamic and a slur.

173 **R**
p *mf*

Musical staff 173-180 in bass clef. It starts with a *p* dynamic and a slur, followed by a *mf* dynamic.

180 *f*

Musical staff 180-186 in bass clef. It features a *f* dynamic and a slur, ending with a fermata.

186 **S**
mp *f*

Musical staff 186-194 in bass clef. It begins with a *mp* dynamic and a slur, followed by a *f* dynamic and a slur.

195 *f*

Musical staff 195-202 in bass clef. It starts with a *f* dynamic and a slur.

202 **T** 13 **U** 13 **V** 3

Musical staff 202-208 in bass clef. It features a red bracket on the left. The staff contains rests of 13 and 13 measures, and a final rest of 3 measures. Above the rests are the letters **T**, **U**, and **V** in boxes, with measure numbers 204, 207, and 211 above them.

W. A. Mozart - Die Zauberflöte

Bass Posaune

No. 10 Aria con coro

Adagio

p

7

14

21

28

35

42

49

G. Verdi - Don Carlo

ATTO IV: SCENA DI ELISABETTA

Largo (♩=72)

Soli

pp
pp
pp
pp

f
f
f
f
p dim.
p dim.
p dim.
p dim.

Allegro moderato

I Soli *mf*

II Soli *mf*

III Soli *mf*

ppp

ppp

ppp

pp morendo

pp morendo

pp morendo

FINALE ULTIMO

Largo

I Soli *pp*

II Soli *pp*

III Soli *pp*

B.T. Soli *pp*

ff

ff

ff

ff

Allegro agitato

Posaune II

Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

8 1 2 3 1 *ff*

1. Tromp.

14 2 3 1 3 *f* *ff* *ff*

22 **Pesante** 3 *p* *schwer*

30 1 2 **Etwas gehaltener** 11

46 VI. I, Va. 1 2 3 4 *p* 3

55 *pp*

422 **Nicht eilen!** 1 *molto sf* *f* *f* **Wuchtig** 3 *f* *f*

430 *sf* *sf* *sf*

Giuseppe Verdi
NABUCODONOSOR

TROMBONE II.

2

SINFONIA

Andante

p maestosamente

5

ff

10

p

15

Allegro

(Trbn. I.)

11

Detailed description: This is a musical score for Trombone II, titled 'SINFONIA'. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff starts at measure 2 and ends at measure 4, marked 'p maestosamente'. The second staff starts at measure 5 and ends at measure 8, marked 'ff'. The third staff starts at measure 10 and ends at measure 13, marked 'p'. The fourth staff starts at measure 15 and ends at measure 18, marked 'Allegro'. A red bracket is drawn under the first two staves. A red bracket is drawn under the fourth staff, starting at measure 15 and ending at measure 17. The number '11' is written above the final measure of the fourth staff. The instrument is identified as '(Trbn. I.)'.

Wagner — Lohengrin
TROMBONE II.

62

schaff. *p* \triangleleft *mf* \triangleright *p* *più p*

\triangleright *p* *p* *f* \triangleright *p* *pp*

7