PASSI D'ORCHESTRA

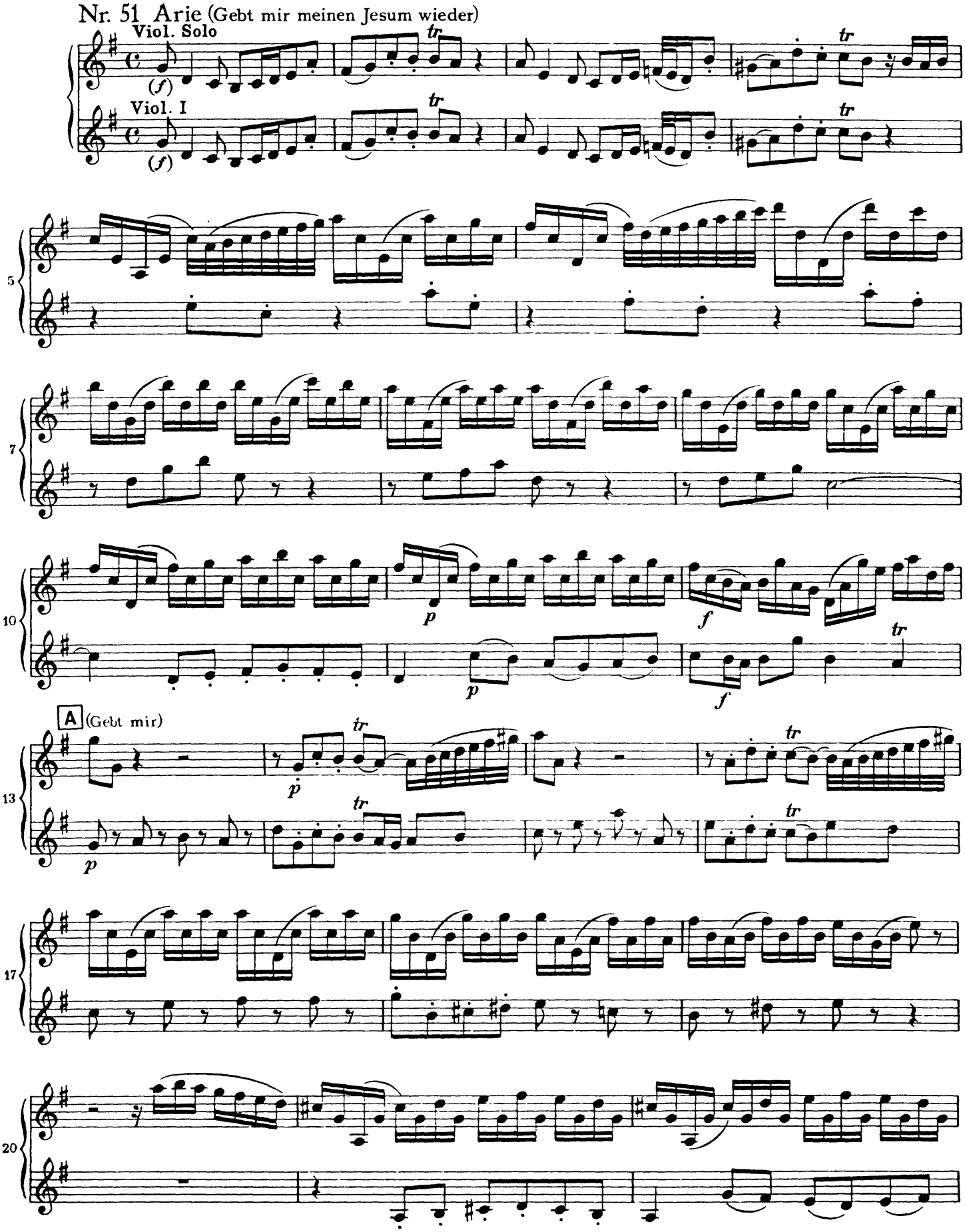
Compositore	Passo	Pag.
J. S. Bach	Matthäus-Passion: n.51 Aria "Erbarme Dich" (violino I)	3
A. Berg	Wozzeck: atto I da 17 a 25; da 633 a 641; da 705 a 715; atto II da 4 a 5; da 724 a736 (violino II)	7
R. Strauss	Don Juan: fino a 14 misure dopo C (violino II)	11
	Also Sprach Zarathustra: da 6 battute dopo 30 fino a 36 (violino I concertino)	12
F. Mendelssohn-Bartholdy	Sogno di una notte di mezza estate: Scherzo (violino II)	17
W.A. Mozart	Le Nozze di Figaro – atto I n. 5: da 1 a 36; (violino II)	19
	Così fan tutte – atto II, Finale: fino a battuta 65 (violino II)	20
	Sinfonia n. 41 – IV movimento: fino a battuta 115 (violino II)	22
L. van Beethoven	Sinfonia n.3 – Scherzo: fino a battuta 165 (violino II)	24
B. Bartók	Concerto per Orchestra – Finale: da 8 a 52; da 265 a 317 (violino II)	25
G. Verdi	Falstaff – atto II, parte seconda: Più mosso da 46 a 48 (violino II)	31
	Macbeth – atto III, Ballabili: Allegro vivacissimo e poco più mosso (violino II)	32
	Otello – atto IV: da lettera S a lettera U (violino II)	33
	I Vespri Siciliani – Sinfonia: da lettera E a 3 battute dopo G (violino I)	34

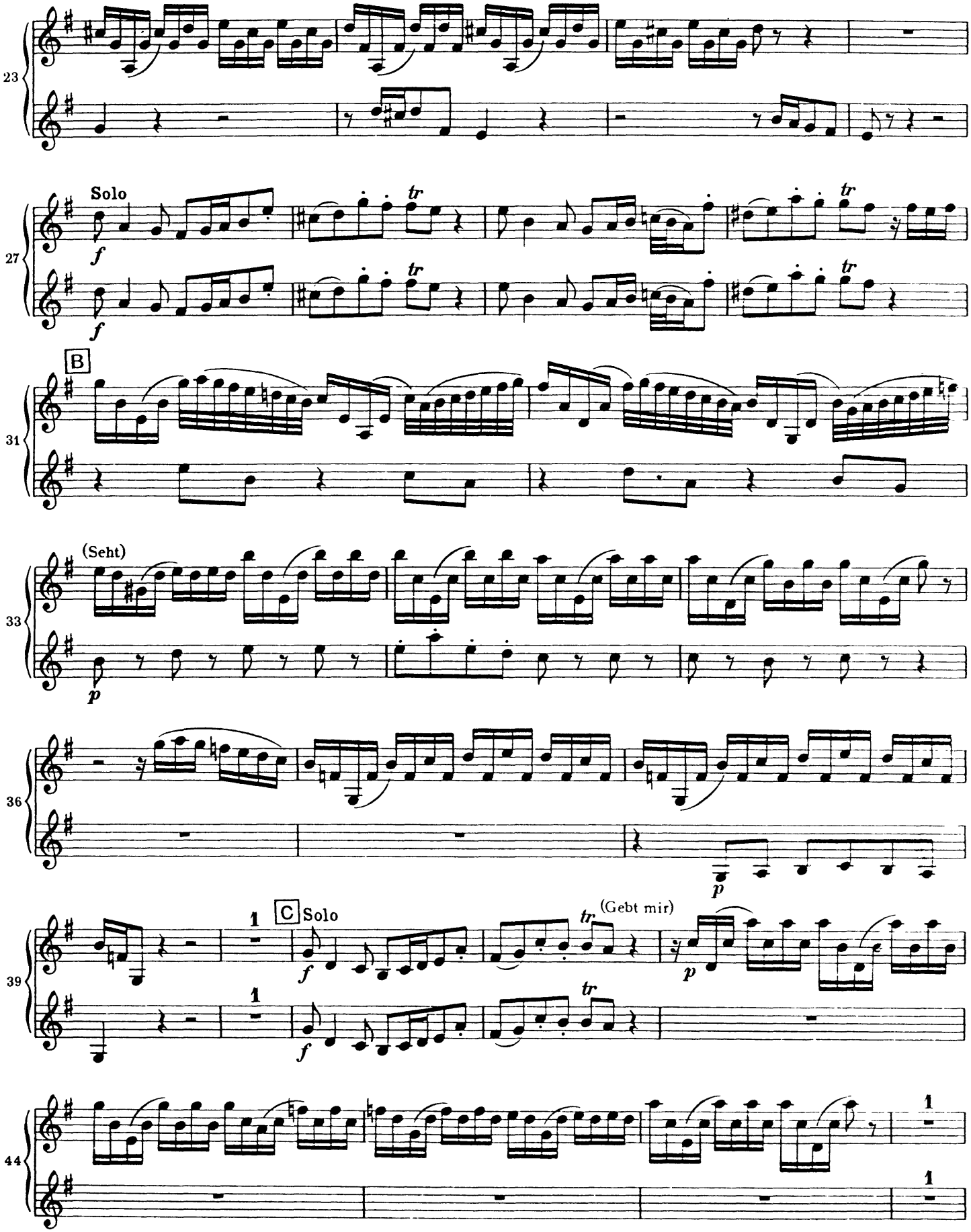
Milano, 23/08/2023

Johann Sebastian Bach

Matthäus-Passion

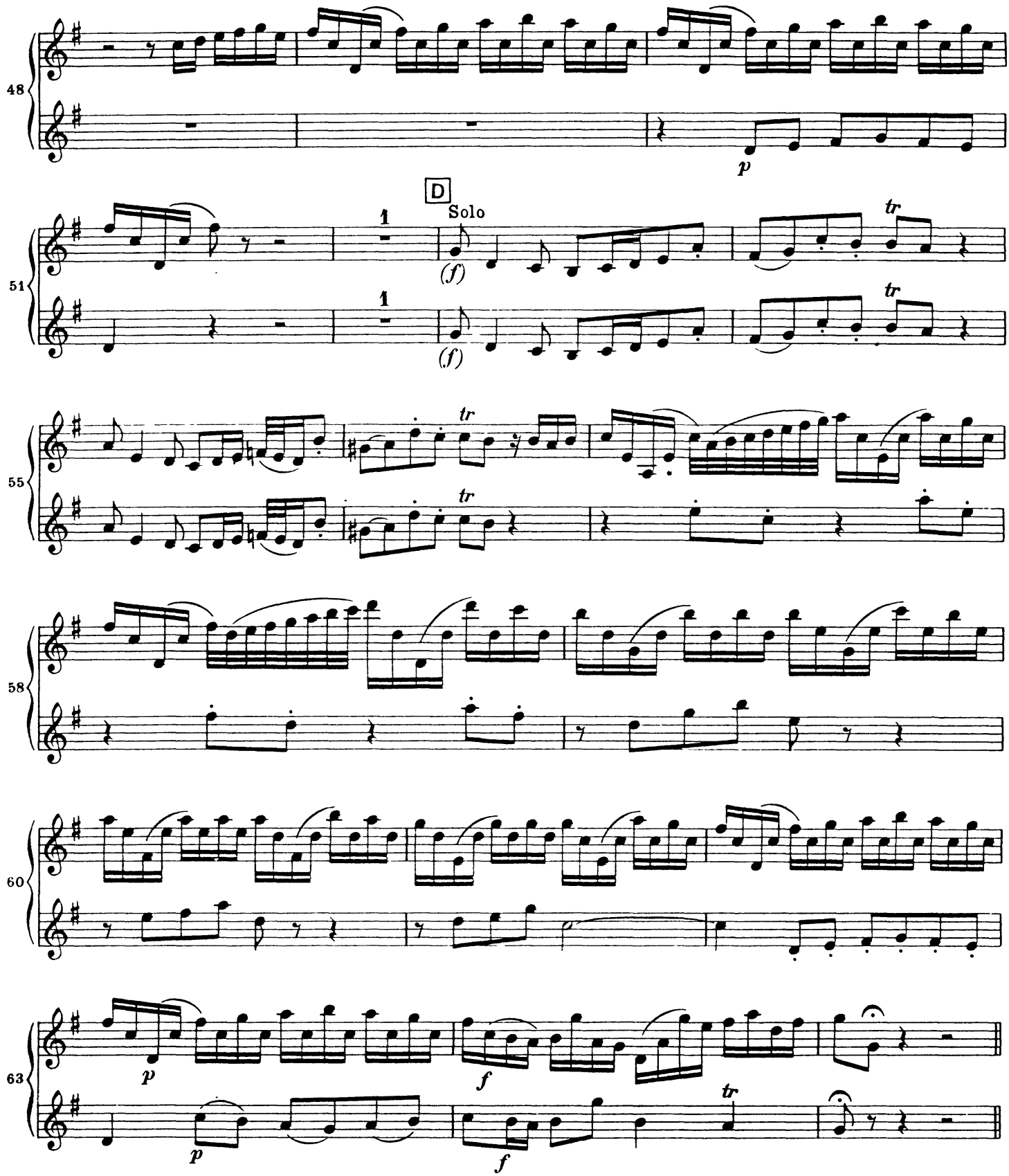
n.51 Aria "*Erbarme Dich*"


Nr. 51 Arie (Gebt mir meinen Jesum wieder)
Viol. Solo
Viol. I
(Gebt mir)

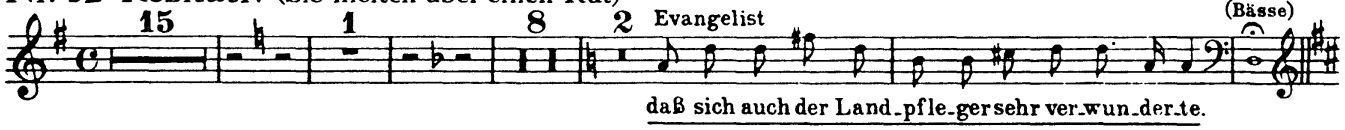

23
Solo
27
B
31
(Seht)
33
36
C Solo
(Gebt mir)
39
44

14

Violine I — Zweiter Chor



Nr. 52 Rezitativ (Sie hielten aber einen Rat)



PAG. 21 (192-196) RISERVATO M° GATTI SCALA 2008
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Unverkäufliches Eigentum
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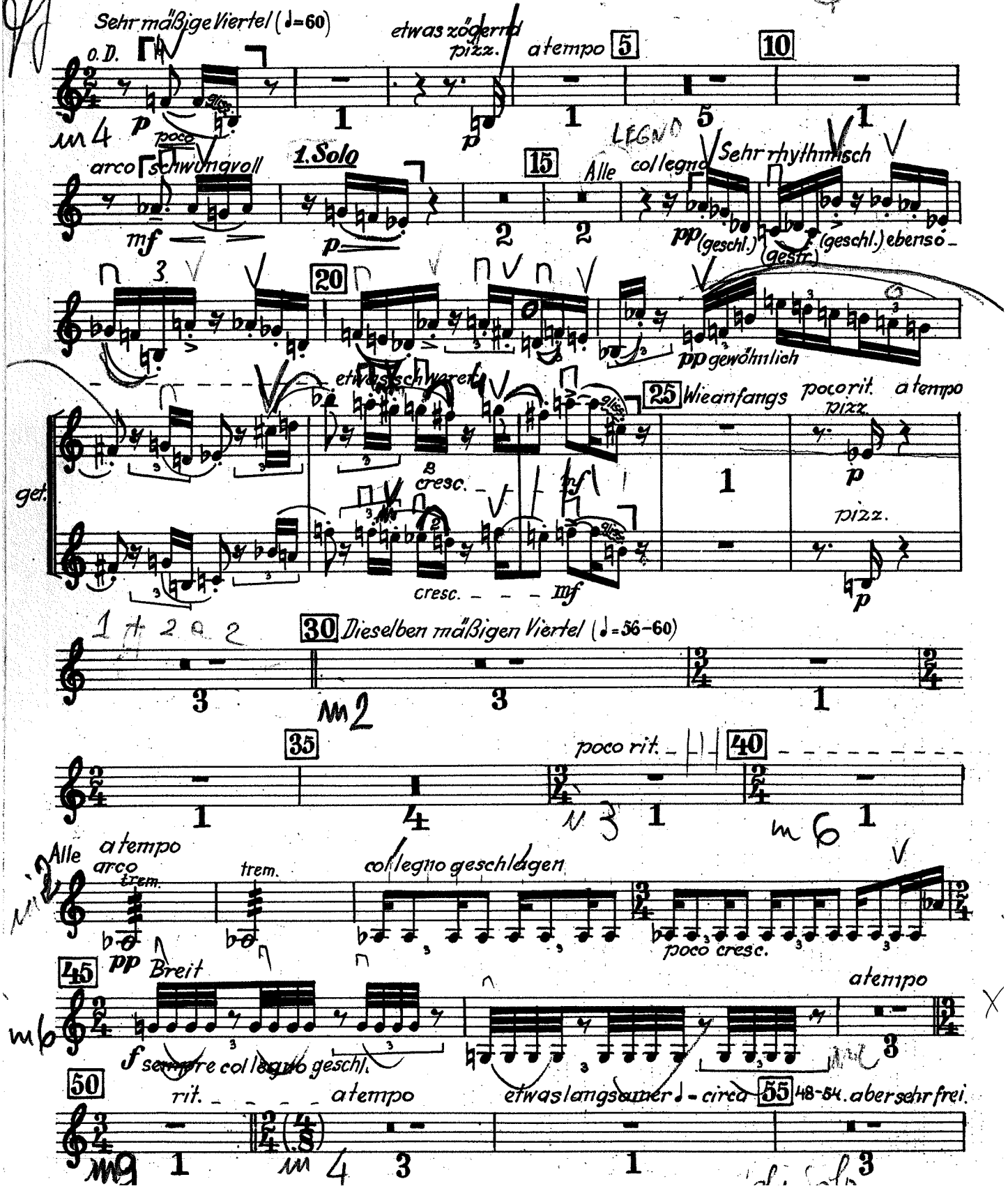
WOZZECK

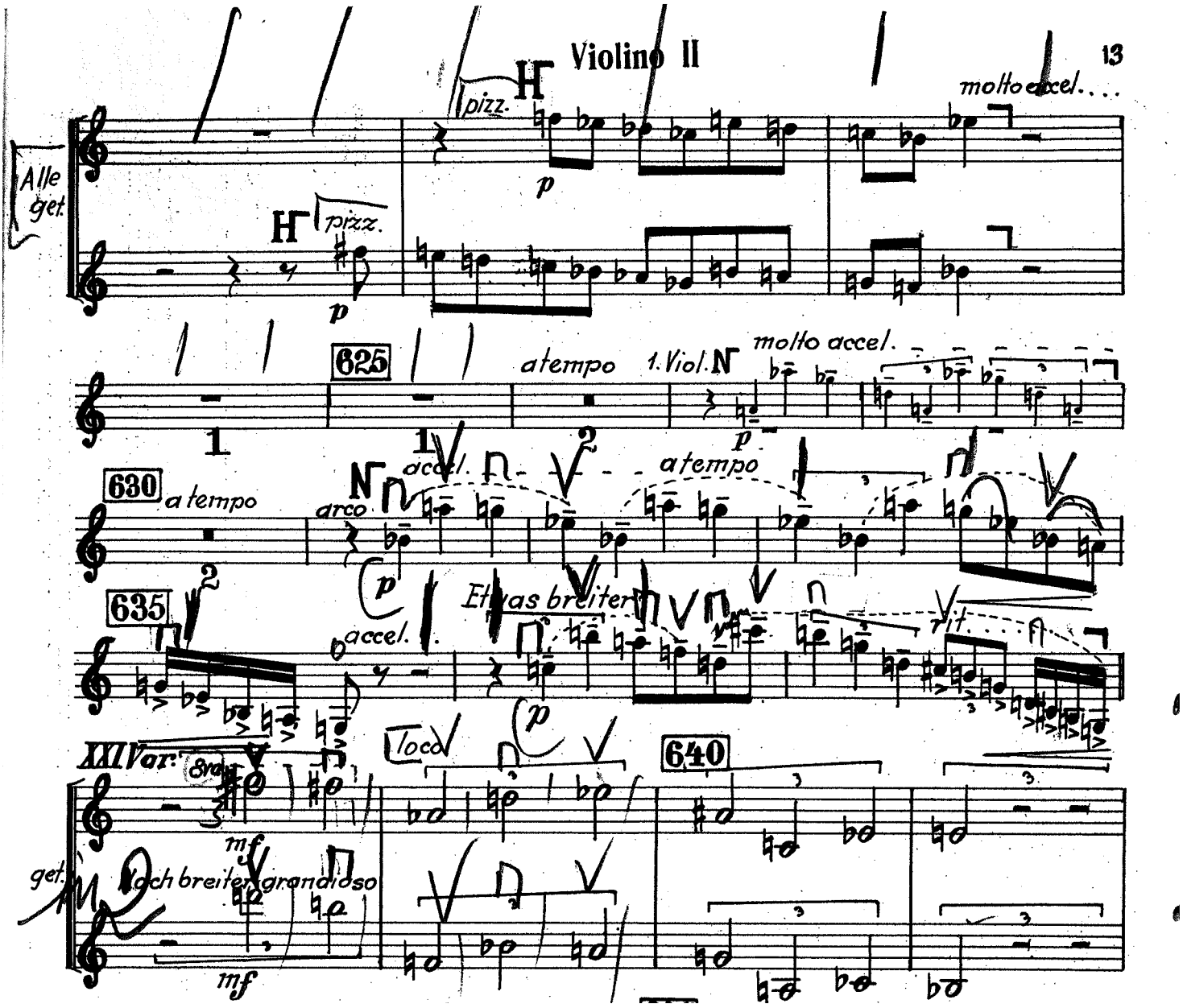
Oper in 3 Akten (15 Szenen)

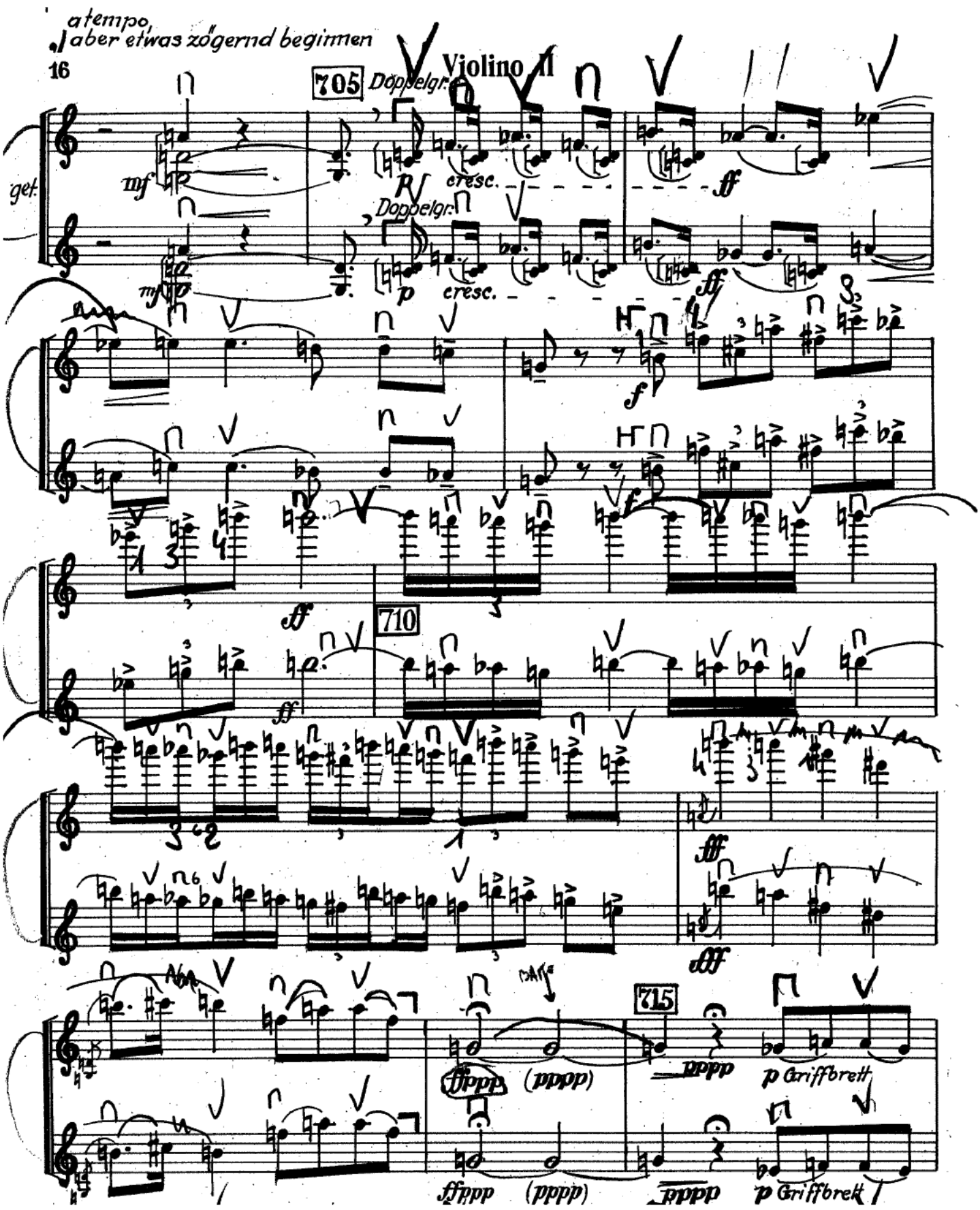
Violino II

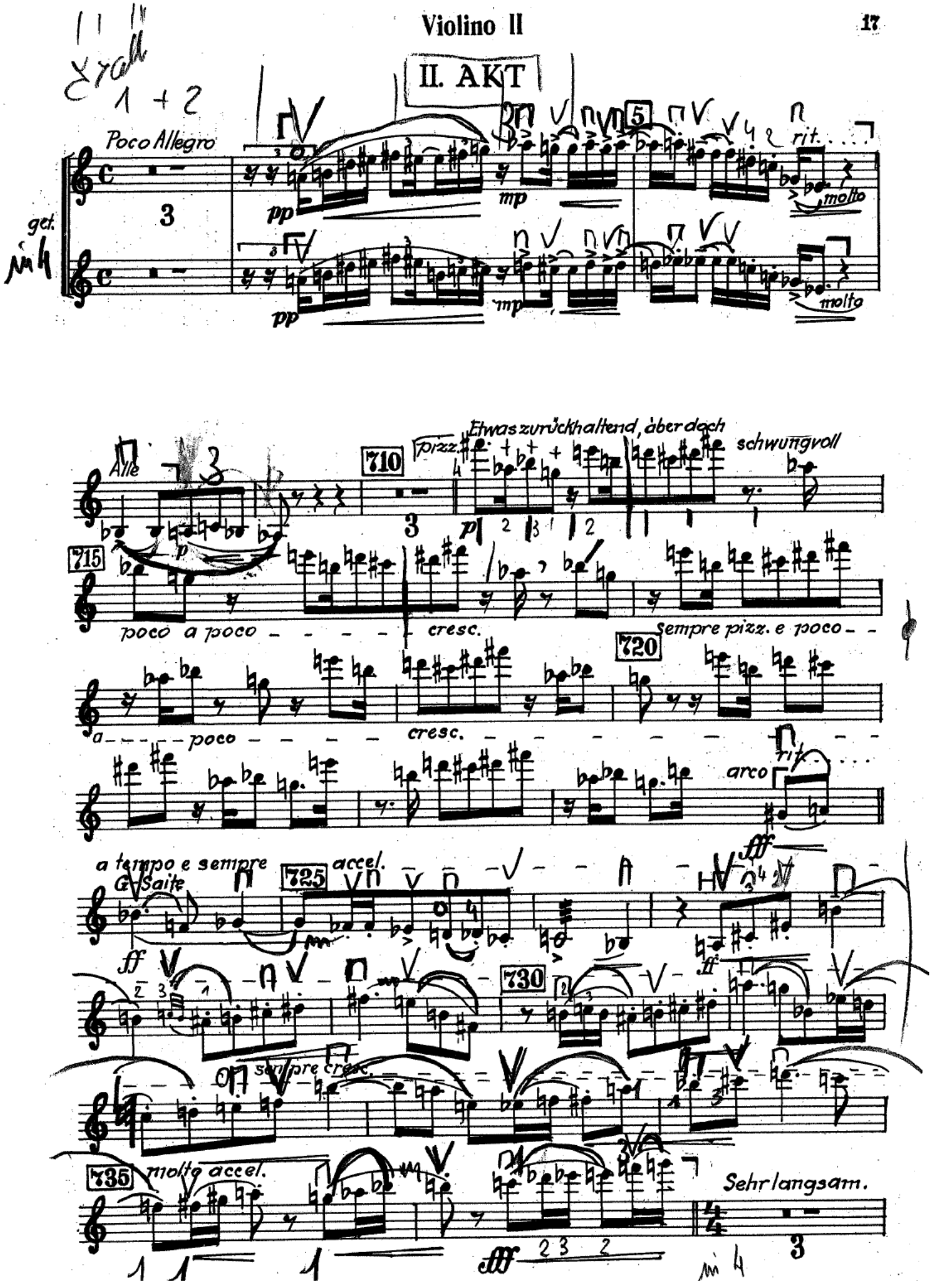
Alban Berg. op. 7

I. AKT




Alle get.
pizz.
molto accel.
625
a tempo
1. Viol.
molto accel.
630
a tempo
arco
accel.
a tempo
635
accel.
Etwas breiter
rit.
XXI Var.
8va
loco
640
get.
Noch breiter grandioso

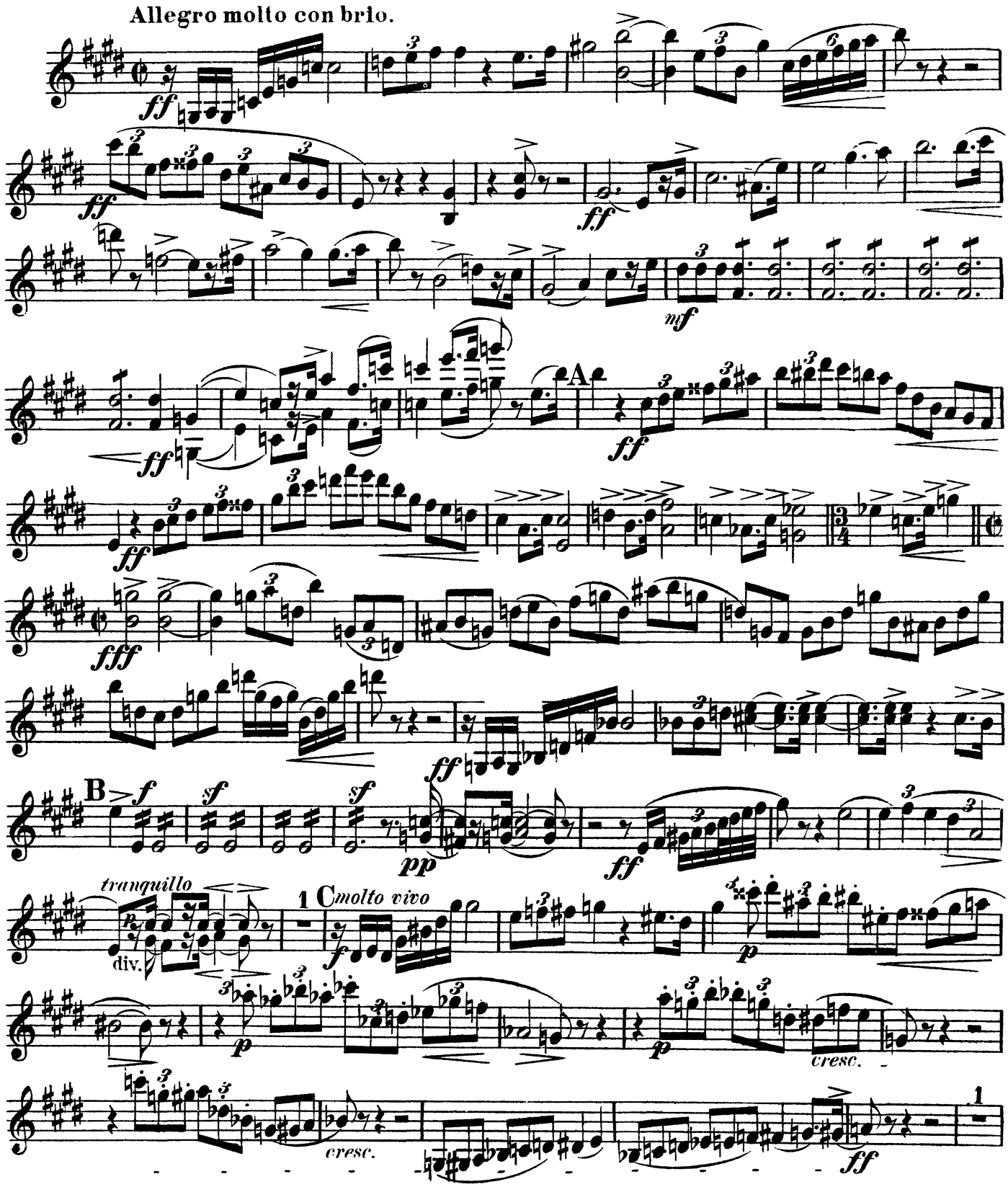

a tempo
aber etwas zögernd beginnen
16
Violino II
705
Doppelgr.
mf
cresc.
ff
Doppelgr.
p
cresc.
ff
f
ff
710
ff
fff
fff
715
ffppp
(pppp)
pppp
p Griffbrett
ffppp
(pppp)
pppp
p Griffbrett

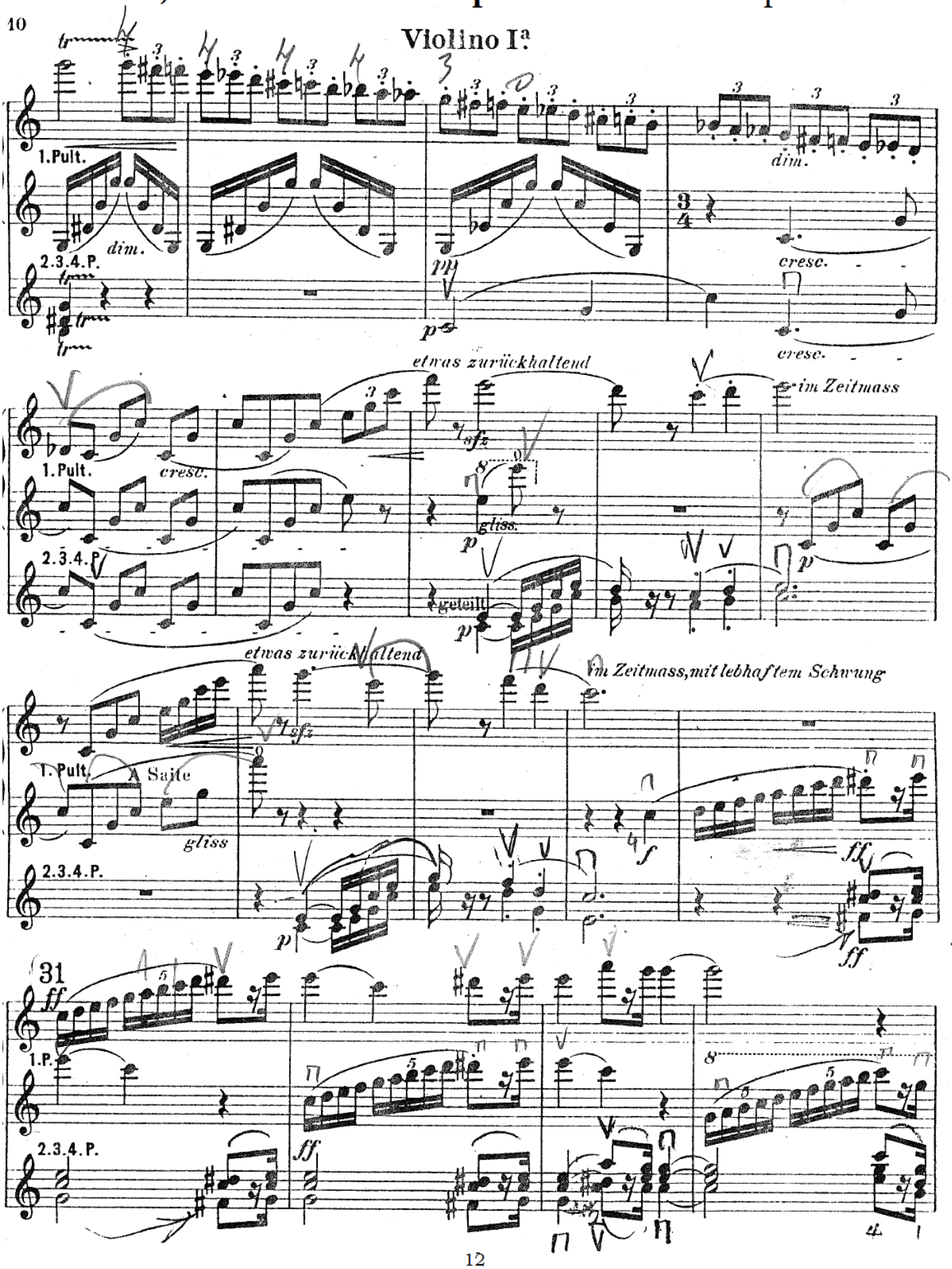

II. AKT
Poco Allegro
molto
molto
Etwas zurückhaltend, aber doch schwungvoll
pizz.
Alle
poco a poco cresc.
sempre pizz. e poco
a poco cresc.
arco
a tempo e sempre
G-Saite
accel.
sempre cresc.
molto accel.
Sehr langsam.

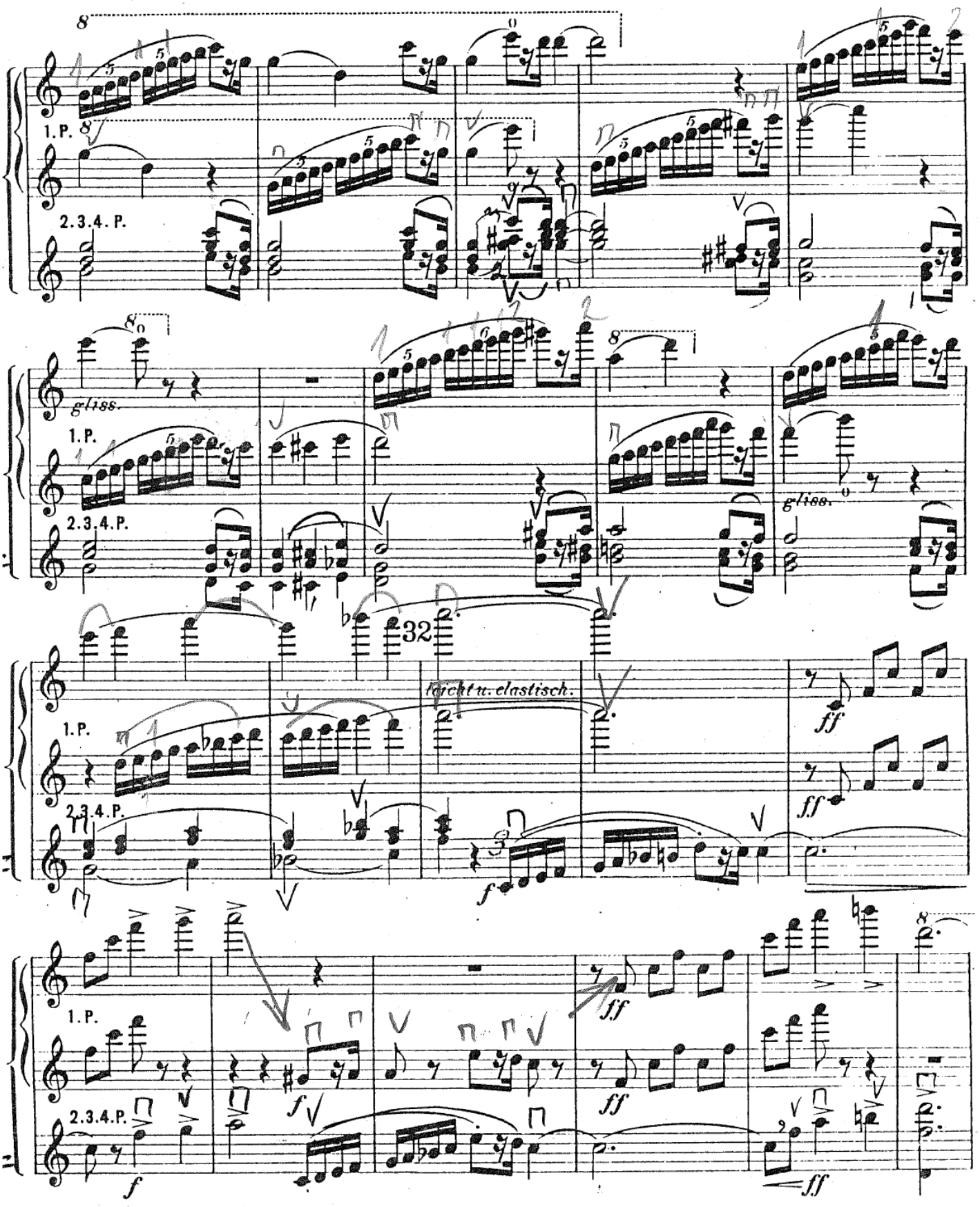
Richard Strauss

Don Juan, Op.20

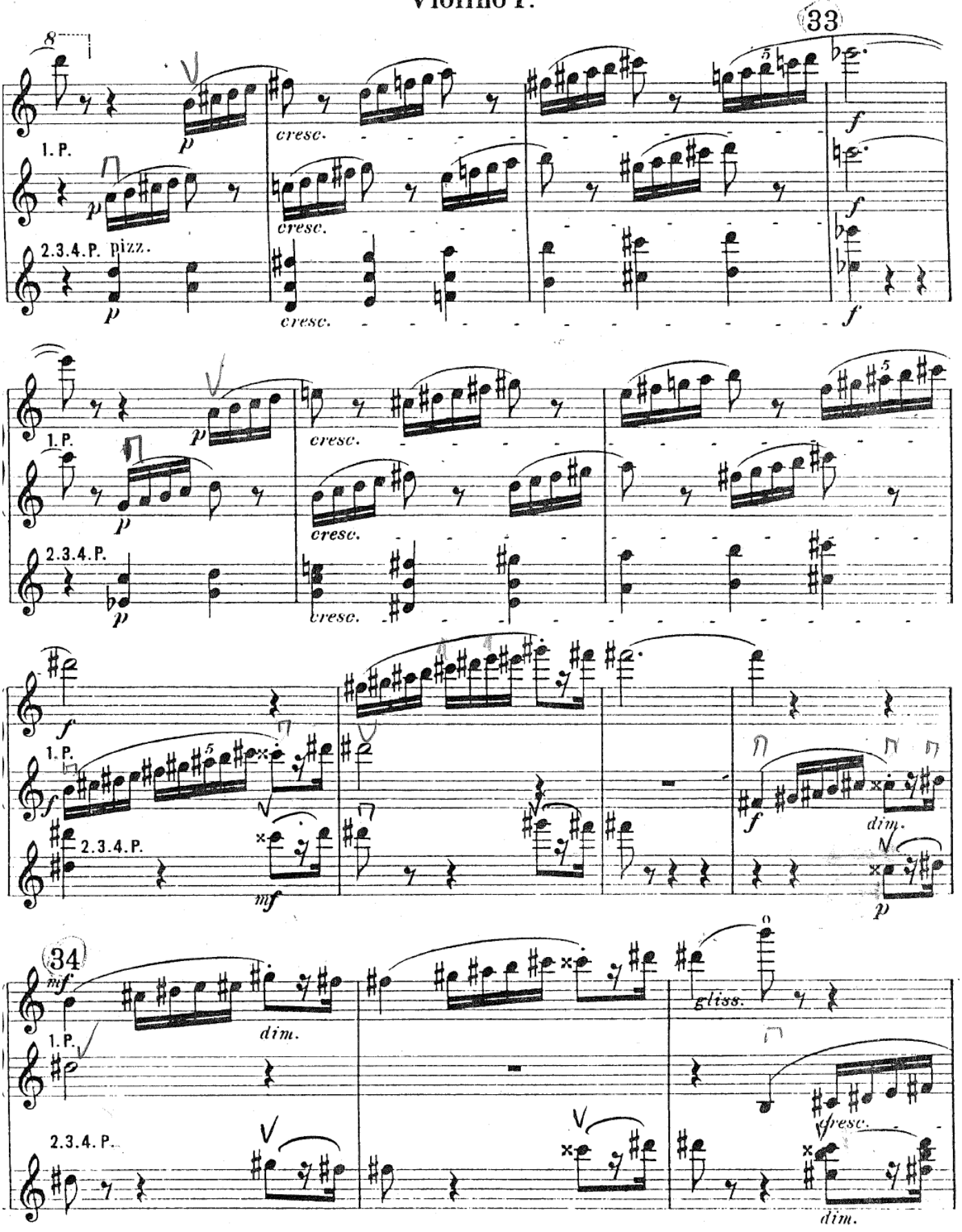
VIOLINO II

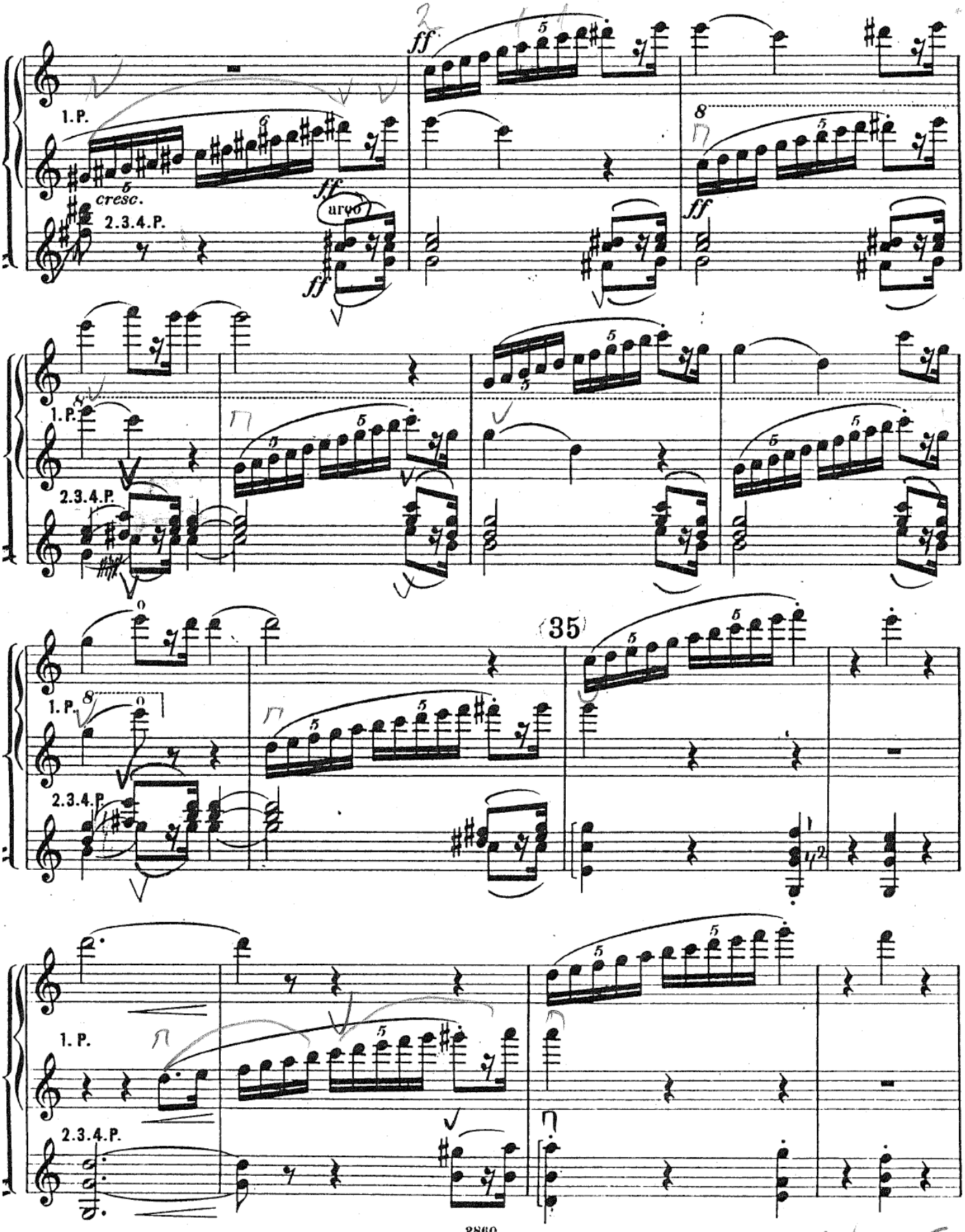



10
Violino I.a
1.Pult.
dim.
2.3.4.P.
cresc.
etwas zurückhaltend
im Zeitmass
gliss.
geteilt
im Zeitmass,mit lebhaftem Schwung
A Saite
31
1.P.

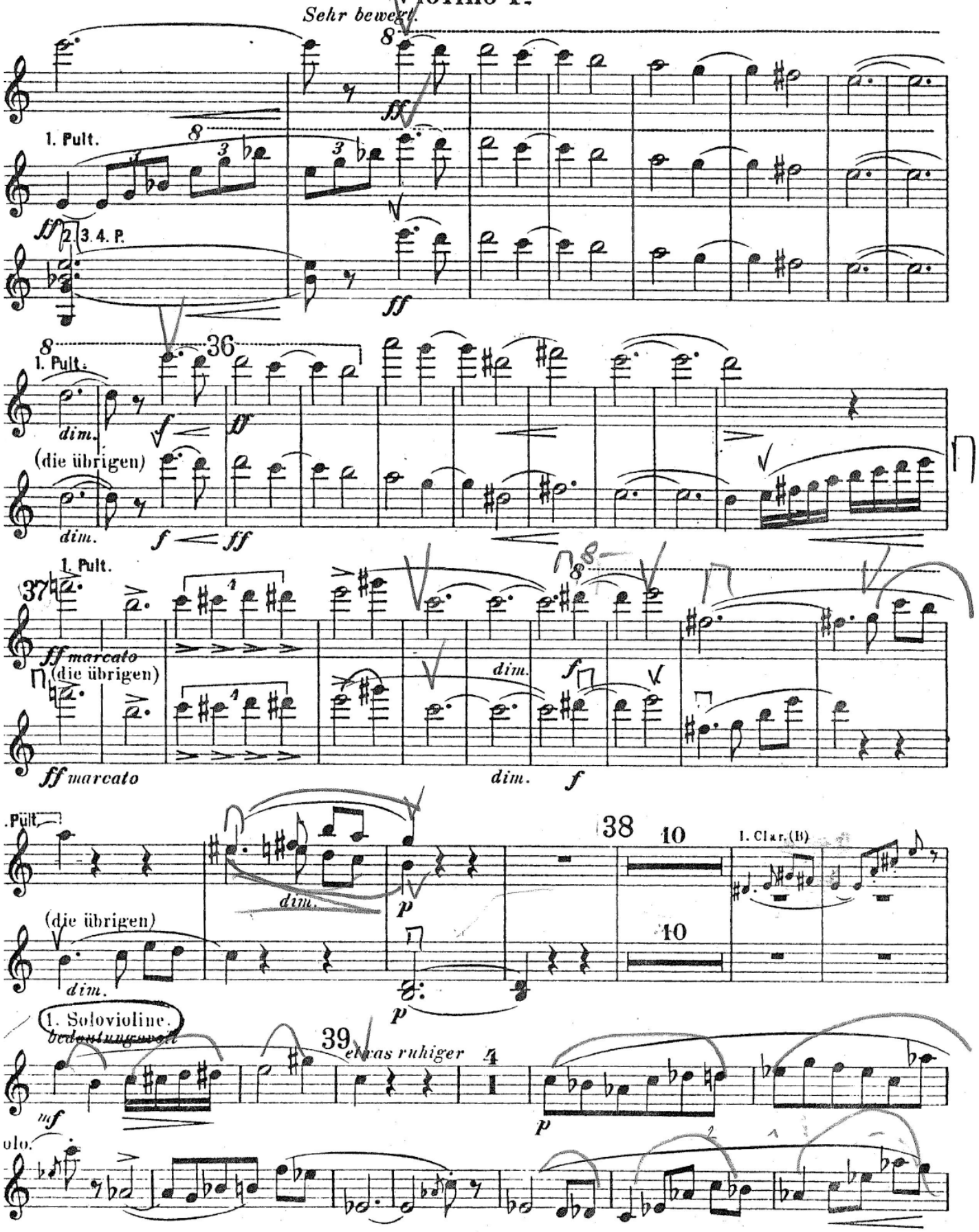

1. P.
2.3.4. P.
gliss.
32
leicht u. elastisch.
ff
f

Violino I.a



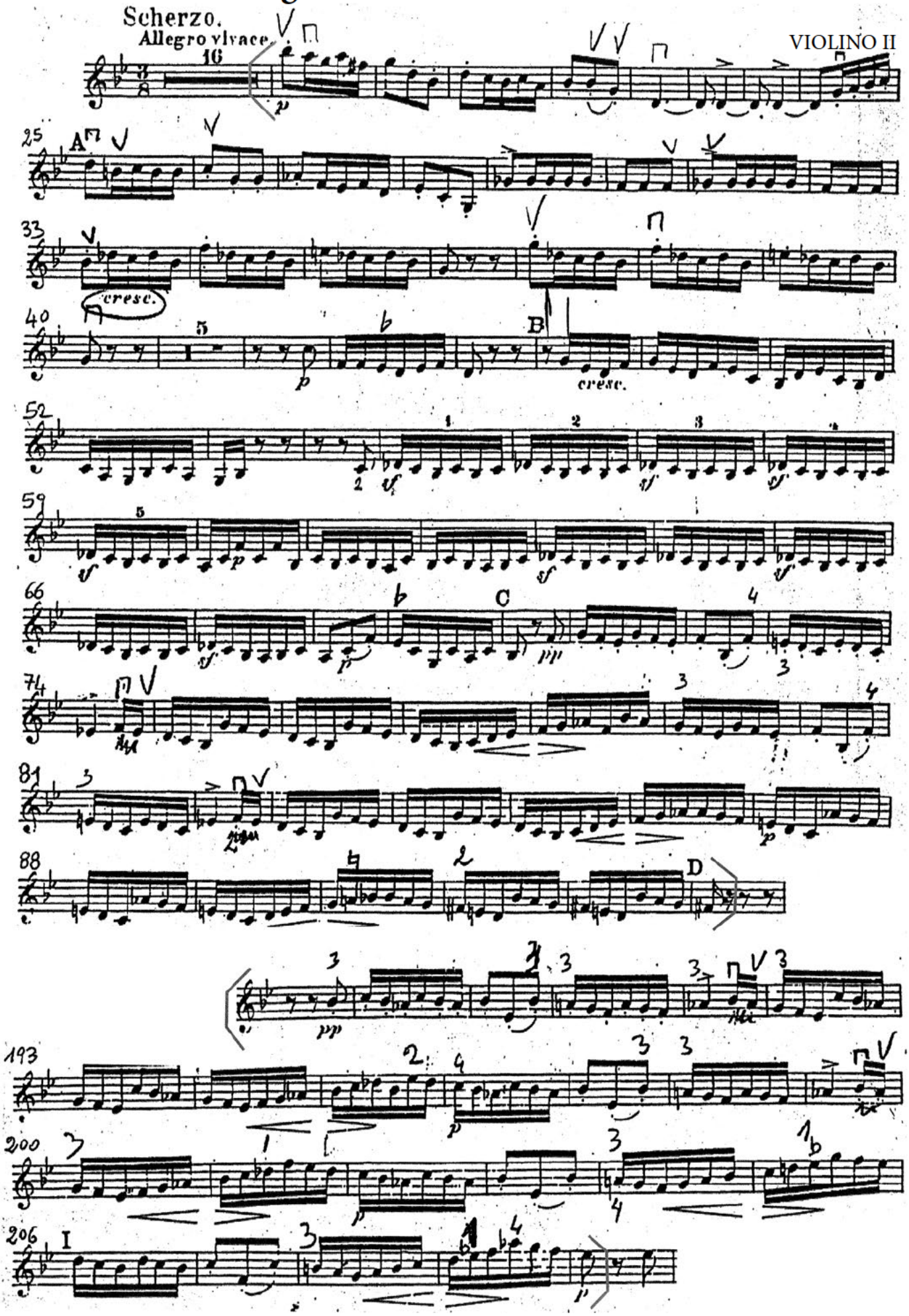

1. P.
cresc.
2.3.4. P.
arco
ff
35

Violino I.a


Sehr bewegt.
1. Pult.
2. 3. 4. P.
36
(die übrigen)
dim.
37
marcato
38
10
1. Clar. (B)
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger

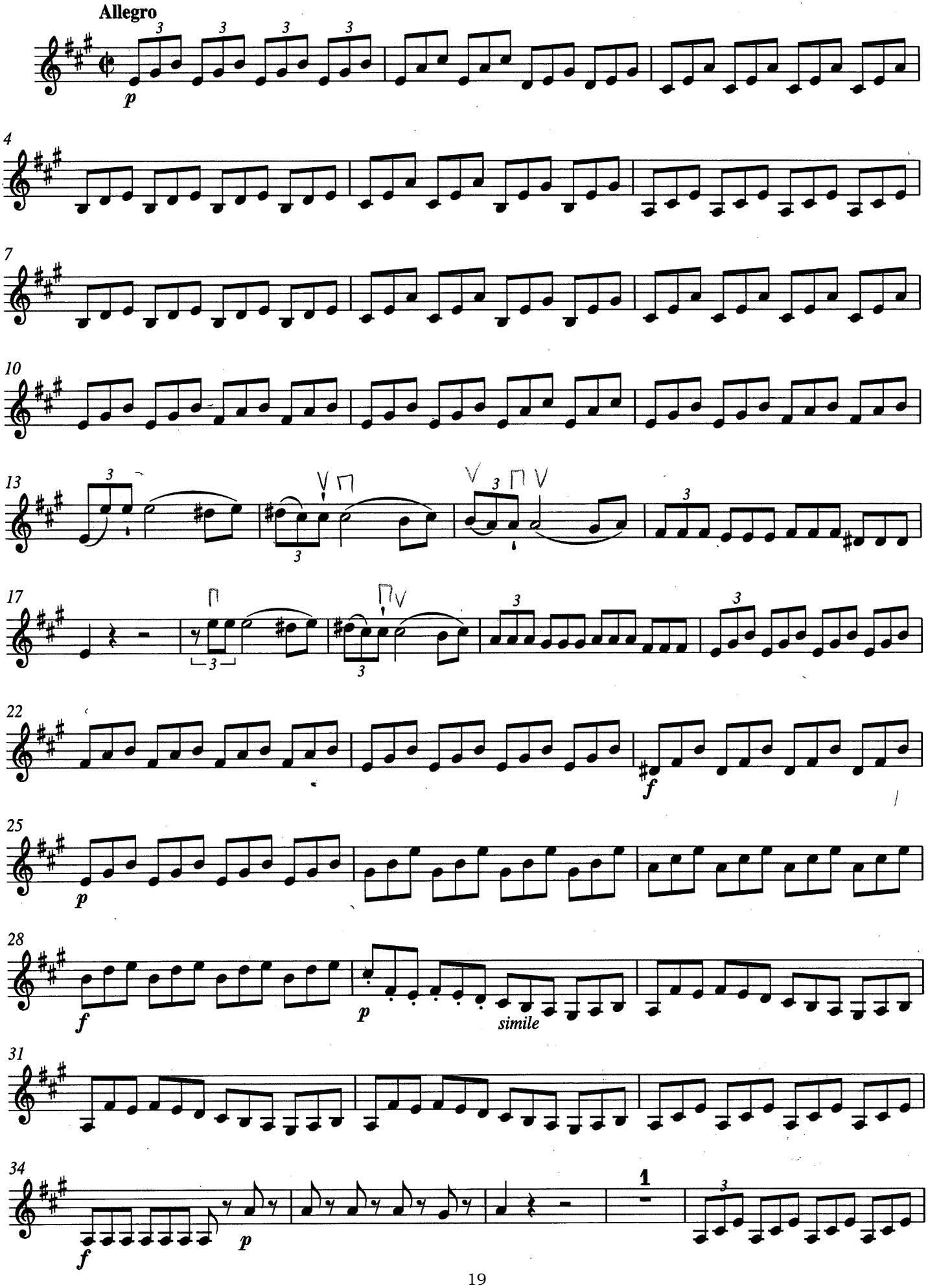
Felix Mendelssohn Bartholdy

Sogno di una notte di mezza estate



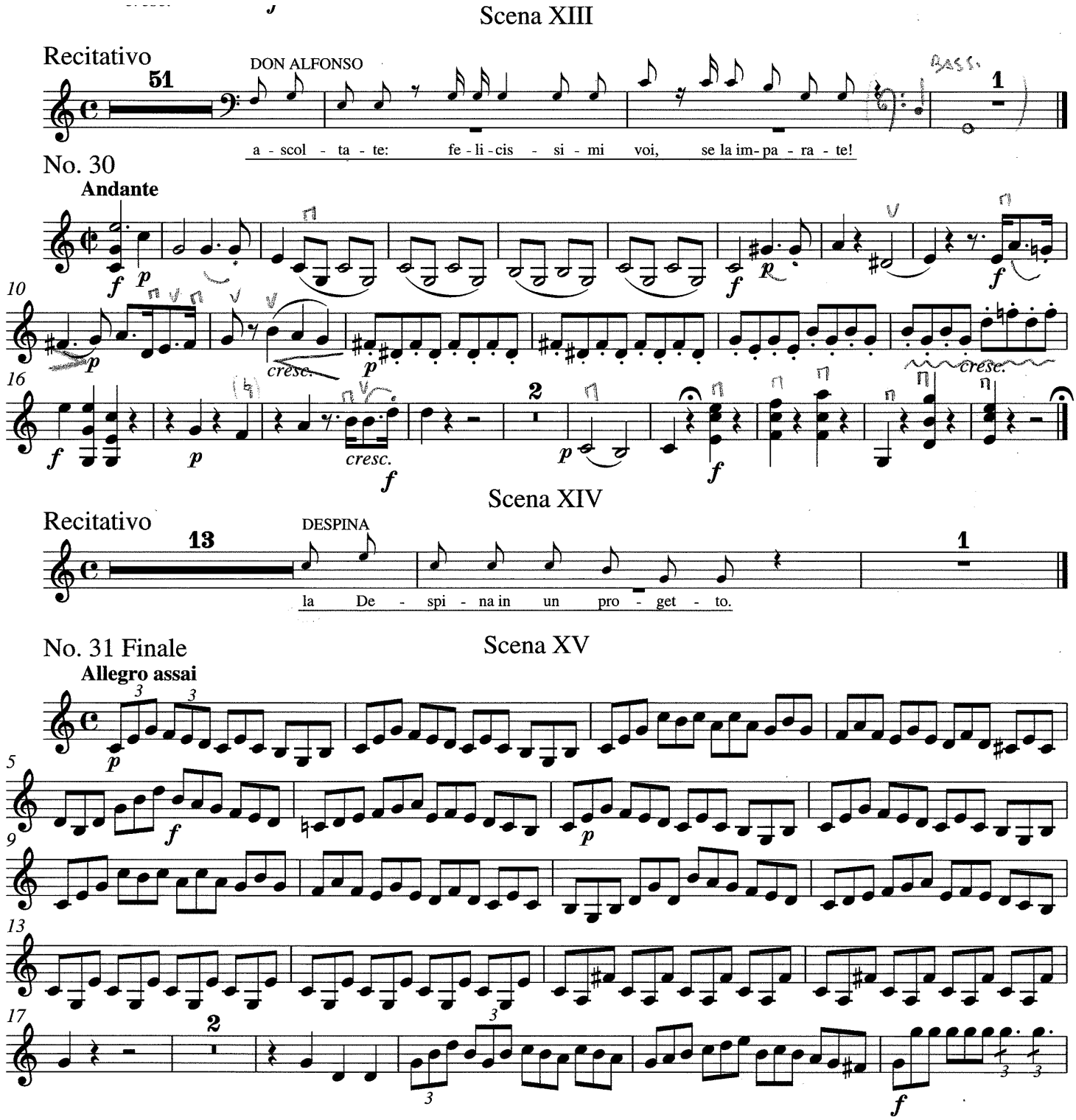
No. 5 Duettino

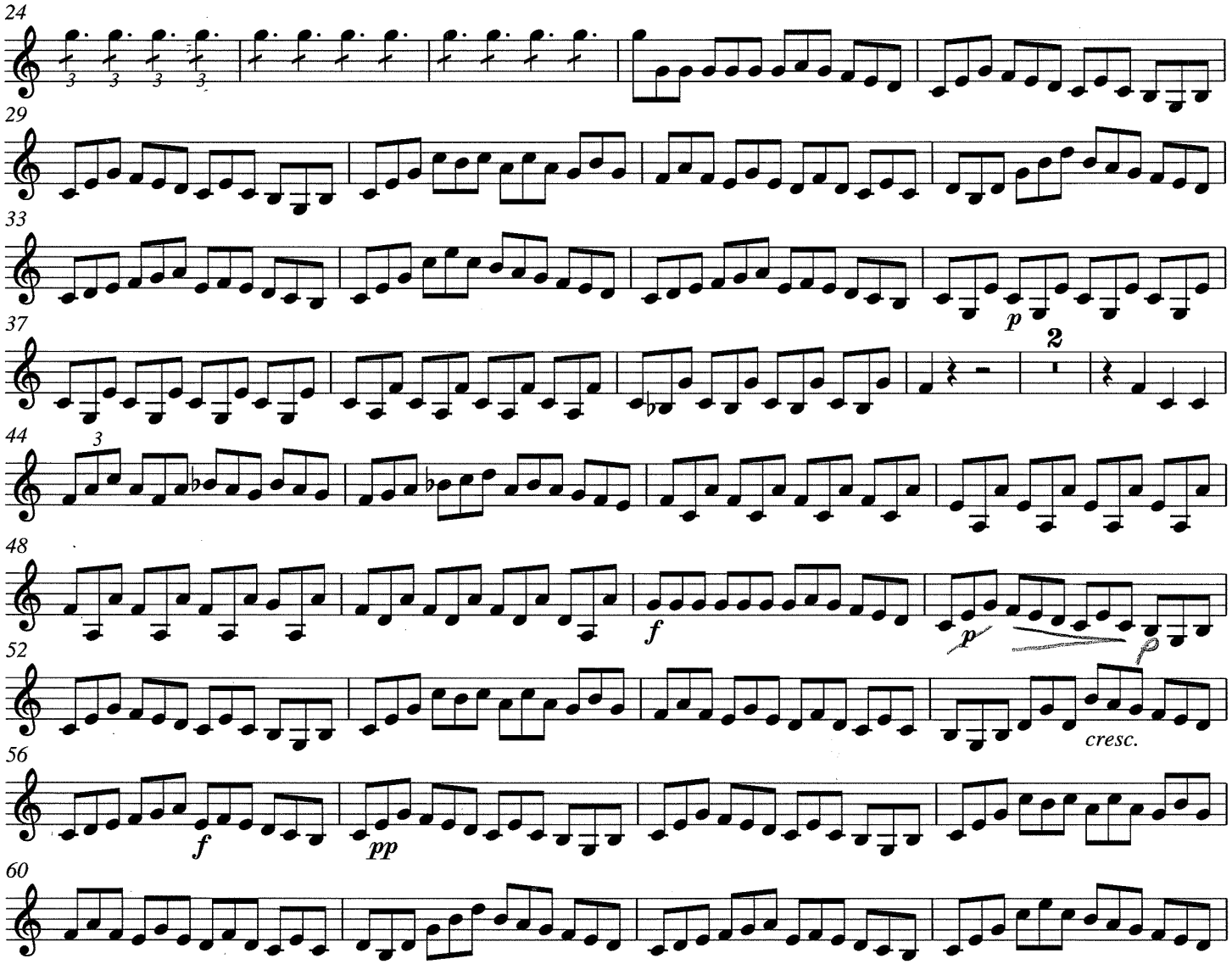
Allegro



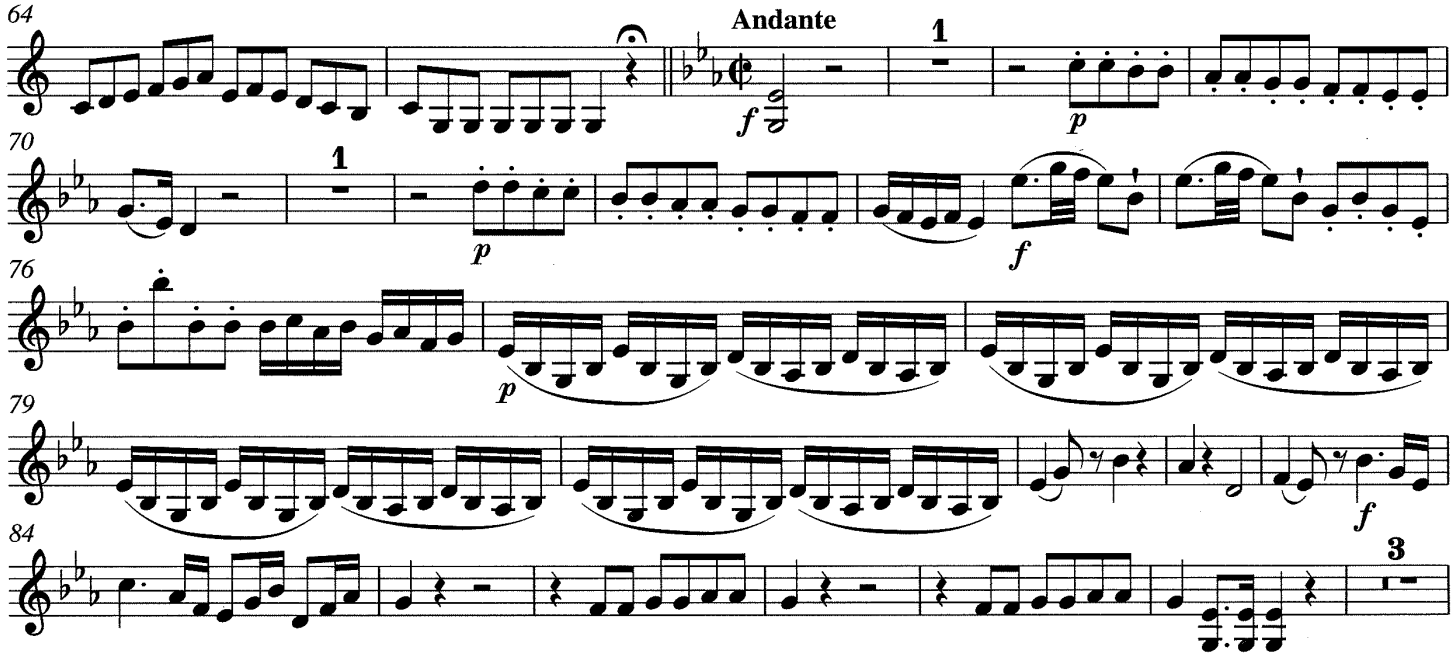
Wolfang Amadeus Mozart

Così Fan Tutte, Atto II

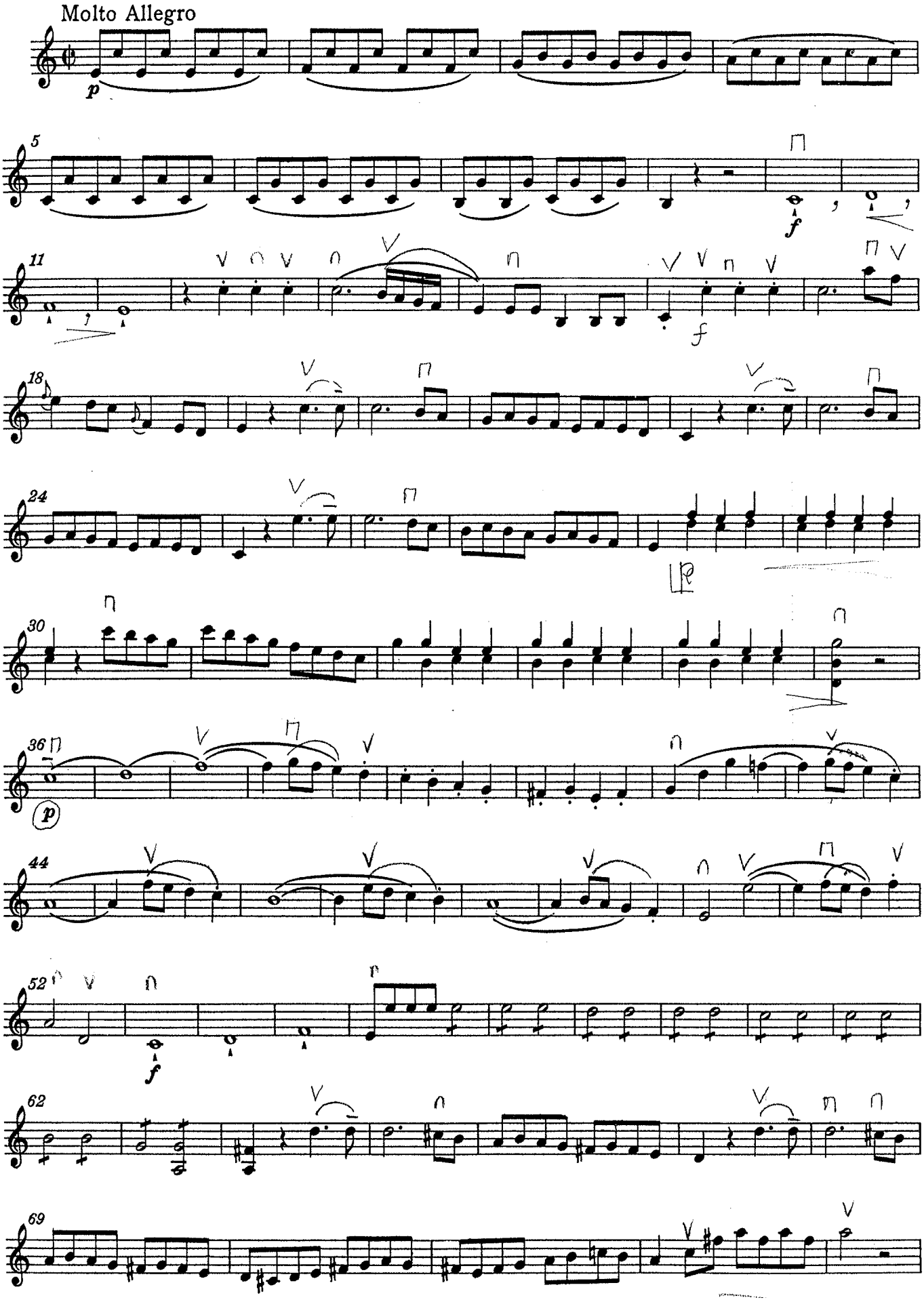




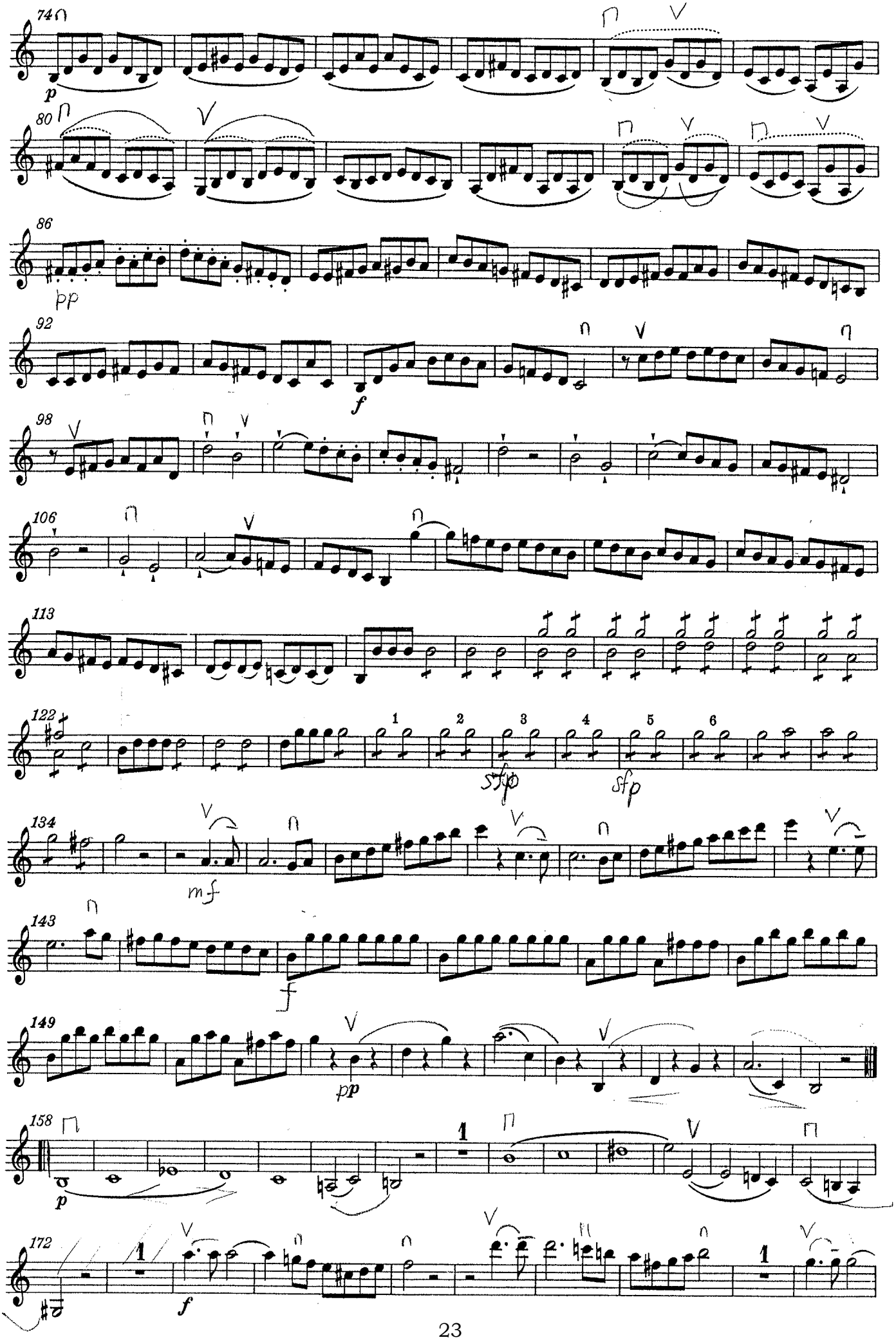
Scena XVI

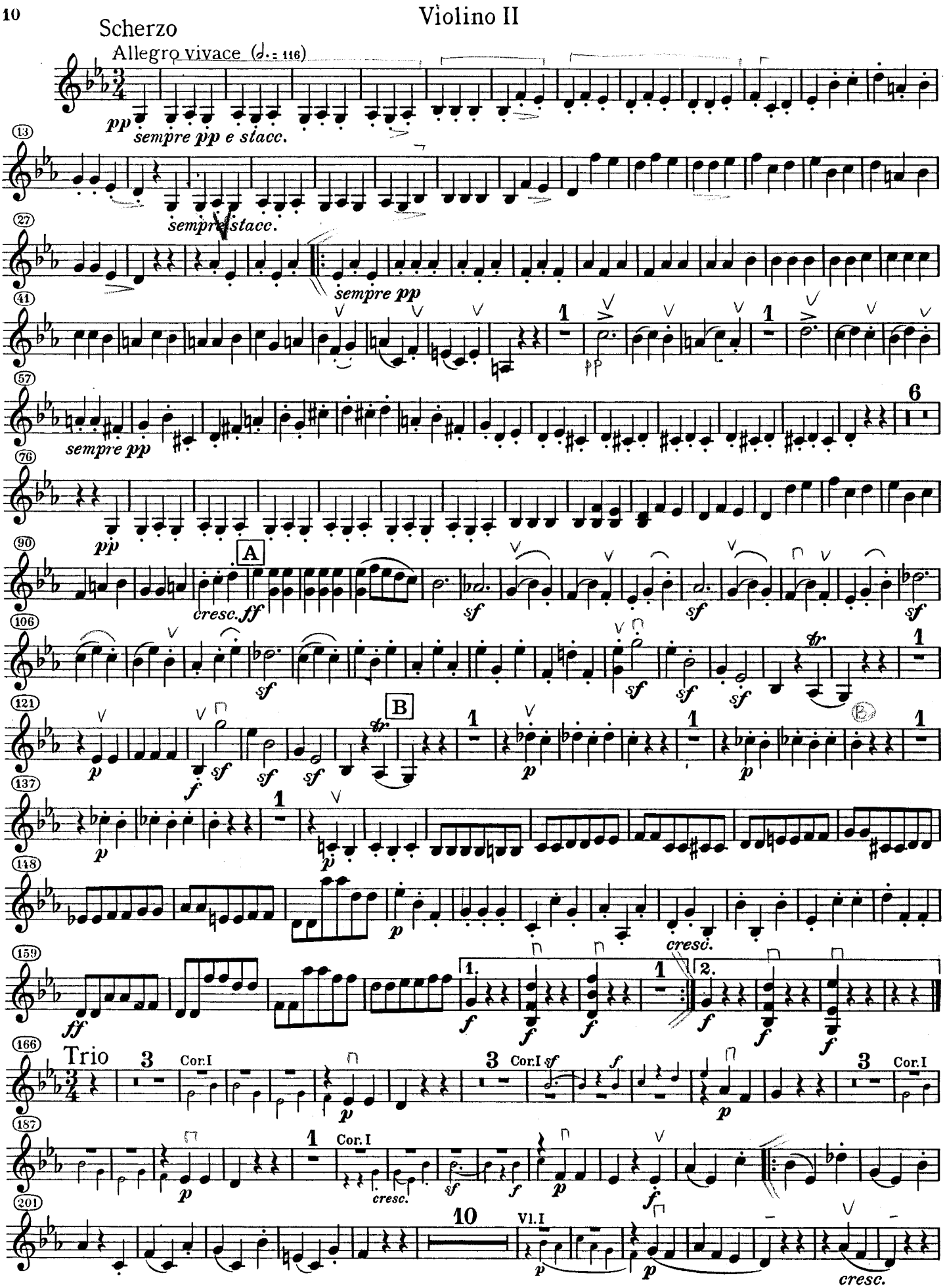


Wolfang Amadeus Mozart: **Sinfonia n. 41 - IV movimento**



Violino II


74
p
80
86
pp
92
f
98
106
113
122
1
2
3
4
5
6
sfp
sfp
134
mf
143
f
149
pp
158
p
1
172
1
f


10
Violino II
Scherzo
Allegro vivace (𝅗𝅥. = 116)
pp
sempre pp e stacc.
sempre stacc.
sempre pp
sempre pp
pp
A
cresc. ff
sf
B
p
f
cresc.
ff
Trio
Cor. I
Cor. I
Cor. I
Cor. I
cresc.
Vl. I
cresc.

CONCERTO FOR ORCHESTRA

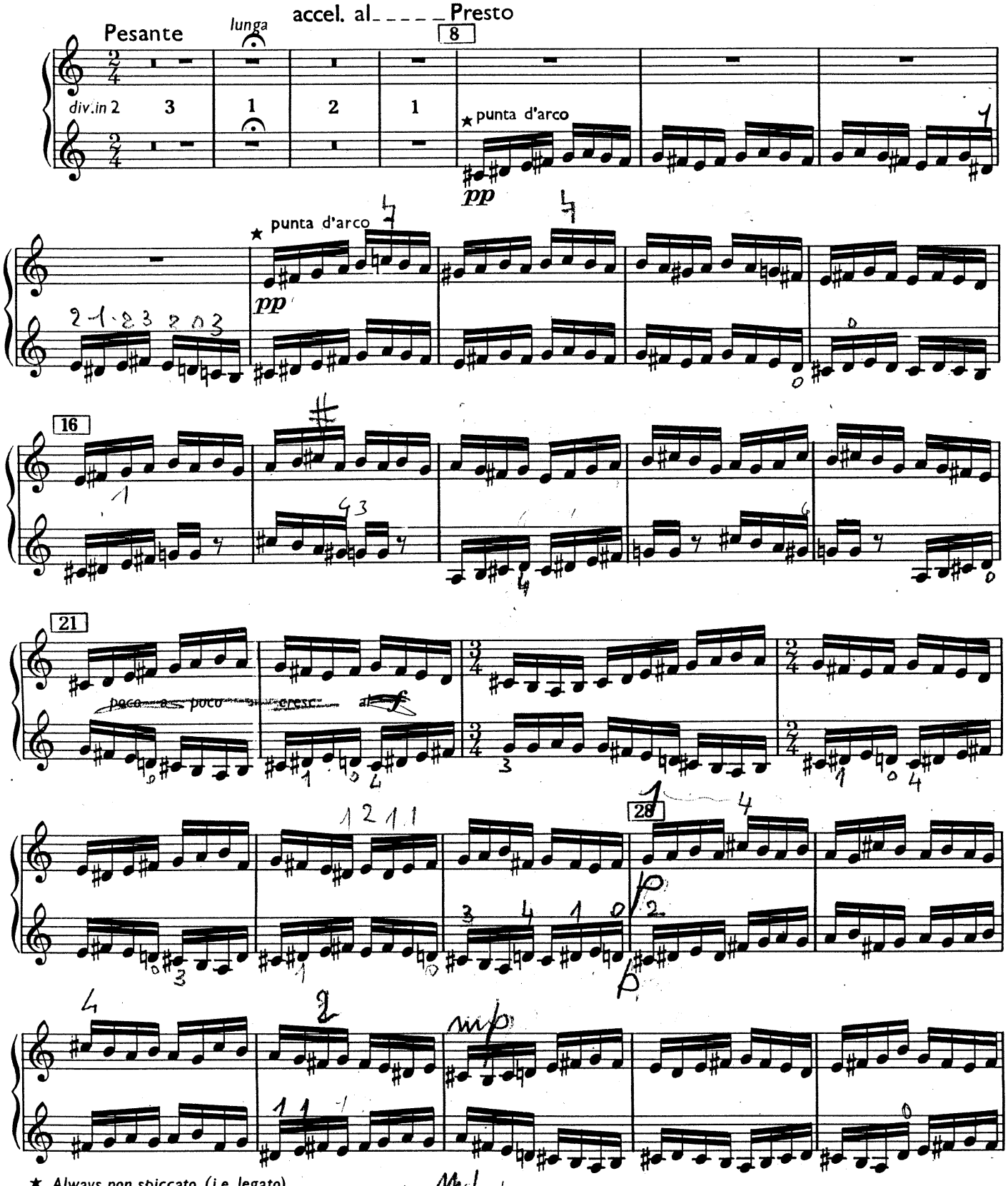
I. INTRODUZIONE

Béla Bartók

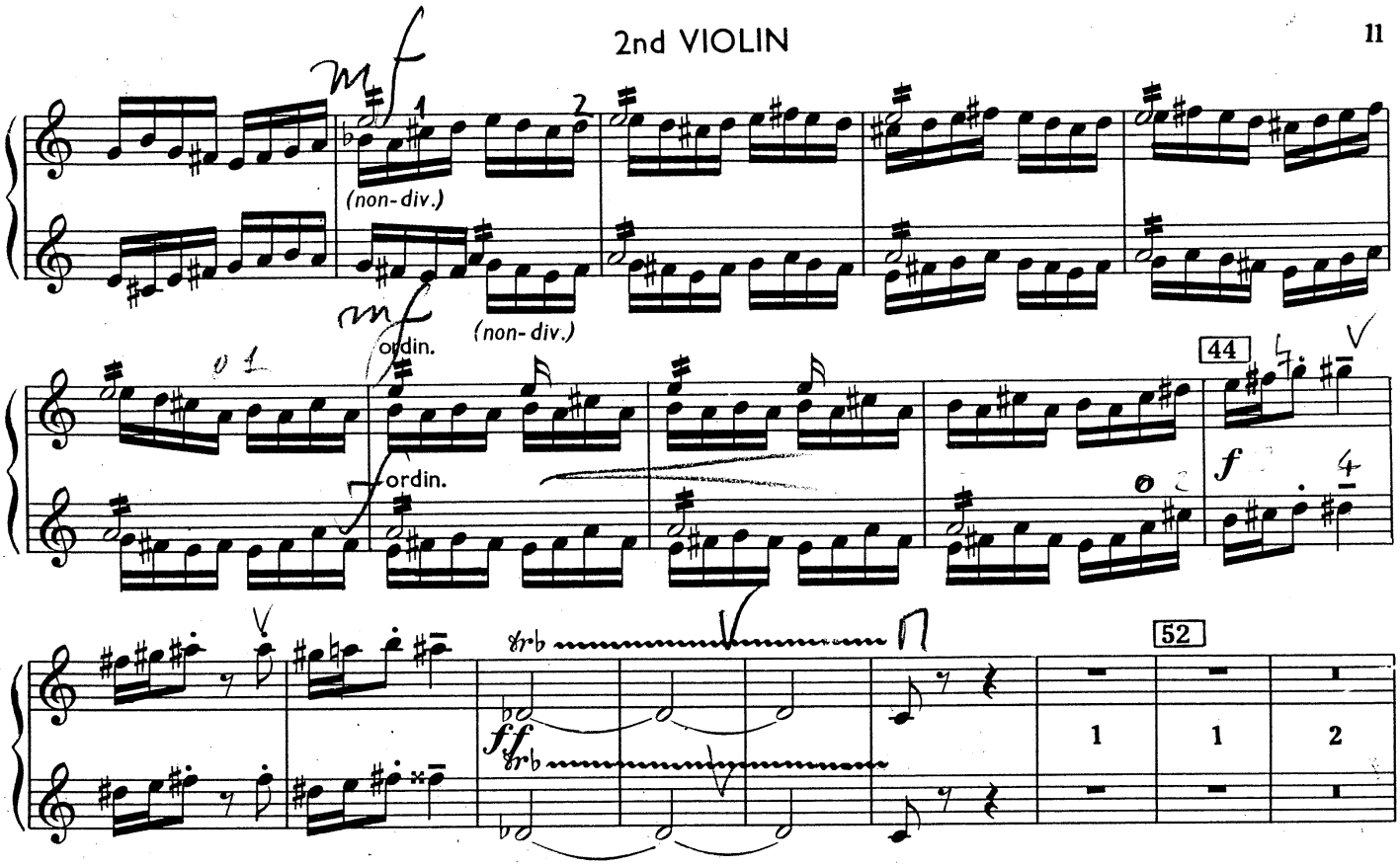
2nd VIOLIN

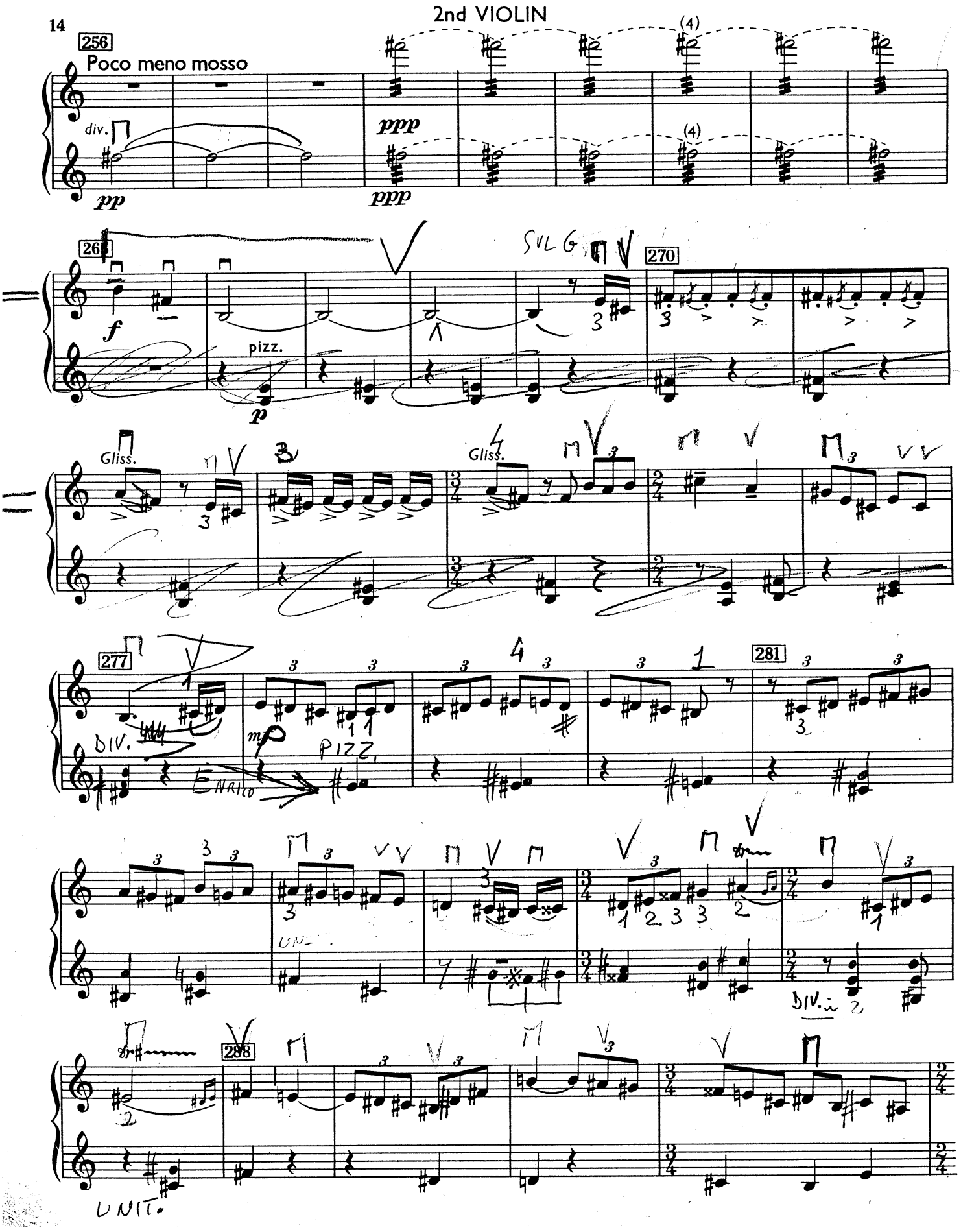
V. FINALE

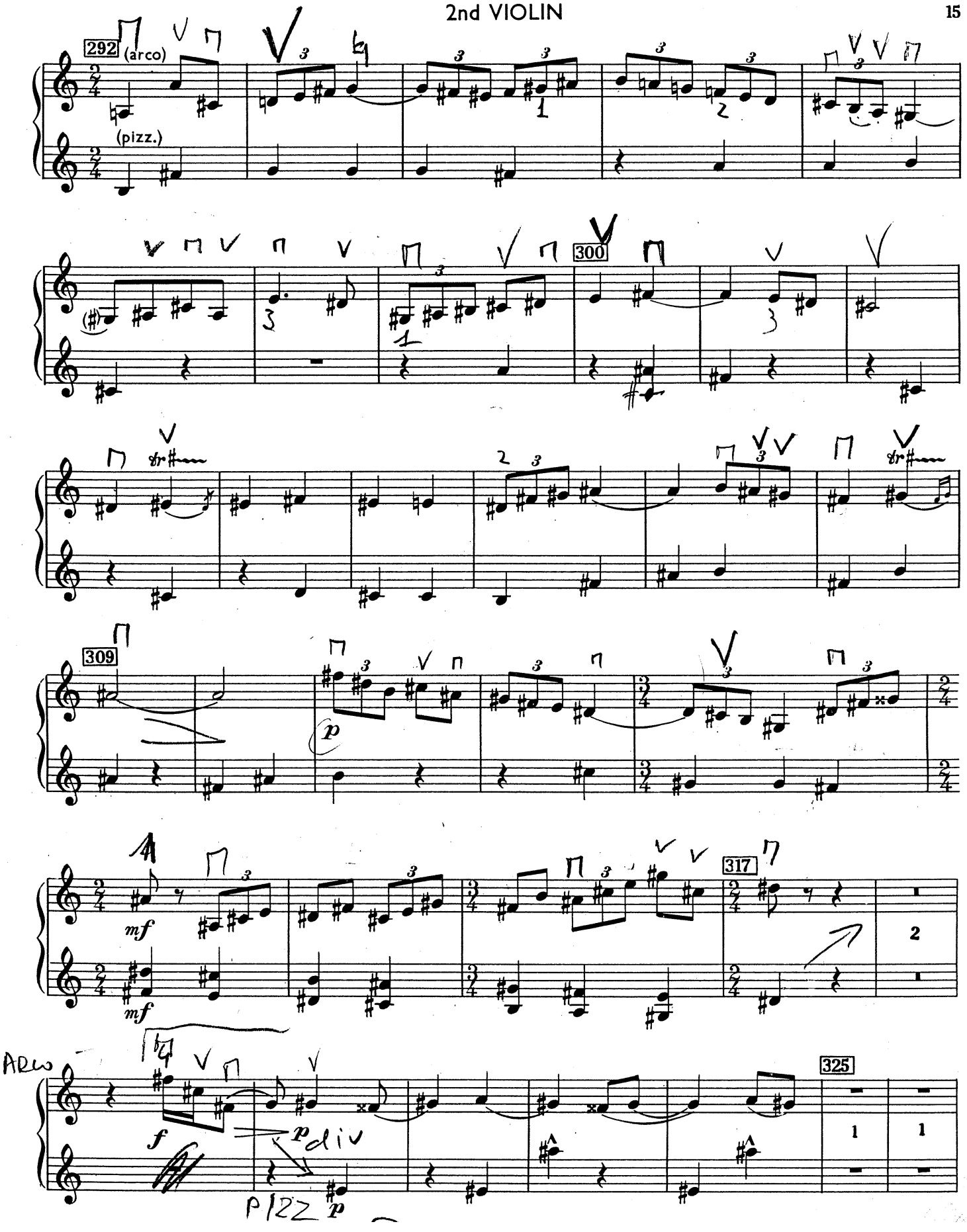
V. FINALE



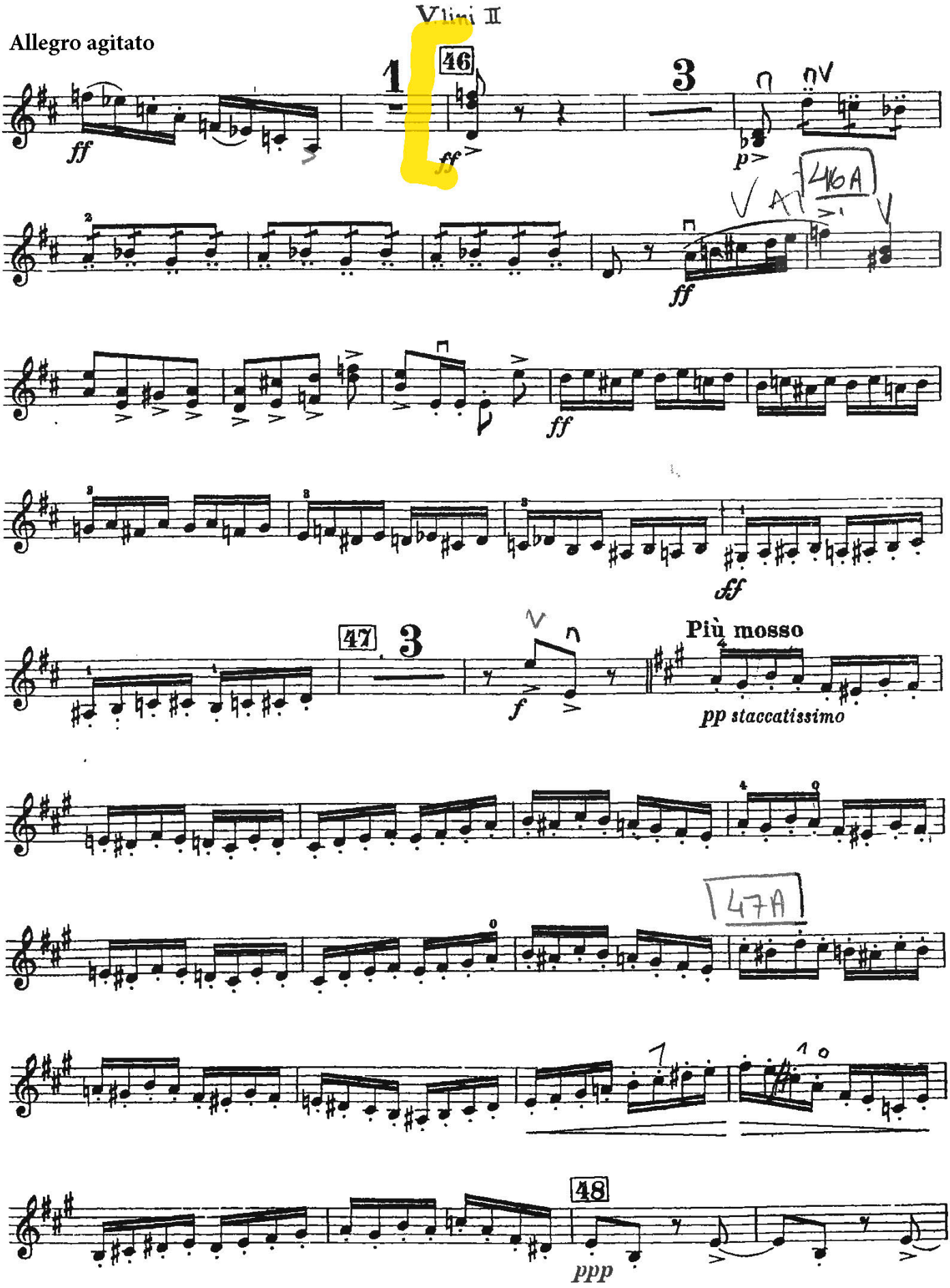
★ *Always non spiccato, (i.e. legato)*


mf
(non-div.)
mf
ordin.
(non-div.)
ordin.
44
f
52
ff
1
1
2


2nd VIOLIN
256
Poco meno mosso
div.
pp
ppp
ppp
(4)
(4)
263
f
pizz.
p
SUL G
270
Gliss.
Gliss.
277
DIV.
mp
PIZZ.
281
UNI.
DIV.
288
UNI.

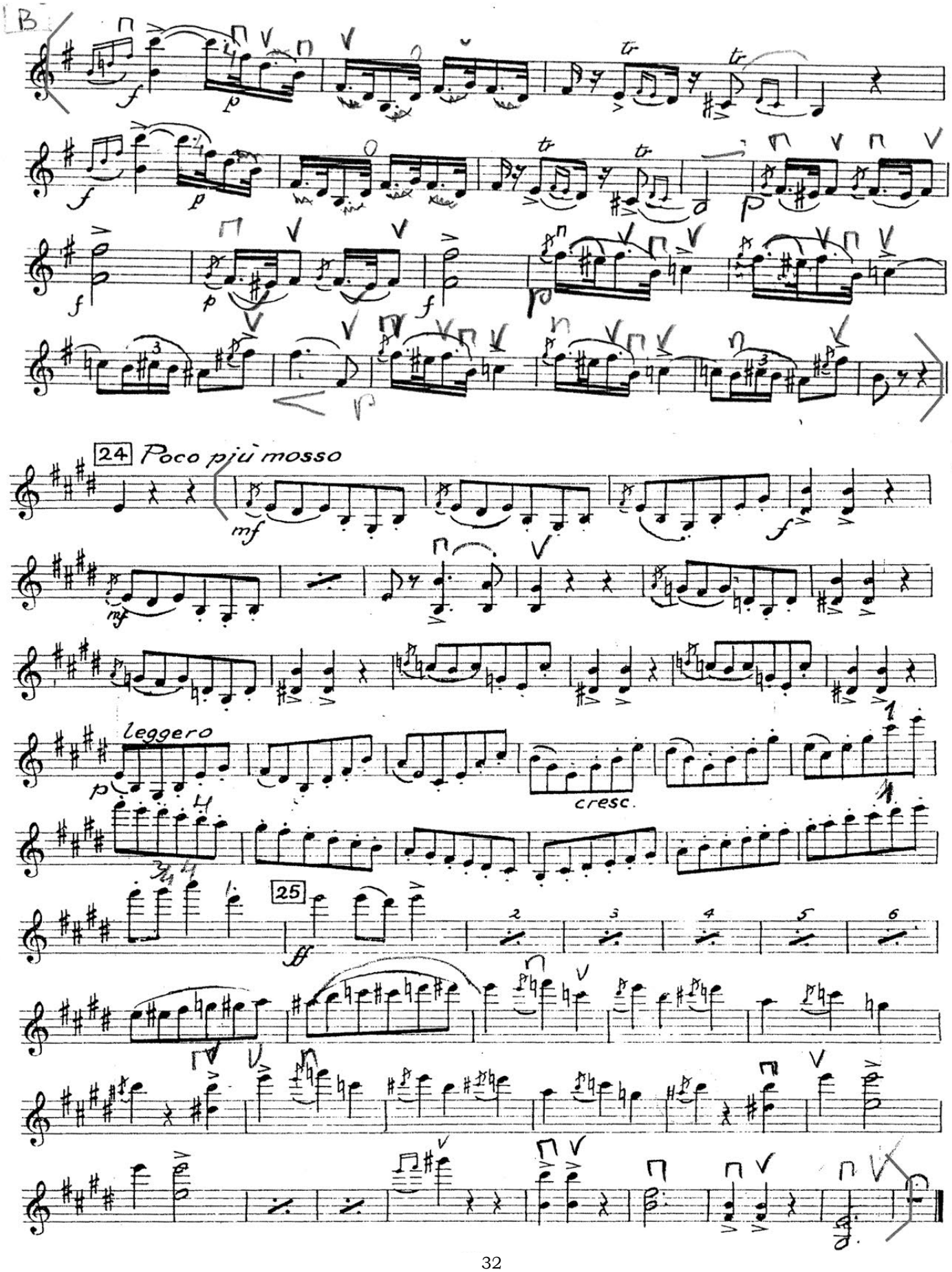

292
(arco)
(pizz.)
300
309
317
325
ARCO
div
PIZZ

Giuseppe Verdi: Falstaff, atto II - parte seconda

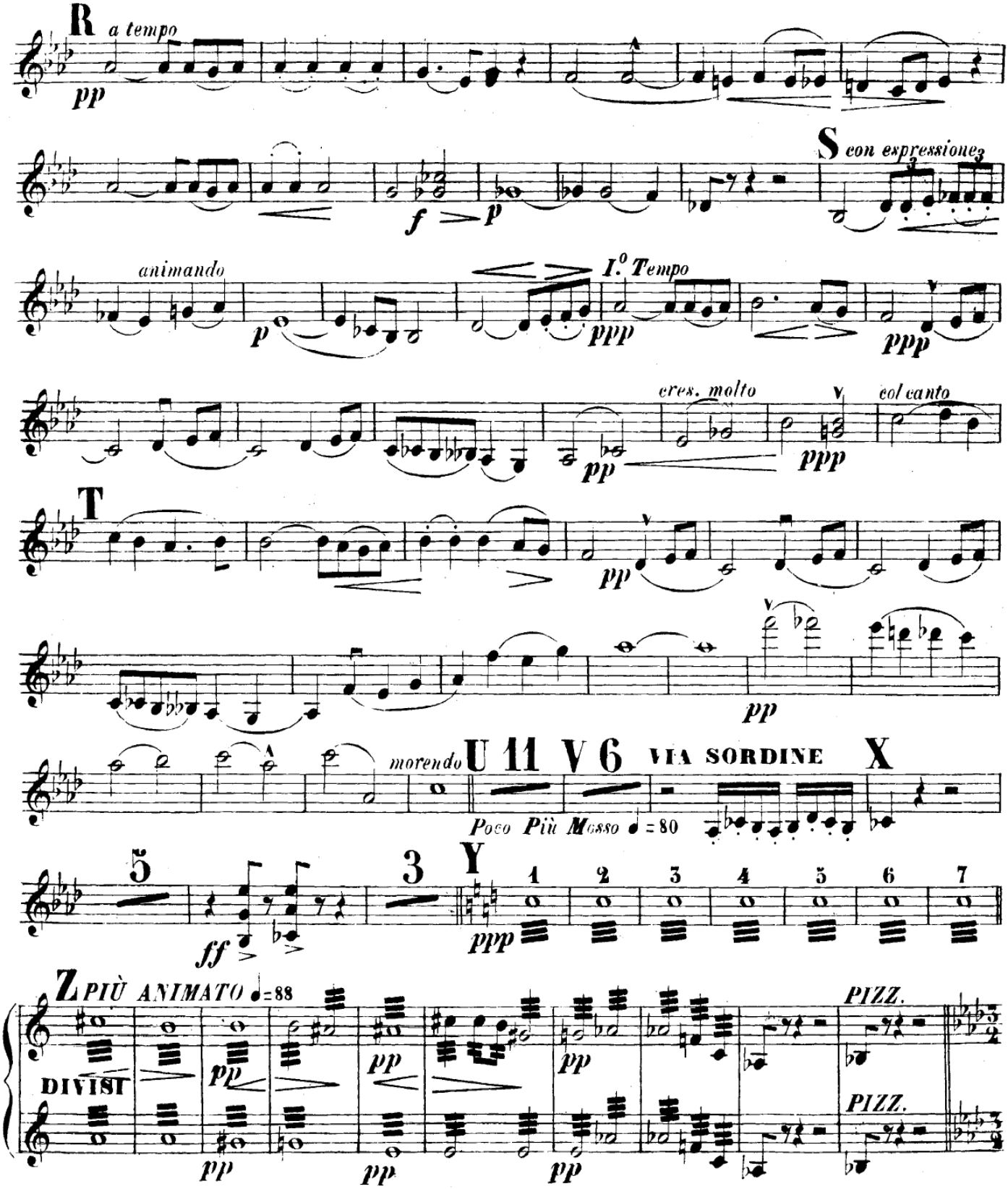


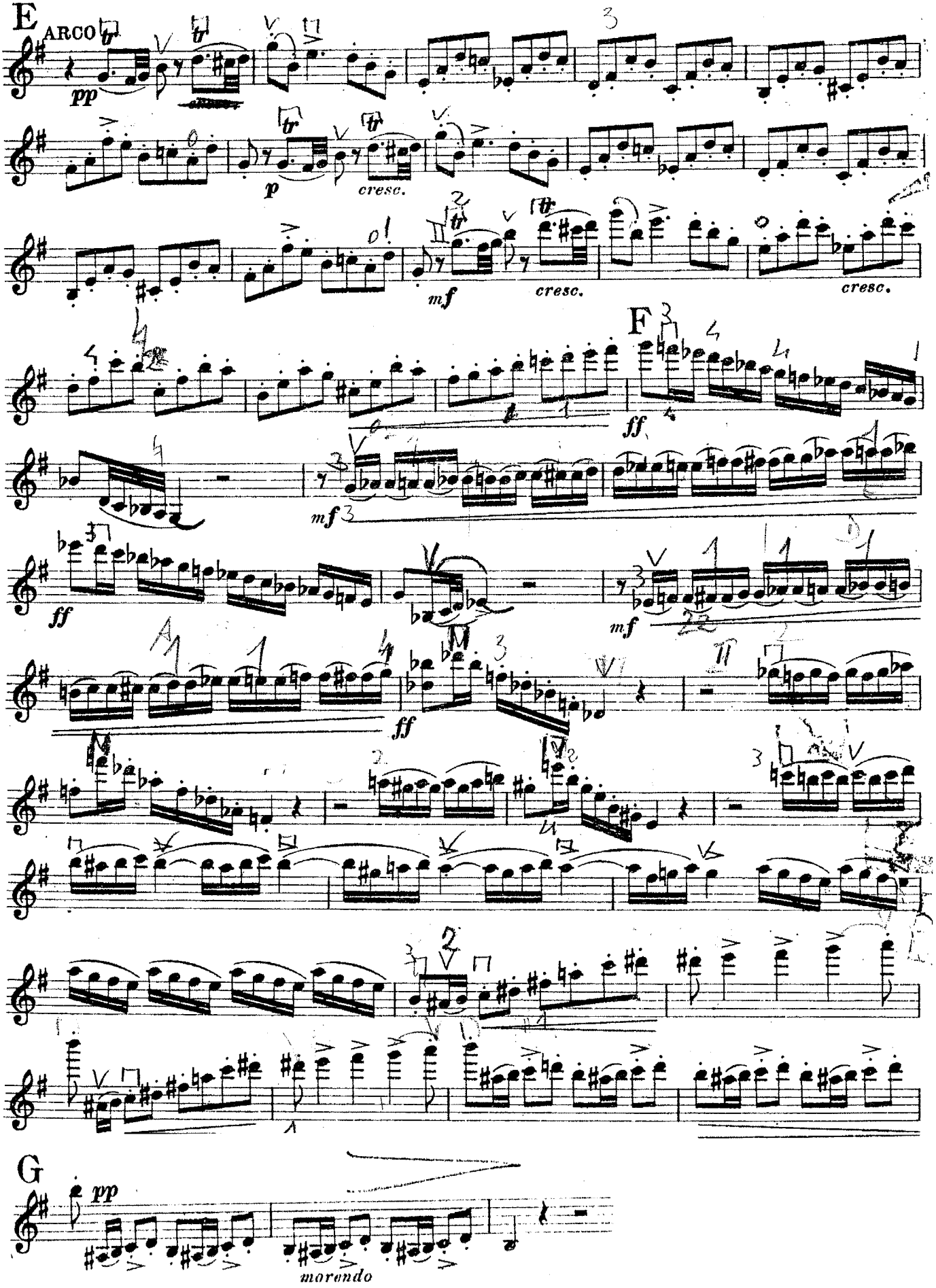
G. Verdi

Macbeth: Ballabili Atto III



ATTO 4°


R
a tempo
pp
S
con espressione
f
p
animando
I.° Tempo
ppp
cres. molto
col canto
T
morendo
U 11 V 6
VIA SORDINE
X
Poco Più Mosso ♩ = 80
5
3
Y
1 2 3 4 5 6 7
ff
Z PIÙ ANIMATO ♩ = 88
DIVISI
PIZZ.

Giuseppe Verdi

I Vespri Siciliani - Sinfonia