

PRIMO CLARINETTO con l'obbligo del secondo e seguenti.

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B. Bartok
Concerto per orchestra

Ist CLARINET

II. GIUOCO DELLE COPPIE

Allegro

In A

45 *p* Poch. rit. a tempo *mf* 52 *dim.*

tornando al Tempo I *mf* *p* *mf* 189 *sempre stacc.* *p* 198 *f* *p* Poch. rit. *cresc.* 205 *a tempo* *mf* 212 *dim.* *p* *pp* *p*

The musical score is written for the first clarinet part of the second movement of Béla Bartók's Concerto for Orchestra. It begins with a tempo marking of 'Allegro' and a key signature of one sharp (F#), indicated by 'In A'. The score is divided into measures, with measure numbers 45, 52, 181, 189, 198, 205, and 212 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout. Performance instructions include 'Poch. rit.' (slightly ritardando), 'a tempo', 'tornando al Tempo I' (returning to the first tempo), 'sempre stacc.' (always staccato), and 'cresc.' (crescendo). The score is marked with red brackets at measures 45, 181, and 212.

Il mandarino meraviglioso

2

in SIb

Sostenuto,

22 ♩ = 80

First system of the musical score, measures 22-24. Measure 22 is marked with a red box and the number 22. The tempo is marked 'Sostenuto, ♩ = 80'. The dynamics are *f* (forte) and *p cantabile* (piano cantabile). The time signature changes from 4/4 to 3/4.

Second system of the musical score, measures 25-28. Measures 25-27 feature sixteenth-note runs with a '6' above them. Measure 28 features a triplet of eighth notes with a '3' above them. The dynamics are *sf* (sforzando) and *poco rit.* (poco ritardando). The time signature changes from 3/4 to 5/4.

Third system of the musical score, measures 29-34. The tempo is marked 'a tempo, ♩ = 100'. Measures 30-34 feature sixteenth-note runs with a '6' above them. The dynamics are *p* (piano) and *sf* (sforzando). The time signature changes from 5/4 to 3/4 and back to 5/4.

Fourth system of the musical score, measures 35-40. The tempo is marked '(rit.) al ♩ = 69'. Measures 36-40 feature sixteenth-note runs with a '6' above them. The dynamics are *psf* (pianissimo sforzando), *sf* (sforzando), and *f* (forte). The time signature changes from 5/4 to 3/4 and back to 5/4.

Fifth system of the musical score, measures 41-44. Measure 41 is marked with a box and the number 23. The tempo is marked 'Più mosso, ♩ = 116'. Measures 42-44 feature sixteenth-note runs with a '5' above them. The dynamics are *p* (piano) and *cresc.* (crescendo). The time signature changes from 5/4 to 4/4.

Meno mosso,

♩ = 88

accelerando

ritard. molto ♩ = 60 a tempo, ♩ = 104



Meno mosso,
♩ = 70

Più mosso, Meno mosso,
♩ = 104 ♩ = 66



♩ = 100 ritard. a tempo, ♩ = 66

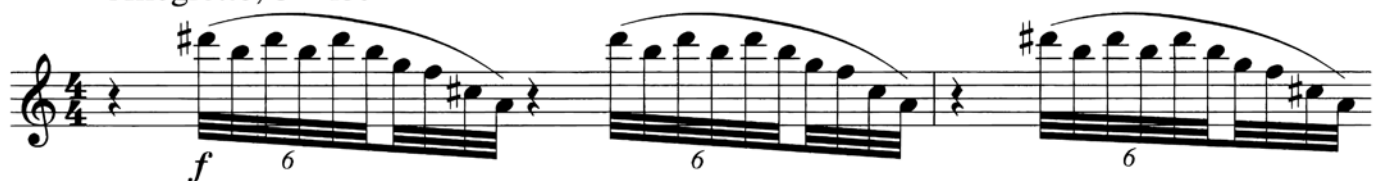


Più mosso, ♩ = 86-92

poco accel. — — —



Allegretto, ♩ = 138

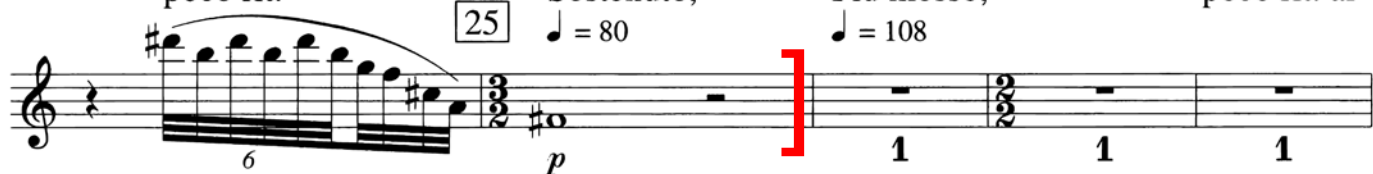


poco rit.

Sostenuto,
♩ = 80

Più mosso,
♩ = 108

poco rit. al



L. van Beethoven
Sinfonia nr. 6

clarinetto in SI

418 Solo
dolce
p
dolce 3

430

439 1 I
f sf sf sf sf sf sf

455 7 2
sf sf sf ff f f

475 K Solo
fp dolce f 3 3 dolce

483
f dimin. 3

491 8
p p f sf sf sf p

62 *p* *2* Viol. I *cresc. f* **D** *p* Solo

71

75 *cresc.* *p* *f* >

120 *dolce* *cresc.*

132 *p* *cresc.* *p* Ob. I *7* *3*

L. van Beethoven
Sinfonia nr. 8

clarinetto in Si

45 3 Solo dolce cresc. p 3 1. 2. 1

54 p cresc. f p dolce cresc.

63 p p dolce p dolce

72 cresc. p cresc. p dimin. pp Menuetto Da Capo al Fine

Detailed description: This block contains the musical notation for the Clarinet in B-flat part of the 8th Symphony, measures 45 through 72. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 45 is marked with a red bracket and contains a repeat sign. The music begins with a 'Solo' instruction. The first phrase (measures 45-53) is marked 'dolce' and 'cresc.', leading to a triplet of eighth notes marked 'p'. This is followed by a first ending (measures 54-56) and a second ending (measures 57-59). The second phrase (measures 60-62) is marked 'p' and 'cresc.', leading to a triplet of eighth notes marked 'f'. The third phrase (measures 63-65) is marked 'p dolce' and 'cresc.', leading to a triplet of eighth notes marked 'p dolce'. The fourth phrase (measures 66-68) is marked 'p dolce' and 'cresc.', leading to a triplet of eighth notes marked 'p'. The final phrase (measures 69-72) is marked 'dimin.' and 'pp', ending with a double bar line and a repeat sign. The text 'Menuetto Da Capo al Fine' is written below the final measure.

I CAPULETI E I MONTECCHI

Atto III

Vincenzo Bellini
(1801 - 1835)

Clarinetto in Sib

Maestoso **Solo**

6

a piacere

10

14 *a tempo*

stent.

18 *stent.* *dim. a piacere* *stent.* **3**

21 *stent.* **3**

25 *a piacere* *stent.* **3**

27

28 *a piacere* **6**

J. Brahms: Sinfonie Nr. 3 F-Dur op. 90

Allegro con brio

31 *muta in A* 2 *in A* *grazioso mezza voce*
p

37 *pp*

40 *p* *pp*

43 *C* *p*

46 *muta in B* 2 *in B* *p legg.*

144 *muta in A* 3 *in A* *sotto voce*
p grazioso

151 *pp* *p*

154 *muta in B* 2 2 *in B* *p legg.*

J. Brahms: Sinfonie Nr. 3 F-Dur op. 90

Andante
espress.

in B

p semplice

7

13

1 A

pp

p

20

1 B

p

mf

II. Andante moderato

Johannes Brahms

Andante moderato

in A

in A

106

dolce, ma espr.

rit. smorz. p

a tempo

Solo

p

dim.

poco rit.

113

P. I. Tchaikovsky
Sinfonia nr. 4

Meno mosso

Ob. I

L 3

141

Cl. II

M

p

149

cresc.

158

N

f *f* *ff*

164

O Tempo I

14

185

solo **P**

mf *p* *mf*

191

Q 4

p

The image shows a page of a musical score for P. I. Tchaikovsky's Symphony No. 4. The score is for the first staff (Ob. I) and includes various dynamics and markings. Red brackets highlight the beginning of measure 141 and the end of measure 191. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Meno mosso' and 'Tempo I'. The score includes measures 141 through 191. Measure 141 is marked with a red bracket on the left. Measure 191 is marked with a red bracket on the right. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. There are also markings for 'solo' and 'cresc.'. The score is divided into sections labeled L, M, N, O, and Q. Section L is measures 141-148, M is 149-157, N is 158-163, O is 164-184, and Q is 185-191. The number 14 is written at the end of measure 164. The number 4 is written above measure 191.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

3

*Ob. II

*Viola I

sf *p*

riten.

Allegro non troppo

14

p *mf*

25

p

pp

31

p *p* *p*

36

p *pp*

in LA

48

p

B

3

Solo

pp

55

pp *p*

Solo

58

sf *sf*

Solo

63

p *mp* *mp*

C

Solo

Un poco animando

66

f *ff*

144 *p* *G* *pp* *1*

152 *rall. 1* *Solo* *Adagio mosso dolce possibile* *ppp* *p* *ppp* *p* *pppp* *ritard. molto*

159 *ppppp* *Fag. I* *ff* *sf* *Allegro vivo*

315 *riten.* *Tempo I* *mf* *ff* *mf*

321 *mf* *riten.* *(con tenerezza)* *Solo* *Meno* *ppp* *p*

327 *ppp* *animando* *mf* *p* *rall.* *ppp* *pp* *dolcissimo ma espress.* *pp*

332 *quasi adagio* *Andante mosso* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *4*

340 *cantabile* *p* *mf* *p* *mf* *p* *1* *U* *8*

P. Tschaikowsky: Suite Nr. 4 G-Dur op. 61 „Mozartiana“

in C **VAR. X.**
Allegro vivo.

The first system of musical notation for the piano part of Variation X. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a repeat sign, followed by a series of eighth and sixteenth notes. Dynamic markings include *p cresc.*, *mf*, *dim.*, *p*, *f*, *p*, and *f*. The second staff continues the melodic line with various articulations. The third staff features a more rhythmic, eighth-note pattern. The fourth staff concludes the system with a series of eighth notes and a final cadence.

Clarinetto SOLO.

The second system of musical notation for the Clarinet Solo part of Variation X. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a series of eighth and sixteenth notes. The second staff features a series of triplets and a melodic line. The third staff continues the melodic line and ends with a *riten.* marking. The system is enclosed in red brackets on the left and right sides.

Zoltán Kodály: Dances of Galánta

Lento $\text{♩} = 54$
in A

poco più mosso

f *espr.* *p*

34 *p* *f* poco string. poco a poco cresc.

39 *ff*

45 Cadenza *p* cresc. poco a poco *rall.*

46 *f* *p* *espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [*pochiss. sosten.*]

62 *dim.* *p*

565 Andante maestoso $\text{♩} = 72$ *p* *espr.* *poco rubato*

573 *cresc.*

575 *accel.* 6 *ad lib.*

577 *sostenuto* *tr* *pp* *ff* Allegro molto vivace

F. Mendelssohn-Bartholdy
Sinfonia nr. 4

Clarinetto I in La / A

II

Andante con moto

10

Viol. I

17

Ob. I

33

Viol. I

5

44

A Solo

p *>* *>* *sf*

49

sf *sf* *dim.* *p* *<* *f* *p*

54

f *sf* *f* *B* 14 Viol. I

72

Ob. I

C

p *sf* *sf*

77

sf *sf* *p* *sf*

82

f *p* *sf* *dim.* *p* 16

Saltarello

[illegible]

F. Mendelssohn-Bartholdy
Sogno di una notte di mezza
estate

4 In B.
Scherzo.
Allegro vivace.
CLARINETTO I.

N° 1.

p

dim.

cresc.

tr

p

pp

p

p

f

cresc.

ff

f

p

cresc.

f

ff

f

dim.

p

cresc.

f

cresc.

f

cresc.

Musical score for two staves. The top staff is a vocal line with lyrics "He Geist! Wo geht die Reise hin?" and "attacca". The bottom staff is a piano accompaniment. The score includes dynamic markings like *pp* and *dim.*, and performance instructions like **P**, **Q**, and **1**. Red brackets highlight specific measures in both staves.

S. Prokof'ev
Pierino e il lupo

in A **11** Moderato
p
con eleganza

12
f

14 Moderato
mf

20 Nervoso $\text{♩} = 96$
f
accel.
ten.
f precipitato
a Tempo
f *p* *rit.*

The image shows a page of a musical score for S. Prokof'ev's 'Pierino e il lupo'. It contains measures 11 through 20. Measures 11-14 are marked 'Moderato' and 'con eleganza'. Measures 15-19 are marked 'Nervoso' with a tempo of 96 beats per minute. Measure 20 is marked 'a Tempo'. The score includes various dynamics (p, mf, f, rit.) and articulations (acc., ten., precipitato). There are three red brackets: one at the start of measure 11, one at the end of measure 14, and one at the end of measure 20.

TOSCA

Atto III

Giacomo Puccini
(1858 - 1924)

Clarinetto in La

Andante lento 13

p *dolciss. vagamente* *rit.* *rubando* *sostenendo* *Andante lento appassionato molto*

17 *rit. rubando rit.* *a tempo*

21 *mf* *stentate*

25 *sost.do vagamente* *mf* *affrett.* *rit.*

O. Respighi
Pini di Roma

I PINI DEL GIANICOLO

Lento
I. *in La*

pespressivo e dolcissimo come in sogno

pp

un poco animando
dolciss. cresc. *mf* *dim.*

a tempo
p *dim.*

poco animato *a tempo* *p*

a tempo più lento
pp dolcissimo (come eco) *ppp perdendosi*

CAPRICCIO ESPAGNOL

Clarinetto I

I ALBORADA

in A

Vivo e strepitoso

NICHOLAS RIMSKY-KORSAKOFF, Op. 34

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

III ALBORADA

in B
Vivo e strepitoso

ff

H

p

I

ff

K

mp

brillante

mp

cresc.

lunga

attacca

IV SCENA E CANTO GITANO

in B
Allegretto

Cadenza (IV) Solo

p

a tempo

(Cadenza)

a tempo

dim.

p

SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

III A. *Solo dolce*

f

trm

trm

Solo pp

Solo pp

II. Recit.

Moderato assai.

II A. *f* *ad lib.* *lunga* *Solo flento* *p accel. cresc.* *poco rit. tempo* *flento*

lunga *p accel. cresc.* *poco rit. tempo* *flento*

lunga *p accel. cresc.* *ten.*

Tempo giusto. (Allegro molto)

in A. *Solo p* *p cresc.* *f*

in B.
Andantino quasi Allegretto.

19 Solo. *p*

11

Solo. *grazioso* *ppp*

f

pocchiss.
più mosso.
pocchissimo cresc.

E

un poco più forte

p

G

H

mf

M

a tempo Solo.

ff *allargando assai.*

11

15

18

G. Rossini
Il barbiere di
Siviglia

Allegro vivace
SOLO

p

I.

II.

cresc.

rinf.

f

ff

Vivace

opp. pp *cresc.*

3

cresc.

f

f

Quoniam, tu solus sanctus

(1792 - 1868)

Allegro maestoso

31

D. Shostakovic

Sinfonia nr. 9

II

in A [28 Moderato Solo

p

7

13 [29

20

26 [30

p

III

in A 49 Presto Solo

p

5

dimin.

9 50 A

p *cresc.*

13

f

17 51 5 52

f *cresc.*

26

mp

29 B

cresc. *f*

32 53

f marc.

36 54]

f

41

44

cresc. *ff*

DER ROSENKAVALIER

RICHARD STRAUSS

1st Clarinet in A

Un poco allargando

pp > ppp

20

p molto espr.

Solo

dim.

dolce

13

The musical score for the 1st Clarinet in A part of Richard Strauss's 'Der Rosenkavalier'. It consists of three staves of music. The first staff begins with a red bracket and contains measures 18 and 19, marked *pp* and *ppp*. The second staff contains measures 20 and 21, marked *p* and *molto espr.*, with a circled measure number 20. The third staff contains measures 22 and 23, marked *Solo*, *dim.*, *dolce*, and *13*. A red bracket is placed at the end of the third staff.

HISTOIRE DU SOLDAT

The Soldier's Tale Geschichte vom Soldaten

Clarinetto

IGOR STRAVINSKY
edited by John Carewe (1987)

Introduction
in La

$\text{♩} = 112$

Part 1 MARCHE DU SOLDAT

21 Cornet

28 *stacc.* *mf* *sf subito dim.* *p*

33 *mf*

39 *f*

44 (7) *f*

49 (8) *f*

55 (9)

64 (10) *8va* Solo *ff*

71 (11) *8va* *fff*

77 *8va* (12) *cresc.* (13)

88 (14) *mf* *mf*

PETITS AIRS AU BORD DU RUISSEAU

in (La)

32 *p*

37 *poco sf sub. p sim.*

42 (7) *sempre simile*
poco sf p subito

48 (8)

52 (9) *12. ma* (10) *poco pesante*

62 (11) Violino *f*

69 *8va* *p*

72 *8va* (12) *N*

75 (13) *f*

Clarinetto
DANSE DU DIABLE

in Sib

Allegro ♩ = 138

5 **①** *ff*

9 *8va* *ff* **②** *poco meno f*

13 *ma marc.* *ff*

16 *poco meno ma marc. f* **③**

20

24 *f*

28 **④**

33 *poco sf* **⑤**

38 *p* *stacc.*

Detailed description: This is a musical score for a Clarinet in B-flat, titled 'DANSE DU DIABLE' in B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 1-4) begins with a forte (*ff*) dynamic and a circled '1' above the first measure. The second staff (measures 5-8) continues with a *sim.* (sforzando) marking and a circled '2' above the fifth measure. The third staff (measures 9-12) features an octave transposition marking '8va' at the beginning and a circled '2' above the eighth measure, with dynamics *ff* and *poco meno f*. The fourth staff (measures 13-15) has a circled '2' above the thirteenth measure and dynamics *ma marc.* and *ff*. The fifth staff (measures 16-19) has a circled '3' above the sixteenth measure and dynamics *poco meno ma marc. f*. The sixth staff (measures 20-23) continues the melodic line. The seventh staff (measures 24-27) has a circled '3' above the twenty-fourth measure and a forte (*f*) dynamic. The eighth staff (measures 28-32) has a circled '4' above the twenty-eighth measure. The ninth staff (measures 33-37) has a circled '5' above the thirty-third measure and dynamics *poco sf*. The final staff (measures 38-41) has a circled '5' above the thirty-eighth measure and dynamics *p* and *stacc.* (staccato). Red brackets highlight the first measure of the first staff, the eighth measure of the third staff, the twenty-eighth measure of the eighth staff, and the thirty-eighth measure of the ninth staff. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

Clarinetto

41 6

47 7 *f*

51 8 *gva* *f*

56 9 *ff*

61 10 *p subito*

65

69 *fff* *p sub.* *fff*

G. Verdi
La forza del destino

ATTO TERZO
Andante mosso
SOLO

in Sib

p

cresc.

f

poco allarg.

a tempo

pp

poco allarg.

poco rall.

tr.

Verdi G. - LA TRAVIATA

ATTO SECONDO
Adagio
SOLO

in Sib

p dolce

espress.

dim.

p

G. Verdi
Luisa Miller

Allegro

in Si b

B

p dolce

con molta espress.

p dolce

dim.

p

f

C

I VESPRISICILIANI
GIOVANNA DE GUZMAN.

LE QUATTRO STAGIONI.
„LA PRIMAVERA,,

M.^o VERDI.

Clarineti.

CLARINETTO 4.^o

ALL.^o MOD.^{to}

CLARINETTO 2.^o

in si b

46

pp *AND.^{to}* *pp* *p*

f *pp*

p *p*

47

dolciss.

p

48

tr

49

ALL. MOD. to

50

1

1

1

f

f

ff

ff

The image shows a musical score for three measures. Measure 48 begins with a trill (tr) and a melodic line. Measure 49 is marked 'ALL. MOD. to' and shows a key change to A major and a 5/4 time signature. Measure 50 continues the melodic line with a forte dynamic. A red bracket highlights the end of measure 48.

Clarinetti

LE QUATTRO STAGIONI.

GIOVANNA DE GUZMAN.

„L' AUTUNNO,,

M.^o VERDI.

I VESPRI SICILIANI

89
ALL.^o MOD.^{lo}

VAR: 2.^{da}
in LA.

90



91



92 Il I.^{mo} solo.

