

AUDITIONS
for supplementary members of the Orchestra and/or the Stage Orchestra

The Teatro alla Scala Foundation is holding an audition for the following instruments:

- **FRENCH HORN with obligation of Wagner Tuba - examination scheduled on 16th and 17th July 2024**

Admission to the audition is open to candidates who:

- 1) be at least 18 years of age;
- 2) citizenship of a European Union country or non-EU citizenship with long-term residence permit, refugee status or subsidiary protection status; the hiring of successful candidates is subject to regularisation of their position regarding their residence permit in Italy for employment purposes;
- 3) hold a higher education diploma in the instrument in question, obtained at a national conservatory or an equivalent title.

The candidates must have the requirements above mentioned on the date of issue of the audition announcement.

Candidates must submit their application for admission to the audition, and any other documentation required, exclusively through form online on the website www.teatroallascala.org selecting the page "work with us" - "competitions and auditions" in accordance with the instructions available, no later than **16th June 2024**.

There is a payment for participation in the Audition of € 50.00 including VAT, to be paid online at the time of registration, the main credit/debit cards are accepted. The above fee will be refunded only in case of actual attendance at the exams.

At the end of the application process, an e-mail will be sent to confirm the correct registration to the audition.

Applications delivered by mail, fax, hand or email will not be accepted.

The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.

Candidates must enclose a detailed curriculum vitae signed by the candidates mentioning education, artistic and professional qualifications, and any other job or artistic activity carried on.

Extra EU Citizens must attach a .pdf copy of the residency permit of any other document certifying possession of the requirement under point 2) of this announcement.

The candidates will be admitted with the reservation of verifying the possession of the requisites of request. Candidates will also be informed at least 15 days before the date of the examination on the modalities of presentation to the tests.

The absence will be considered as renounce.

Examinations of candidates with false or inaccurate declarations will be void.

The application for admission to the audition implies acceptance of the unquestionable judgment of the Commission.

The lack of documents will result in exclusion from the audition.

Examination programme:

For the examination of **FRENCH HORN with obligation of Wagner Tuba**

W.A. Mozart	Concerto per Corno in Mi b magg. K.447
R. Strauss	Concerto per Corno n. 1, op. 11

Orchestral Excerpts:

L. van Beethoven	Sinfonia n. 7
A. Bruckner	Sinfonia n. 8
P.I. Cajkovskij	Sinfonia n. 5
G. Mahler	Sinfonia n. 1
	Sinfonia n. 7
W.A. Mozart	Così fan tutte
S. Prokof'ev	Romeo e Giulietta
D. Shostakovich	Sinfonia n. 5
R. Strauss	Don Juan
	Salome
I. Stravinsky	Sagra della Primavera
G. Verdi	Otello
R. Wagner	L'oro del Reno
	Il crepuscolo degli dei

Examination programmes will be available and downloadable directly from the Theatre website without prior request.

Prior to the final rehearsal, the theatre will provide the special instruments (Wagnerian tubas) needed for the performance of certain steps required by the programme.

General Regulations

Competitors, called to perform the examination tests in presence, must present themselves with the following documents:

- valid identity card or passport.

The Examining Commission will be nominated by the Human Resources Director of the Teatro alla Scala Foundation in agreement with the current regulation.

The calendar of the examination tests is attached to this notice.

During some examination candidates may be required to perform part or all of the examination programme in condition of anonymity, hidden by a curtain or by other material in order to guarantee the perfect audibility but also granted anonymity.

Candidates will be asked to avoid any contact or communication with the outside by handing over, eventually, their personal electronic devices (telephone, smartphone, tablet, pc or other). Should a candidate violate the prescribed rules he may be excluded from the audition.

Applicants are not entitled to a compensation for travel and stay expenses.

Participation in the audition implies the candidates' acceptance of the judgement of the Board of Examiners and of the norms of the regulations of the Teatro alla Scala.

The list of competitors qualified by the Examination Board and approved by the General Manager of the Foundation, will be valid for 12 months beginning from the date of the approval of the currently contractual regulations.

This ranking will be used for fixed-term contracts, paid-employment or self-employment contracts, to be defined each time to meet the production needs of the Theatre, including the relation of one only production.

The candidates deemed suitable will be contacted following the priority order of the final ranking list.

In the event of ex aequo, the Teatro alla Scala will consider the seniority accrued for work in the Foundation and, in the alternative, the age of seniority.

The Teatro alla Scala reserves the right to subject the selected candidates to a medical examination before the start of the employment.

Handling of Personal Data

In accordance with Legislative Decree N. 196 of 30 June 2003, and with Regulation (EU) 2016/679 of the European Parliament and of the Council, the personal data given by the candidates in their applications will be handled by the Human Resources Dept. of the Teatro alla Scala Foundation at the purposes of the present competition.

The personal information may only be shared with public administrations directly involved in the competition.

Applicants can assert their rights according to Legislative Decree N. 196 of 30 June 2003 and any subsequent amendments and supplemented, towards with the person responsible for data processing, i.e. the Superintendent.

The Human Resources Director is in charge of data handling.

Milan, 15/04/2024

The translation is for explanatory purposes only, and it's not intended to substitute the Italian text, which is the only official document.

Human Resources Director
(Marco Aldo Amoruso)

