

INDICE

COMPOSITORE	BRANO	PAG
Adolphe Adam	Giselle	3
Leo Delibés	Coppelia	4
Giacomo Puccini	Manon Lescaut (Intermezzo)	5
Maurice Ravel	Ma Mère l'Oye	5
Richard Strauss	Don Quixote	6
Benjamin Britten	Peter Grimes Interlude IV (n.44 e n.72)	8
Pëtr Il'ič Čajkovskij	Onegin	10
Carl Maria Von Weber	Der Freischütz n.13 Romanza e Aria	12
Alban Berg	Wozzeck Atto I, da batt. 51 a 65	16
Giuseppe Verdi	I due Foscari Atto II n.8 Preludio, Scena e Preghiera	18
Gioacchino Rossini	La Gazza Ladra (Sinfonia)	19
	Il barbiere di Siviglia (Sinfonia)	28
Felix Mendelssohn-Bartholdy	Sogno di una notte di mezz'estate (Scherzo)	31
Ludwig Van Beethoven	Sinfonia n.5 Andante con moto	34
Giuseppe Verdi	Falstaff	38
Richard Wagner	Tannhäuser	40

Giselle

VIOLA

Adam

Andante

Moderato

Handwritten musical score for Viola, Moderato section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) and *poco rall.* (poco ritardando). The notation includes numerous slurs, ties, and fingerings (1-4). A section of the score is marked *tempo animato* (tempo allegretto).

a tempo

Handwritten musical score for Viola, a tempo section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "a tempo". The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *rall.* (ritardando) and *mf* (mezzo-forte). The notation is dense with slurs, ties, and fingerings. The piece concludes with a double bar line and a fermata.

G. Puccini

Manon Lescaut - *Intermezzo*

Lento espressivo
♩ = 50

sostenendo

I sola

mf con espressione

3

7

p

II e III

10

molto rall.

lunga

M. Ravel

Ma Mère l'oye

V. *Le jardin féérique*

1 ALTO SOLO

mf expressif

2

3

SOLO

TOUS DIV. arco

4 **ritenu au Mouvt.**

TOUS pizz.

p

mf

pp

8. Don Quixote

Mässig
Solo

mf *pp*

lebhaft
f

vall. *p espress.*

VAR. I
Gemächlich
Solo

poco ritard. *pp* *mf*

cresc. *dim.*

VAR. III
Mässiges Zeitmass
Tune the C string 1/2 tone down.

Solo *mf* *f* *cresc.*

Tune the C string 1/2 tone up.

p *mf* *cresc.* *f accel.*

mf *cresc.* *fff*

72 (come sopra)

div.

2 last desk only

sul c

dolcis. espr.

espr.

div.

PP

PP

(SO LA)

(last desk)

PP

f Sonore

dim.

1 3 2

1

PP (last desk)

PPP

morendo

quasi niente

P. I. Čajkovskij
Onegin

Andante tanto **Nº 21 Variation triste**
Solo senza sord.
Tutti con sord.

S.
T.
S.
T.
S.
T.

pp
cresc. poco
decresc.
poco cresc.
pizz.

Bratsche

S. *Vn* *arco*

T. *arco*

S. *B* *8va* *poco cresc.* *più cresc.*

T.

S. *Vn* *f* *mf*

T. *f* *mf*

S. *Vn* *decresci.*

T. *decresci.*

S. *C* *orig.* *mp*

T. *pp*

S. *Vn* *ppp* *senza sord.* *attacca:*

T. *ppp* *attacca:*

56

65

73

78

85

91

28

Viola

100

104

110

118

128

136

Viola

140

Musical score for measures 140-143. The upper staff features a melodic line with trills (tr) and slurs. The lower staff provides a rhythmic accompaniment with vertical strokes (v) and rests.

144

Musical score for measures 144-147. The upper staff continues the melodic line with slurs and ties. The lower staff has a more active accompaniment with slurs and ties.

148

Musical score for measures 148-151. Measure 148 includes a circled number '7'. The upper staff has trills and slurs. The lower staff includes a dynamic marking 'mf' and vertical strokes.

152

Musical score for measures 152-157. The upper staff features a complex melodic line with many slurs. The lower staff includes dynamic markings 'p' and 'cresc.' along with vertical strokes.

158

Musical score for measures 158-164. The upper staff has a melodic line with slurs. The lower staff features a dense accompaniment with dynamic markings 'f' and 'ff'.

165

Musical score for measures 165-171. The upper staff continues the melodic line with slurs. The lower staff includes dynamic markings 'ff' and vertical strokes.

PRELUDIO - SCENA E PREGHIERA

VIOLE.

N.º 8. *una sola*
LARGO

allare dim. notte perpetua notte che qui regni siccome agli occhi il
ancor giorno potessi celare al pensier mio il fine disperato che m'aspetta tormi potessi alla costor vendetta

1. Tempo.

2 ALLEGRO

sorgondi terra mille e mille spettri han irto l'erin guardife
 roci arden ti a sè mi chiaman *All.º assai. essi*
 teschio ferocemente colla manca porta a me lo addita e col la destra mano mi getta in

ff tutte *cres. e stringendo.* *3* *4*

LA GAZZA LADRA

-Sinfonia-

42 **4** *ff* *tr.*

46 *(united)* *(div.)* *mf*

50 **5** *p* *cresc.*

55 *ff*

60 *Allegro* *(united)* *pp* *leggero*

64 *3* *3* *3* *V*

69 *3* *V*

73 *3* *3*

77 *ff* *3* *3*

81 **6** *7* *pp* *leggero*

91

97

103

108 *pp* (div.)

113 *ff* ⑧ (united) 3

119 3

125 3

131 tr. 3

136 *sf sf sf sf sf sf*

141 *sf sf sf sf sf sf* 3 3 3

146 *ff* 3

152 *pp*

VUOTA (9)

10

1 2 3

174 4 5 6 7 8

179 1 2 3 4 5

184 6 7 8 1

189 1 1 1

(10) 1 2 3 4

199 5 6 7 8 1

204 2 3 4 5 6

209 7 8 1

214 1 1

(11) 1 2 3 4 5

219 *pp pp sottovoce*

224 6 7 8 1 2

229 *3 4 5 6 7 8*

235 *1 2 3 4 5 6*

pp cresc. a poco a poco

241 *7 8 1 2 3 4*

247 *5 6 7 8 1 2*

253 *3 4 5 6 7 8*

259 *1 2 3 4 5 6*

265 *mf 7 8 (div.)*

270

275 *(12) (unite) M 3*

ff tutta forza

280

285

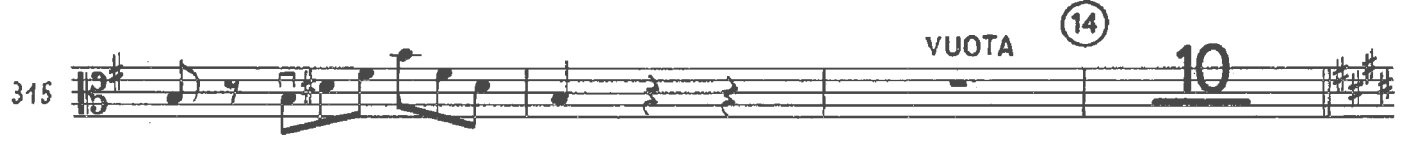
290 *(13) p*

295 

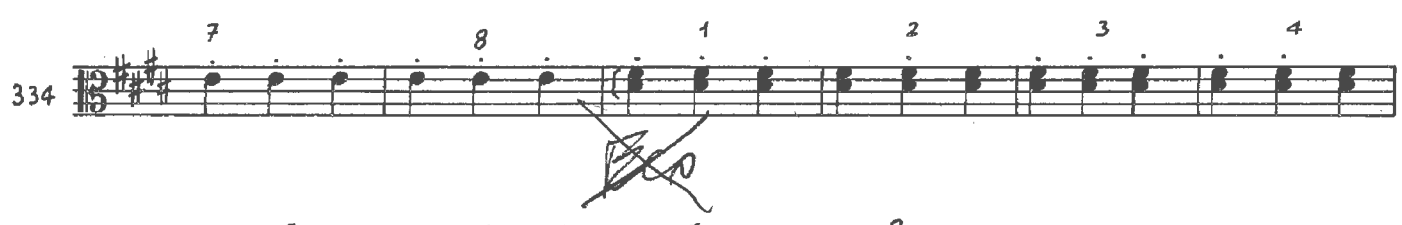
300 

305 

310 

315 

328 

334 

340 

Handwritten musical score for guitar, measures 346-370. The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and fingerings. Handwritten annotations include checkmarks (✓) and slurs.

Measures 346-370 are organized as follows:

- Measure 346: Quarter notes, slurs, and fingerings (1).
- Measure 350: Eighth notes, a circled measure number (15), and fingerings (1, 2).
- Measures 354-366: Chords with fingerings (3, 4, 5, 6, 7, 8, 1, 2).
- Measure 370: Quarter notes, slurs, and fingerings (1).

374 *pp sottovoce*

379

385

391 *cresc. a poco a poco*

397

403

409

415

421 *f* (div.) V

426 V V

431 *Tutta forza*

437 6 7 8

442 etc.

446 *Più mosso*

451 (unite)

456

461 18

466 (div.)

471 *p sub.*

476 *cruc. ff*

481 (unite)

G. Rossini

Il Barbiere di Siviglia: *Sinfonia*

in 2

25 **3** Allegro con brio

(Vni II, Vc. e Cb.) *pp*

30

35 **4** *mf* *pp*

40

44

48 **5** *f*

53

sf *f* *sf*

58

f *sf* *mf*

63

f

67

sf *sf*

72

f p *sf p* *f*

76

sf *pp* *f* *pp*

80

mf *p* *mf* *p* (Violini I)

217

Two staves of music in treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of a steady eighth-note pattern. The dynamic marking *rinf.* is written below the first staff.

221

Two staves of music. The dynamic marking *sf* is repeated four times below the staves.

225

17 Più mosso

Two staves of music. The dynamic marking *ff* is written below the first staff, with the handwritten word "SCIOLE" next to it. A blue arrow points from the left margin to the first measure.

229

Two staves of music. The music features a series of eighth notes with accents (>) placed above each note.

233

Two staves of music. The dynamic markings *ff*, *sf*, and *sf* are written below the staves.

237

18

Two staves of music. The dynamic marking *f* is written below the first staff. Handwritten bird-like symbols are placed above the notes in measures 238-240.

241

Two staves of music. The music features a series of eighth notes with accents (>) placed above each note.

245

Two staves of music. The dynamic markings *sf*, *sf*, and *sf* are written below the staves.

249

19

Two staves of music. The dynamic marking *p sub.* is circled in a hand-drawn oval below the first staff.

253

Two staves of music. The dynamic marking *f* is written below the first staff.

cresc.

258

Two staves of music. The dynamic marking *ff* is written below the first staff. Handwritten bird-like symbols are placed above the notes in measures 259-261. A blue arrow points from the right margin to the final measure.

ff

F. Mendelssohn-Bartholdy
Sogno di una notte di mezz'estate

Scherzo.
Allegro vivace.

16 V p

3A

23 p AV 4 b

31 V

38 5 B cresc.

50 2 ff

57 V V p 3

64 V p 2 3 V V C pp

71 3 2 V

77 2 1 3 2 V

83 1 b p

89 1 b D 21

VIOLA.

115 *V* *E. n*

124 *pp* *cresc.* *plzz.*

135 *cresc.* *arco* *ff* *pp* *cresc.*

143 *f* *cresc.* *arco* *divisi* *V*

153 *plzz.* *arco* *G*

165 *f* *V* *2* *4* *2* *3*

175 *4* *2* *div.* *dim.* *pp*

188 *1* *3* *1* *3* *1* *3* *1* *3*

196 *p* *V* *3*

204 *2* *I₃* *2* *3* *0 4*

212 *dim.* *pp* *pp* *4*

226 *V* *V* *4* *K* *pp*

238 *2* *0*

VIOLA.

245

252

3 L 16 M

278

285

294

303

310

317

324

335

346

357

369

He Geist Wo geht die Reise hin? *attacca*

Ludwig Van Beethoven

Sinfonia n.5

Andante con moto

p dolce *f* *p* *cresc. f* *p* *f* *p* *f*

8 **4** Viol. II

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f* *4 Viol. II*

68 *p* *f* *p* *dolce*

75 *pp* *ff* *B*

80

85 *sf* *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *C* *arco*

115

122 *pp punta* *sempre pp* *f* *1-5* *2* *3* *4* *5* *9*

142 Fl. I 2 D *p* *ff*

155 *p* *più piano* *pp*

163 2 pizz. *cresc.*

176 E 4 arco *f* *cresc.* *ff*

188

196 3 *p* *pp* *più moto*

207 *cresc.* *f*

215 Tempo I 4 *p cresc.* *f* *p cresc. f* *p dolce cresc.* *f sf f sf*

227 *p* *pp* *cresc.*

239 3 *f* *ff* *ff* *p* *ff*

17

FALSTAFF

GIUSEPPE VERDI

VIOLA

8

Allegro presto

paggio!
PIZZ.

ARCO

14

Allegro sostenuto

L'o-

nore!

La

dri!

4

Allegro agitato

Più mosso

49

ff

Allegro agitato

[18]

ff

Agitato

pp stacc. 3 3

PIZZ. ARCO

f p

pp molto stacc.

f ff

trmm

pp

rall.

PIZZ. ARCO

f p f f

3. Tannhäuser.

Ouverture.

The musical score consists of seven staves of music in 3/8 time, with a key signature of two sharps (D major). The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo). Includes a fermata and a *V* (vibrato) marking.
- Staff 2: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo). Includes a fermata and a *V* marking.
- Staff 3: *f* (forte), *meno f* (meno forte). Includes a fermata and a *V* marking.
- Staff 4: Continuation of the *f* section.
- Staff 5: Continuation of the *f* section.
- Staff 6: Continuation of the *f* section, ending with a *p* (piano) dynamic.
- Staff 7: *p* (piano). Includes a fermata and a *V* marking.

Technical markings such as fingering numbers (0, 1, 2, 3, 4) and slurs are present throughout the score.

ff

Molto vivace.

ff

ff

5^e Lage - 5^e Position

sul D

ff