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Milano, 19/03/2024

Giselle VIOLA

Adam

Andante

Musical staff 1: Treble clef, 3/4 time signature. Key signature: two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A first ending bracket is present under the first measure.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the musical line from the first staff, featuring similar rhythmic patterns and articulations.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the musical line, showing a change in dynamics and articulation.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the musical line, including a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the musical line, ending with a double bar line. A first ending bracket is present. The tempo marking *Lento* is written below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the musical line, featuring a *p cantabile* marking and various slurs.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the musical line, showing a change in dynamics and articulation.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the musical line, including a *piu Mosso* marking and a *p pica.* marking.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the musical line, featuring a *mp* marking and various slurs.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the musical line, showing a change in dynamics and articulation.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the musical line, including a *Rall.* marking and various slurs.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the musical line, featuring an *ADAGIO* marking and various slurs.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the musical line, ending with a double bar line.

Moderato

musical notation for Moderato section

pocho rall. p

tempo animato

a tempo

musical notation for a tempo section

rall. mf

G. Puccini

Manon Lescaut - Intermezzo

Lento espressivo
♩ = 50

sostenendo

I sola

mf con espressione

3

7 **I**

p

II e III

p

10 **I**

molto rall.

lunga

M. Ravel

Ma Mère l'oye

V. Le jardin féerique

DIV.

2

1 ALTO SOLO

mf expressif

3

3

SOLO

TOUS DIV. arpeg.

4

Metenu au Mouvt.

TOUS pizz.

p

mf

2

pp

8. Don Quixote

Mässig Solo

mf *pp* *lebhaft* *f* *p espress.*

VAR. I Gemächlich Solo

poco ritard. *pp* *mf* *cresc.* *dim.*

VAR. III Müsbiges Zeitmass
Tune the C string 1/2 tone down.

mf *f* *cresc.* *f accel.*

Tune the C string 1/2 tone up.

mf *cresc.* *ff*

Benjamin Britten
Peter Grimes

Interlude IV
PASSACAGLIA

44 **Andante moderato** ($\text{♩} = 56$ at the start)
unis. *pizz* sempre un poco rubato) sul C 1. **1 SOLA**

(1 SOLA) *pp* *espr.* *più f e sonore* *cresc. molto* *f* *dim.*

B. & H. 9063

(1 SOLA) *f* *p* 45

72 (come sopra)

div.

2 last desk only

sul c

dolcis. aspr.

espr.

div.

pp

pp

(SO LA)

(last desk)

f Sonore

dim.

pp

pp (last desk)

ppp

morendo

quasi niente

P. I. Čajkovskij
Onegin

Andante *tanto* N^o 21 Variation triste

Solo *solo senz' sord.*

Tutti *con sord.*

S. *pp*
cresc. poco
decresc.

T. *pizz.*

Carl Maria Von Weber

Der Freischütz

Nº 13. Romanze und Arie

Andante

Solo

Die übrigen

pp

tr

f

ff

p

10

fp

fp

fp

fp

1 23

f

fp

fp

fp

f

ff

fp

fp

fp

f

ff

pp

34

2 Rezit.

Andante
a piacere

pp cresc. e stringendo

f

ff

pp

cresc. e string.

f

ff

f

dolce

44

Rezit.

Andante
a piacere

Rezit.

Andante

dolce assai

pp

50

Rezit.

3 Allegro

pp

56

65

73

78

85

91

28

Viola

100

104

110

118

128

136

Viola

140

Musical score for measures 140-143. The upper staff features a melodic line with trills (tr) and slurs. The lower staff provides a rhythmic accompaniment with vertical strokes (v) and rests.

144

Musical score for measures 144-147. The upper staff continues the melodic line with slurs. The lower staff has a more active accompaniment with slurs and rests.

148

Musical score for measures 148-151. Measure 148 includes a circled number '7'. The upper staff has trills (tr) and slurs. The lower staff includes a dynamic marking 'mf' and vertical strokes (v).

152

Musical score for measures 152-157. The upper staff features a complex melodic line with many slurs. The lower staff includes dynamic markings 'p' and 'cresc.' along with vertical strokes (v).

158

Musical score for measures 158-164. The upper staff has a melodic line with slurs. The lower staff features a dense accompaniment with dynamic markings 'f' and 'ff'.

165

Musical score for measures 165-171. The upper staff continues the melodic line with slurs. The lower staff includes dynamic markings 'ff' and vertical strokes (v).

Alban Berg Wozzeck

Handwritten musical score for *Wozzeck* by Alban Berg, featuring a Viola and strings.

Viola 2 *sempre* *Etwas langsamer*

Solo *a tempo* *spicc.*

Die Übrig. div. *p* *spicc.*

nehmen Dämpfer

sehr frei (quasi Kadenz)

Solo *sentimental* *sehr frei* **55**

Wieder im Takt

60 *Wieder ganz frei* *arco*

sehr ausdrucksvoll *rit. -* *rit. frei* *allarg.* **65** *Rasche Achtel* *nimmt Dpf.*

The score includes various musical notations such as dynamics (*p*, *spicc.*), performance instructions (*sempre*, *Wieder im Takt*), and tempo markings (*a tempo*, *rit.*). It also features handwritten annotations in blue ink, including circled numbers (2, 55, 60, 65) and bracketed sections.

LA GAZZA LADRA

-Sinfonia-

42 **4** *ff* *tr.*

46 *(uniti)* *mf* *(div.)*

50 **5** *p* *cresc.*

55 *ff*

60 *Allegro* *(uniti)* *pp* *leggero*

64

69

73

77 *ff*

81 **6** *pp* *leggero*

91

97

103

108 (div.)
pp

113 ⑧ (uniti) *ff*

119

125

131 *tr.*

136 *sf sf sf sf sf sf*

141 *sf sf sf sf sf sf*

146 *ff*

152 *pp*

VUOTA (9) 10 1 2 3

160 13# 15

pp

4 5 6 7 8

174 13# 15

1 2 3 4 5

179 13# 15

6 7 8 1

184 13# 15

189 13# 15

(10) 1 2 3 4

194 13# 15

5 6 7 8 1

199 13# 15

2 3 4 5 6

204 13# 15

7 8 1

209 13# 15

214 13# 15

(11) 1 2 3 4 5

219 13# 15

pp pp soffovoce

6 7 8 1 2

224 13# 15

2.29 *3 4 5 6 7 8*

2.35 *1 2 3 4 5 6*

pp cresc. a poco a poco

2.41 *7 8 1 2 3 4*

2.47 *5 6 7 8 1 2*

2.53 *3 4 5 6 7 8*

2.59 *1 2 3 4 5 6*

2.65 *7 8 (div.)*

mf

2.70

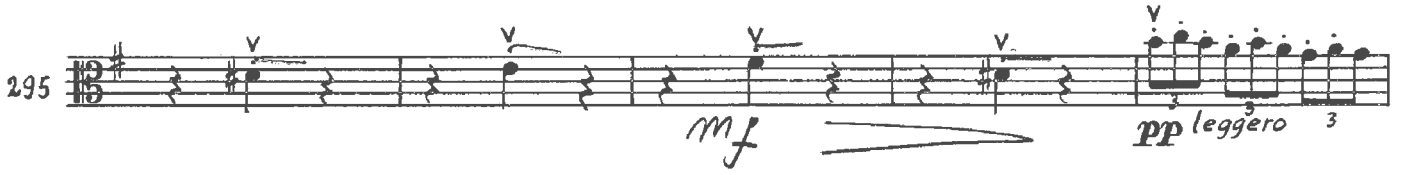
2.75 *(12) (unite) M 3*

ff tutta forza

2.80

2.85

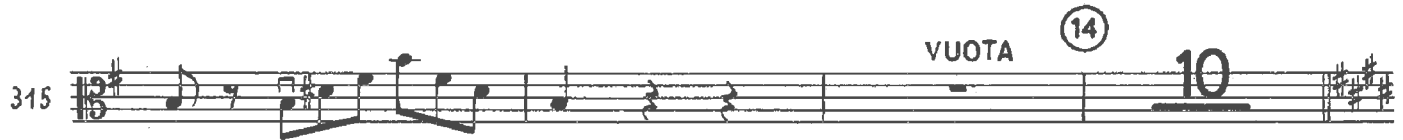
2.90 *(13) 1*

295 

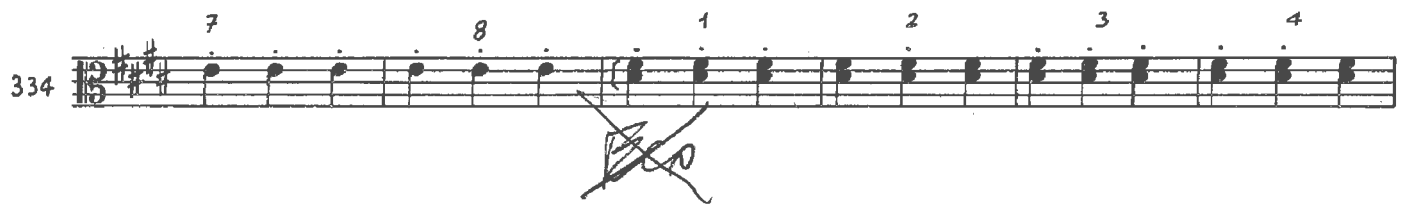
300 

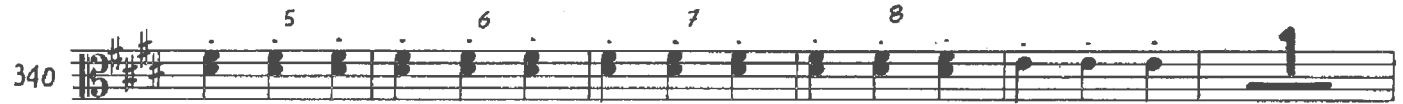
305 

310 

315 

328 

334 

340 

Handwritten musical score for guitar, consisting of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The staves are numbered 346, 350, 354, 358, 362, 366, and 370. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include checkmarks (✓) above notes, slurs under notes, and a circled number 15 above the 350 staff. Fingerings are indicated by numbers 1 through 8 above notes. The 346 and 370 staves feature slurs and checkmarks, while the 350 staff has a circled 15 and fingerings 1 and 2. The 354 staff has fingerings 3, 4, 5, and 6. The 358 staff has fingerings 7, 8, 1, and 2. The 362 staff has fingerings 3, 4, 5, and 6. The 366 staff has fingerings 7, 8, and 1. The 370 staff has slurs and checkmarks, and fingerings 1 and 1.

374 *pp sotto voce*

379

385

391 *cresc. a poco a poco*

397

403

409

415

421 *f* *ff* (div.)

426

431 *Tutta forza*

437 6 7 8

442 etc.

446 *Più mosso* *Più mosso*

451 (unite)

456

461 18

466 (div.)

471 *p sub.*

476 *cres. ff*

481 (unite)

G. Rossini

Il Barbiere di Siviglia: *Sinfonia*

in 2

25 **3** Allegro con brio

(Vni II, Vc. e Ch.) *pp*

30

35 **4** *mf* *pp*

40

44

48 **5** *f*

53 *sf* *f* *sf*

58 *f* *sf* *mf*

63 *f*

67 *sf* *sf* *sf* *sf*

72 *f* *p* *f* *sf* *p* *f*

76 *sf* *pp* *f* *pp*

80 *mf* *p* *mf* *p*

217

217 *rinf.*

Musical staff 217: Treble and bass clefs, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic marking *rinf.* is placed below the staff.

221

221 *sf sf sf sf*

Musical staff 221: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic marking *sf* is repeated four times below the staff.

225 **17** Più mosso

225 *ff* SCIOLE

Musical staff 225: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* and the word *SCIOLE* are placed below the staff. A blue bracket is on the left side of the staff.

229

229

Musical staff 229: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. There are accents (>) under the notes.

233

233 *ff sf sf*

Musical staff 233: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic markings *ff*, *sf*, and *sf* are placed below the staff.

237

237 **18** *f*

Musical staff 237: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the staff. A blue bracket is on the left side of the staff.

241

241

Musical staff 241: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. There are accents (>) under the notes.

245

245 *sf sf sf*

Musical staff 245: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic markings *sf*, *sf*, and *sf* are placed below the staff.

249

249 **19**

Musical staff 249: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. A blue bracket is on the left side of the staff.

P sub.

253

253 *cresc.* *f*

Musical staff 253: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic markings *cresc.* and *f* are placed below the staff.

258

258 *ff*

Musical staff 258: Treble and bass clefs, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the staff. A blue bracket is on the right side of the staff.

ff

VIOLA.

245

252 3 L 16 M 1 2 3 4 *f* *cresc.* *f*

278 5 3 1 2 3 *f* *p* *ff* *f*

285 1 5 2 tr tr tr tr *ff* *p*

294 17 N 4 *p*

303 *p*

310 *p*

317 *cresc.* *ff* *f*

324 3 *p*

335 *pp*

346 1 3 *sempre più pp* *sempre stacc.*

357 2 Q *dim.*

369 9 *pp* *pizz.*

He GeistWo geht die Reise hin? *attacca*

Ludwig Van Beethoven

Sinfonia n.5

Andante con moto

p dolce

f

p

f

p

cresc. f

p

f

p

8

4 Viol. II

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *cresc. f* *p* *p* *cresc. f* *4 Viol. II*

68 *p* *f* *p* *dolce*

75 *pp* *ff* *B*

80

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *C* *arco*

115

122 *pppunta* *sempre pp* *f* *9*

3 *1-5* *2* *3* *4* *5*

div. *meta* *A* *B* *C*

142 Fl. I

2 D

p *ff*

155

p *più piano* *pp*

163

2 *pizz.* *cresc.*

176 E

4 *arco* *f* *cresc.* *ff*

188

196

3 *p* *più moto* *pp*

207

cresc. *f*

215

Tempo I 4

p cresc. *f* *p dolce cresc.* *f* *sf* *f sf*

227

p *pp* *cresc.*

239

3

f *ff* *ff* *p* *ff*

17

FALSTAFF

GIUSEPPE VERDI

VIOLA

8

Allegro presto

paggio!
PIZZ.

Musical staff 1: Violin part, pizzicato, starting with a piano (*p*) dynamic.

ARCO

Musical staff 2: Violin part, arco, starting with a forte (*f*) dynamic.

Musical staff 3: Violin part, arco, continuing with a forte (*f*) dynamic.

Musical staff 4: Violin part, arco, with lyrics "L'ore! no re! La dri!" and a 4-measure rest.

Allegro agitato

Più mosso

Musical staff 5: Violin part, starting with a pianissimo (*ppp*) dynamic.

Musical staff 6: Violin part, continuing with a piano (*p*) dynamic.

Musical staff 7: Violin part, continuing with a piano (*p*) dynamic.

49

Musical staff 8: Violin part, continuing with a piano (*p*) dynamic.

Musical staff 9: Violin part, continuing with a piano (*p*) dynamic.

Musical staff 10: Violin part, continuing with a piano (*p*) dynamic.

Musical staff 11: Violin part, continuing with a piano (*p*) dynamic.

Musical score for three staves, measures 47-50. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *ff*. The third staff starts with a boxed measure number '50' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

Allegro agitato

Musical score for three staves, measures 18-37. The key signature is two sharps (F# and C#). The first staff begins with a boxed measure number '18' and a dynamic marking of *ff*. A bracketed section starting at measure 24 is labeled 'Agitato' and contains a *pp stacc.* marking. The score includes various dynamics such as *f*, *p*, *pp molto stacc.*, and *pp*. Performance instructions include 'PIZZ.' (pizzicato) and 'ARCO' (arco). The music features numerous triplets and sixteenth-note patterns. The final staff begins with a *rall.* (rallentando) marking and ends with a dynamic of *f*.

The musical score consists of ten staves of notation. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical techniques such as triplets, sixteenth notes, and slurs. Dynamic markings include *ff* (fortissimo) and *Molto vivace*. Specific performance instructions include "5^{te} Lage - 5^e Position" and "sul D".

