AUDIZIONE
PER STRUMENTISTI AGGIUNTI
IN ORCHESTRA E/O NEL COMPLESSO MUSICALE DI PALCOSCENICO – CLARINETTO DI FILA

W.A. Mozart	W. A. Mozart - Concerto in La magg. KV 622
C. Debussy	Première Rapsodie

Soli e passi

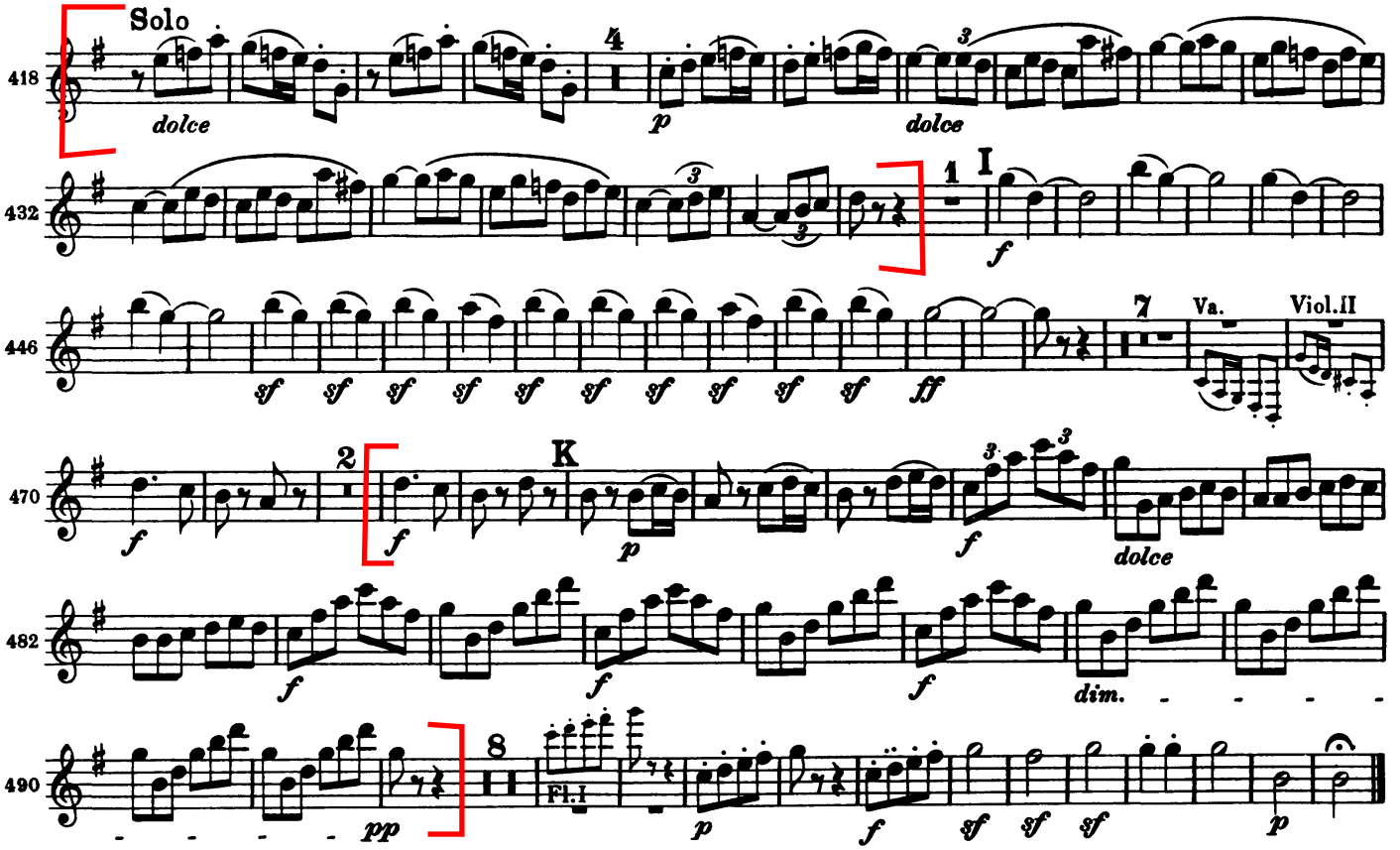
L. van Beethoven	Sinfonia n. 6	1
	Sinfonia n. 8	3
F. Mendelssohn	Sogno di una notte di mezza estate *sia parte clarinetto 1 che clarinetto 2*	4
P.I. Cajkovskij	Sinfonia n. 4	6
	Sinfonia n. 6	9
G. Rossini	Il Barbiere di Siviglia *sia parte clarinetto 1 che clarinetto 2*	11
N. Rimskij Korsakov	Shéhérazade	14
M. Ravel	Daphnis et Chloé *sia parte clarinetto 1 che clarinetto 2*	20
B. Bartok	Concerto per orchestra	24
S. Prokof'ev	Pierino e il lupo	26

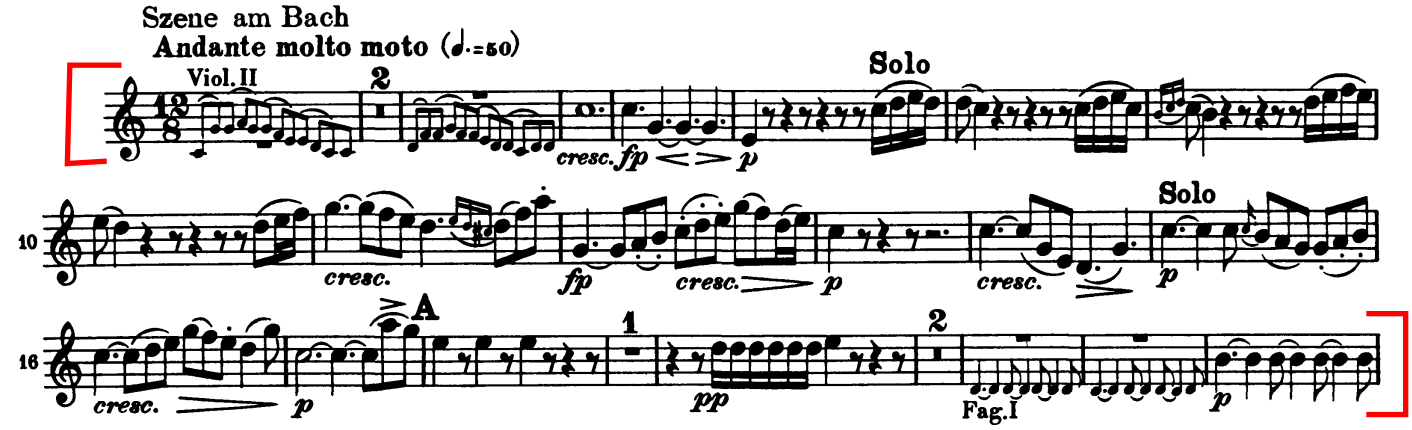
Milano, 29/01/2024

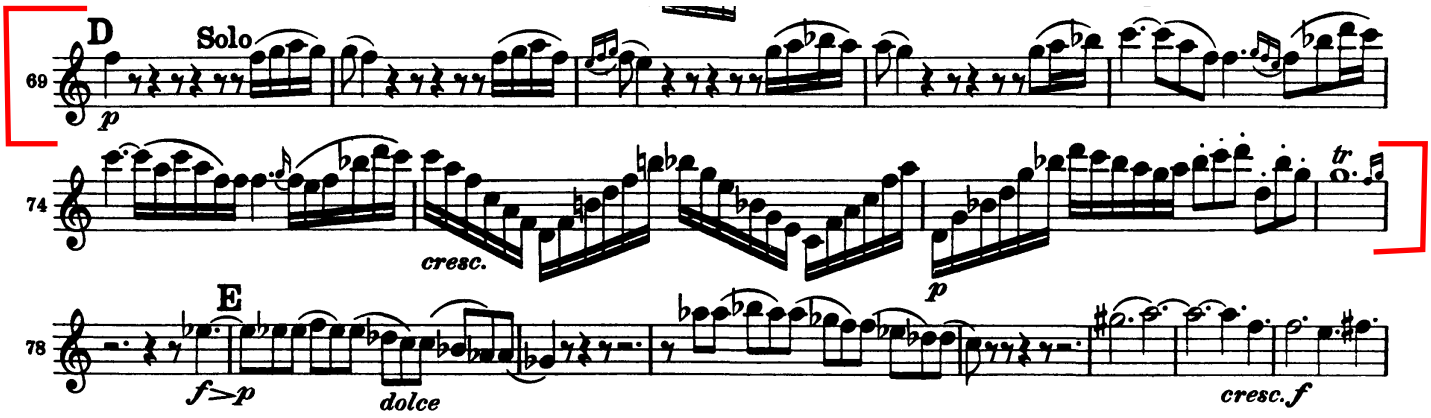
Klarinette I

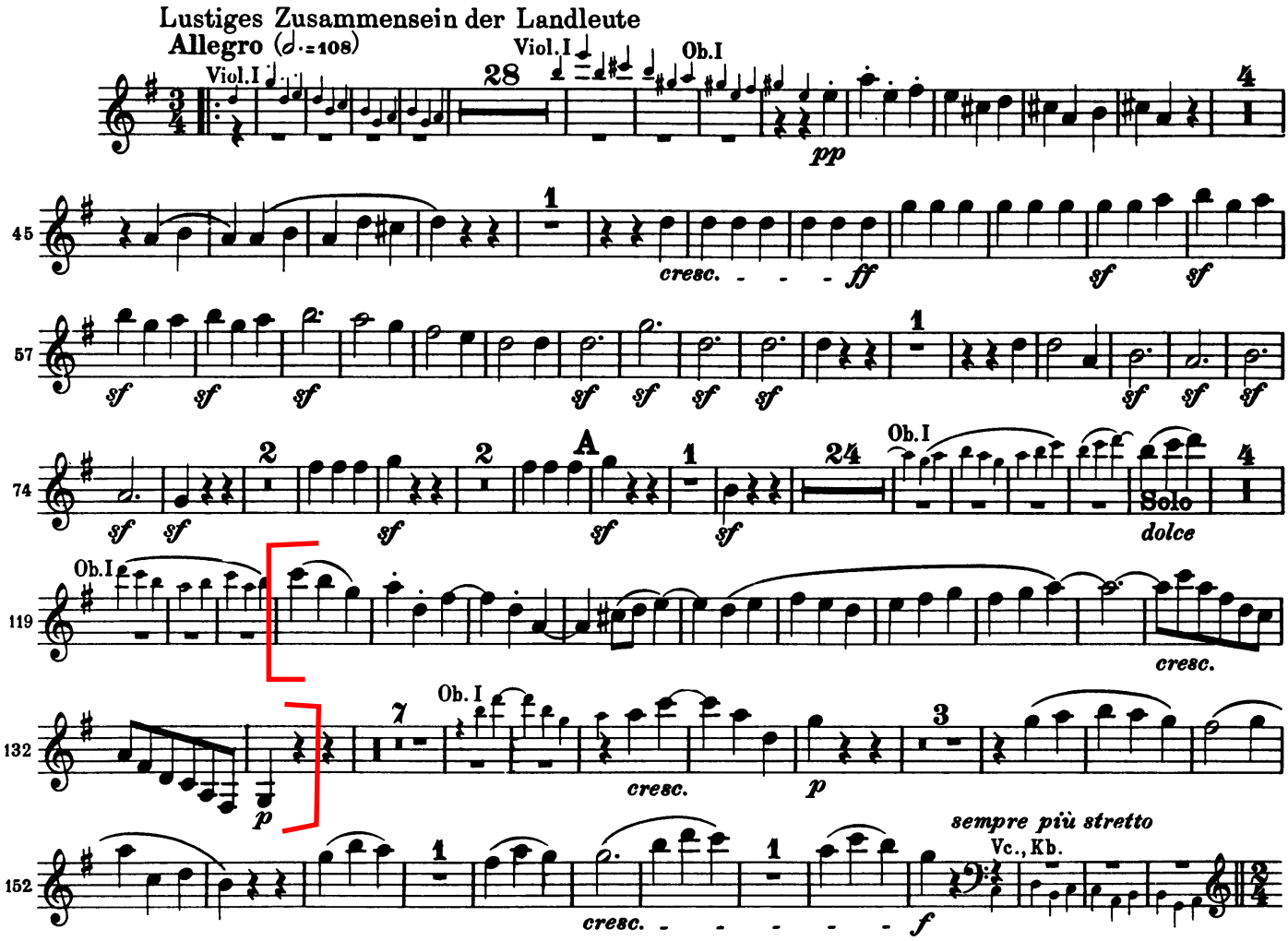
Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"



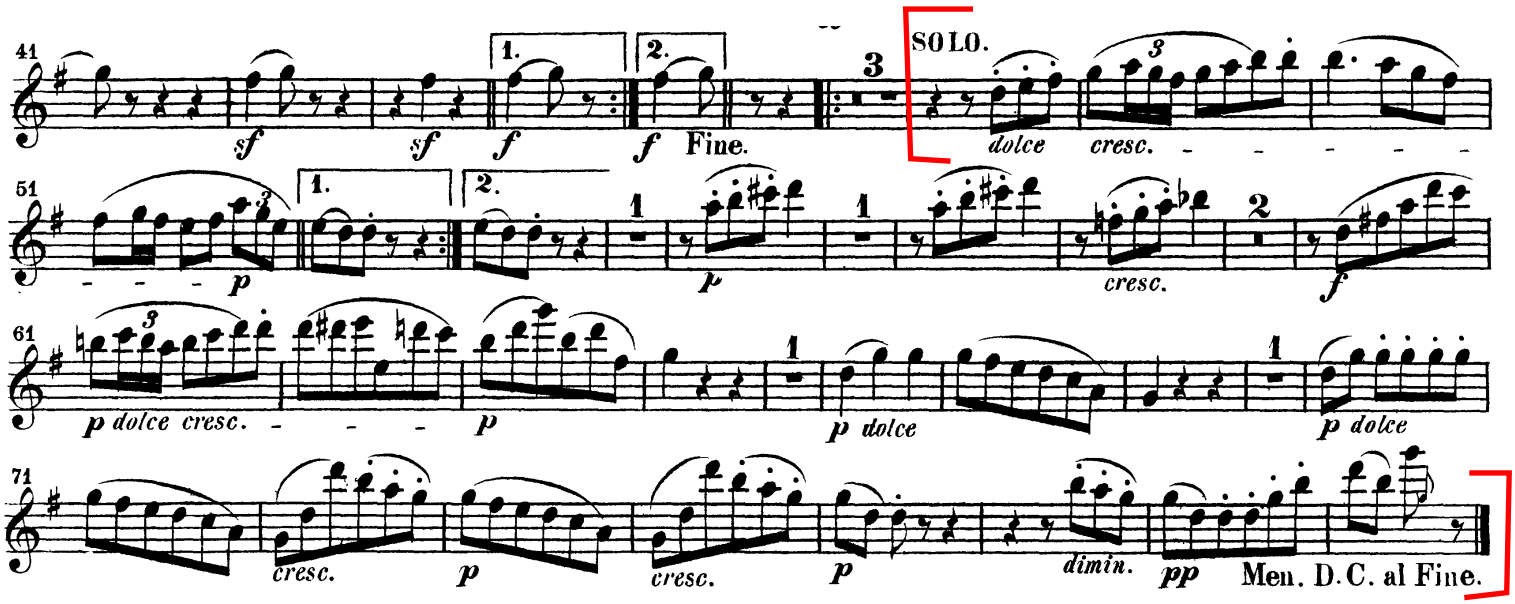



D
Solo
69
p
74
cresc.
p
tr
E
78
f>p
dolce
cresc.f


Lustiges Zusammensein der Landleute
Allegro (𝅗𝅥.=108)
Viol.I
28
Viol.I
Ob.I
pp
45
cresc.
ff
sf
sf
57
sf
74
A
Ob.I
Solo
dolce
119
Ob.I
cresc.
132
Ob. I
cresc.
p
152
sempre più stretto
Vc., Kb.
cresc.
f

Beethoven — Symphony No. 8

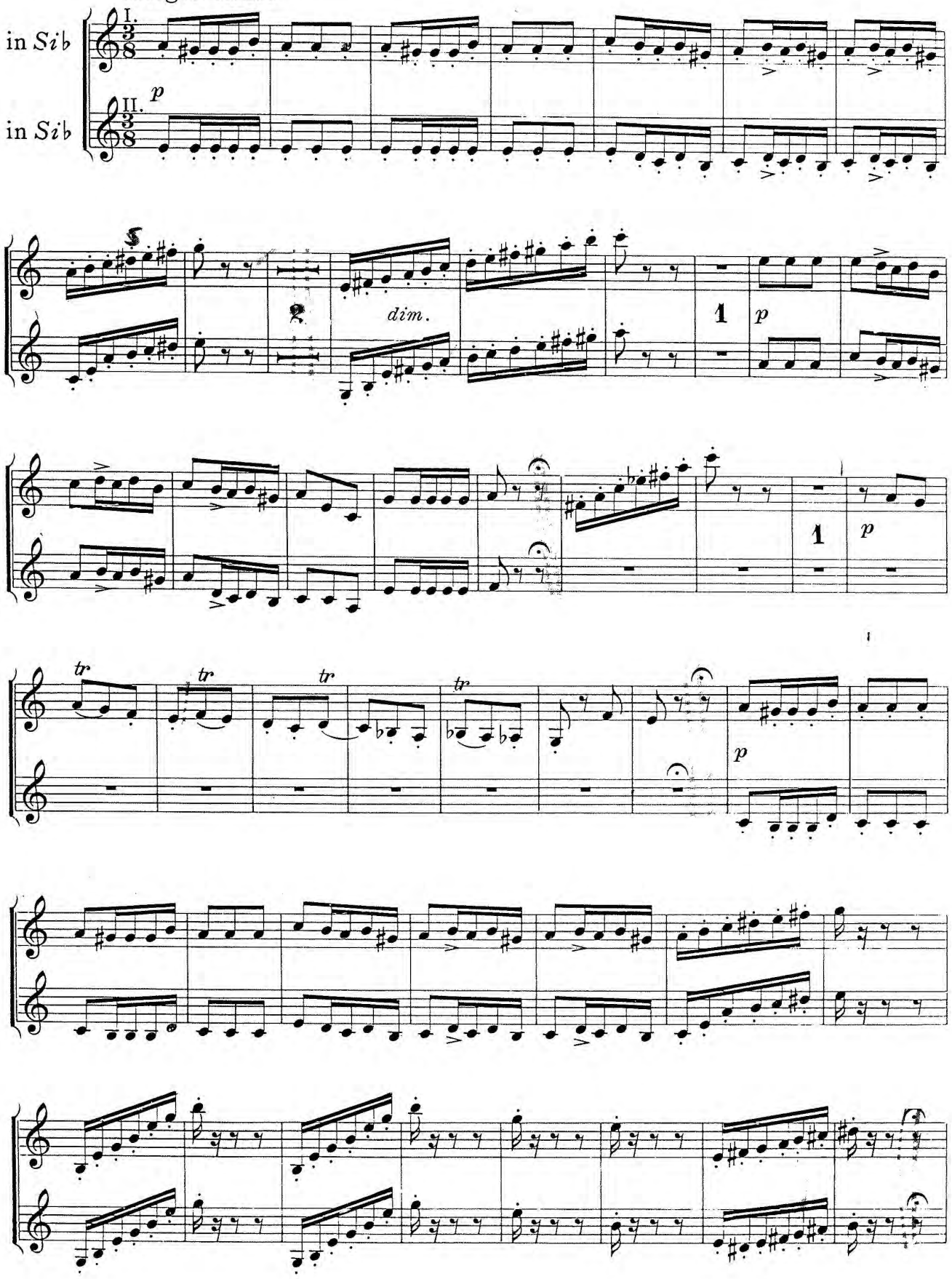
CLARINETTO I in B.

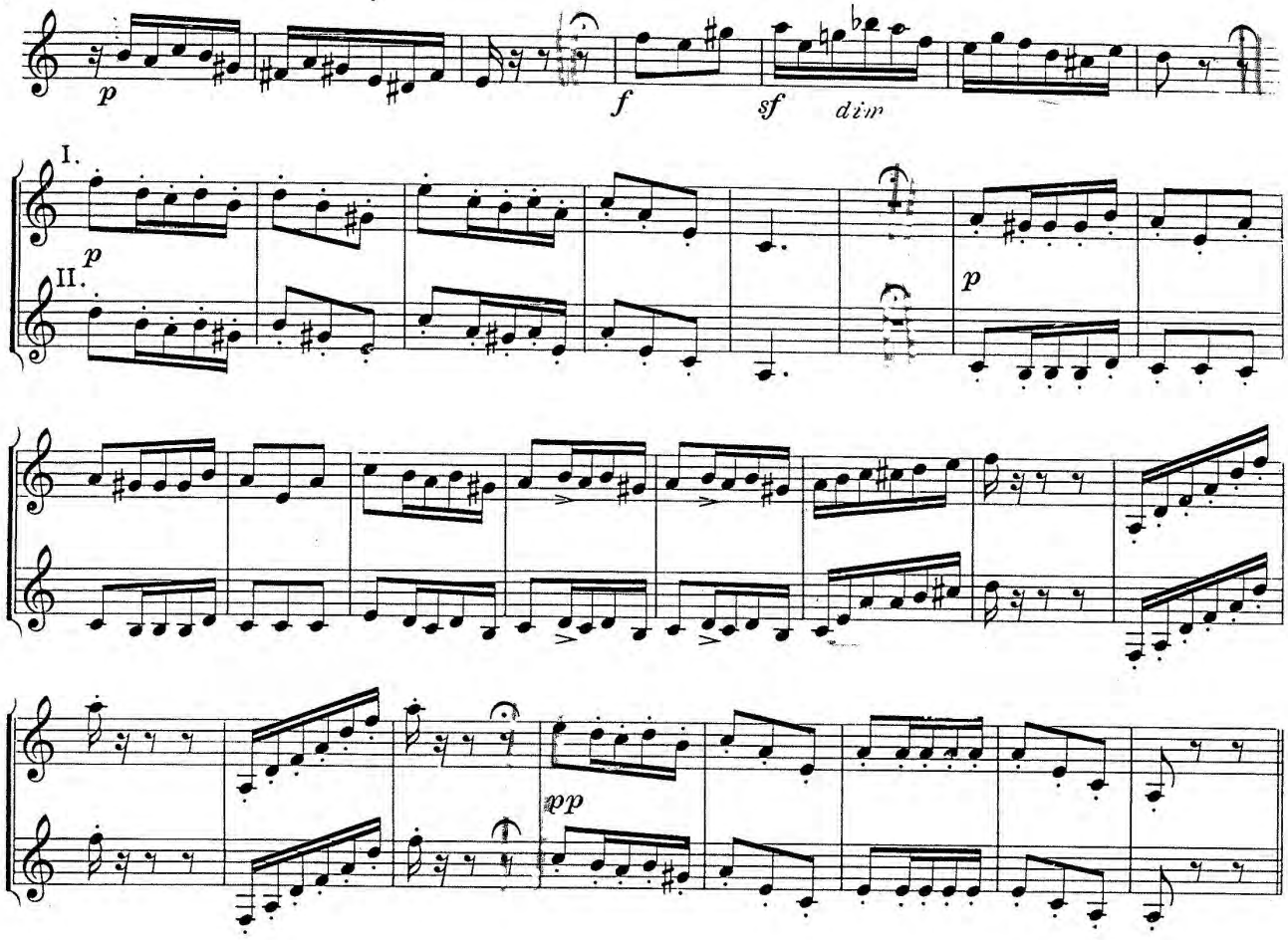


Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

Allegro vivace



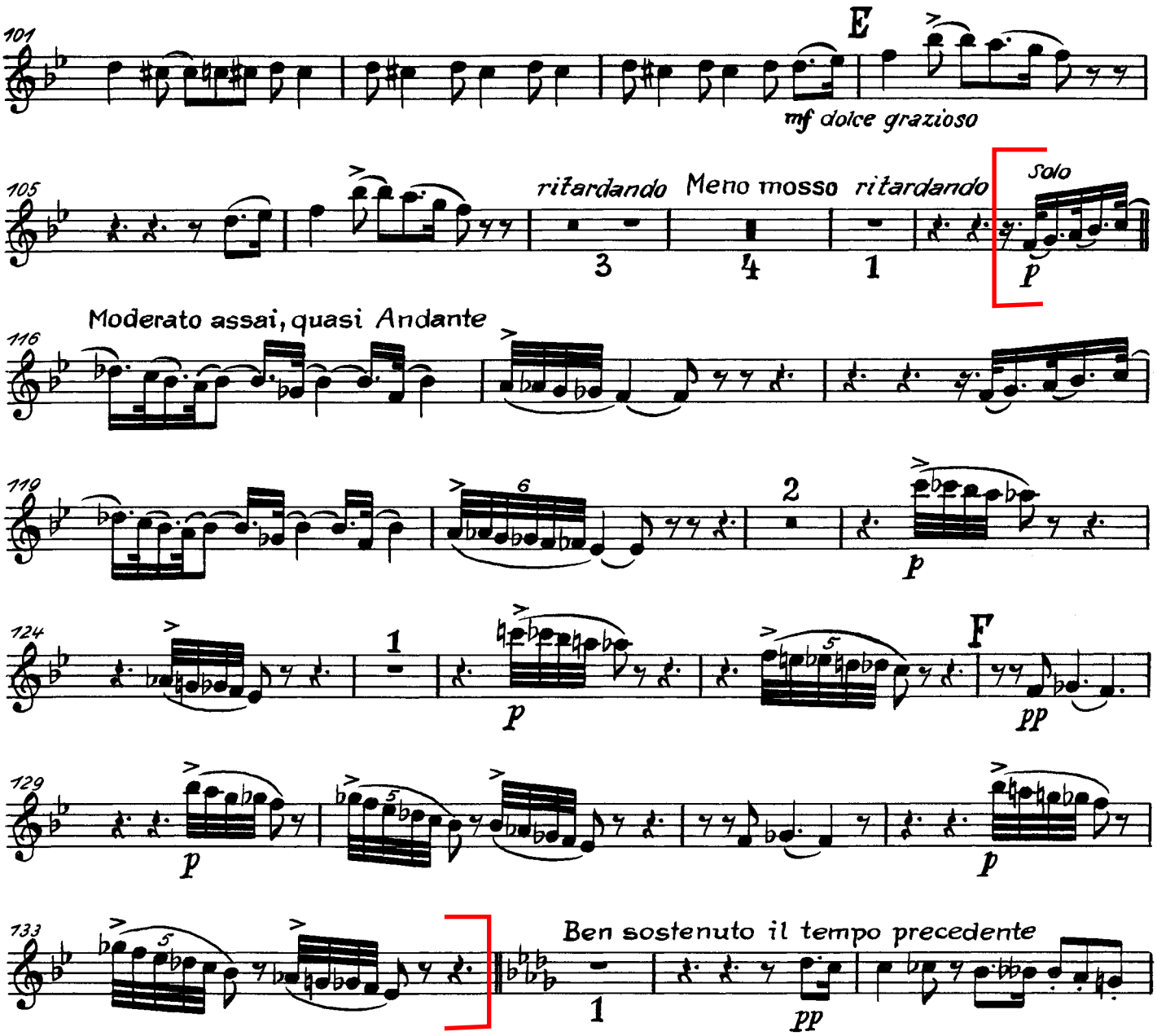

p
f
sf
dim
I.
II.
p
p
pp

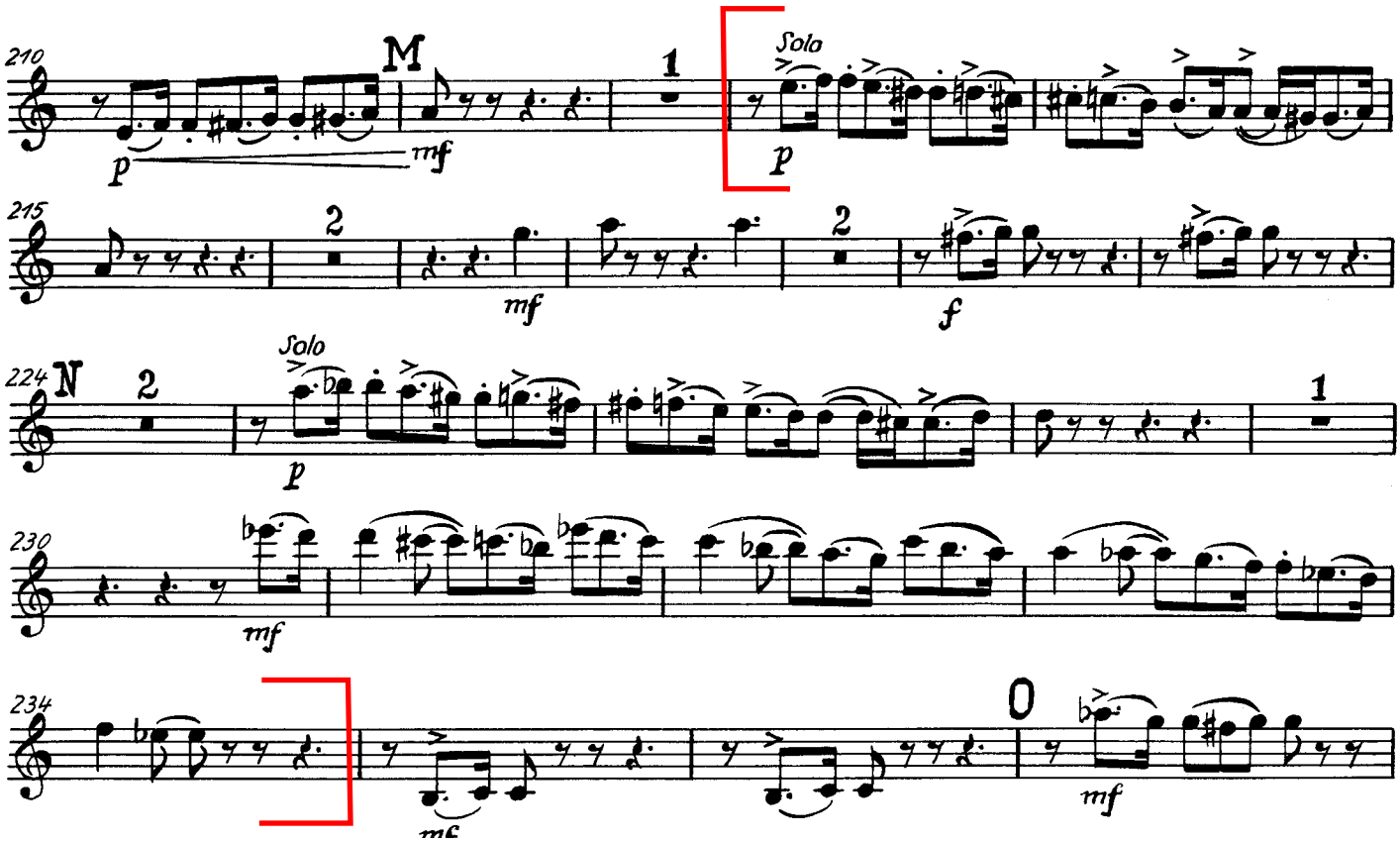
Symphonie Nr. 4

Klarinette I

Peter Iljitsch Tschaikowsky op. 36

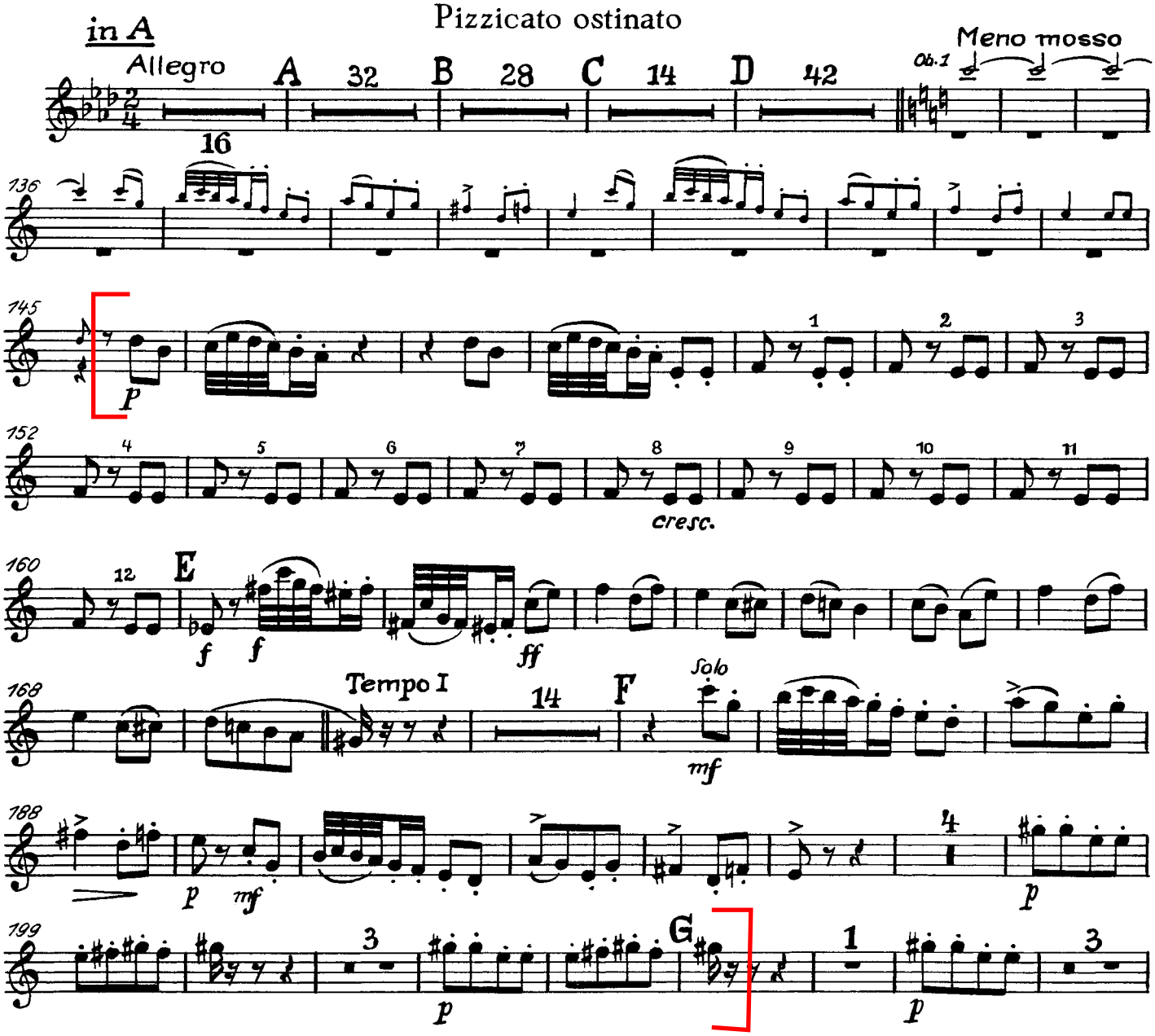
Klarinette 1 in B u. A




210
M
1
Solo
p
mf
p
215
2
2
mf
f
224
N
2
Solo
p
1
230
mf
234
0
mf

III. SCHERZO

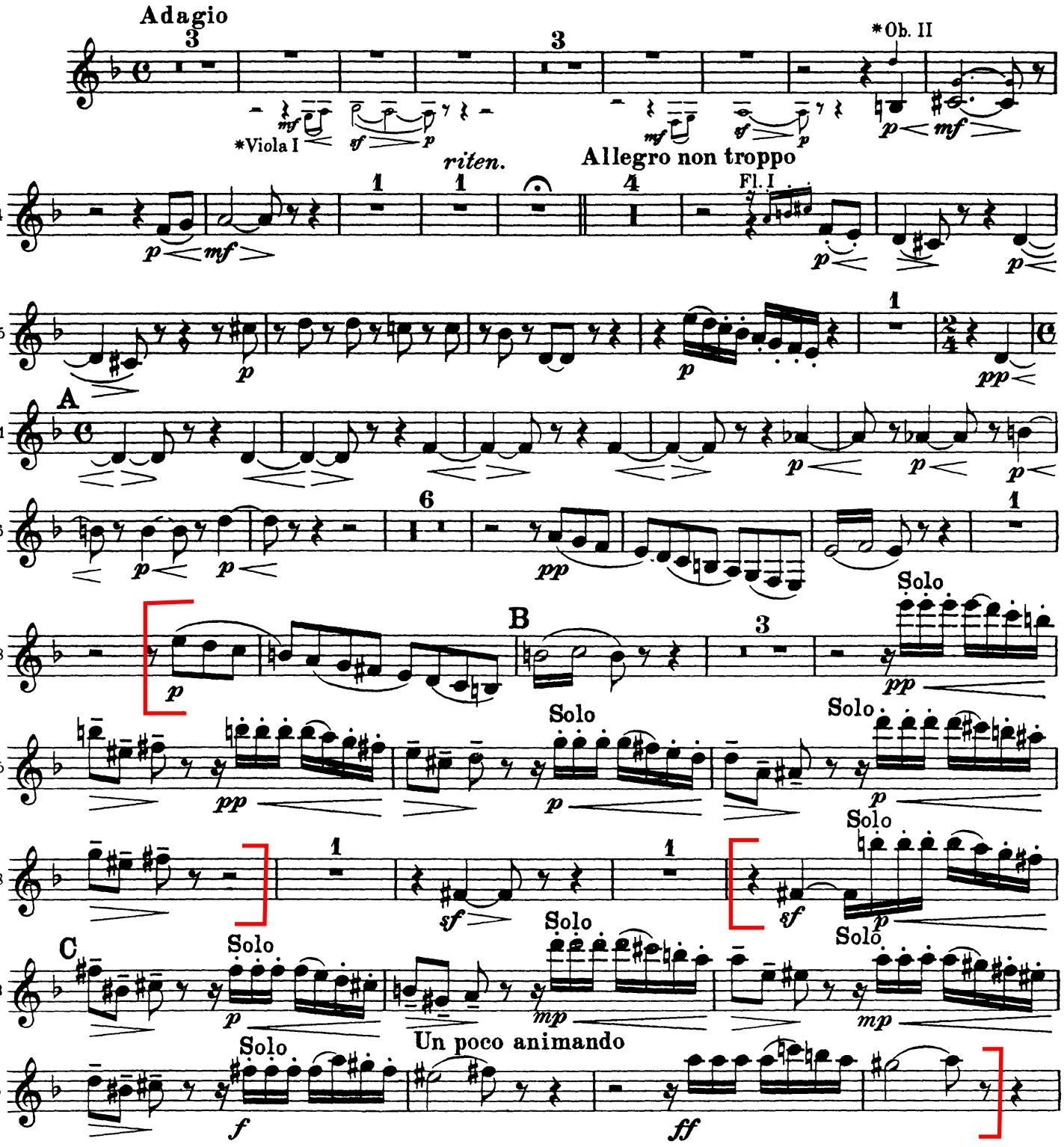
Pizzicato ostinato

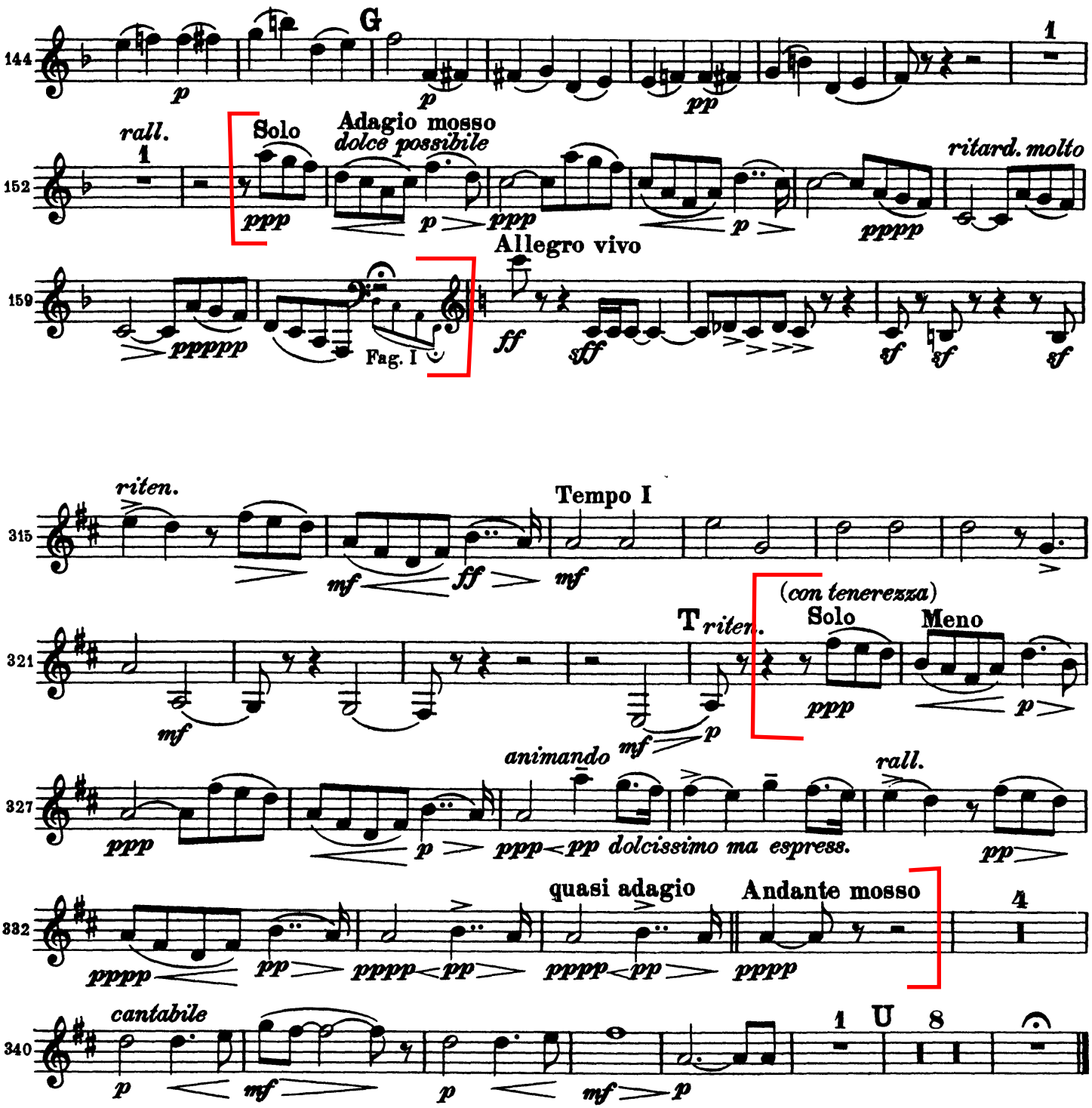


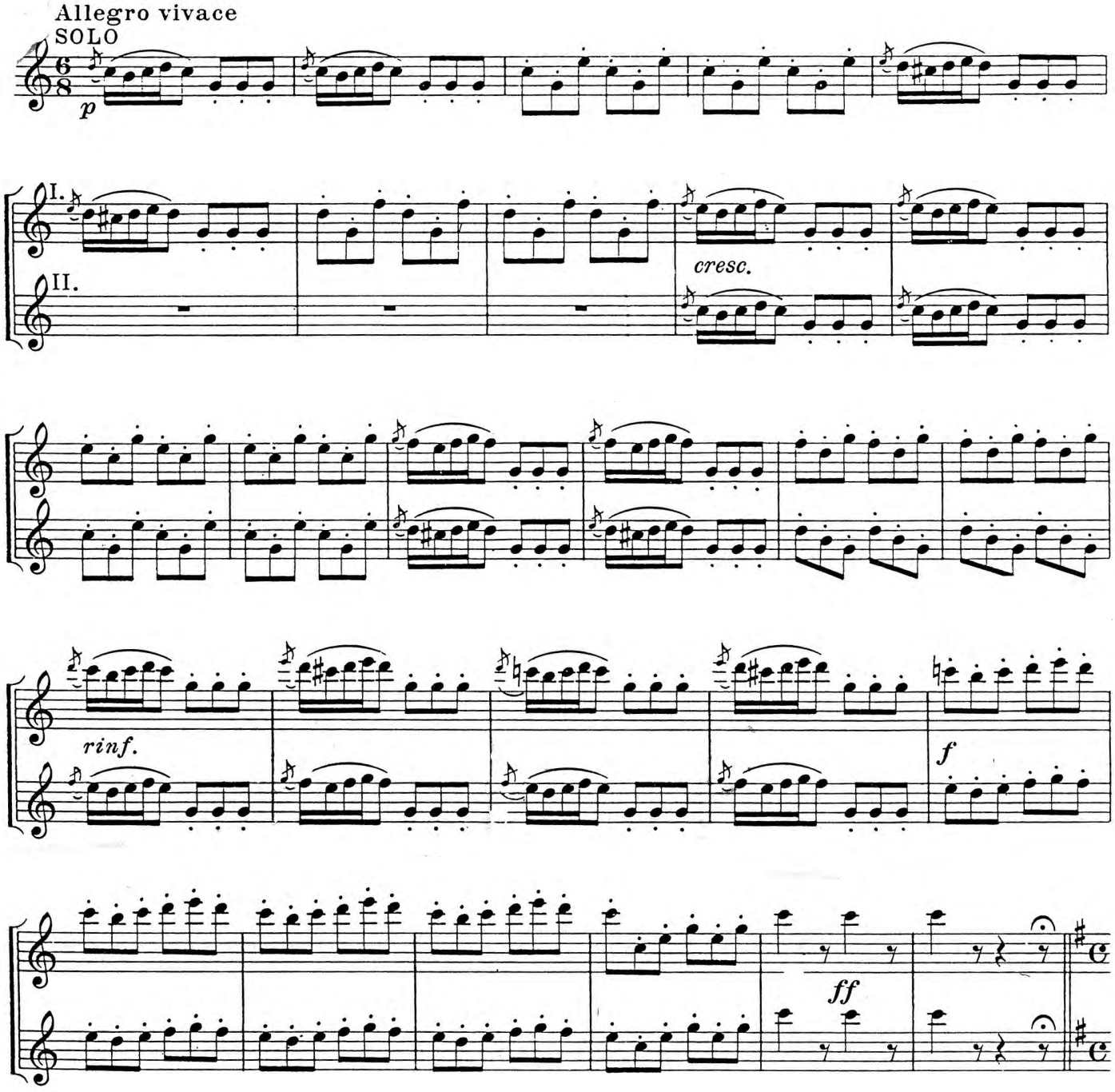
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

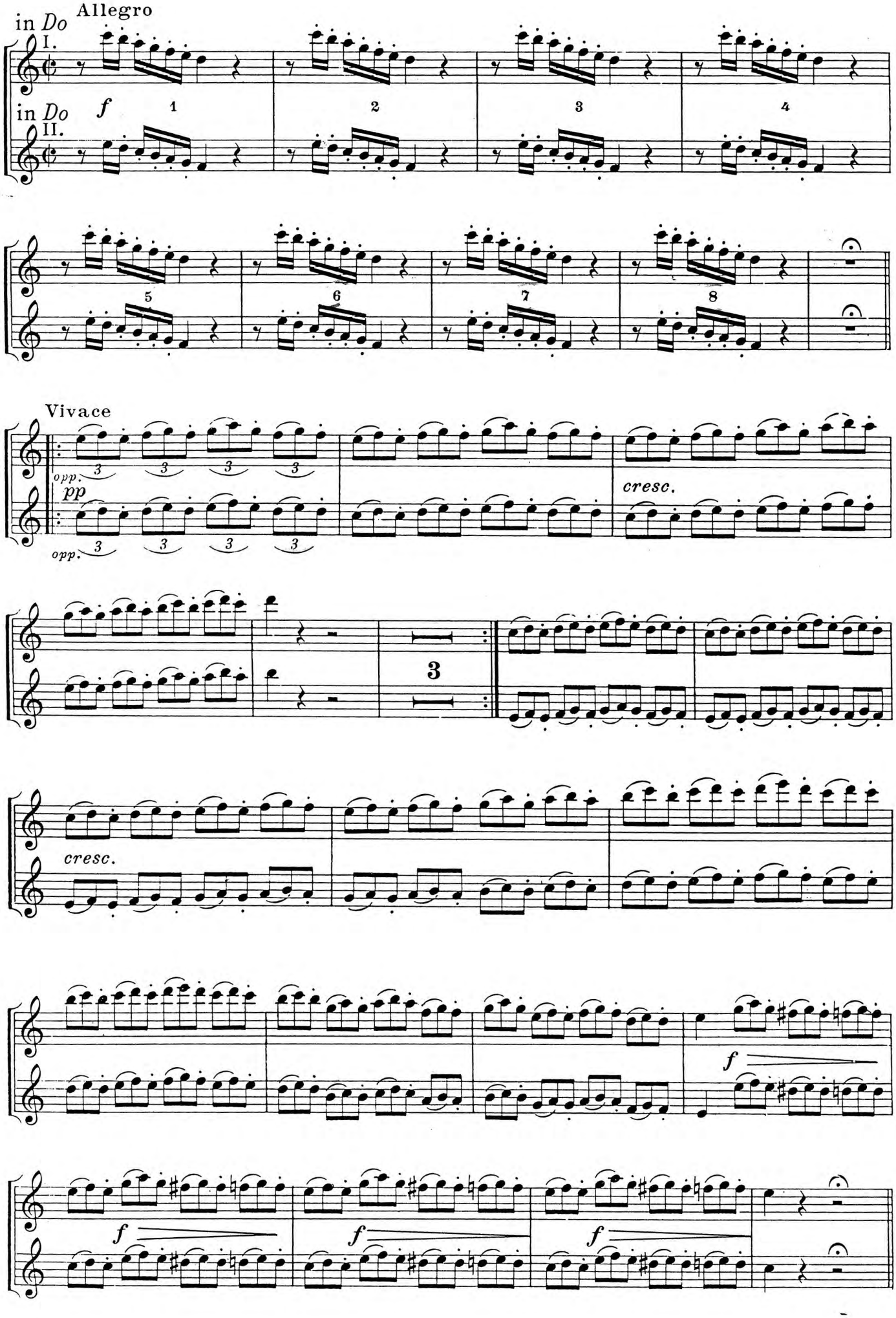
Klarinette I

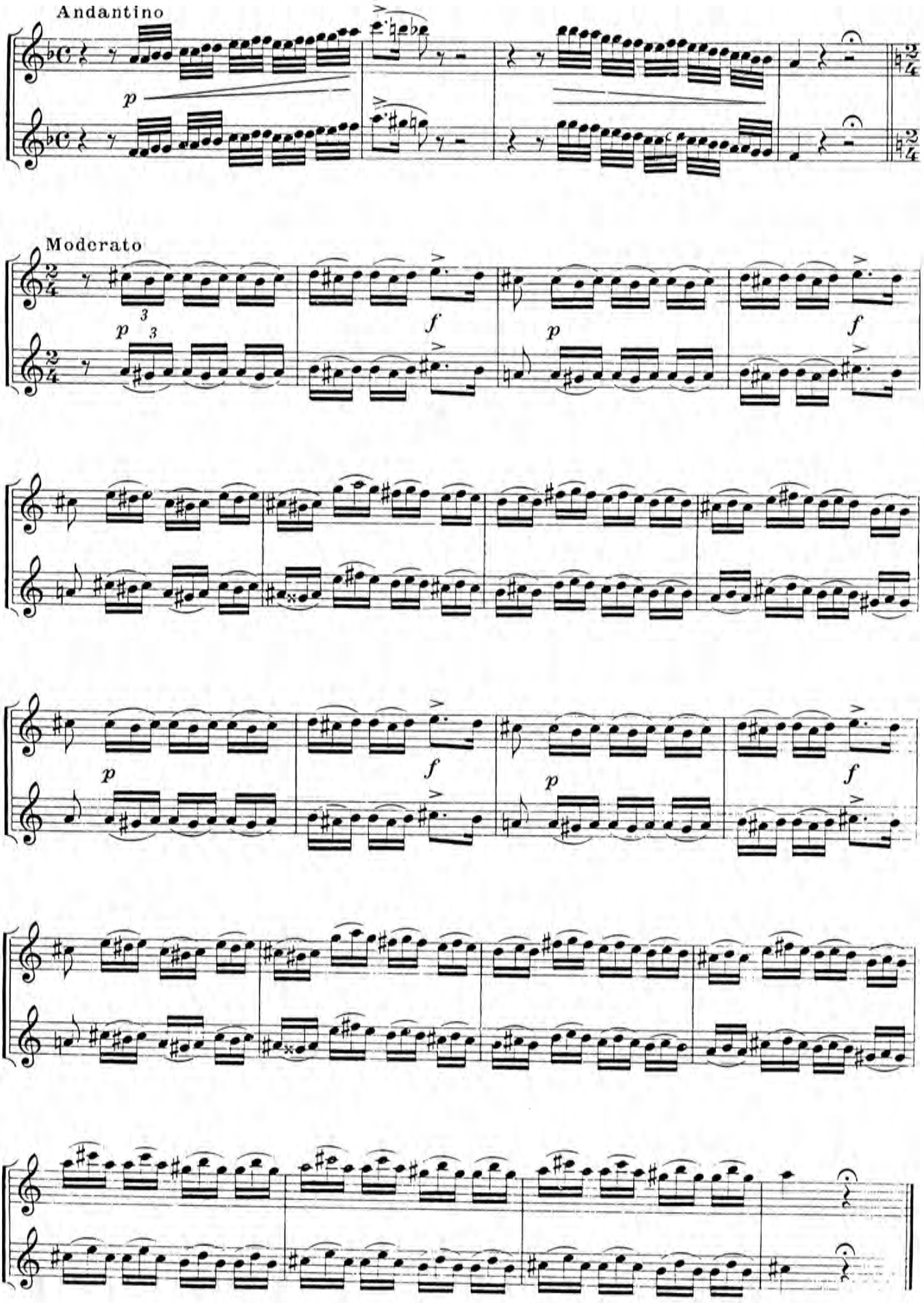
I




144
G
1
rall.
1
Solo
Adagio mosso
dolce possibile
ritard. molto
152
Allegro vivo
159
Fag. I
riten.
315
Tempo I
(con tenerezza)
Solo
Meno
321
T riten.
animando
rall.
327
quasi adagio
Andante mosso
4
332
cantabile
340
1 U 8

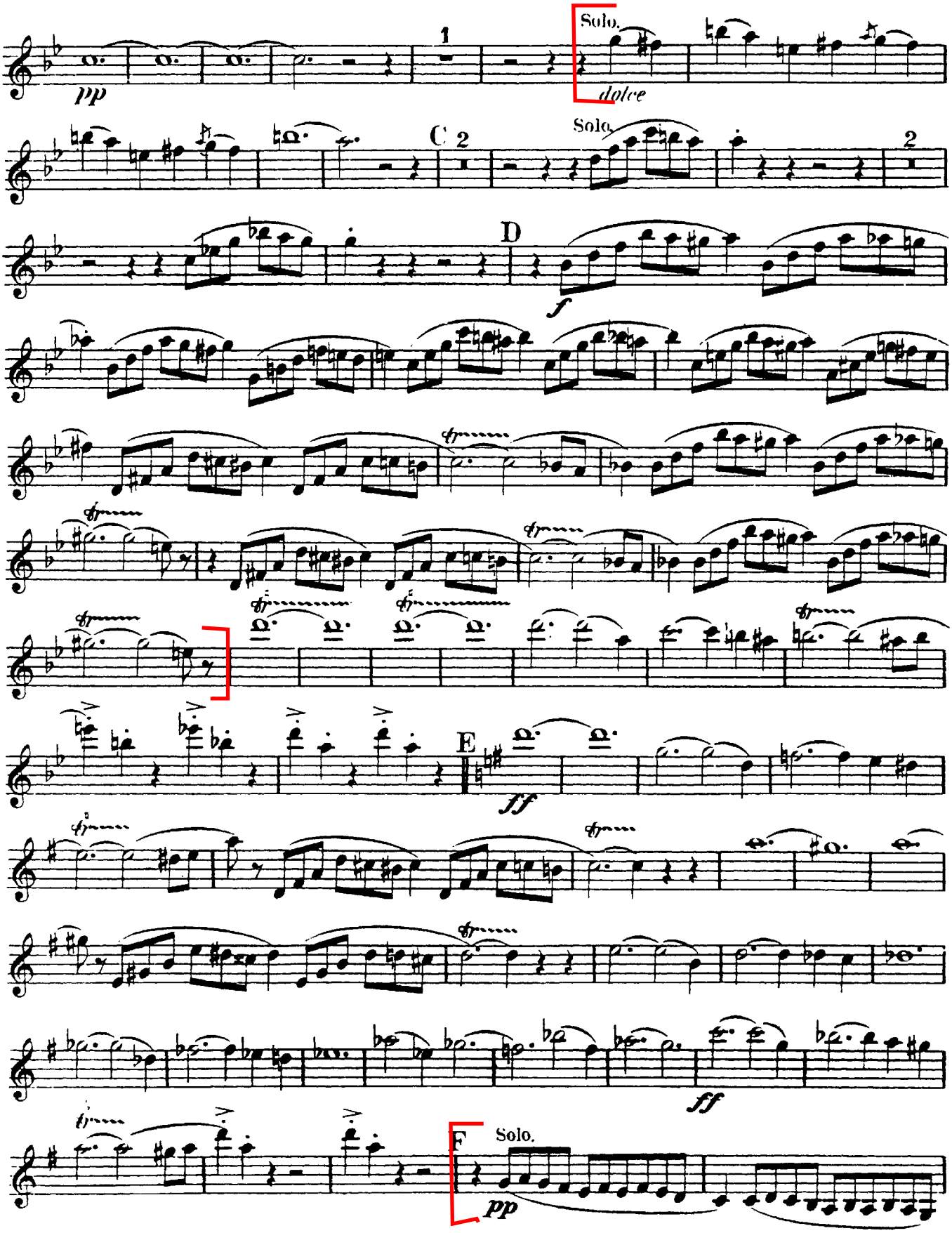

Allegro vivace
SOLO
p
I.
II.
cresc.
rinf.
f
ff


Allegro
in Do
I.
in Do
II.
f
1
2
3
4
5
6
7
8
Vivace
opp.
pp
opp.
cresc.
3
cresc.
f
f
f
f

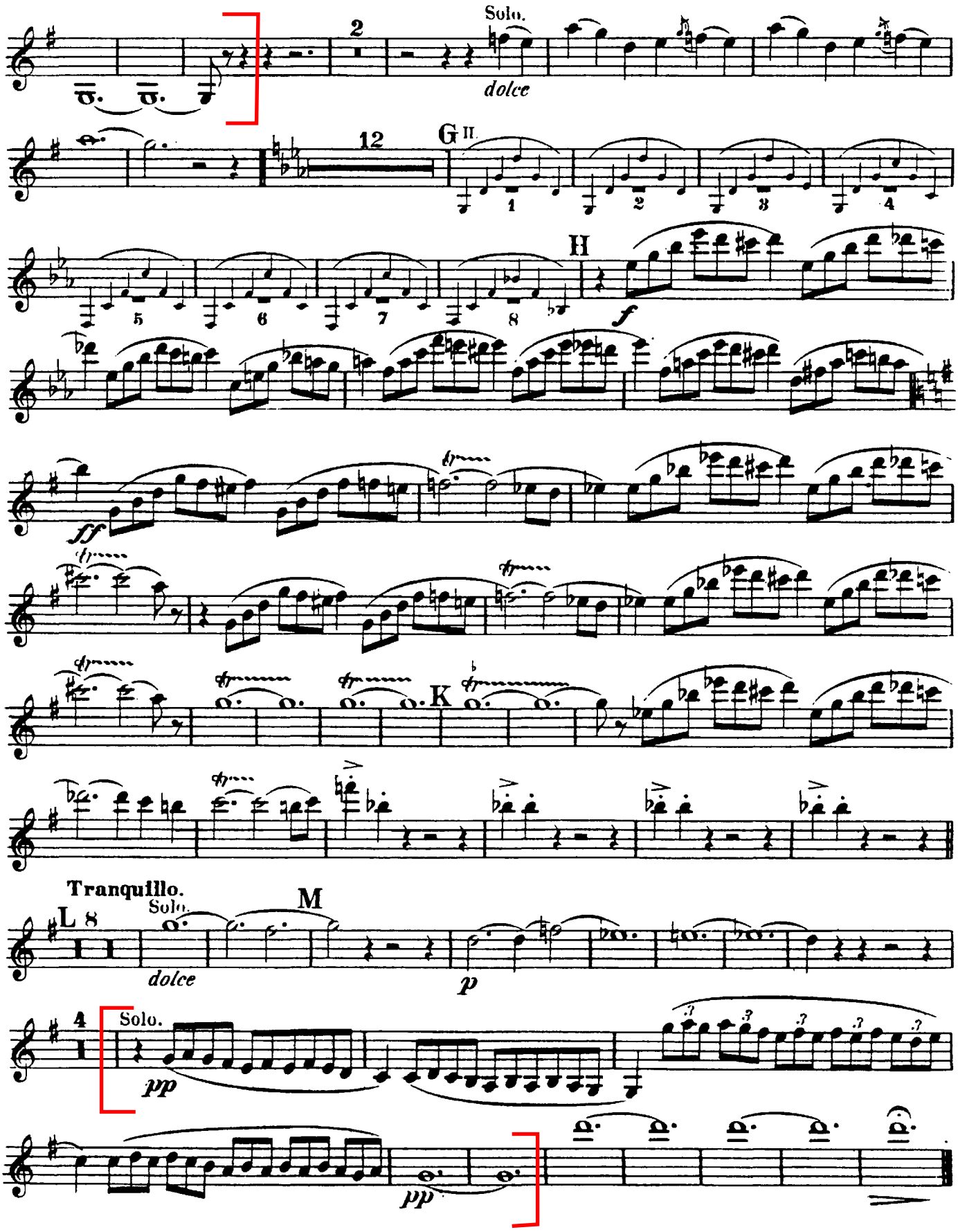

Andantino
Moderato

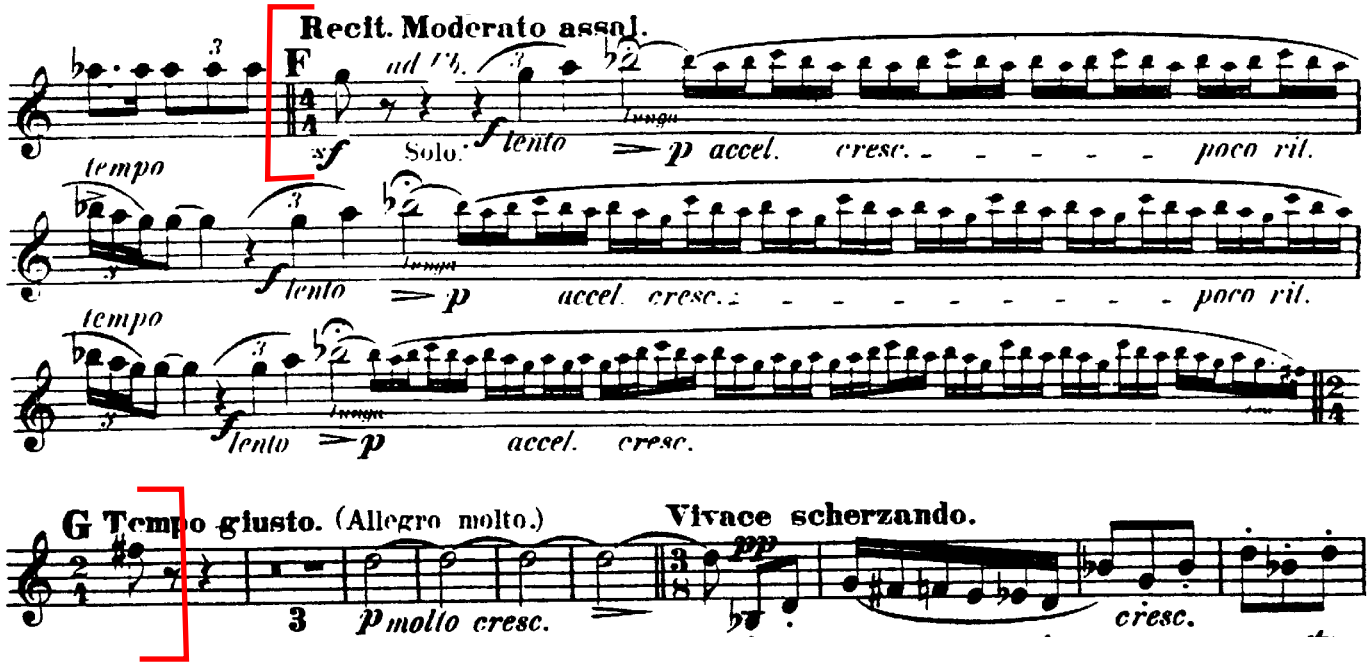
2

Clarinetto I.



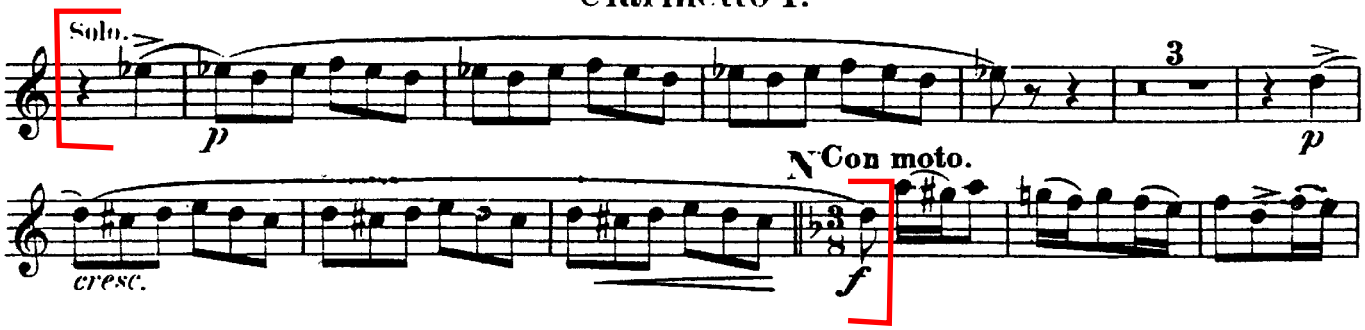
Clarinetto I.

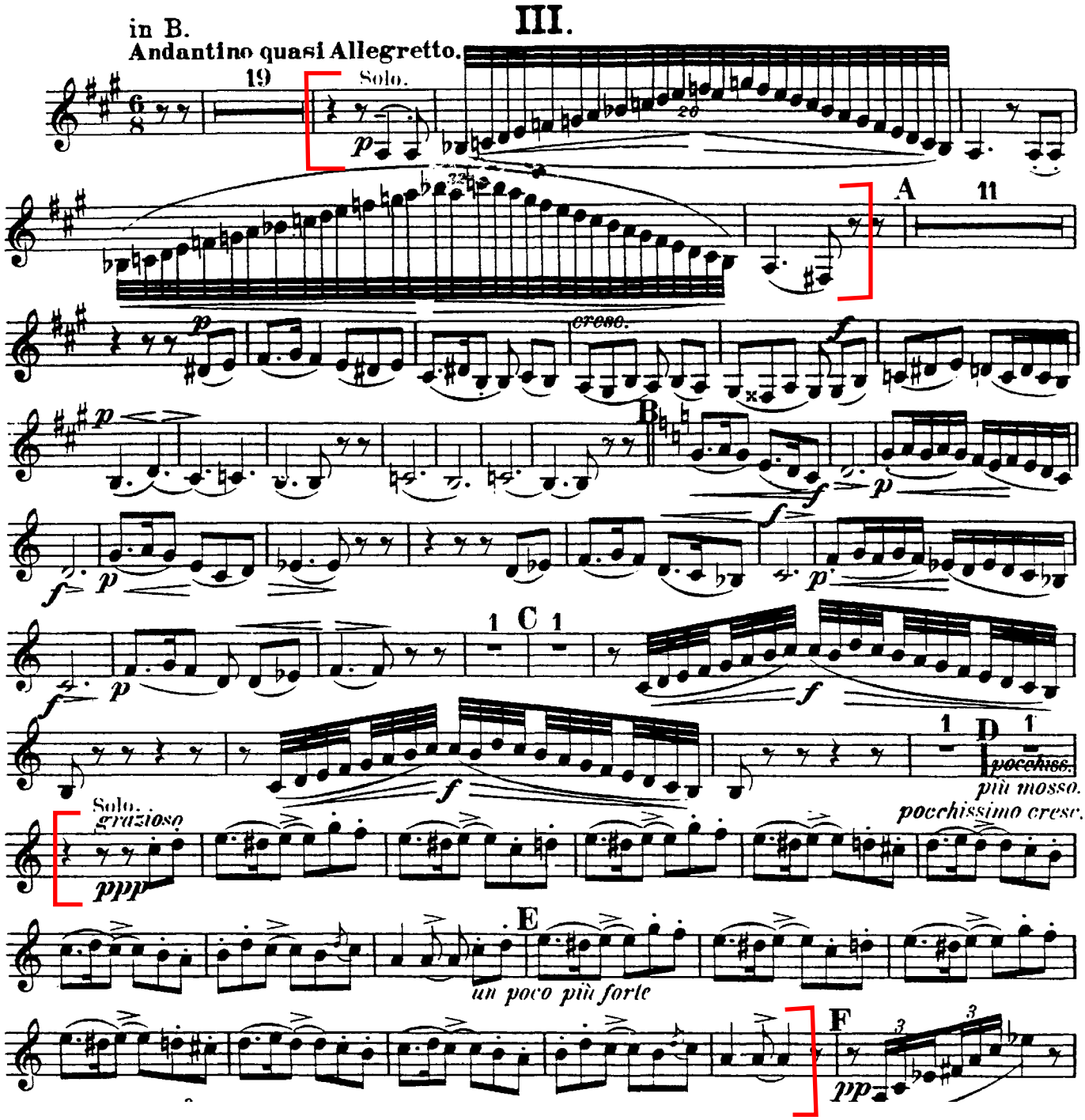


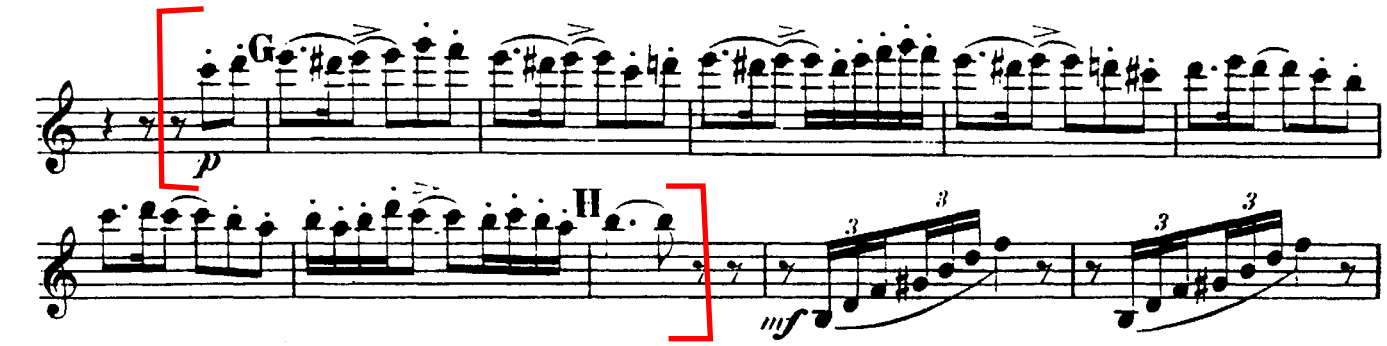


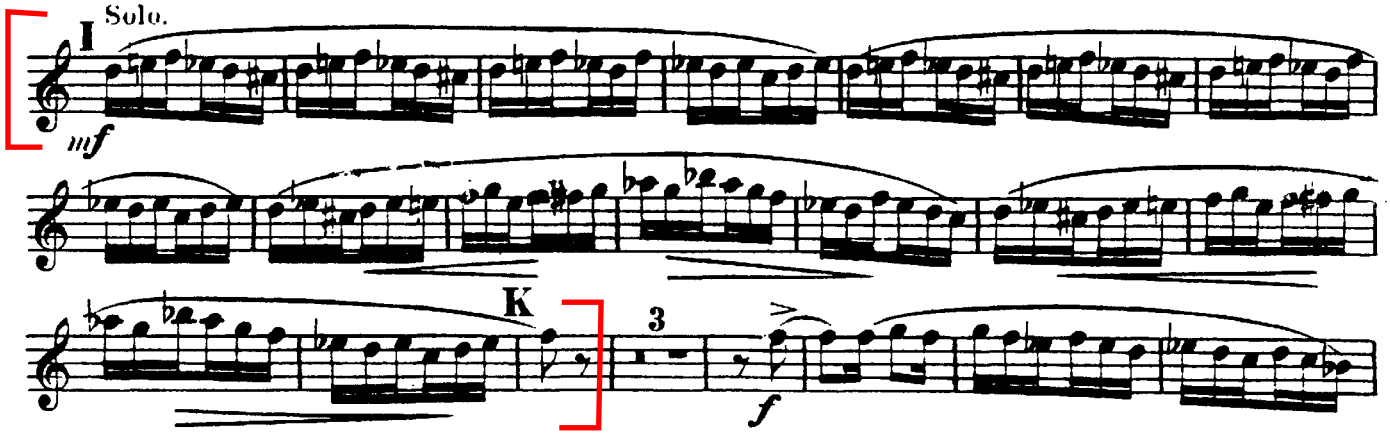
6

Clarinetto I.




III.
in B.
Andantino quasi Allegretto.
19
Solo.
A
11
cresc.
B
C
D
vocalise.
più mosso.
pocchissimo cresc.
Solo.
grazioso
E
un poco più forte
F


G
p
H
mf

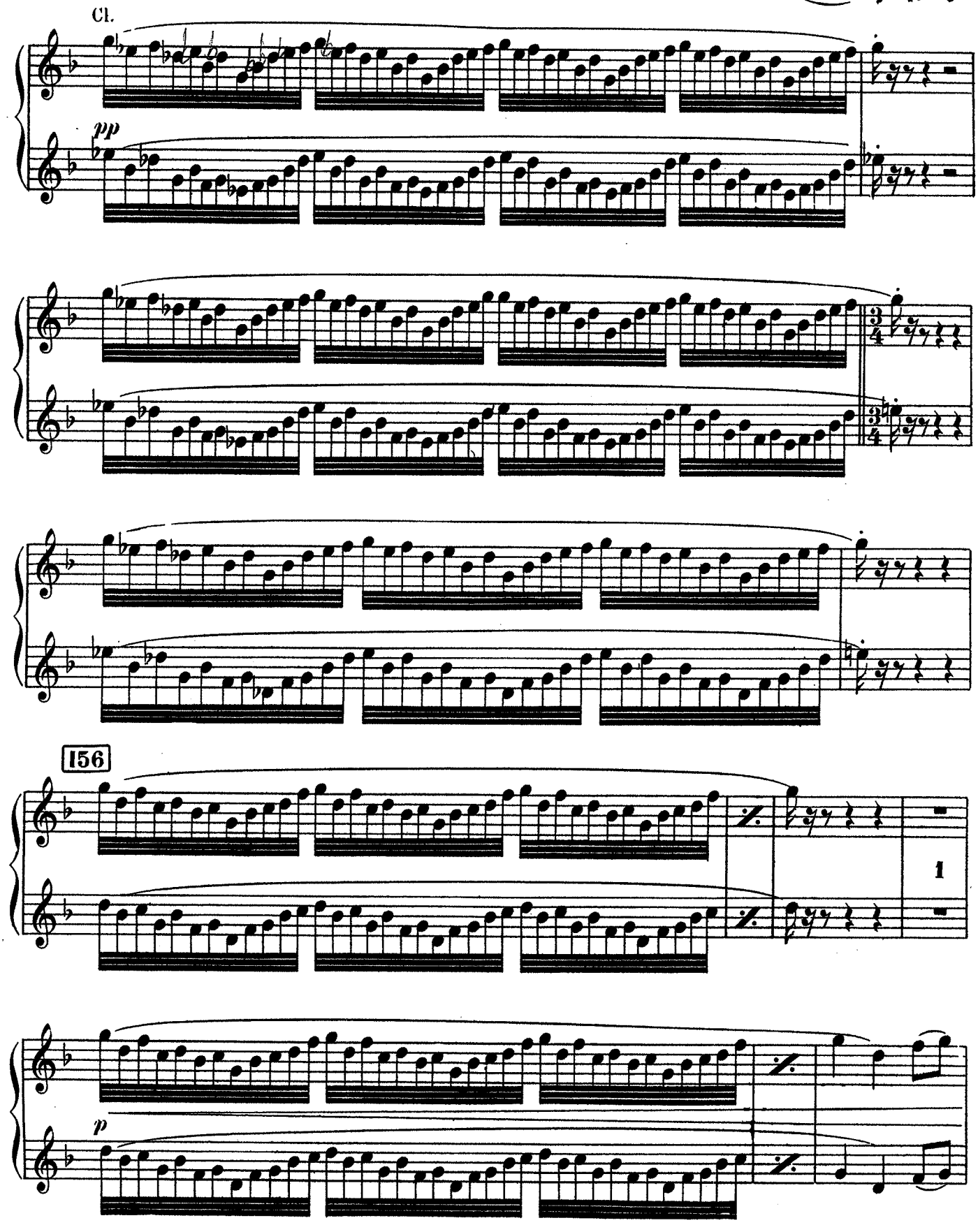

I
Solo.
mf
K
3
f

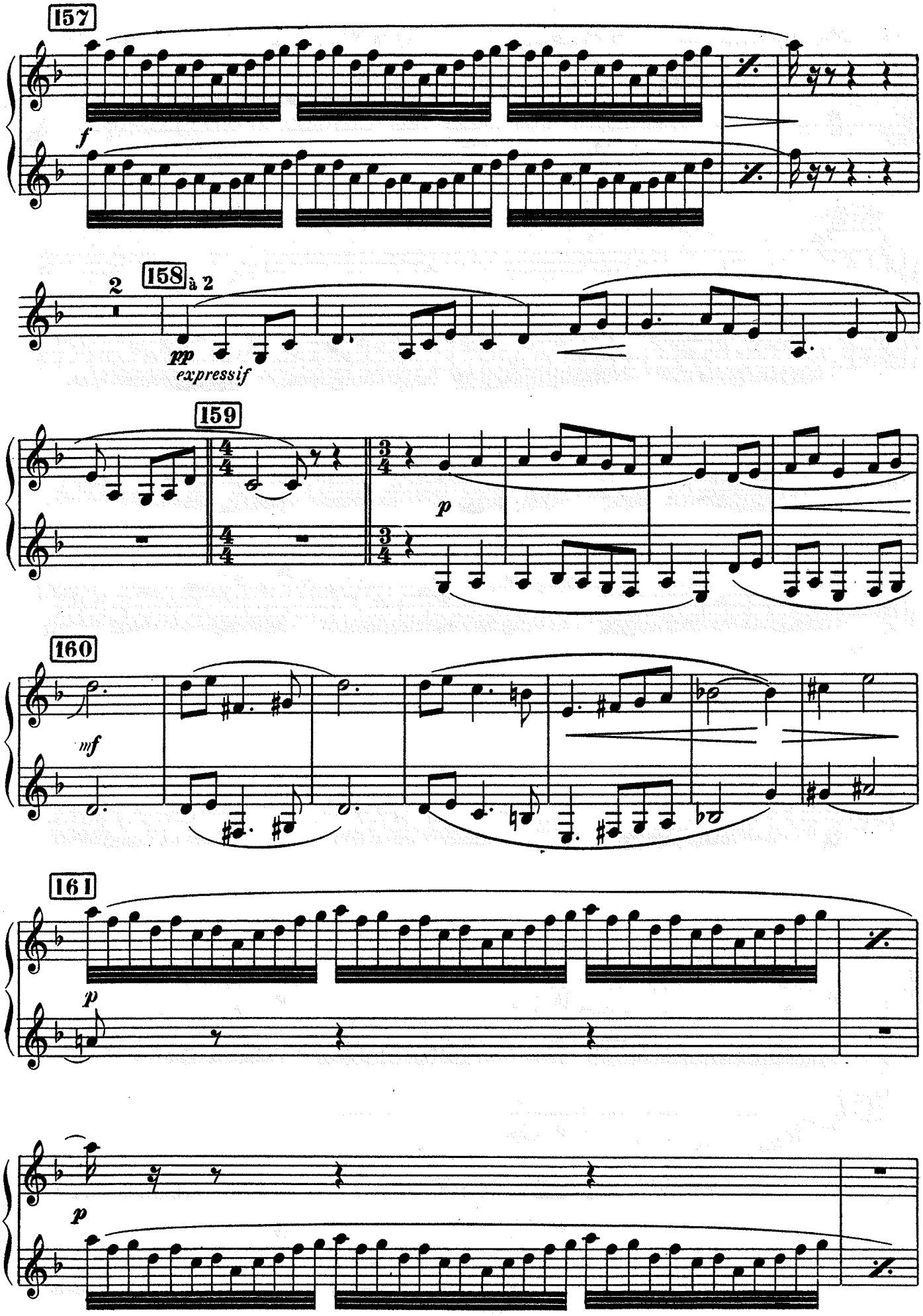
CLARINETTES

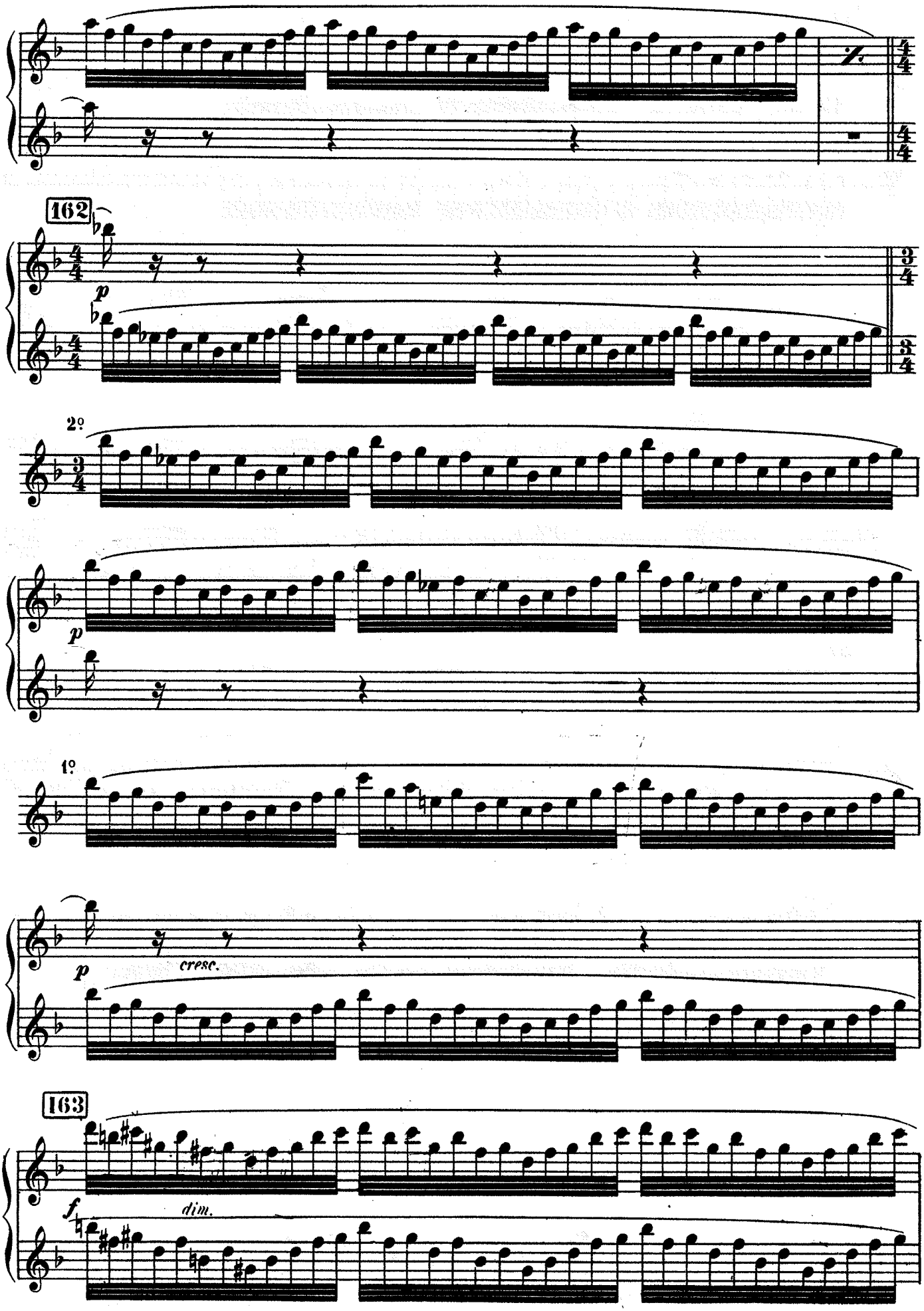
Début des *Fragments Symphoniques*
(2e Série)

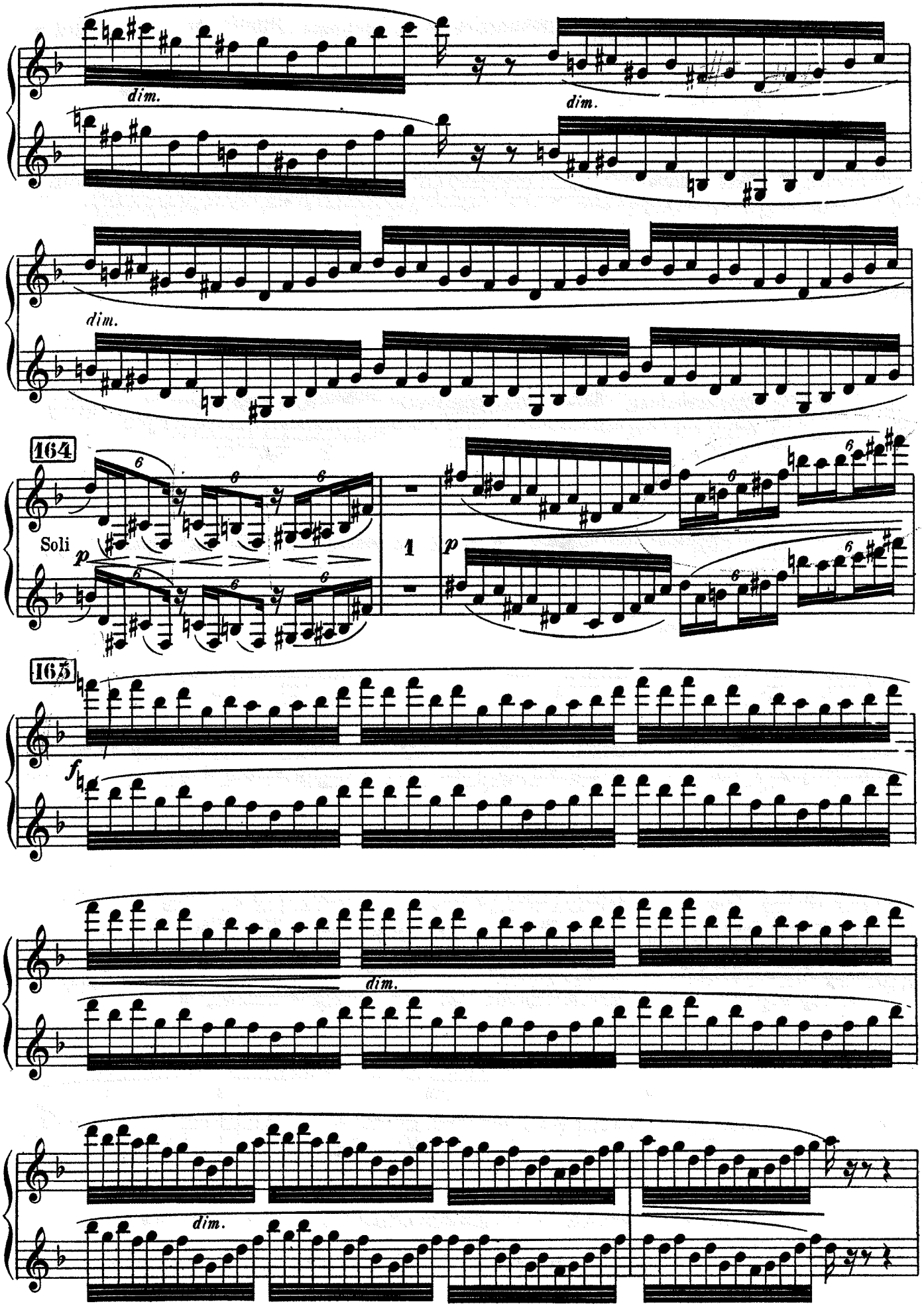
155

C. B.



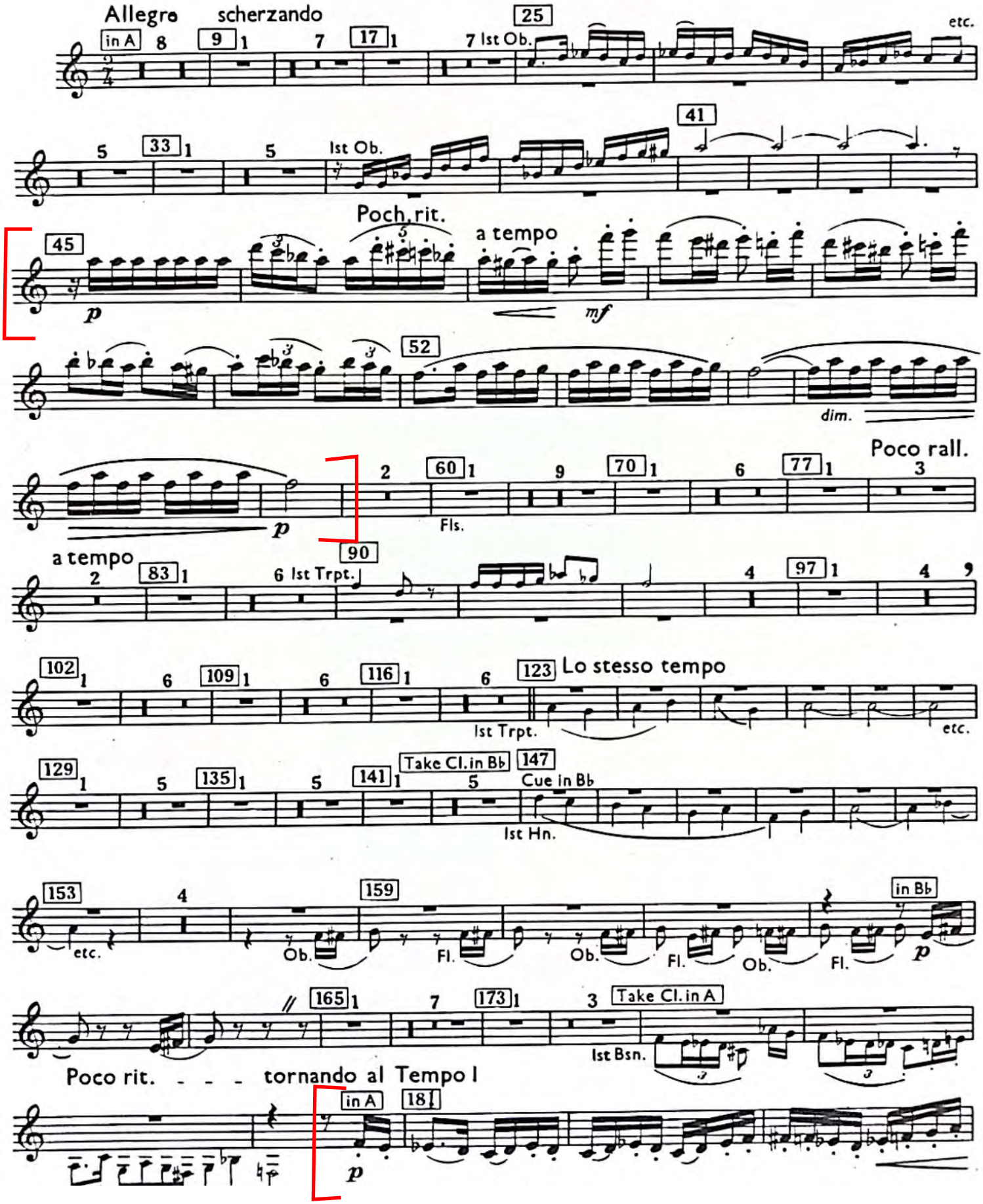

157
f
2
158
à 2
pp
expressif
159
p
160
mf
161
p
p

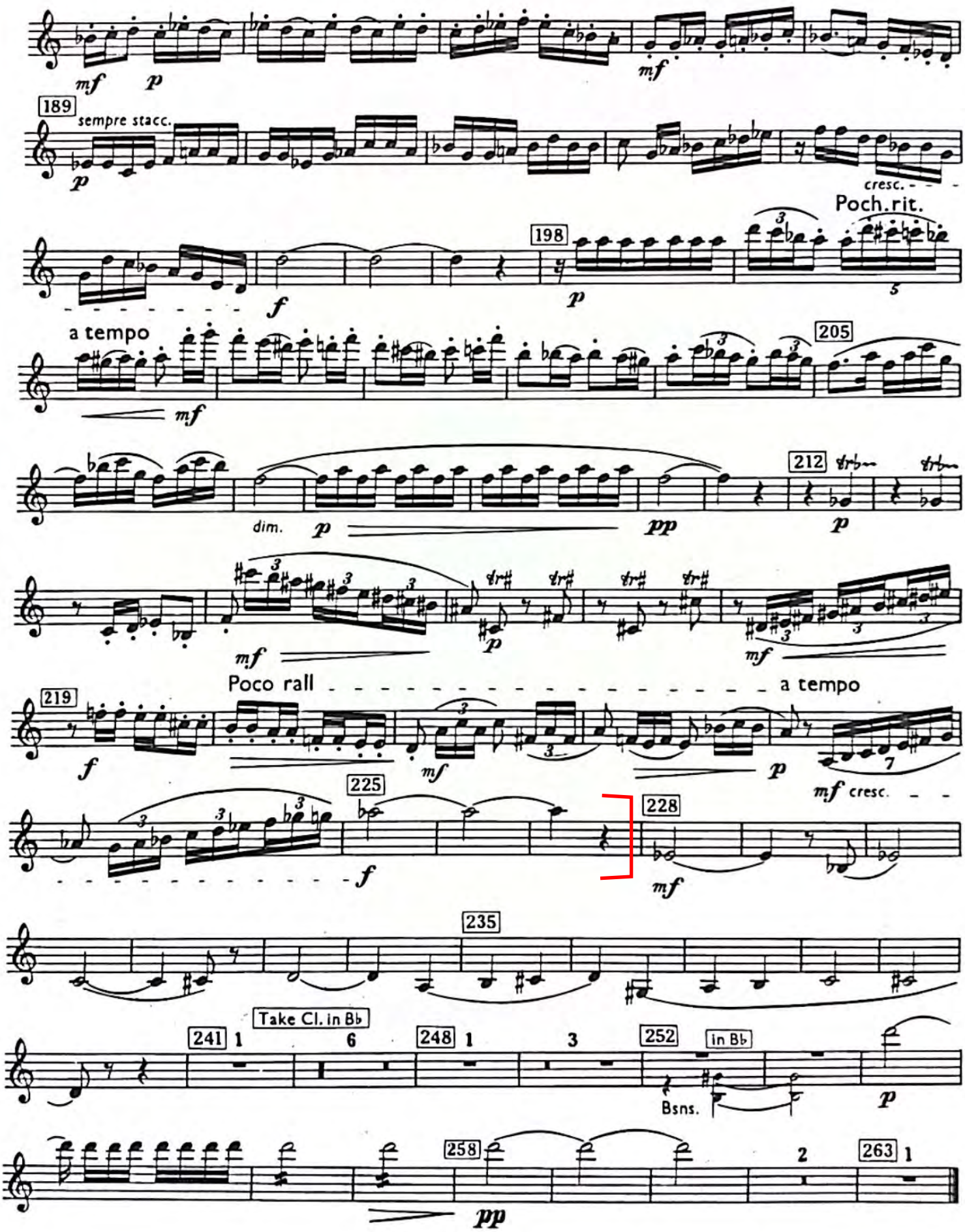

162
p
2º
p
1º
p
cresc.
163
f
dim.

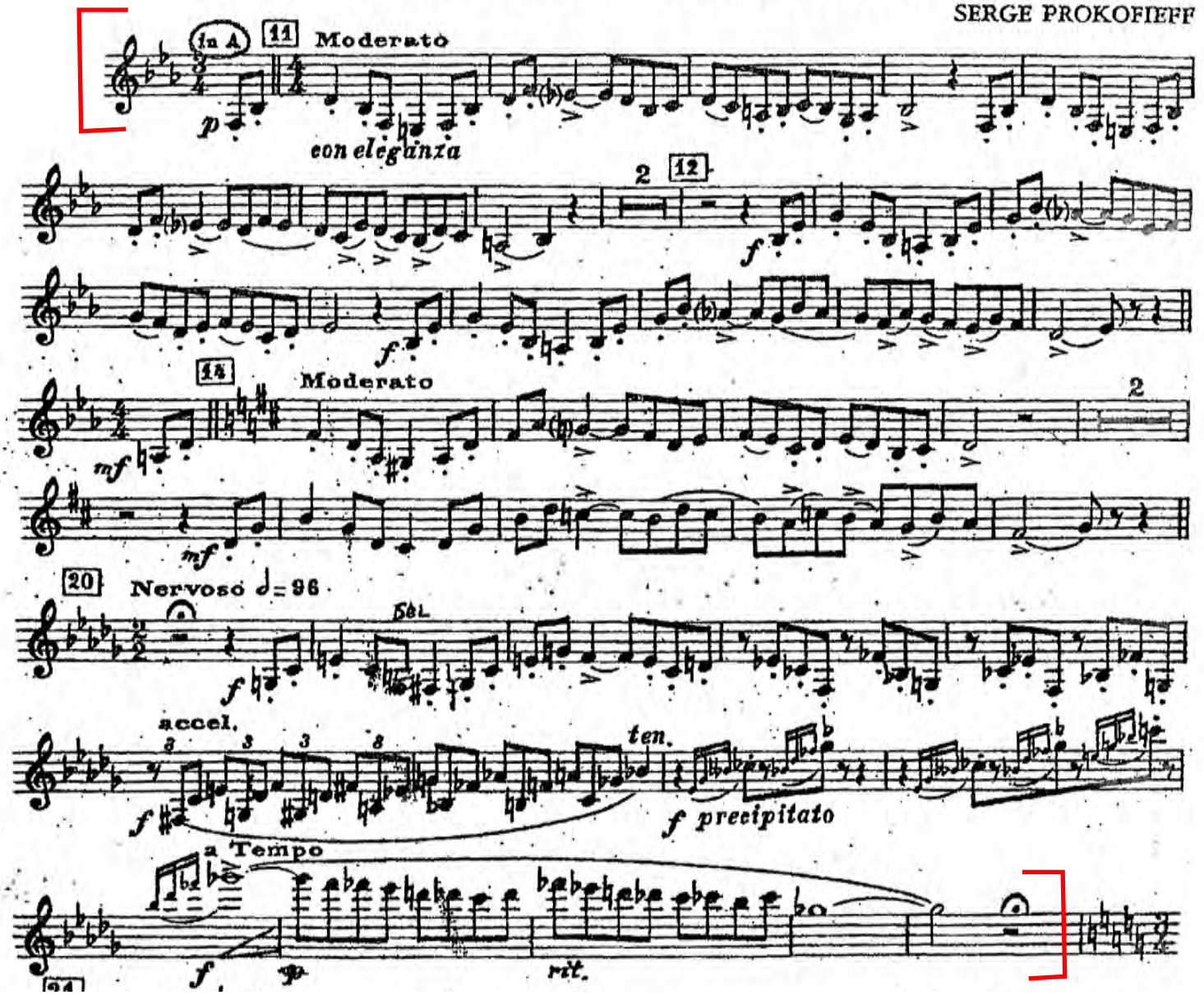

dim.
dim.
dim.
164
Soli
p
1
p
165
f
dim.
dim.

CONCERTO FOR ORCHESTRA

II. GIUOCO DELLE COPPIE




mf p
mf
189
sempre stacc.
p
cresc.
Poch.rit.
198
f
p
a tempo
205
mf
dim.
p
pp
212
p
mf
p
mf
Poco rall
a tempo
219
f
mf
p
mf cresc.
225
228
f
mf
235
Take Cl. in Bb
241 1
6
248 1
3
252
in Bb
Bsns.
p
258
2
263 1
pp

PETER AND THE WOLF

SERGE PROKOFIEFF