

Programma per l' audizione di VIOLONCELLO DI FILA

Esecuzione dei seguenti “passi”:

L. van Beethoven Sinfonia n. 5

L. van Beethoven Sinfonia n. 7

J. Brahms Sinfonia n. 2

F. Mendelssohn Sogno di una notte di mezza estate

G. Verdi I vespri siciliani

Messa da Requiem (Offertorio)

P.I. Ciaikovskij Sinfonia n. 6

BEETHOVEN: V. Sinfonia

VIOLONCELLO e BASSO.

Andante con moto. $\text{♩} = 62.$

The musical score is written for Violoncello and Bass. It begins with a dynamic of *p dolce pizz.* and includes various performance instructions such as *arco*, *unis.*, *Vol.*, *pp sempre*, *ff*, *cresc.*, *f*, *p*, *plzz.*, *arco*, *pp*, *pppp*, *ppp*, and *pp*. The score is divided into sections labeled A and B. Section A starts at measure 0 and ends at measure 46. Section B starts at measure 47 and ends at measure 102. The score includes measures 0, 9, 30, 47, 58, 75, 88, 96, and 102. The tempo is marked *Andante con moto* with a metronome marking of $\text{♩} = 62$. The key signature is one flat (B-flat major or D minor).

VIOLONCELLO e BASSO.

107 pizz. arco pp

114 C unis. $\frac{V}{oo}$

118

124 1 2 3 4 5 6 7 8 9 *pp sempre* *mf* *p* *ff*

140 *Vol. arco* *pp* *unis.* *pizz.* *dimin.* *p* *pizz.* *2*

168 *Vol. arco* *pp* *unis.* *pizz.* *cresc.*

176 E 3 *v* *arco* *pp* *cre-* *scen-* *do* *ff*

186

191 *v* *p* *4*

205 Più moto. $\text{♩} = 116$ *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff* *ff* *5* *5* **Tempo I?**

VIOLONCELLO e BASSO.

138 *scen.* *arco* *du* *f* *ff* *p*

140 *unis.* *f*

141 *f* *ff* *p* 1.

146 2.

149 *f* *ff* *p*

151 1 2 3 4 5 6

159 **B** *f* *dimin.* *dimin.*

161 *unis.* *p*

166 *sempre più piano* *pizz.* *p*

173 *arco* *pp* *poco rit.* *a tempo* *val. pizz.* *pp*

176 *poco rit.*

Siebente Symphonie.

L. van Beethoven, Op. 92.

Allegretto. $\text{♩} = 70.$

V
VIOLONCELLO + BASSO.

p
pp
p

Symphonie Nr. 2 (D dur)

BRAHMS

Violoncello

Adagio non troppo

p poco espr.
p
poco f
dim.
p
dim.
p
dim.
p orzo.
p

MENDELSSOHN Midsummer Night's Dream

Scherzo

The image shows a handwritten musical score for the Scherzo from Mendelssohn's A Midsummer Night's Dream. The score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, with a '2' above the first measure and '7V' above the fourth. The left hand plays a simpler accompaniment of eighth notes, marked with 'pizz.' and 'p'. The second system continues the right-hand pattern with 'V' and '7V' markings above. The third system shows the right hand with a '2 1 9' marking above the first measure, followed by '3 2 1' and '3 9' markings. The left hand includes fingering 'II I' and 'II'. The system concludes with 'cresc.' markings above and below the staff. The fourth system features a '0' above the first measure and a 'f' dynamic marking below the first measure of both hands.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLONCELLO

Largo

The image shows a page of a musical score for the Violoncello part of Giuseppe Verdi's *I Vespri Siciliani*. The score is written on a single staff in the bass clef with a key signature of one sharp (F#). The tempo is marked "Largo". The score begins with a bracketed section marked "DARCO" and "espress.". The music consists of several measures of music with various dynamics and articulations. The first measure is marked "espress.". The second measure is marked "pp.". The third measure is marked "f". The fourth measure is marked "dim.". The fifth measure is marked "p". The sixth measure is marked "pp.". The seventh measure is marked "f". The eighth measure is marked "pp.". The ninth measure is marked "cresc.". The score ends with a double bar line and a fermata over the final note.

The image displays a handwritten musical score for a piece in G major, consisting of seven staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a large 'H' and contains several measures of music with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents. The word *espress.* is written below the staff.
- Staff 3:** Features a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) later in the staff.
- Staff 4:** Includes the instruction *rail.* (rallentando) and *1a tempo* (first tempo). A dynamic marking of *p* (piano) is present at the end of the staff.
- Staff 5:** Continues the melodic development with slurs and accents.
- Staff 6:** Further melodic progression with slurs and accents.
- Staff 7:** The final staff of the page, ending with a double bar line.

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.º 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 66)

BASSO

(S. 11)

6

13 dolce cantabile. ppp un poco marcato

21 più marcato dim. ppp

29 cantabile p

Pizz.

35

p

41

47

f *p* *dim.*

ARCO

56

dim. sempre. *p* *ancora più p*

(Soprano di Concerto)

63

p *(vib)*

et in ter San - ctus Mi - cha - el

p/51

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

II

Allegro con grazia

The musical score consists of six staves of music, likely for strings, in the key of D minor and 3/4 time. The tempo is marked 'Allegro con grazia'. The score includes various dynamics such as *mf*, *ff*, *più f*, and *sempre mf*. There are also performance markings like 'gliss.' and 'V' (accents). The score is divided into sections with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line and repeat dots.