

TROMBONE BASSO

Esecuzione del seguente pezzo:

A. Lebedev

Concerto in un movimento

Esecuzione dei seguenti "passi":

G. Rossini

Guglielmo Tell

R. Schumann

Sinfonia n.3

R. Strauss

Una vita d' eroe

R. Wagner

Walkiria

Lohengrin

J. Haydn

La Creazione

R. Leoncavallo

Pagliacci

Ouverture Guillaume Tell
„WILHELM TELL“

G. Rossini
1792 - 1868

Allegro

sf *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *f*

Sinfonie Nr.3

Robert Schumann
1810 - 1856

IV. Feierlich
Solo
pp

f *Solo* *nach und nach stärker* *Die Halben wie vorher die Viertel* *p* *mf* *f* *p* *rit.* *f*

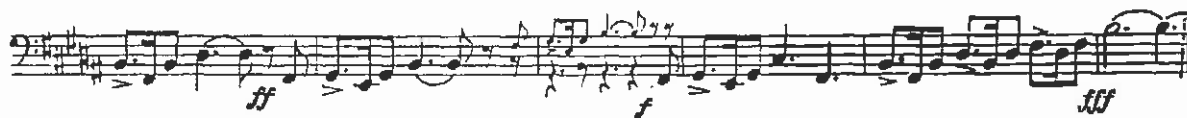
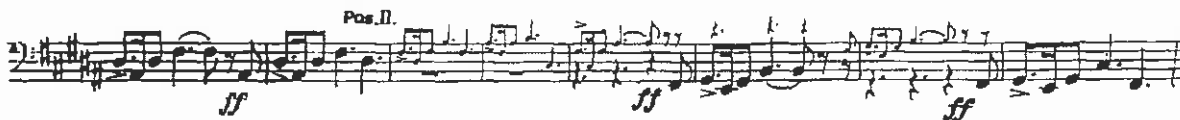
R. Wagner

Walkiria

3. Aufzug 1. Szene Walkürenritt

Lebhaft

Pos. III + IV



R. Wagner

Lohengrin

III. Akt

EINLEITUNG

SEHR LEBHAFT

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The first staff is almost entirely crossed out with diagonal lines, with only the final measure and a triplet of eighth notes remaining. The second staff begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The third staff continues with ff dynamics and includes several accents (^) over notes. The fourth staff shows a dynamic shift from ff to mf. The fifth and sixth staves feature multiple triplet markings (3) over eighth notes. The seventh staff concludes with a decrescendo (dim.) marking.

J.Haydn

La Creazione

Vivace

Musical score for J. Haydn's 'La Creazione'. It consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace'. The music is a lively, rhythmic piece with various melodic lines and rests. The subsequent staves continue the piece with different instrumental parts, including some with rests and others with active melodic lines.

R.Leoncavallo

I Pagliacci

Stesso tempo

Musical score for R. Leoncavallo's 'I Pagliacci'. It consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Stesso tempo'. The music is a dramatic, rhythmic piece with various melodic lines and rests. The first staff has a dynamic marking of 'p' and a 'poco a poco cresc.' instruction. The second staff has a dynamic marking of 'p' and a 'poco a poco cresc.' instruction. The third staff has a dynamic marking of 'cresc.' and a 'ff' instruction.