FAGOTTO DI FILA

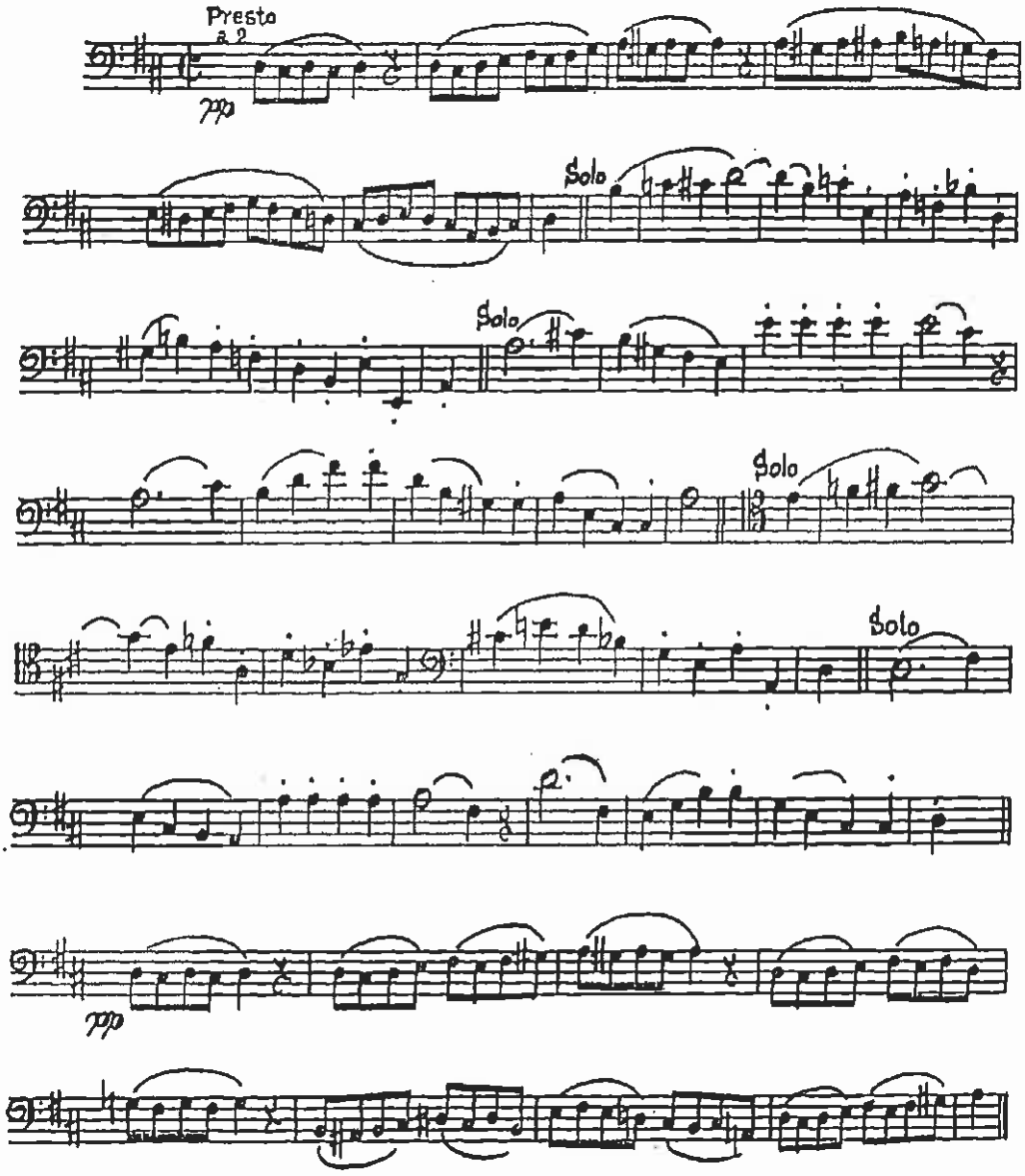
W.A. Mozart	Concerto per fagotto e orchestra in si bemolle maggiore K191 I movimento (senza cadenze)

Esecuzione dei seguenti "a solo" e "passi":

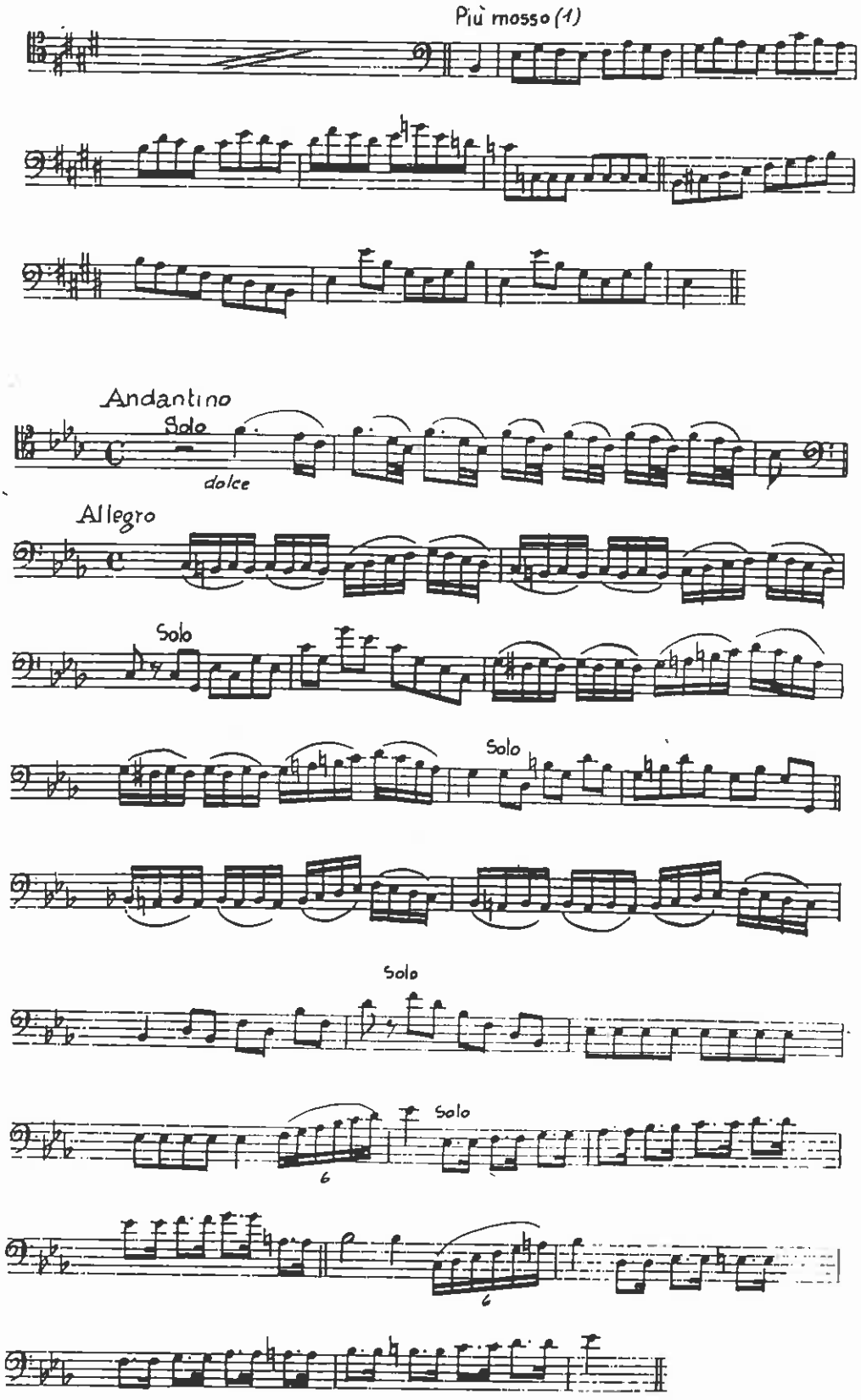
W.A. Mozart	Le Nozze di Figaro
G. Rossini	Il Barbiere di Siviglia
M. Ravel	Rhapsodie espagnole
	Concerto in sol maggiore per pianoforte e orchestra
B. Smetana	La sposa venduta
R. Wagner	Lohengrin
B. Bartók	Concerto per orchestra
G. Verdi	I Vespri siciliani
J. Brahms	Concerto in re maggiore per violino e orchestra
	Variazioni su un tema di Haydn

Le nozze di Figaro-Ouverture K.492 Vienna 1786

W. A. MOZART



G. Rossini Il Barbiere di Siviglia

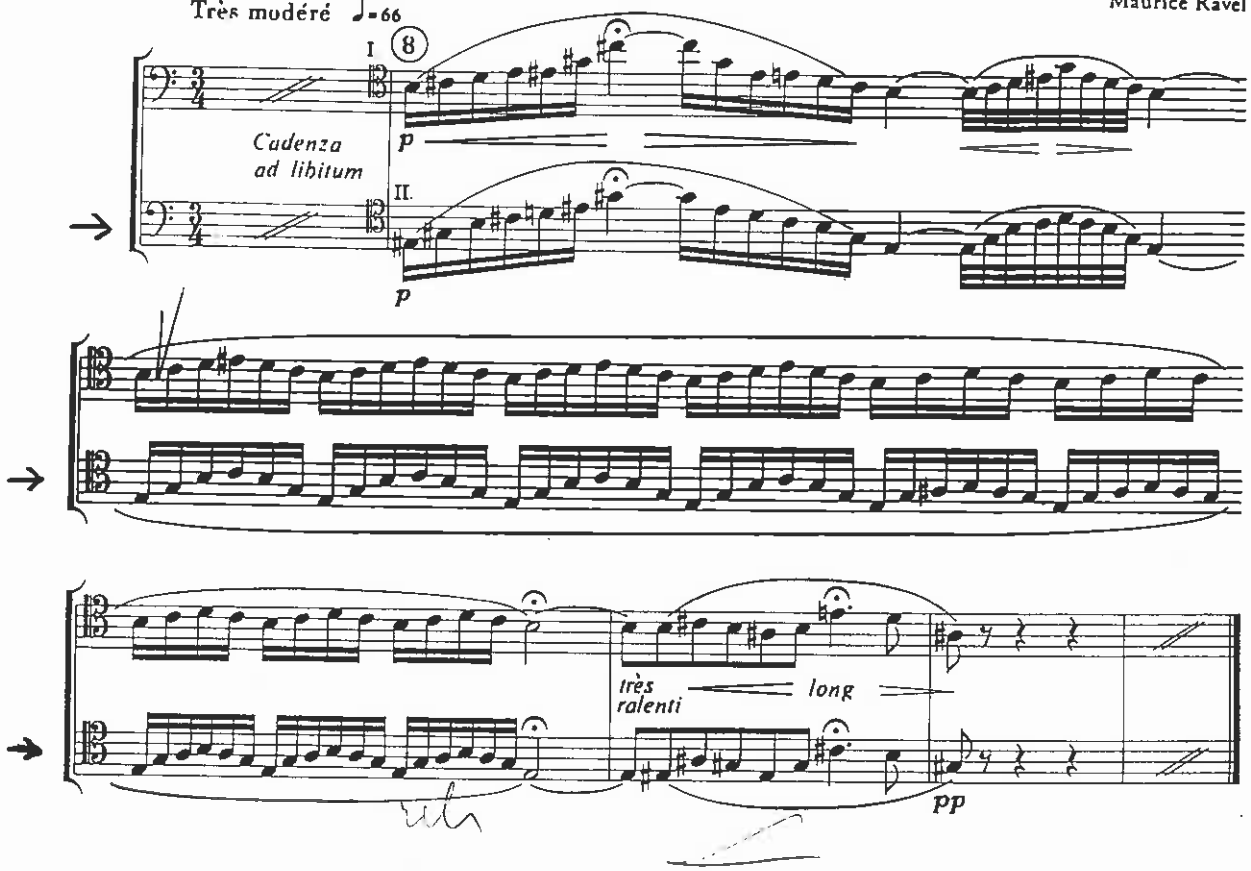


Rapsodie espagnole

I. Prélude à la nuit

Très modéré ♩=66

Maurice Ravel

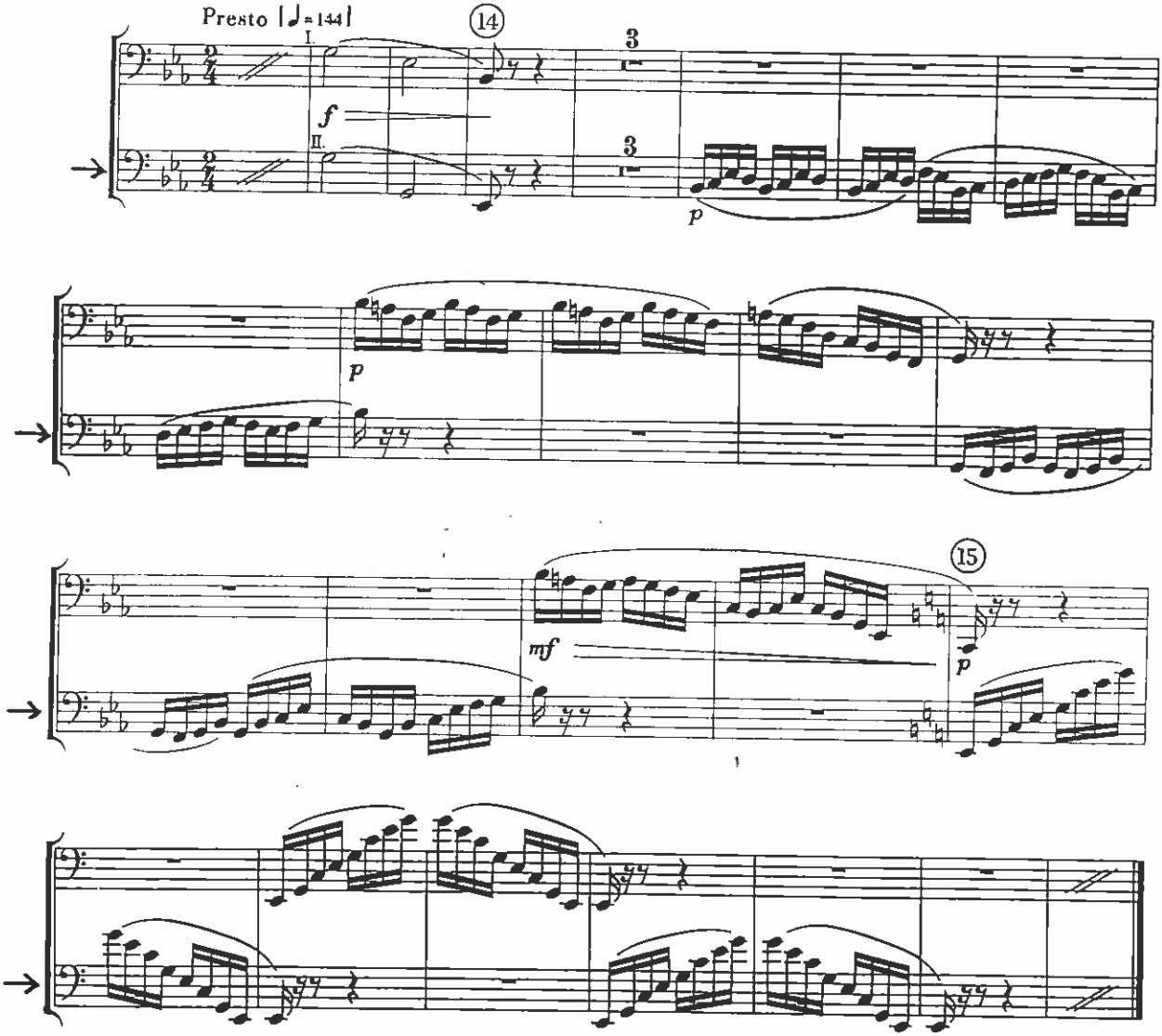


Klavierkonzert G-Dur

G major

Maurice Ravel

3. Satz

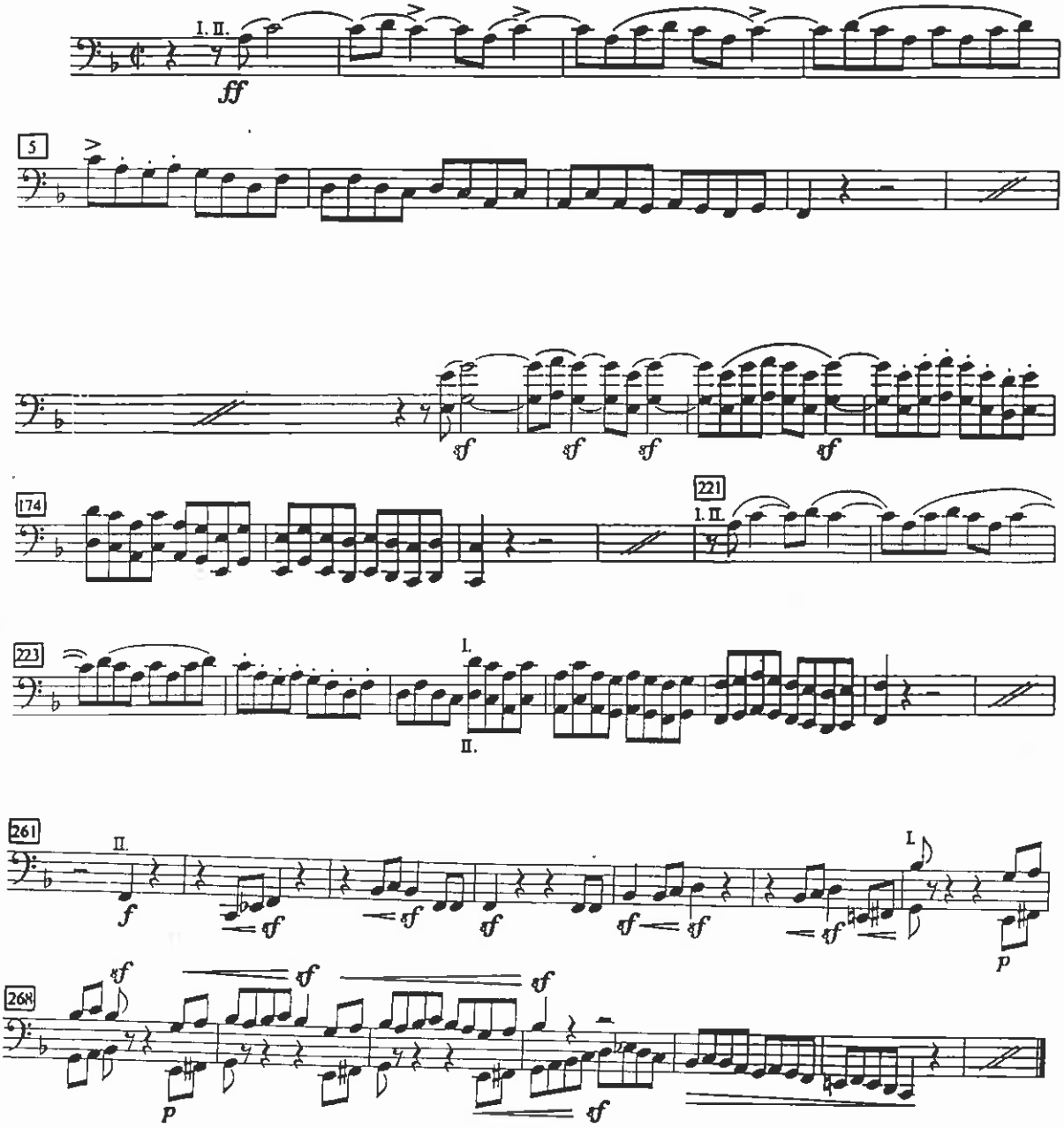


Die verkaufte Braut

Ouverture

Vivacissimo

Bedřich Smetana



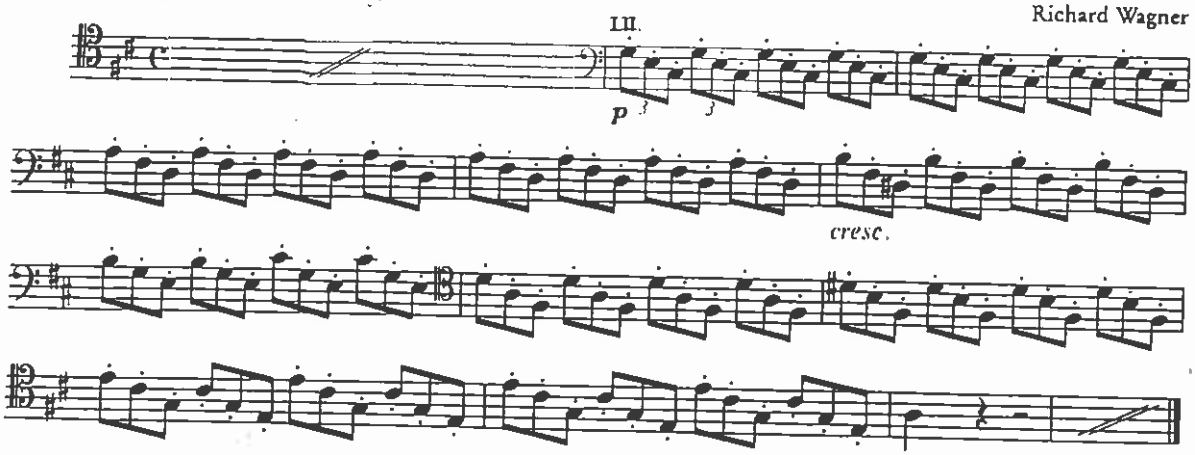
2. Aufzug
3. Szene

Lohengrin

Richard Wagner

Sehr lebhaft ♩ = 88

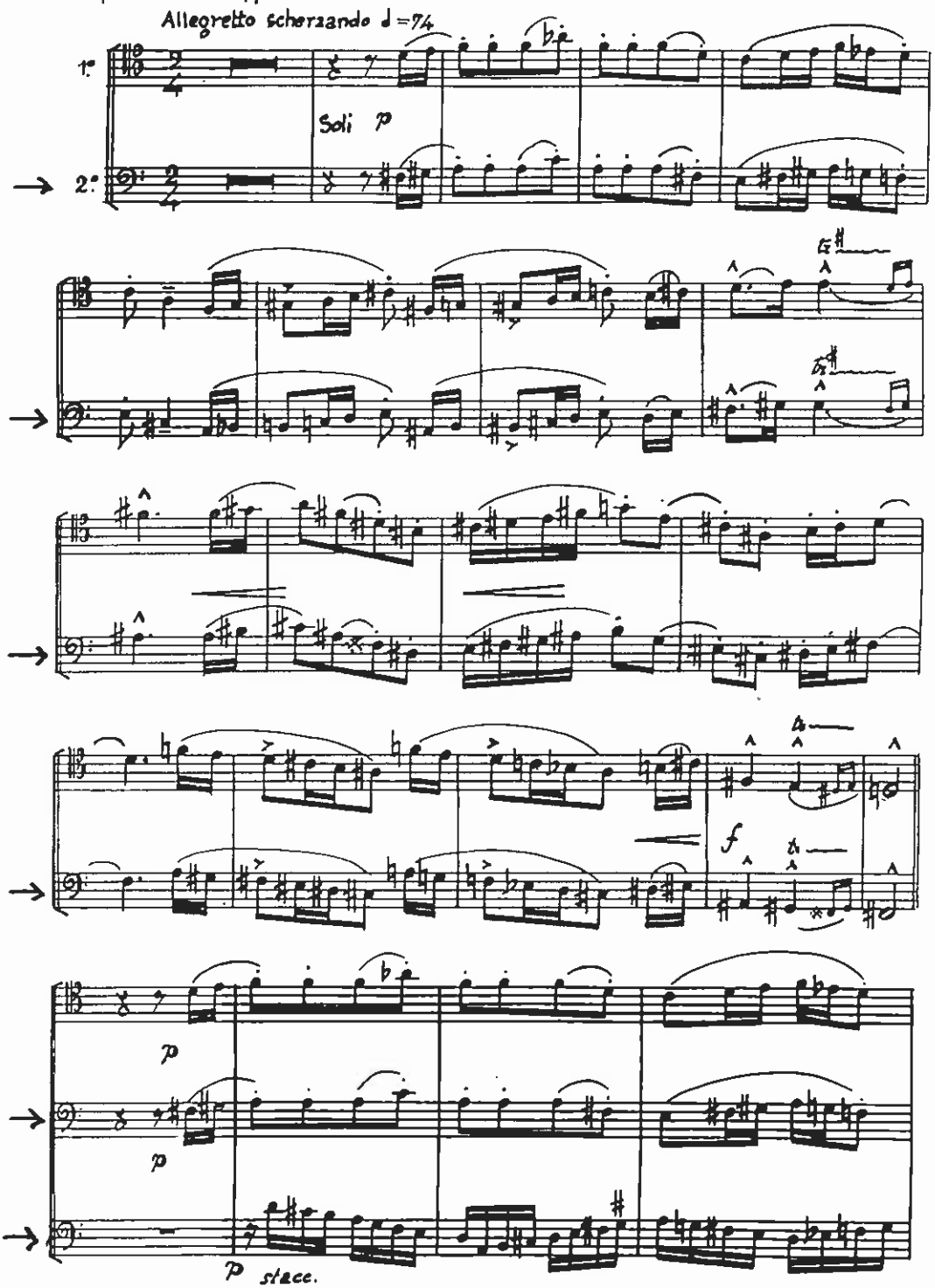
III.

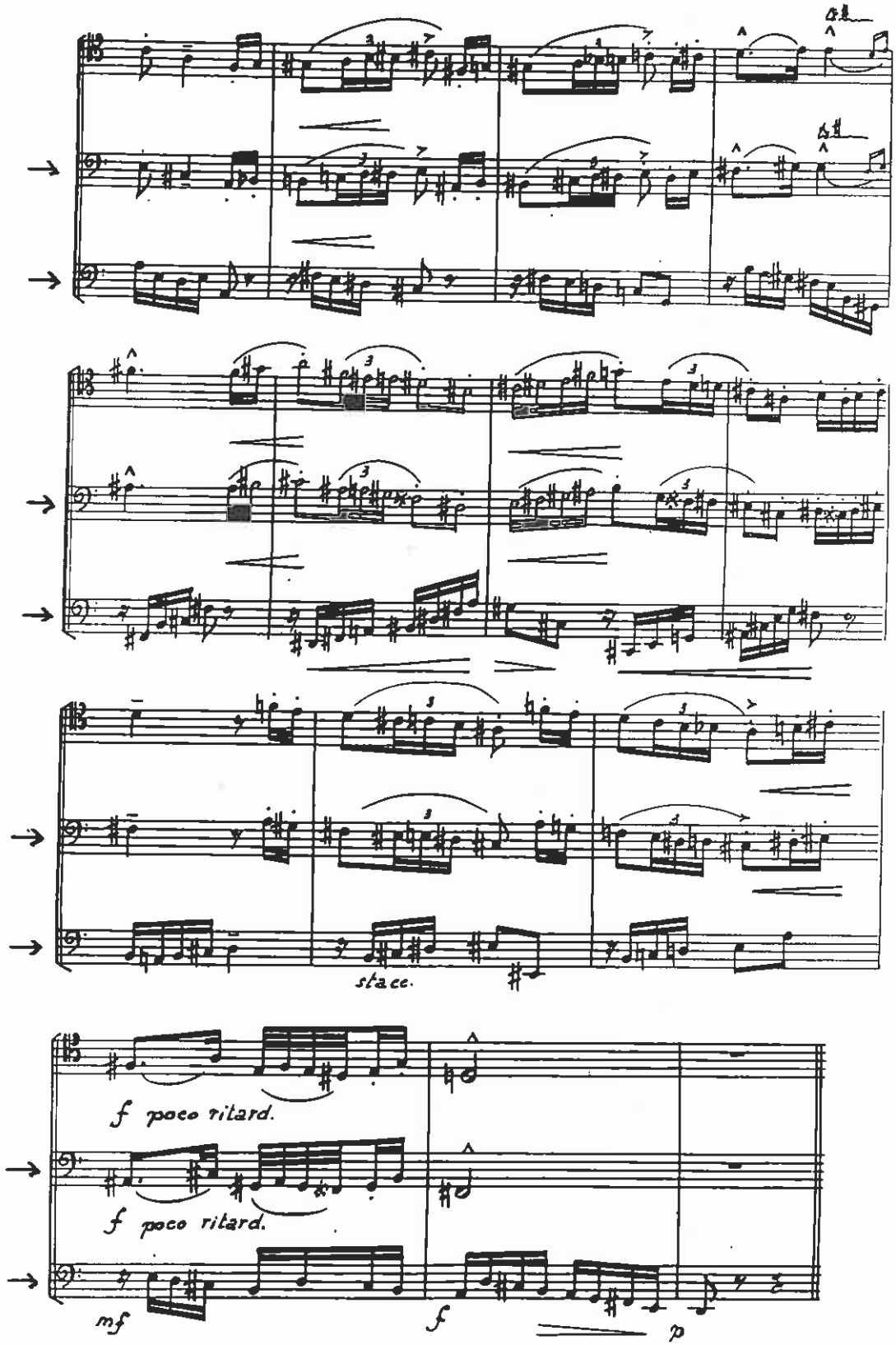


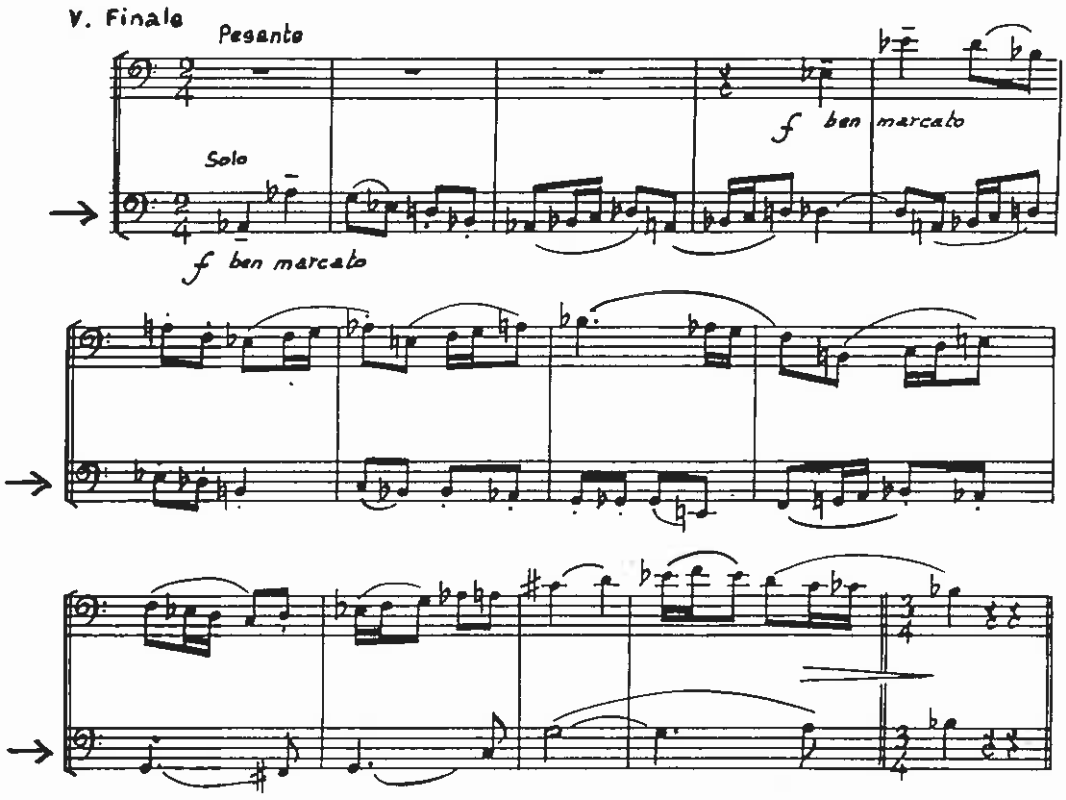
Concerto per orchestra
1943

B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie




stacc.
f poco ritard.
f poco ritard.
mf
f
p

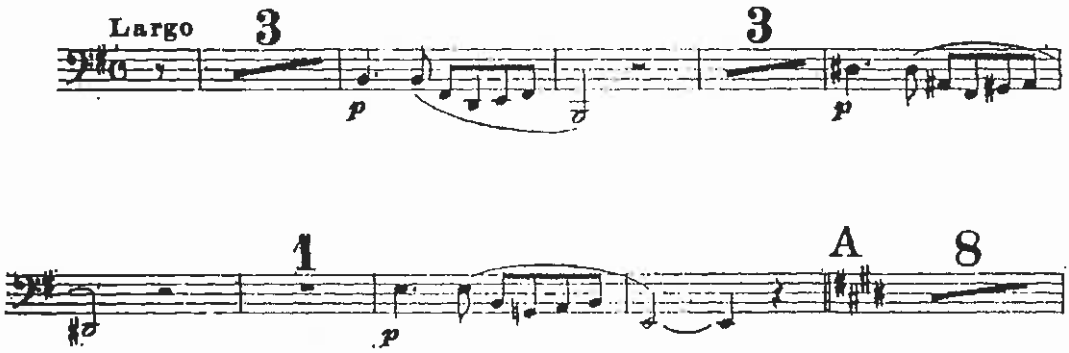

V. Finale
Pesante
Solo
f ben marcato
f ben marcato

G. Verdi

I VESPRI SICILIANI

Sinfonia

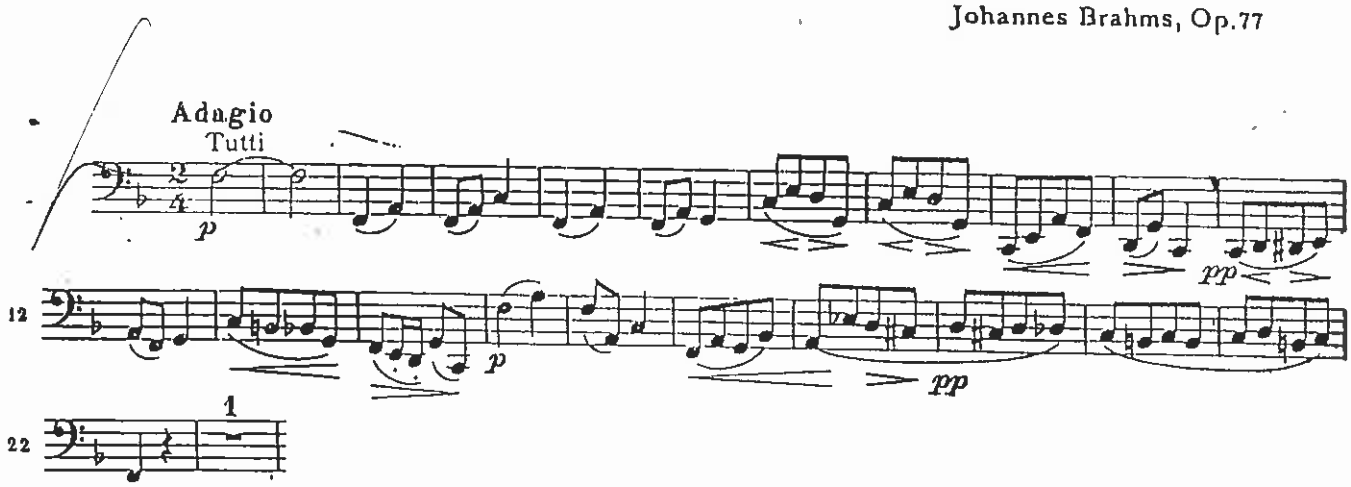
FAGOTTO II.



KONZERT

für Violine und Begleitung des Orchesters

Johannes Brahms, Op.77

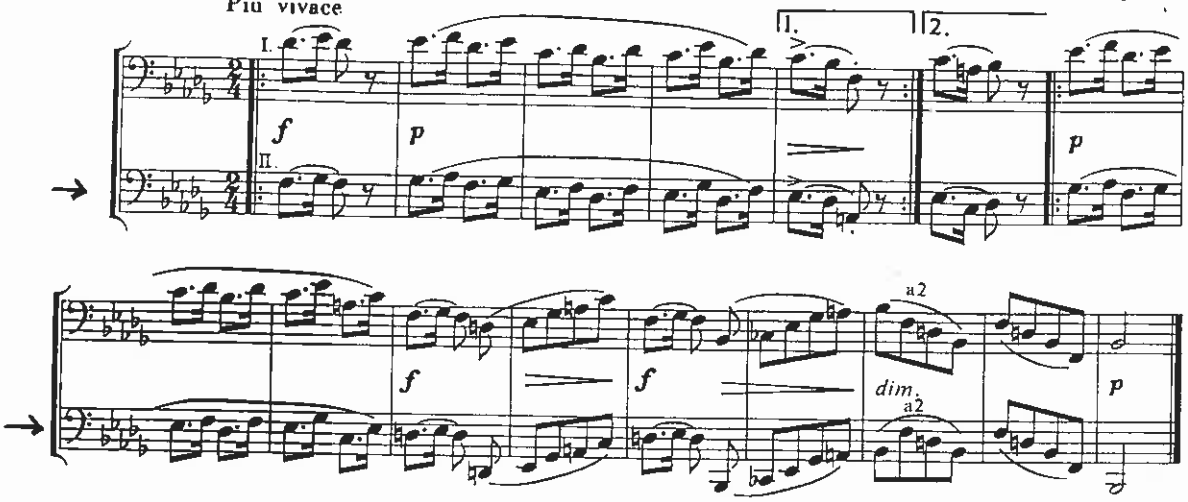


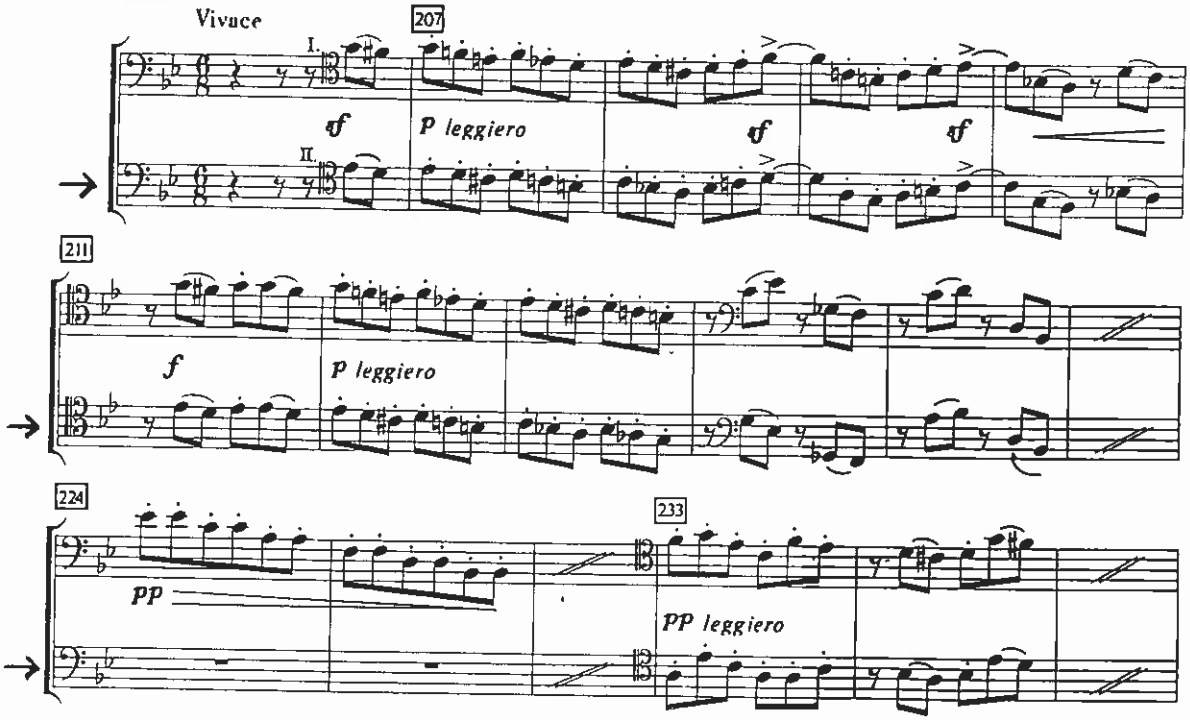
Variationen
über ein Thema von Haydn

Johannes Brahms
op. 56 a

Var. II

Più vivace



Var. V

Vivace