

CONTROFAGOTTO

W. A. Mozart

Concerto per fagotto (2° movimento)

Esecuzione dei seguenti "a solo":

G. Verdi

Don Carlos

R. Strauss

Salome

M. Ravel

Ma mère l'Oye

Concerto per pianoforte in re (mano sinistra)

A. Berg

Wozzeck

Don Carlos

G. VERDI

Atto IV^o

Largo $\text{♩} = 56$

ff pp *legato*

dim. 2

pp

pp

mf

f *p* *p cresc.*

f *p* *p cresc.*

f *pp*

p cresc.

Salomé

R. STRAUSS

Moderato
Solo
p

7

7

Allegro
pp

Meno mosso
Solo
p

cresc.

Detailed description: This musical score consists of five staves of music. The first staff is marked 'Moderato' and 'Solo' with a dynamic of 'p'. It features a melodic line with a slur and a fermata, and a rhythmic accompaniment with a '7' marking. The second staff continues the accompaniment with similar '7' markings. The third staff is marked 'Allegro' and 'pp', showing a change in tempo and dynamics, with a '7' marking. The fourth staff is marked 'Meno mosso' and 'Solo' with a dynamic of 'p', indicating a change in tempo and dynamics. The fifth staff concludes the passage with a 'cresc.' marking and a final flourish.

Ma mère l'oye (1912)
IV: La Belle e la Bête

M. RAVEL

1. B°

CONTREBASSON

p

p

p

mf

p

p

mp

pp

pp

p

mf

Animez peu a peu

Assez vif

Rall.

4 1er Mouvt

11° Concerto per pianof. e orchestra
per la mano sinistra-1931

M. RAVEL

Lento

Solo

The musical score is written for the left hand in 3/4 time, marked 'Lento' and 'Solo'. It consists of four staves of music. The first staff begins with a piano (p) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with a fermata. The third staff is marked 'pp' and features a more complex melodic line with slurs. The fourth staff contains a dense, multi-measure passage with sixteenth-note patterns and slurs. The score concludes with a double bar line.

Wozzeck

A. BERG

a tempo
f *mf* *Solo*
dim. *poco accel.*
fp *(ff) quasi gavotta*
Più mosso *d = 42-48*
2^o Atto *Fuga* *Solo*
Calando *mf* *dim.*
mp

The musical score consists of two staves: piano (left) and violin (right). The piano part begins with a 3/4 time signature and a key signature of one flat. It features a series of triplets and dynamic markings including *f*, *mf*, *fp*, and *(ff)*. The violin part starts with a *dim.* marking and includes a *Solo* section. The score is divided into sections with tempo changes: *a tempo*, *Più mosso* (with a metronome marking of *d = 42-48*), and *2^o Atto Fuga*. The fugue section includes markings for *Calando*, *mf*, and *dim.*. The piece concludes with a *mp* marking.