

**INTERNATIONAL COMPETITION
FOR POSITIONS IN THE TEATRO ALLA SCALA CHORUS**

Art. 1

The Teatro alla Scala Foundation is holding an international competition for the following positions in the Chorus of the Theatre:

Tenor	2 positions
Baritone	2 positions
Bass	1 position
Mezzo-soprano	2 positions

Art. 2: Admission Criteria

- a) Italian citizenship or citizenship of a Member State of the European Union. Citizens from countries outside the European Union can also take part in the competition if they are legally residing in Italy;
- b) age between 18 and 48 years; the age requisite is set between 18 and 60 years for applicants who at the notification date of the present competition are already employed by the Teatro alla Scala Foundation;
- c) physical suitability to the position: the successful candidates' employment is subject to the certification of their suitability after medical examination, on indication of the Teatro alla Scala Foundation Management.

The above requirements must be fulfilled on the issue date of the present announcement.

If candidates obtain the same scores, the following elements will be considered as advantages in the competition:

- *a degree in vocal studies awarded by a conservatoire or equivalent qualification (1 point)*
- *the ability to correctly read one or more foreign languages in addition to Italian (1 point for each foreign language)*

Art. 3: Applications

Application forms must be sent by post on **unstamped paper** before **15 JULY 2009**, to the following address:

**FONDAZIONE TEATRO ALLA SCALA - UFFICIO ASSUNZIONI –
CASELLA POSTALE 1611 - 20101 MILANO.**

The date of the postmark will be taken as the date of postage.

Applications handed over personally or delivered by fax or electronic post will not be accepted.

Applicants are advised to use registered post in order to be able to prove the mailing of their application.

The Teatro alla Scala Foundation is not responsible for postal malfunction that would prevent the receipt of the candidates' application.

**To ensure that they submit their application correctly, applicants should use the enclosed form and should fill it in with a typewriter or handwrite in block capitals.
The original application form must be signed by the applicant.**

The candidates must indicate in the application:

- a) surname and first name;
- b) date and place of birth;
- c) citizenship;
- d) permanent address and (if applicable) address for correspondence;
- e) qualifications pertaining to the position, with the exact indication of the school or institution at which it has been awarded as well as the graduation date;
- f) unconditional acceptance of the conditions set out in the competition notice and in the current C.C.N.L. (Contratto Collettivo Nazionale di Lavoro – National Work Agreement) for employees of opera and musical foundations, with particular attention to the section related to choristers, as well as acceptance of all the supplementary agreements and of the Theatre rules.

With their application, citizens of countries outside the European Union must enclose a photocopy of their residence permit or any other document attesting the compliance with the admission criterion outlined in Art 2 paragraph a) of the present notice

Applicants failing to declare any of the requested elements will be excluded from the competition.

The following document must be enclosed with the application:

a **detailed curriculum vitae** signed by the candidate mentioning education, professional and artistic qualifications, positions held and any other artistic activity engaged in.

The auditions of candidates found to have presented false or inaccurate declarations will be disregarded.

Participation in the competition implies the candidates' acceptance of the judgement of the Board of Examiners.

Art. 4: Handling of Personal Data

Pursuant to Legislative Decree No 196 of 30 June 2003 – Law on Personal Data Protection, which replaces Law 31/12/96 No. 675, the personal data given by the candidates in their application will be handled by the Human Resources and Organisation Department of the Teatro alla Scala Foundation for the purposes of the present competition.

This information may only be passed on to public administrations directly involved in the competition.

Applicants can assert their rights pursuant to Art 13 of Law 31/12/96 No. 675 and Legislative Decree 30/6/03 No. 196 in their contacts with the person responsible for data processing, i.e. the General Manager.

The Head of Human Resources and Organisation is in charge of data handling.

Art. 5: Board of Examiners

The Board of Examiners will be appointed by the Management of the Teatro alla Scala Foundation in agreement with the current regulations.

Art. 6: Auditions

The auditions will take place in the Teatro alla Scala premises.

Suitable applicants will be informed by registered post or telegram, which will also confirm the **date of the audition**.

The Theatre Management does not take any responsibility for cases of communication disruptions provoked by applicants' inexact communication of their address or by late or non-communication of a change of address, neither for postal or telegraphic malfunction.

The candidates have to come to the audition with their registered letter or telegram of notification and the following documents:

- current identity card or passport
- for citizens of countries outside the European Union legally residing in Italy: current residence permit or any other document attesting the compliance with the admission criterion outlined in Art 2 paragraph a) of the present notice

Auditions may take place in several stages and on various days.

Candidates failing to attend the audition will be considered to have given up the competition.

The Board of Examiners may ask applicants to perform part or all of the audition programme.

Applicants are not entitled to any compensation for travel and stay expenses

Art. 7: Audition Programme

The examination programme includes:

- three operatic arias by different authors (of which at least one in Italian), of applicant's choice
- two chamber or oratorio arias of applicant's choice
- vocalises and sight reading
- the following choral pieces :
 - W. A. Mozart -Requiem K626: only the *Fugato del Kyrie*
 - G. Rossini -Stabat Mater: *No 9 Quando corpus morietur*
 - G. Verdi -Messa da Requiem: from.....*Libera me domine* until the end
 - R. Wagner -Tannhäuser: Act II "*Freudig begrüßen wir die edle Halle*"
(Ed. Peters pp 114-121)
- G. Bizet -Carmen: Act III No 21 *Morceau d'Ensemble*; "*Quant au douanier, c'est notre affaire!*".
- a piece chosen by the Board and studied by the candidate on his/her own for 15 minutes with piano accompaniment.

Applicants can visit the website www.teatroallascala.org in order to consult the CHORAL PIECES that are included in the competition programme.

Art. 8: Classification

At the term of the competition, the Board of Examiners will draw up a ranking that will include the overall grade obtained by each candidate.

The classification will be approved by the management of the Foundation, subject to the verification that the candidates actually meet the admission criteria.

Suitable applicants who are adequately ranked will be designated as the successful candidates.

Within 30 days from the day following the one they received the communication, the winners of the competition must produce or send the following documents:

1. current identity document mentioning date and place of birth, as well citizenship, in accordance with Art 2 paragraph a);
2. for citizens of countries outside the European Union: certified copy of current residence permit or residence card. In case the residence permit has a fixed duration for work reasons, the document must be accompanied by a photocopy of a certificate stating that the candidate has an accommodation;
3. original or certified copy of their diploma.

In case the aforementioned documents are not produced/sent by the deadline, winners will lose any rights associated to the present competition.

The Theatre reserves the right, pursuant to Art. 3, first sub-section of Law 127/97, to verify the veracity of the data included in the identity document produced by the candidate, and to request further certification in case the information cannot be inferred from the aforementioned document.

Art. 9: Employment

The winner must start working on the date indicated in the employment letter; the non-fulfilment of this condition entails the withdrawal of the employment offer.

The successful candidate's hiring will be settled in accordance with the current legislation as well as with the C.C.N.L. (Contratto Collettivo Nazionale di Lavoro) and the supplementary business agreements, for chorus artists employed by Opera and Musical Foundations, also with regard to remuneration.

In order to work out the periodical salary increase for length of service from the end of the trial period, the length of service in Foundations will be recognised by the current C.C.N.L. in force for working periods of at least three consecutive months. Successful candidates with an effective length of service of two years earned in the previous three years in quality of member of the chorus in opera or musical foundations will be granted the 5th level of the C.C.N.L.

If a successful candidate renounces to the offer or if the offer expires, within 18 months from the reports of the Examination Commission, the Foundation can take on the suitable candidate who immediately follows in the ranking.

The employment described in the previous paragraph can also take place, in the same period of time and pending authorisation of the ministry pursuant to Art 2, sub section 392 of Law 24/12/07 No 244, if an identical position to the one put in competition were vacant.

Milano, 30 MAY 2009

The General Director
(Maria Di Freda)