

AUDITIONS
for
CHORUS ARTISTS
Sopranos – Mezzo-sopranos - Contraltos
Tenors –Baritones - Basses

The Teatro alla Scala Foundation announces **chorus auditions (for sopranos – mezzo-sopranos - contraltos – tenors – basses - baritones)** for various fixed-term employment requirements, depending on the needs of the schedule.

To be allowed to take part in the audition, candidates must:

- **be at least 18 of age and younger than 48 years on the publication date of the present notice**
- **be a citizen of a Member State of the European Union, or a citizen from a country outside the European Union legally residing in Italy.**

The auditions will take place in the “Ansaldo” practice rooms, located in Via Stendhal 28 in Milan (Metro Green Line - S. Agostino stop, and tram No 14), on the following dates and hours:

4 MARCH 2010	TENORS	applicants must be present by 9 am
5 MARCH 2010	SOPRANOS	applicants must be present by 9 am
6 MARCH 2010	MEZZO-SOPRANOS CONTRALTOS	applicants must be present by 9 am idem
7 MARCH 2010	BARITONES BASSES	applicants must be present by 9 am idem

The **examination programme** includes:

- two operatic arias by different authors (of which at least one in Italian) of applicant’s choice and one chamber or oratorio aria of applicant’s choice
- vocalises
- sight reading;
- the following choral pieces:
 - W.A. Mozart - Requiem K626: *only the Fugato from the Kyrie*
 - G. Verdi - Messa da Requiem: *Libera me Domine from No 98* (beat 132 of the critical edition) *until the end*
 - Nabucco: *Gli arredi festivi*
 - R. Wagner - Tannhäuser: *from Act II “Freudig begrüßen wir die edle Halle”* (Ed. Peters from page 114 to page 121)

The Board of Examiners may ask applicants to perform part or all of the examination programme.

GENERAL REGULATIONS

Candidates have to come to the audition with the following documents:

- original and photocopy of valid identity card or passport;
- for citizens of countries outside the European Union legally residing in Italy: photocopy of current residence permit or residence card. In case the residence permit has a fixed duration for work reasons, it must be accompanied by the photocopy of a certificate stating that the candidate has an accommodation;
- artistic curriculum (if any).

When they present themselves to the audition, participants will have to sign a declaration stating that they meet the admission requirements.

The auditions of candidates found to have made false or inaccurate declarations will be disregarded.

The members of the Board of Examiners will be nominated in accordance with the current legislations.

Participation in the audition implies the candidates' acceptance of the judgement of the Board of Examiners, of the rules of the National Work Contract for members of the chorus, and of the norms of all the complementary agreements and the regulations of the Teatro alla Scala.

VALIDITY OF THE CLASSIFICATION

The list of competitors qualified by the Board of Examiners for each type of voice shall be used for fixed term employment to be defined on a case-by-case basis according to the needs of the Teatro alla Scala.

The candidates deemed suitable will be contacted following the ranking order.

The Teatro alla Scala reserves the right to subject the selected candidates to a medical examination before the start of the employment.

Potential candidates can consult our website at www.teatroallascala.org where they will find the relevant orchestral excerpts required for the competition. Please note that any change to the above calendar will also be indicated on the Teatro alla Scala website in due time.

Milano, 21 December 2009

The General Director
(Maria Di Freda)