PRIMO TROMBONE con l'obbligo del secondo, terzo e seguenti e del trombone contralto

M. Bitsch	15 Études de Rythme, studio n. 7	1
C. Saint-Saëns	Cavatine op. 144	
F. Martin	Ballade	

PASSI D'ORCHESTRA DA ESEGUIRSI CON IL TROMBONE TENORE

A. Berg	3 Orchesterstücke	2
	Wozzeck	3
H. Berlioz	La damnation de Faust	5
	Symphonie fantastique	6
	Grande symphonie funèbre et triomphale	7
G. Mahler	Sinfonia n. 3	8
W. A. Mozart	Requiem, Tuba Mirum	12
M. Ravel	Boléro	13
	L'Enfant et les sortilèges	14
G. Rossini	La gazza ladra	15
C. Saint-Saëns	Sinfonia n. 3	17
R. Strauss	Also sprach Zarathustra	18
	Ein Heldenleben	19
G. Verdi	La forza del destino	20
	Macbeth	22
R. Wagner	Die Walküre	24
	Lohengrin	25

PASSI D'ORCHESTRA DA ESEGUIRSI CON IL TROMBONE CONTRALTO

W. A. Mozart	Messa in Do minore K 427	26
	Requiem, Kyrie	27
R. Schumann	Sinfonia n. 3	28

PASSI D'ORCHESTRA DA ESEGUIRSI CON LA SEZIONE CON IL TROMBONE TENORE

A. Bruckner	Sinfonia n. 8	29
P.I. Čajkovskij	Sinfonia n. 6	31
P. Hindemith	Symphonische Metamorphose	32
G. Verdi	Don Carlo	36
G. Verdi	Nabucco	38
R. Wagner	Lohengrin	39

PASSI D'ORCHESTRA DA ESEGUIRSI CON LA SEZIONE CON IL TROMBONE CONTRALTO

J. Brahms	Sinfonia n. 1	40
W.A. Mozart	Die Zauberflöte	41
	Messa in Do minore K 427	42

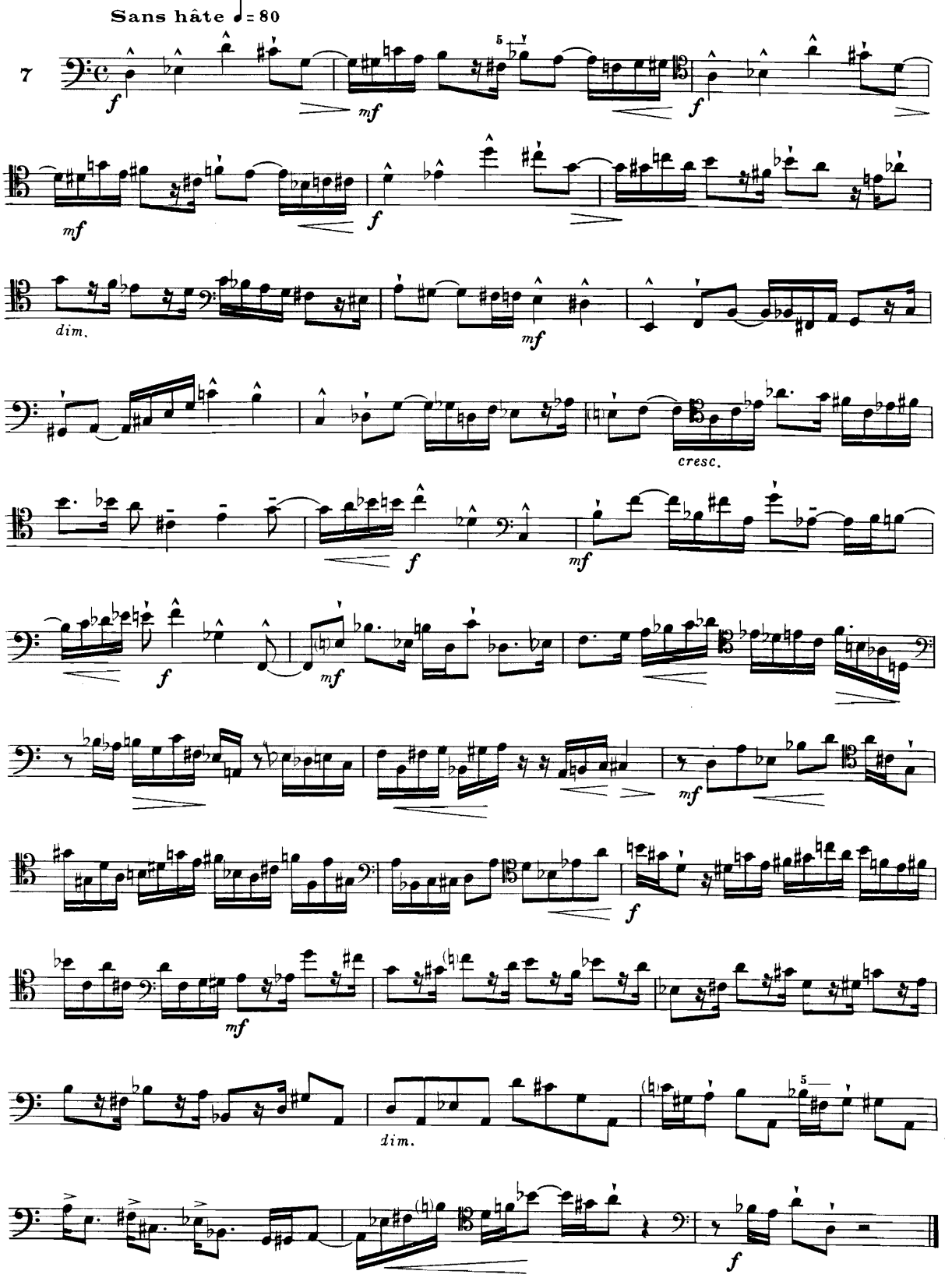
PRIMO TURNO VIDEOREGISTRATO

M. Bitsch	15 Études de Rythme, studio n. 7	1
M. Ravel	Boléro	13
R. Wagner	Die Walküre	24
C. Saint-Saëns	Sinfonia n. 3	17
W. A. Mozart	Requiem, Kyrie (con il trombone contralto)	27

È richiesto il rispettodelle indicazioni metronomiche ove presenti.
Tempo markings, where present, must be followed.

L'orchestra del Teatro alla Scala si intona su unLa a 442 Hz.
The Teatro alla Scala orchestra tunes at A-442Hz.

Eventuale prova di lettura a prima vista, anche con la sezione.
Candidates may be required to sight read alone and with the section.

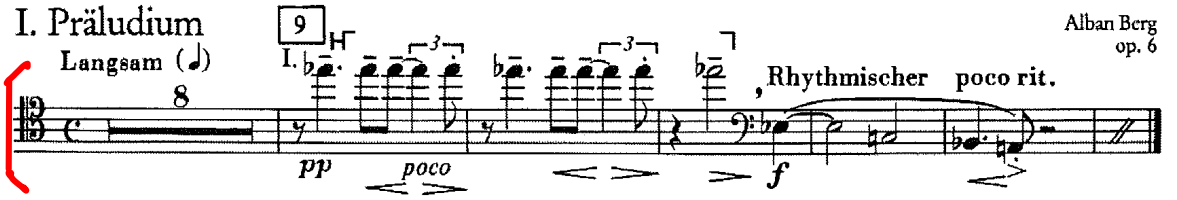

Sans hâte ♩= 80
7
f
mf
dim.
cresc.

Drei Orchesterstücke

Alban Berg
op. 6

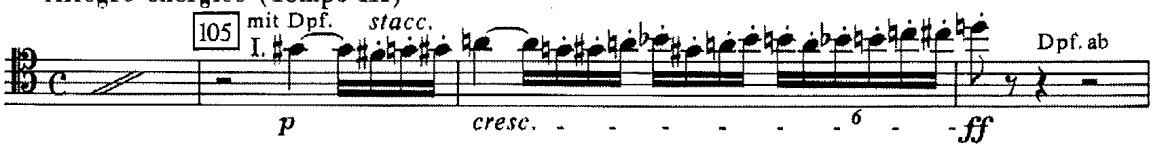
I. Präludium

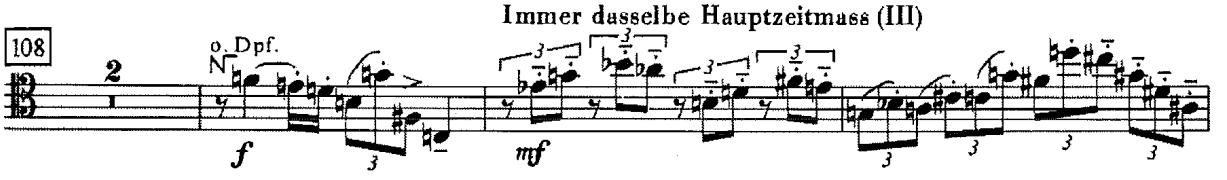
Langsam (♩)

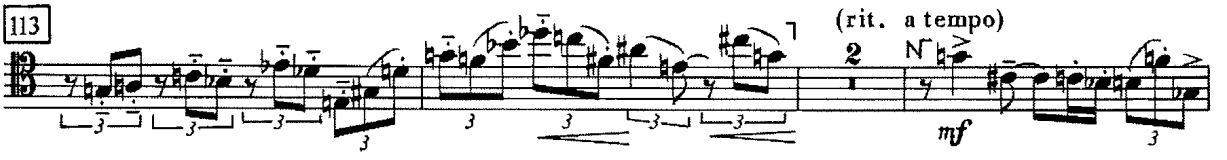


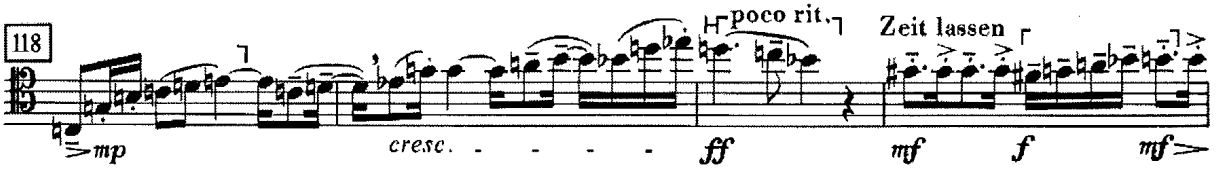
III. Marsch

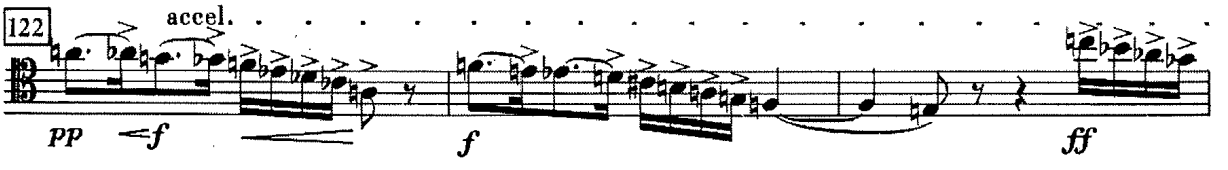
Allegro energico (Tempo III)

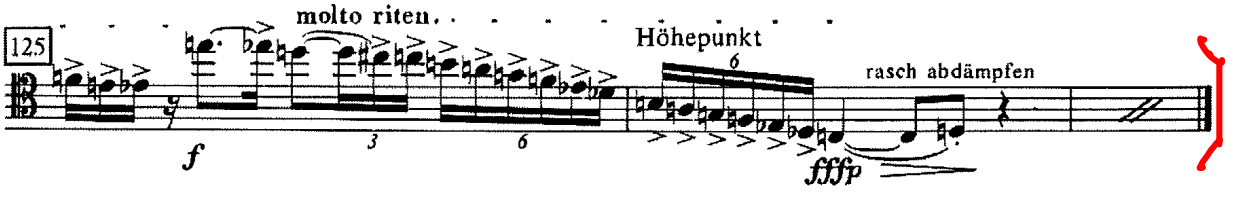


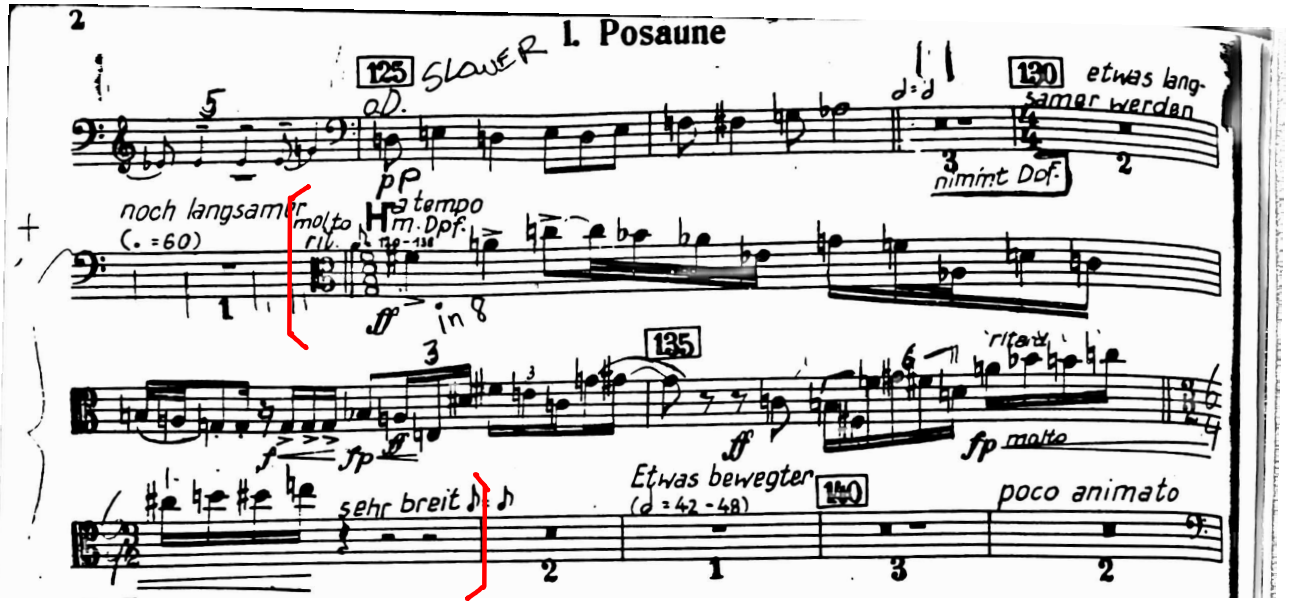


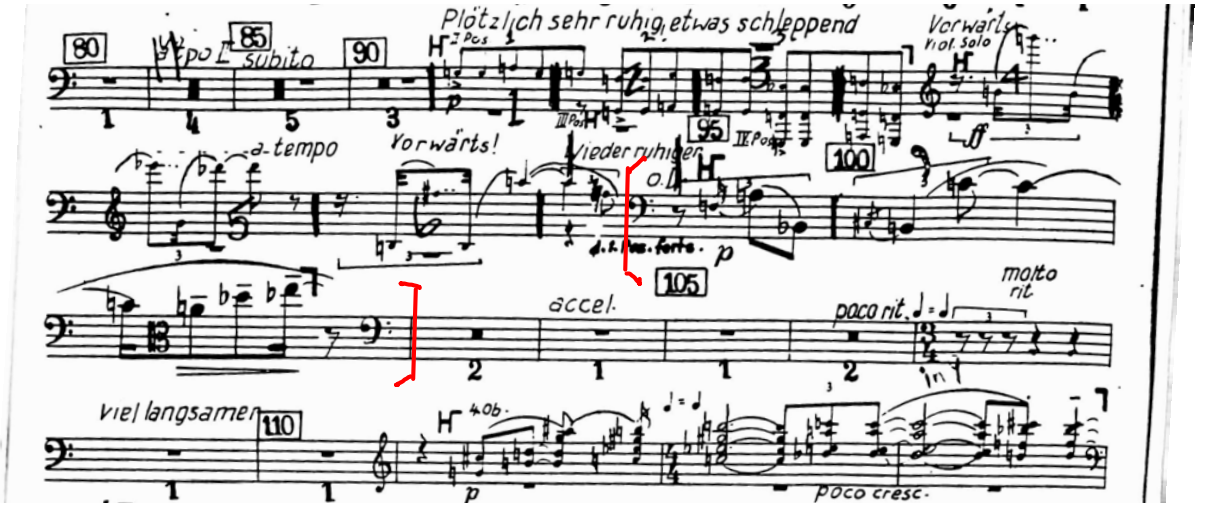


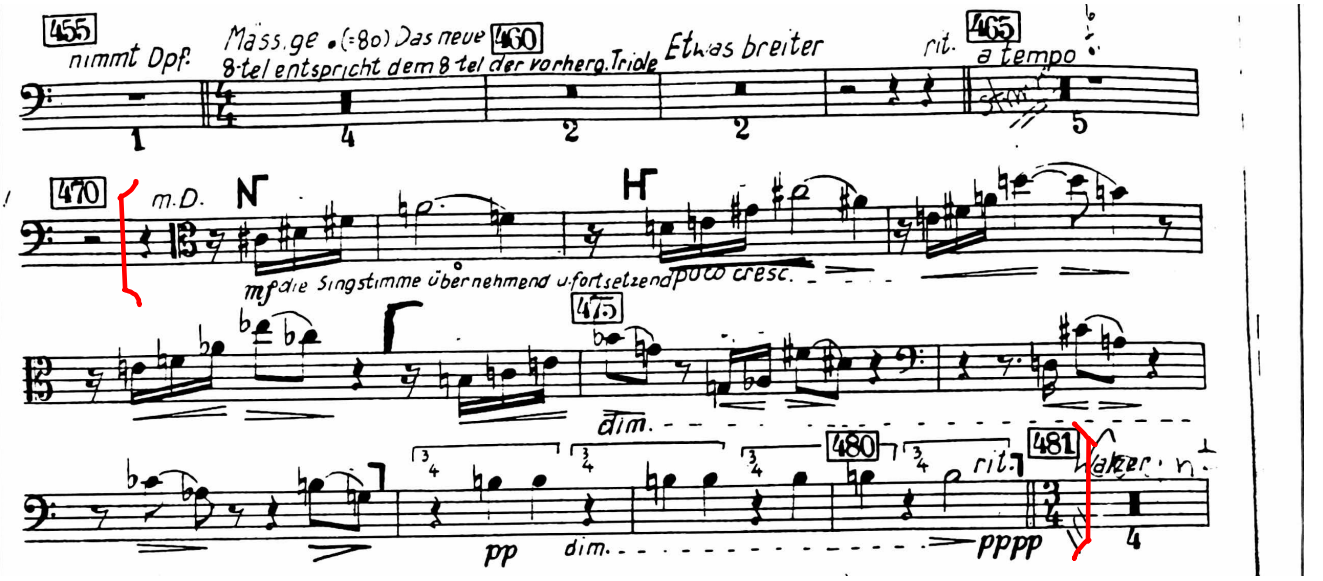


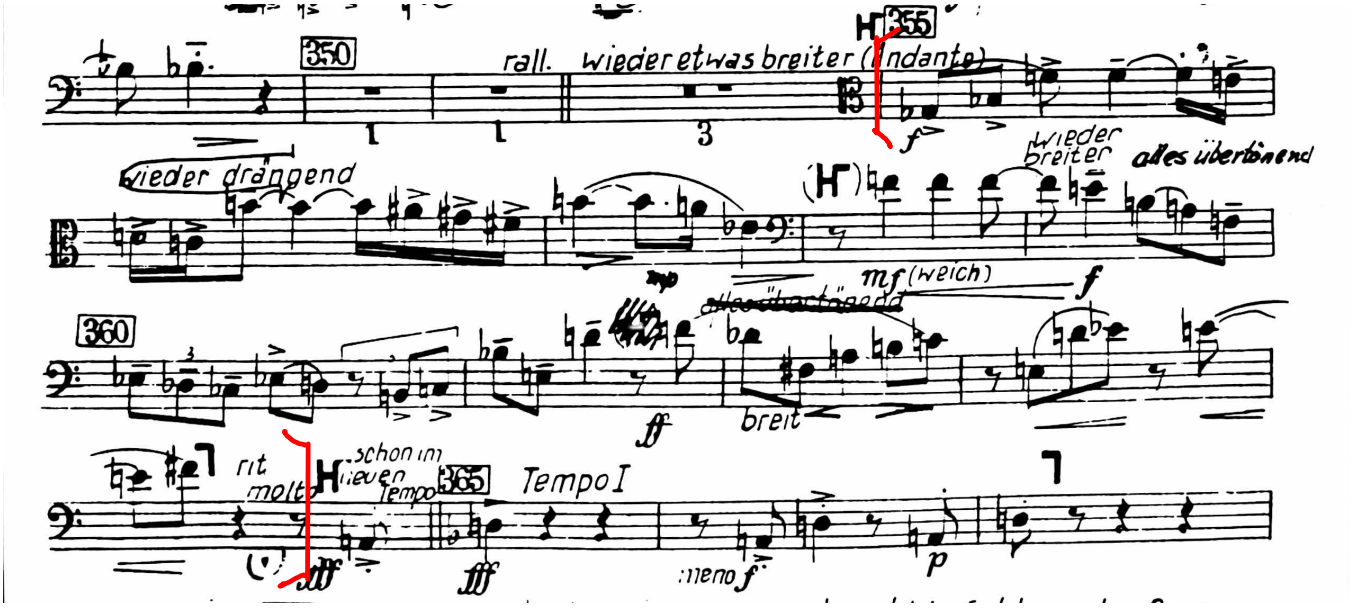




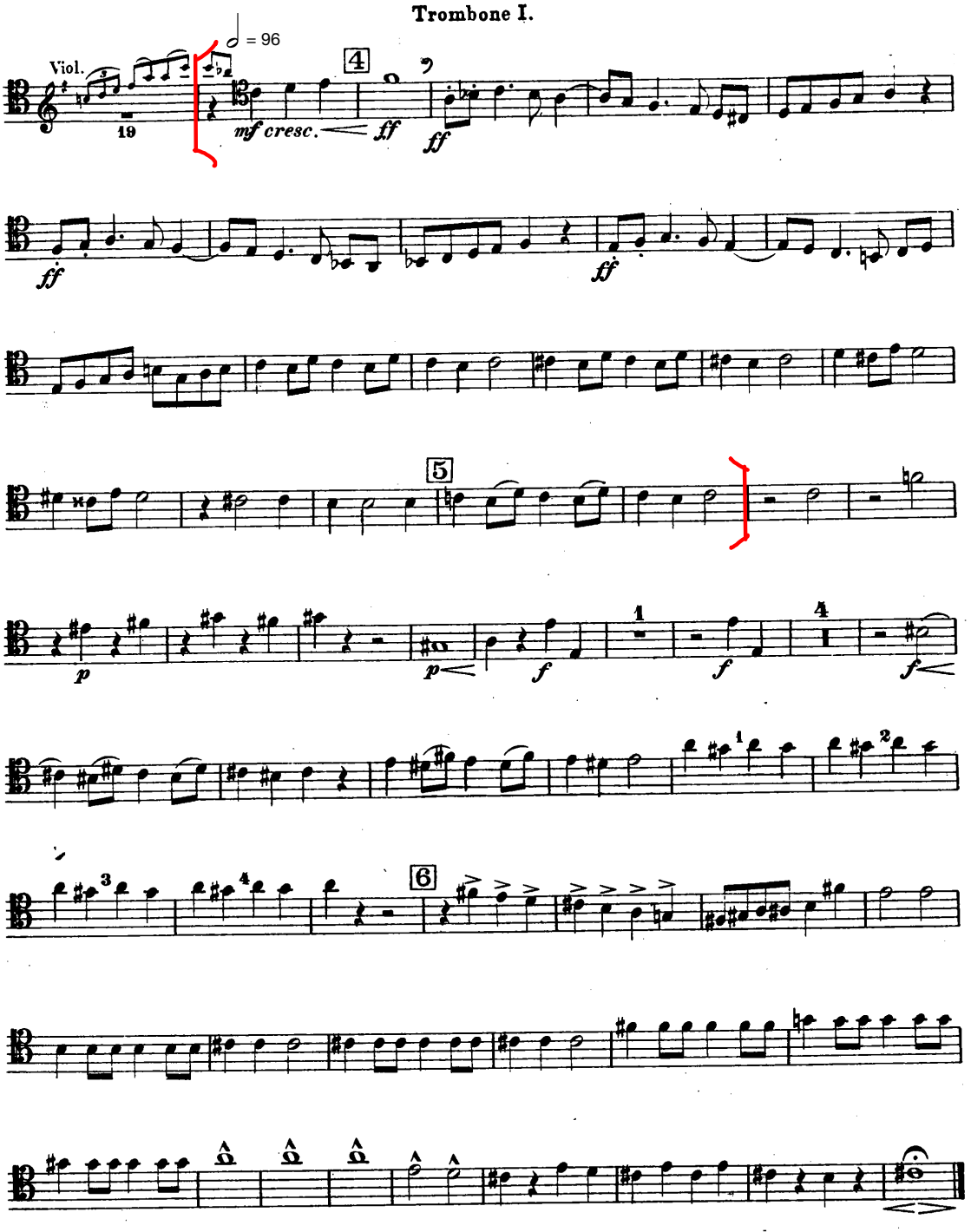

2
I. Posaune
125
SLOWER
130
etwas langsamer werden
nimmt Dpf.
pp
noch langsamer
(♩. = 60)
molto rit.
a tempo
m. Dpf.
ff
in 8
135
fp
molto
sehr breit
Etwas bewegter
(♩ = 42 - 48)
140
poco animato


80
85
subito
90
Plötzlich sehr ruhig, etwas schleppend
Vorwärts
a tempo
Vorwärts!
wieder ruhiger
95
100
105
accel.
poco rit.
molto rit
viel langsamer
110
poco cresc.


455
nimmt Dpf.
Mäss.ge ♩(=80) Das neue 460
8-tel entspricht dem 8-tel der vorherg. Triole
Etwas breiter
rit.
465
a tempo
470
m.D.
mf die Singstimme übernehmend u. fortsetzend
poco cresc.
475
dim.
480
rit.
481
pp
dim.
pppp


350
rall.
wieder etwas breiter (Andante)
355
f
wieder drängend
wieder breiter
alles übertönend
mf (weich)
f
360
ff
breit
rit
molto
schon im neuen Tempo
365
Tempo I
fff
meno f
p

Trombone I.



Hector Berlioz

Symphonic Fantastique, Op. 14

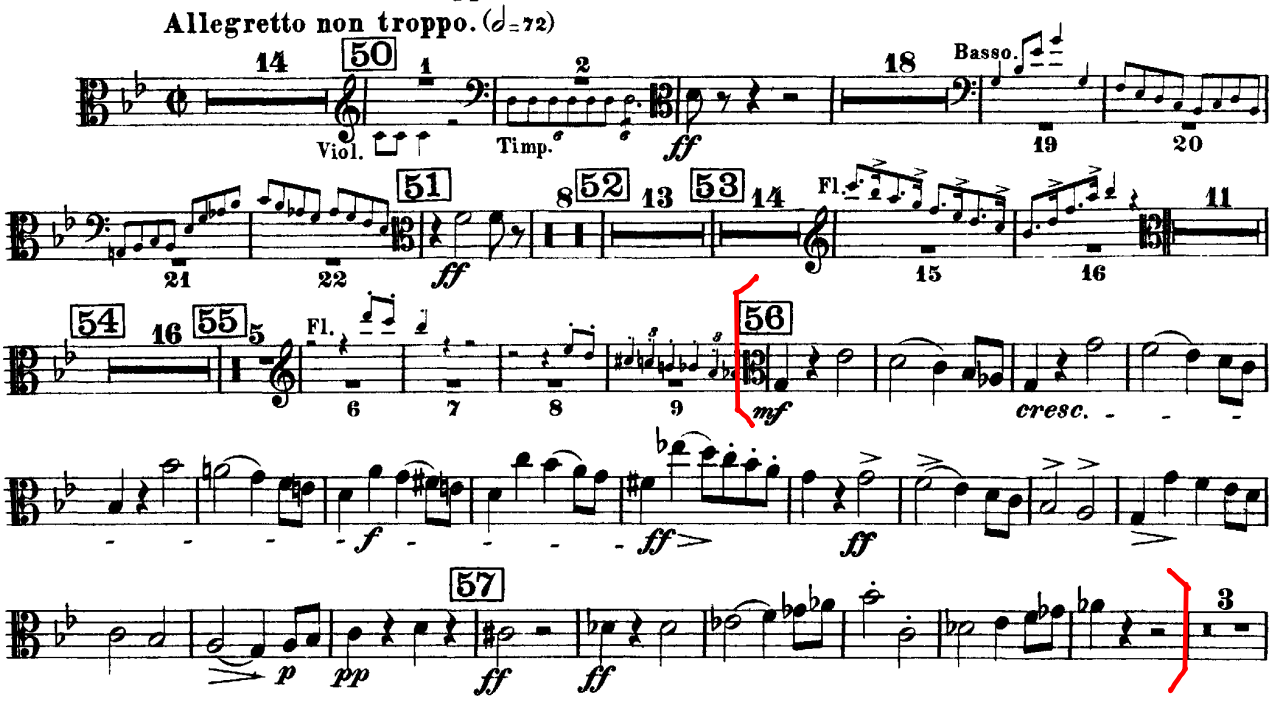
Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.



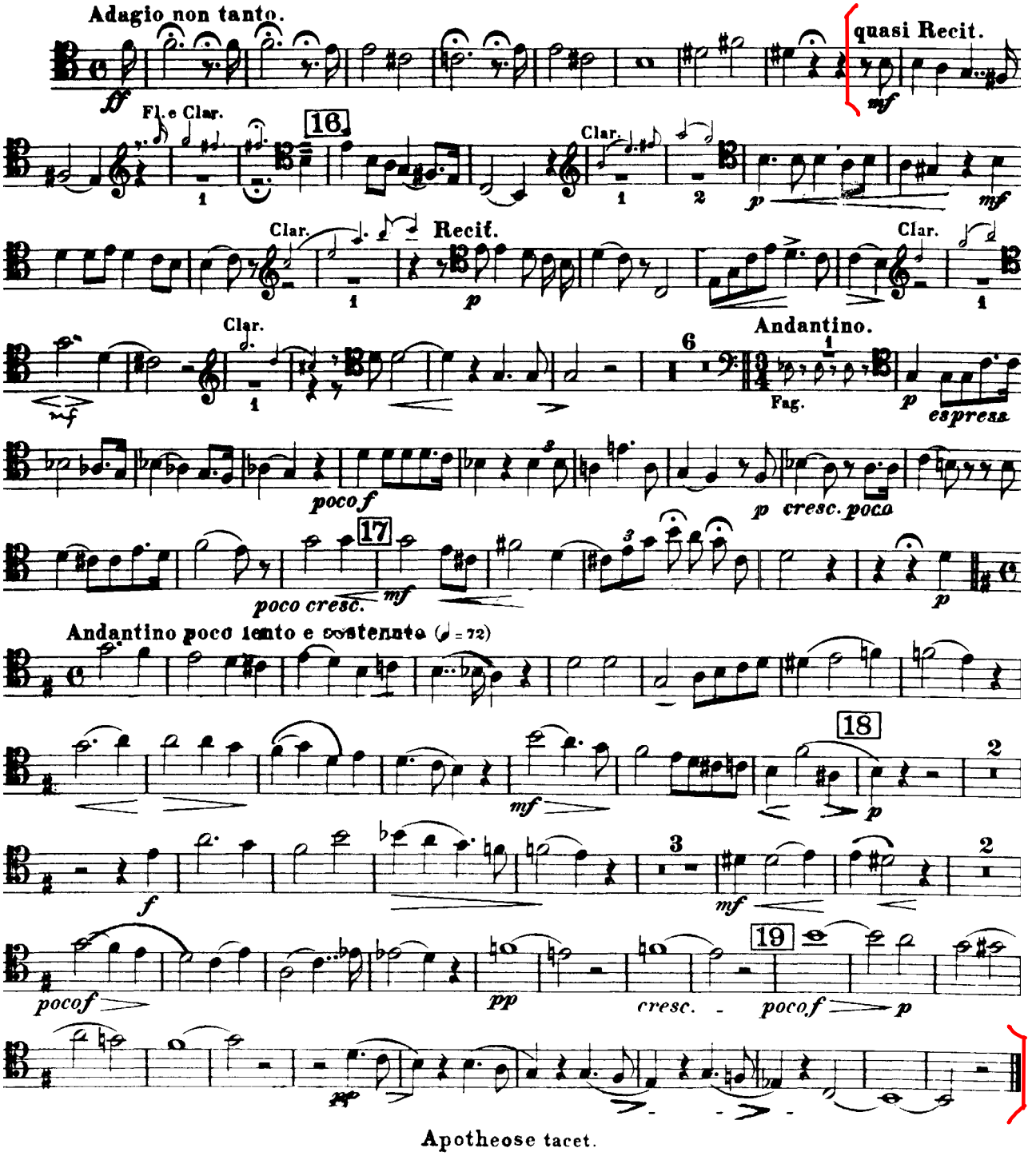
Hector Berlioz

Funeral and Triumphal Symphony

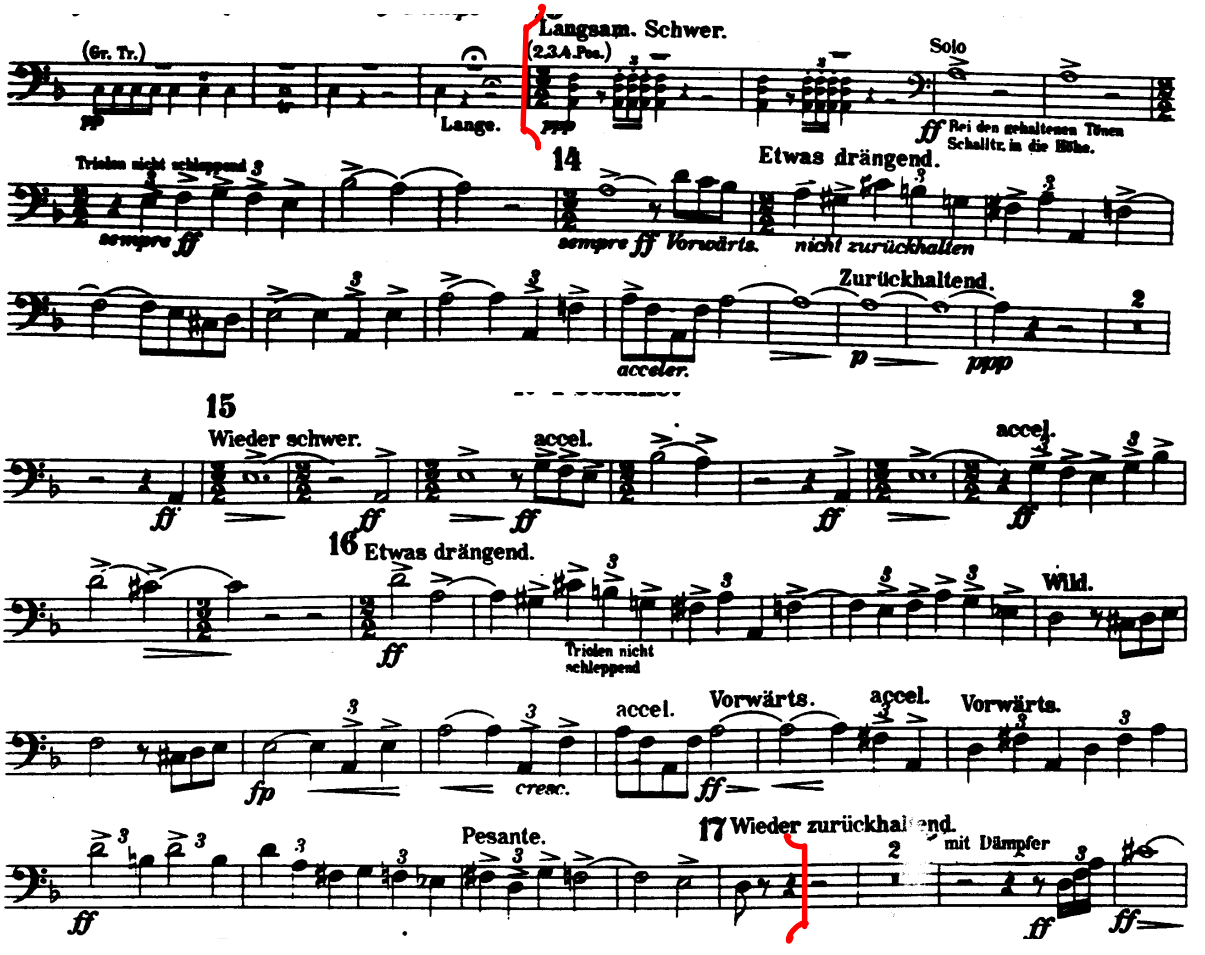
Trombone Solo.

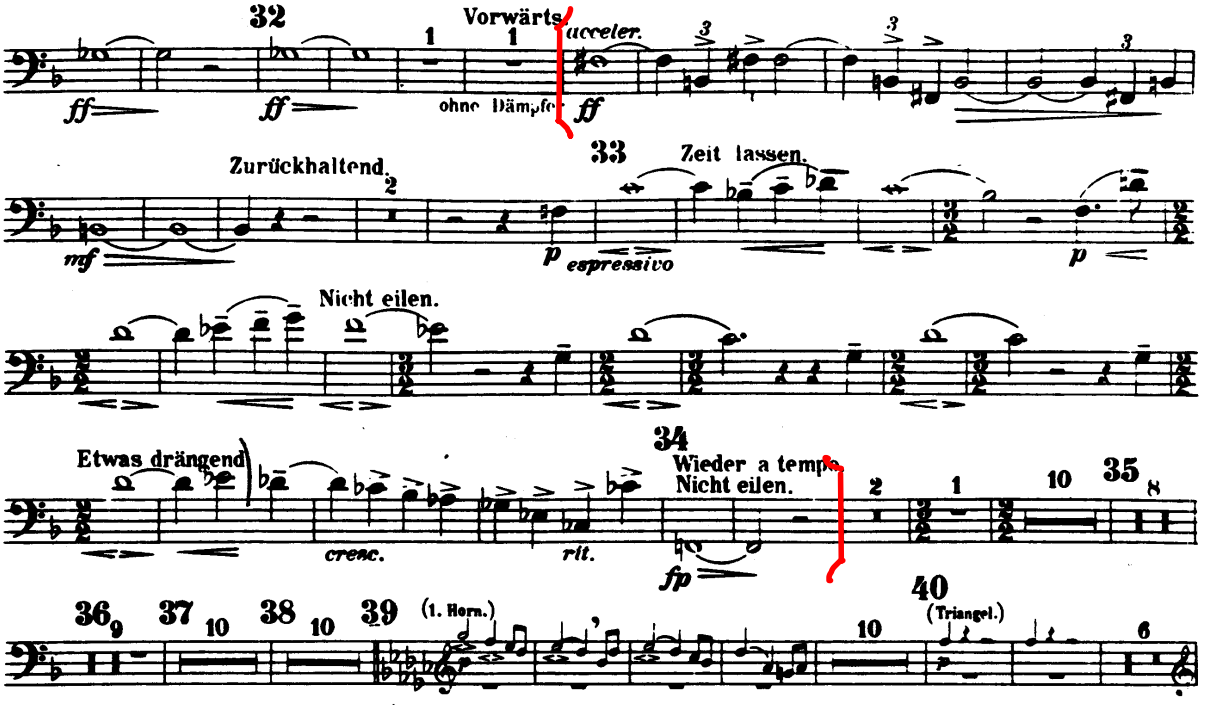
Trauermarsch.– Marche Funèbre.– Funeral March tacet.

Leichenrede.– Oraison Funèbre.– Funeral Sermon.

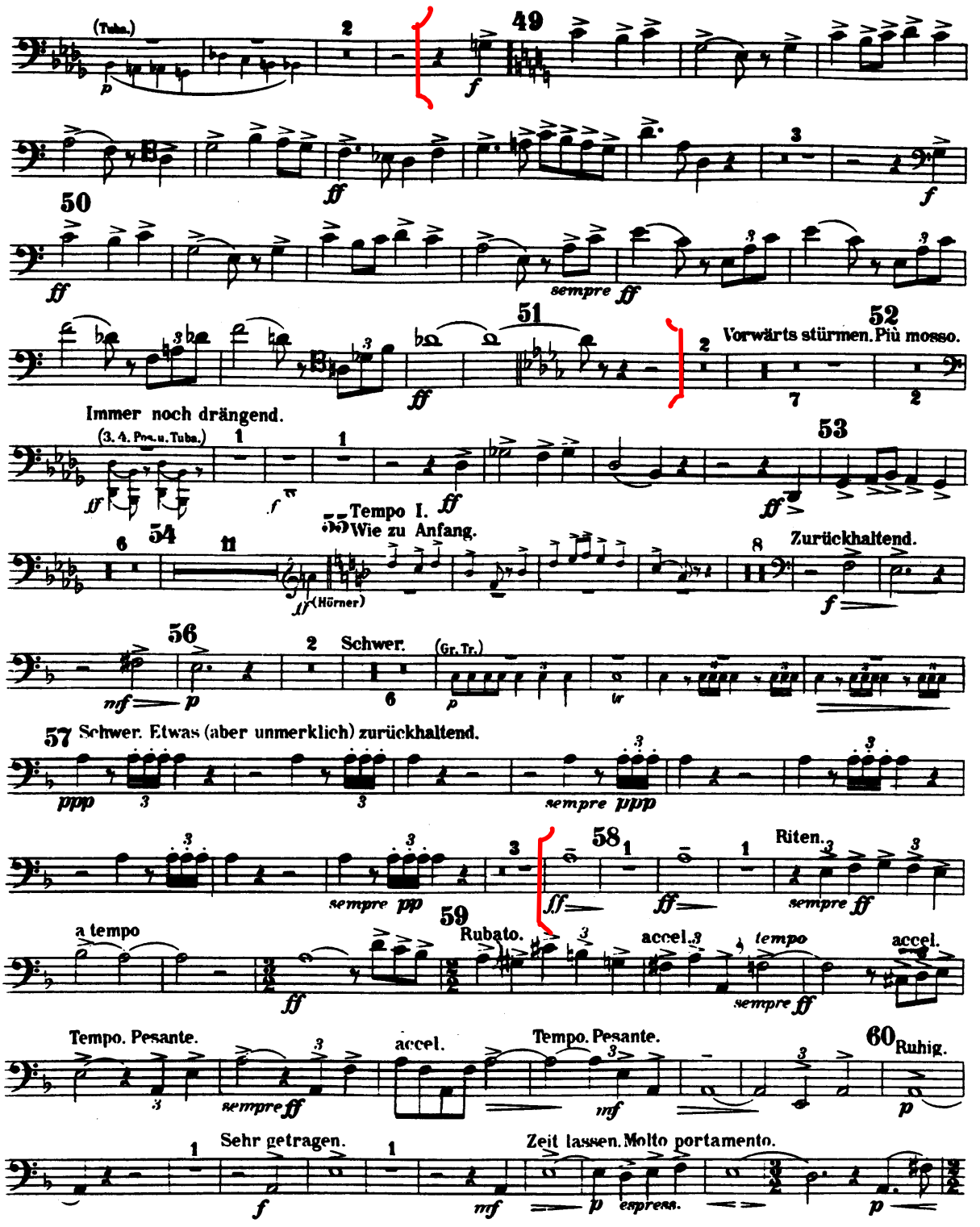


Apotheose tacet.

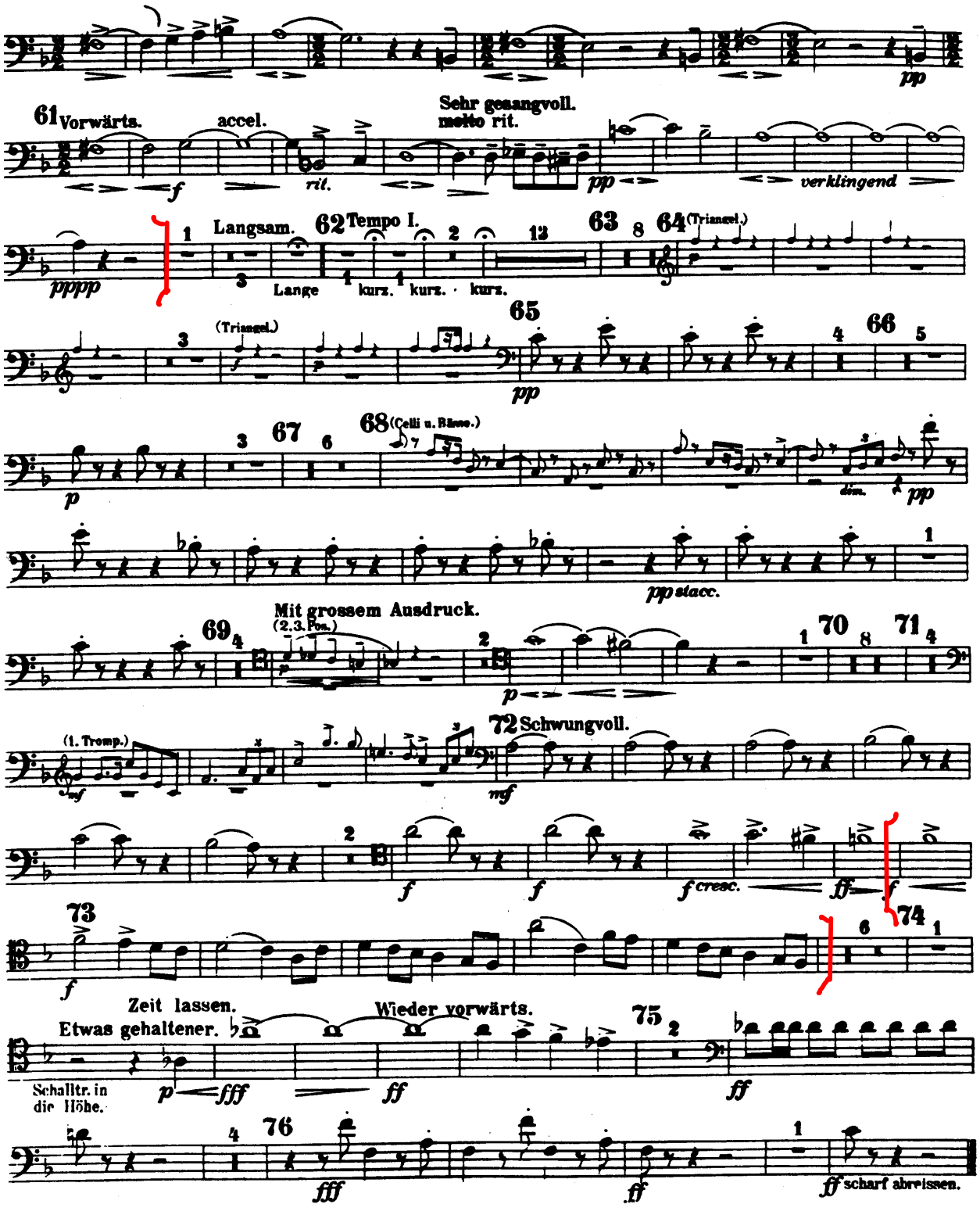

(Gr. Tr.)
Lange.
Langsam. Schwer.
(2.3.4.Pos.)
Solo
Bei den gehaltenen Tönen Schalltr. in die Höhe.
Tricien nicht schleppend
sempre ff
14
Etwas drängend.
sempre ff Vorwärts.
nicht zurückhalten
Zurückhaltend.
acceler.
15
Wieder schwer.
accel.
16
Etwas drängend.
Wild.
Tricien nicht schleppend
accel.
Vorwärts.
cresc.
Pesante.
17 Wieder zurückhaltend.
mit Dämpfer


32
Vorwärts
acceler.
ohne Dämpfer
ff
33
Zeit lassen.
Zurückhaltend.
mf
p espressivo
p
Nicht eilen.
Etwas drängend
cresc.
rit.
34
Wieder a tempo
Nicht eilen.
fp
35
36
37
38
39
(1. Horn.)
40
(Triangel.)

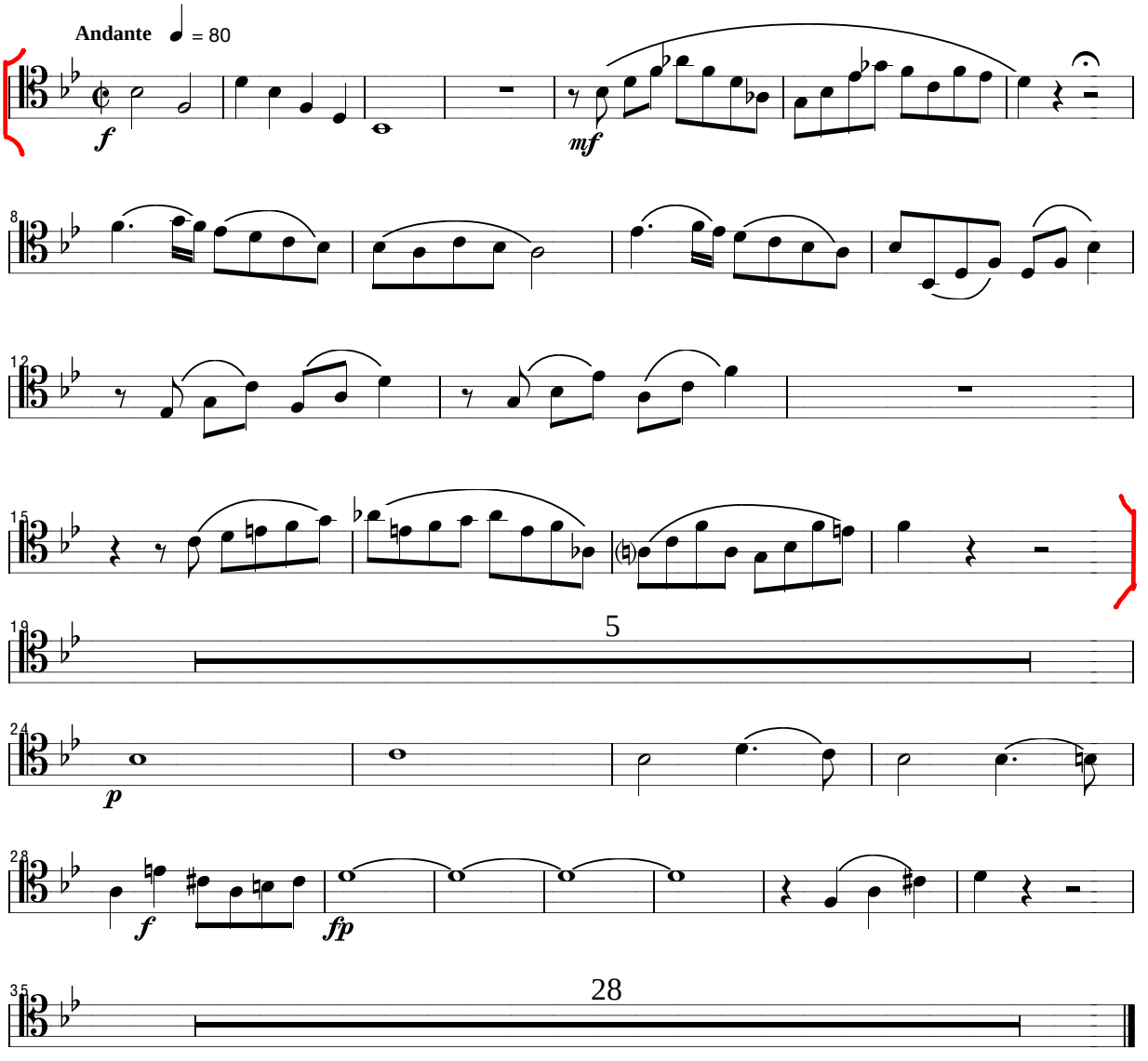
1. Posaune.


(Tuba.)
49
50
51
52
Vorwärts stürmen. Più mosso.
Immer noch drängend.
(3. 4. Pos. u. Tuba.)
53
Tempo I.
Wie zu Anfang.
54
(Hörner)
Zurückhaltend.
56
Schwer.
(Gr. Tr.)
57 Schwer. Etwas (aber unmerklich) zurückhaltend.
58
Riten.
59
a tempo
Rubato.
accel.
tempo
accel.
Tempo. Pesante.
accel.
Tempo. Pesante.
60 Ruhig.
Sehr getragen.
Zeit lassen. Molto portamento.

1. Posaune.


pp
61 Vorwärts.
accel.
f
rit.
Sehr gesangvoll.
molto rit.
pp
verklingend
pppp
Langsam.
62 Tempo I.
Lange
kurz.
kurz.
kurz.
63
64 (Triangel.)
(Triangel.)
65
pp
66
67
68 (Celli u. Bässe.)
p
dim.
pp
pp stacc.
Mit grossem Ausdruck.
69
(2. 3. Pos.)
p
70
71
(1. Tromp.)
mf
72 Schwungvoll.
f
f
f cresc.
ff
f
73
f
74
Zeit lassen.
Etwas gehaltener.
Wieder vorwärts.
75
Schalltr. in die Höhe.
p
fff
ff
ff
76
fff
ff
ff scharf abreissen.

2. Tuba mirum



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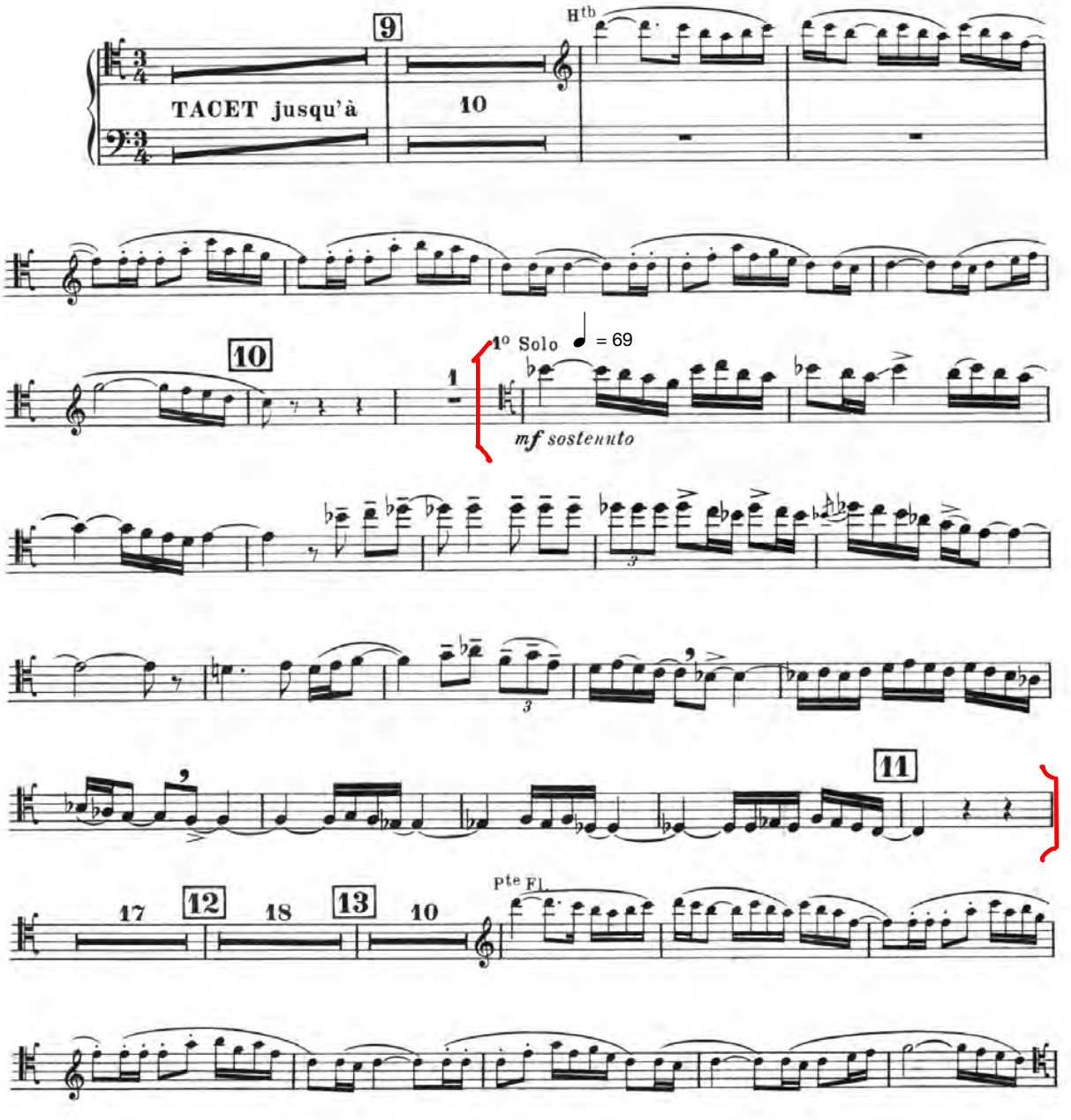
PHOTOCOPIE INTERDIT!
Même partielle
(Loi du 11 Mars 1957)
Constitutant contrefaçon
(Code Penal Art. 425)

BOLERO

MAURICE RAVEL

1er et 2e TROMBONES



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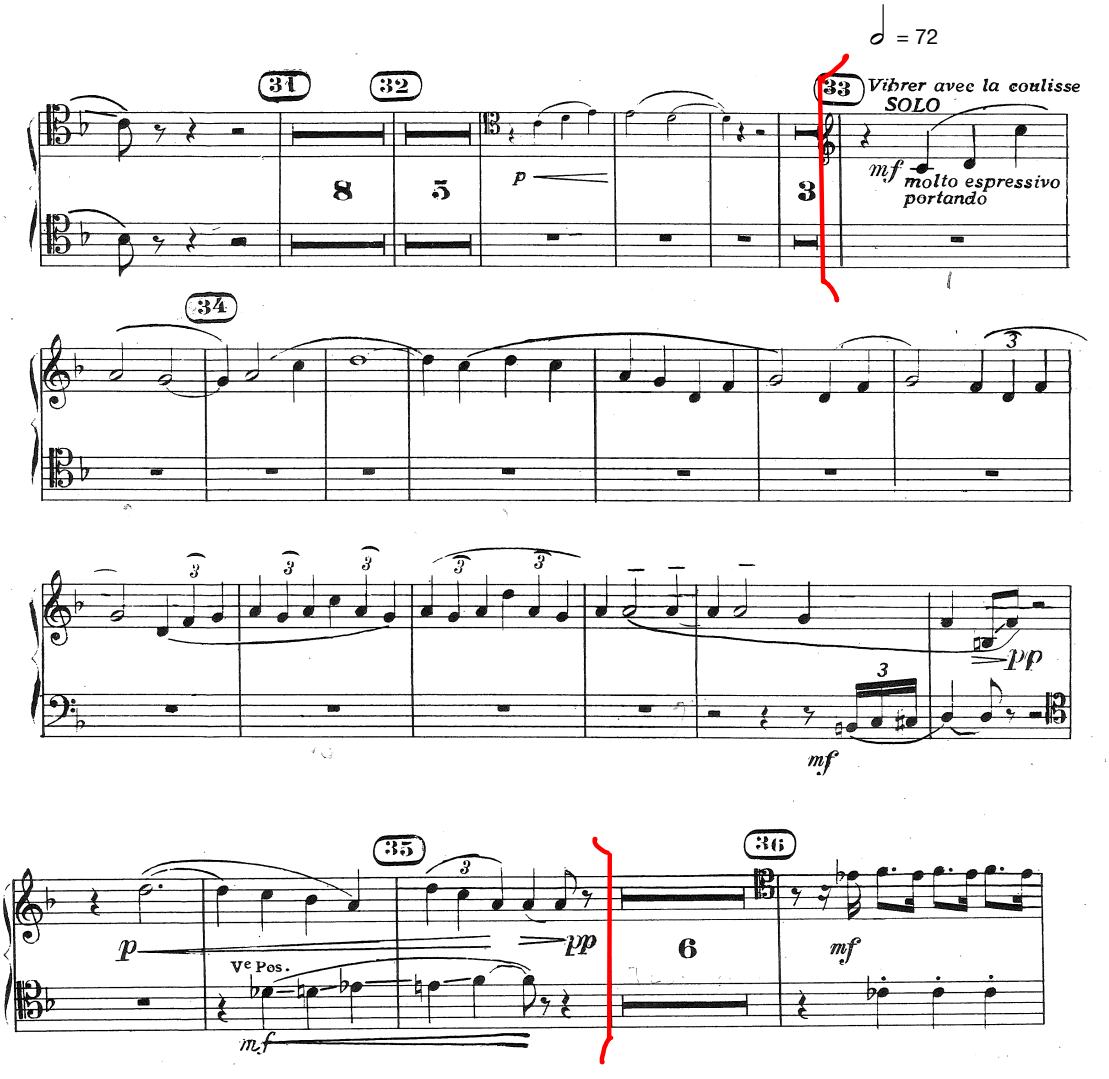
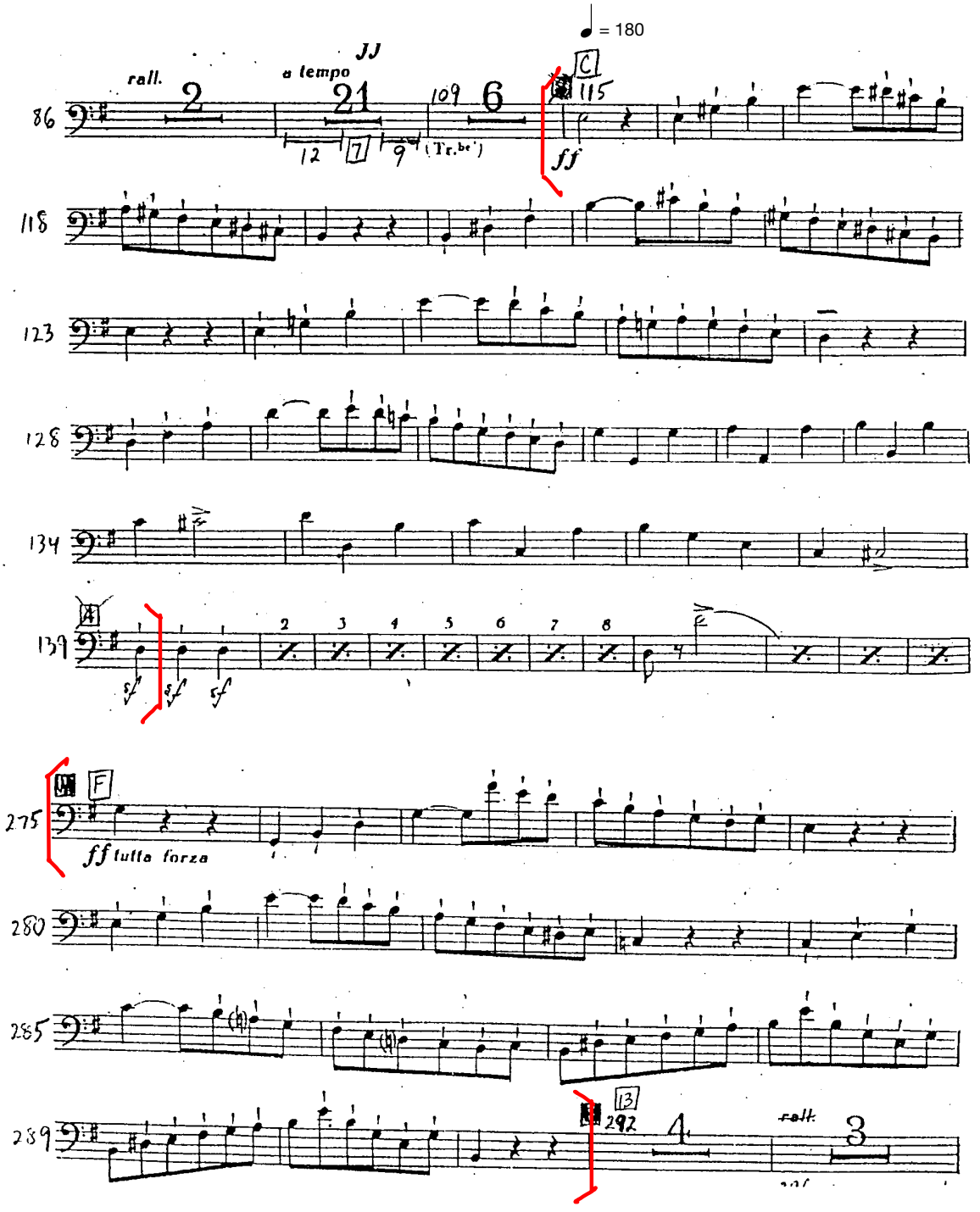
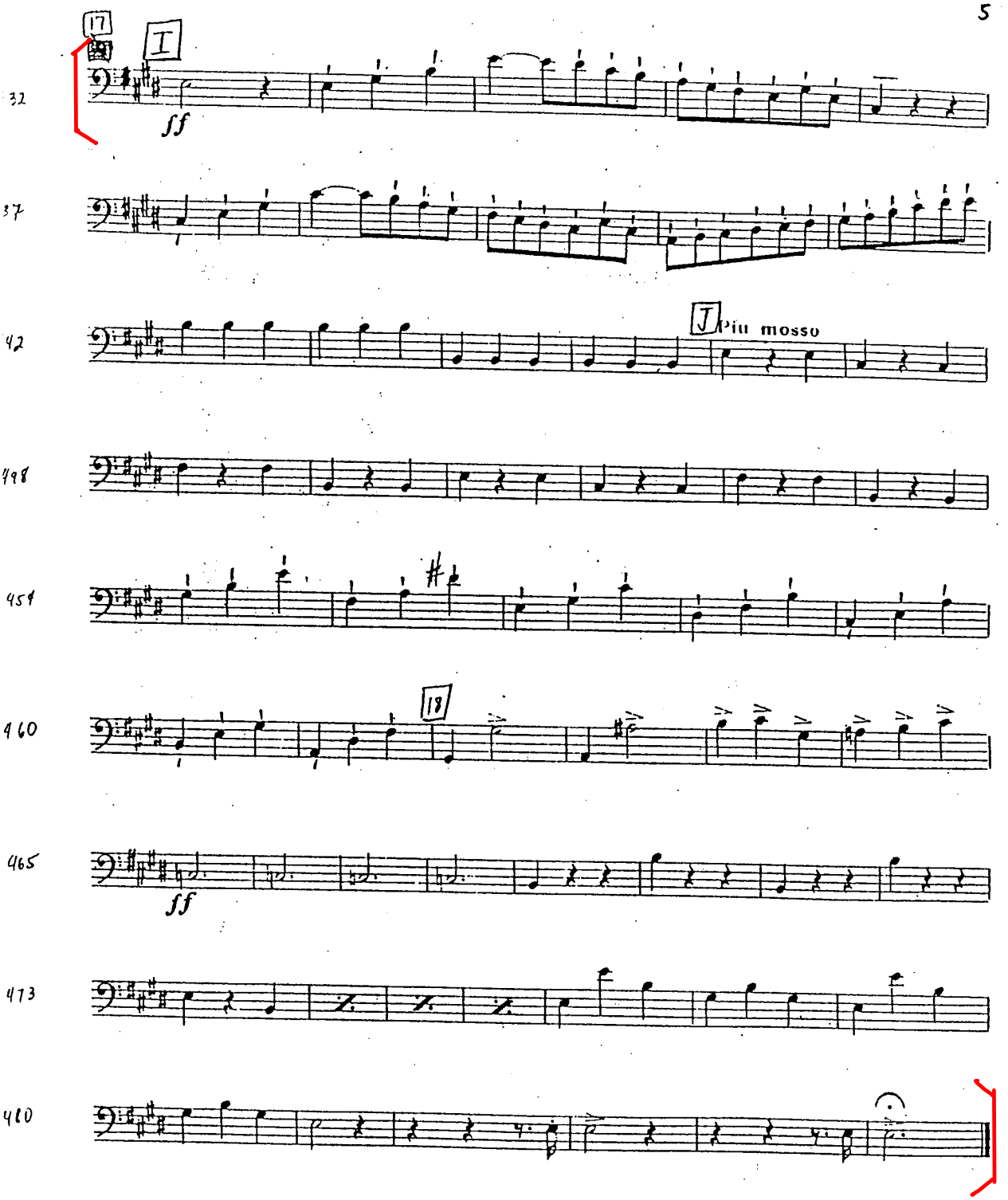
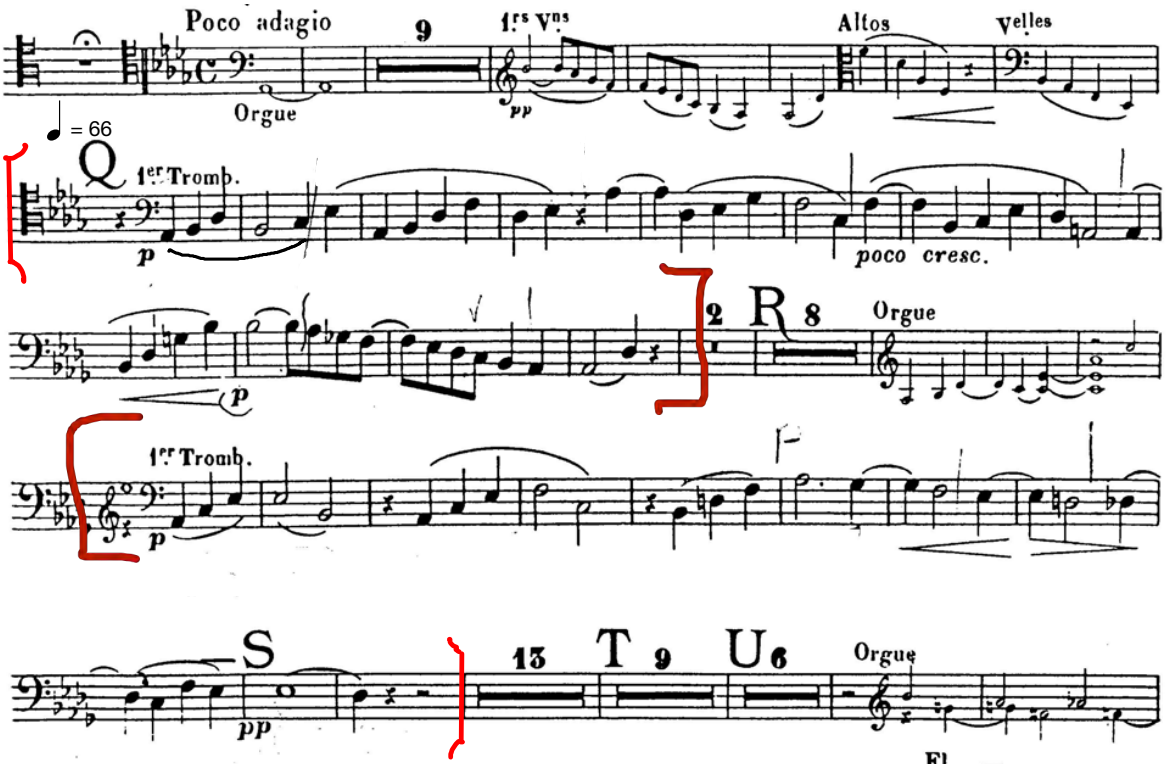

= 72
31
32
33
Vibrer avec la coulisse
SOLO
mf molto espressivo portando
8
5
p
3
34
3
3
3
3
3
3
3
pp
mf
35
36
p
pp
Ve Pos.
mf
6
mf

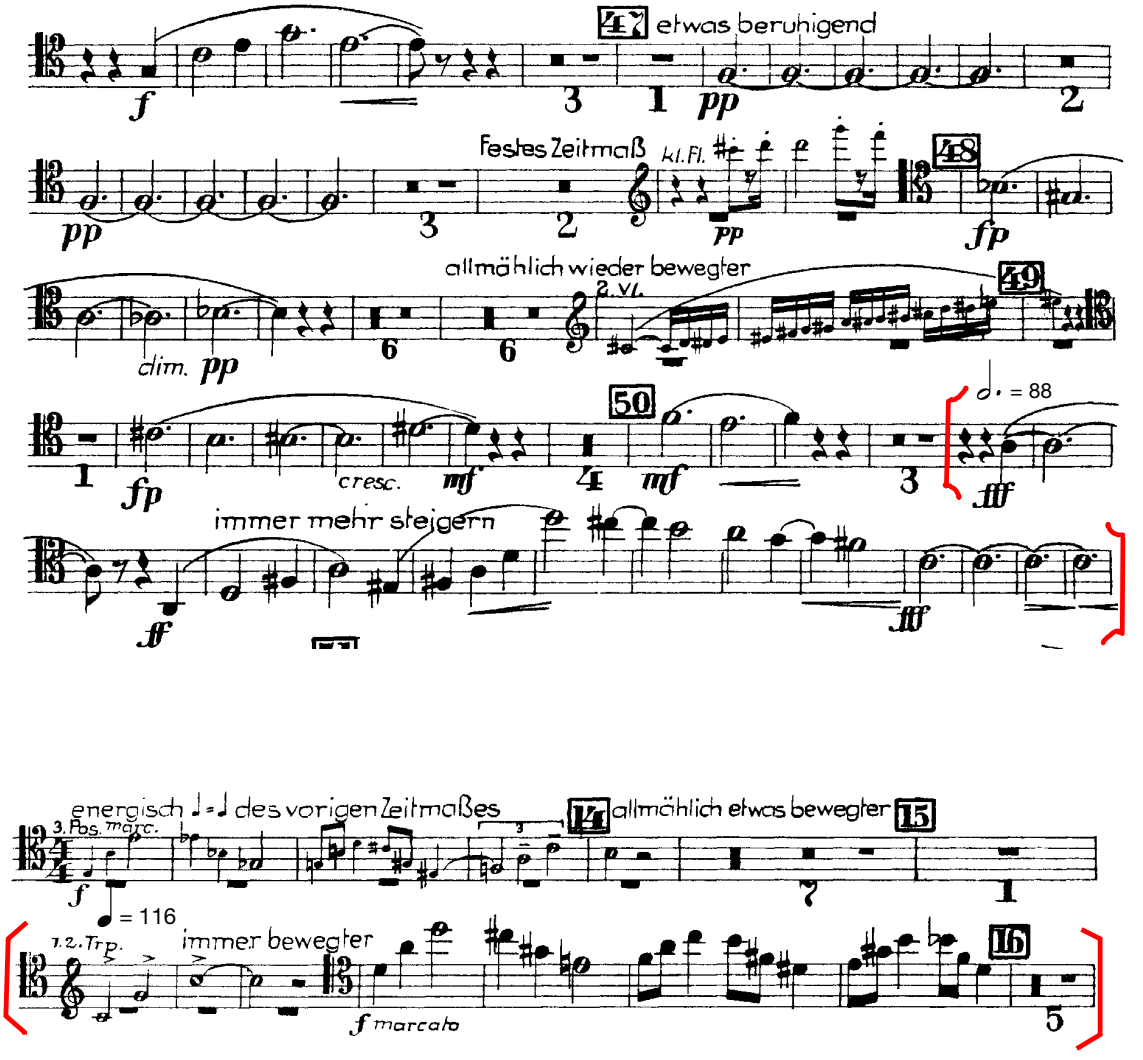

= 180
rall.
a tempo
(Tr.be)
ff
ff tutta forza
rall.

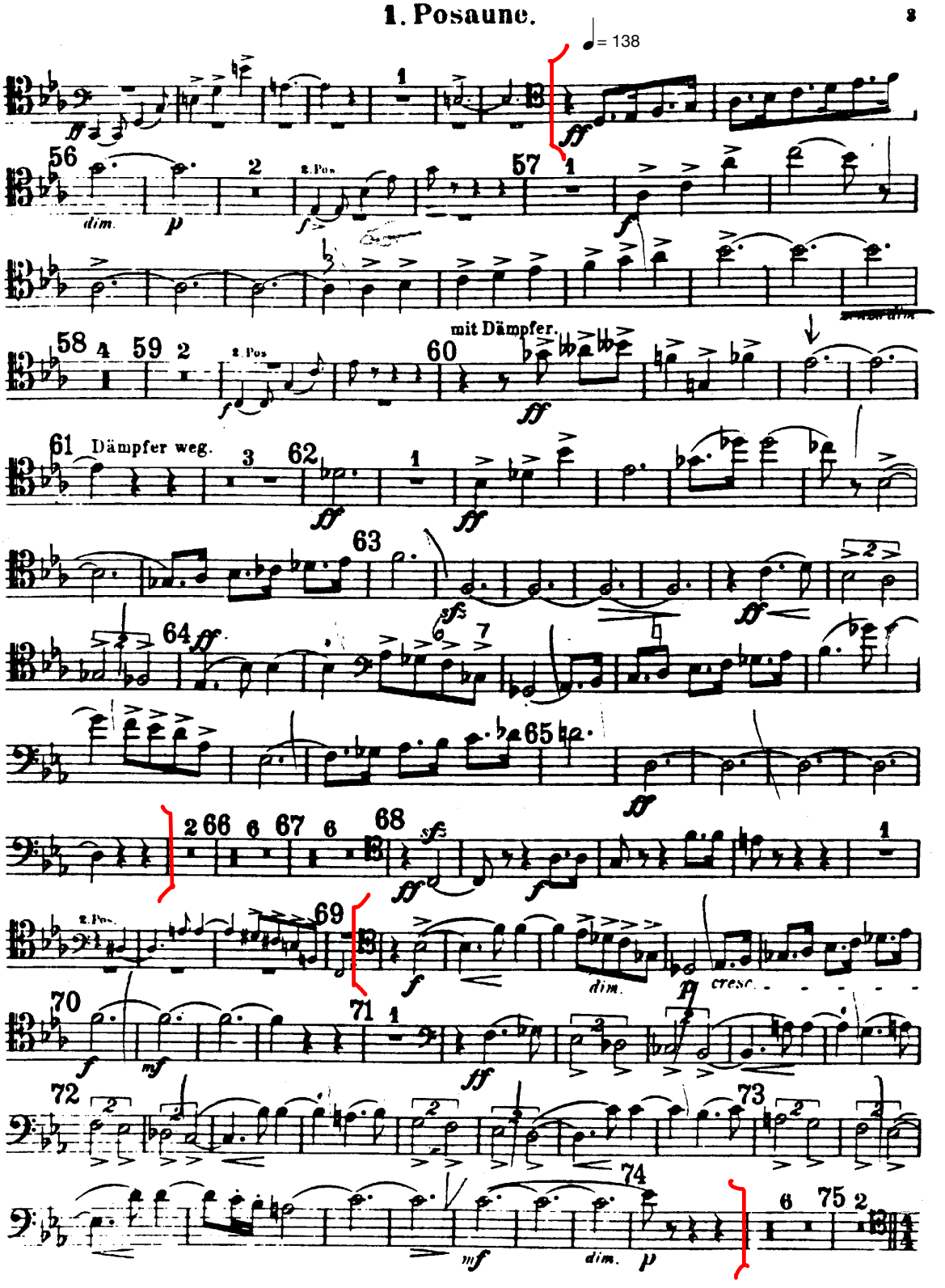

17
I
32
ff
37
42
J
Più mosso
498
454
460
18
465
ff
473
480

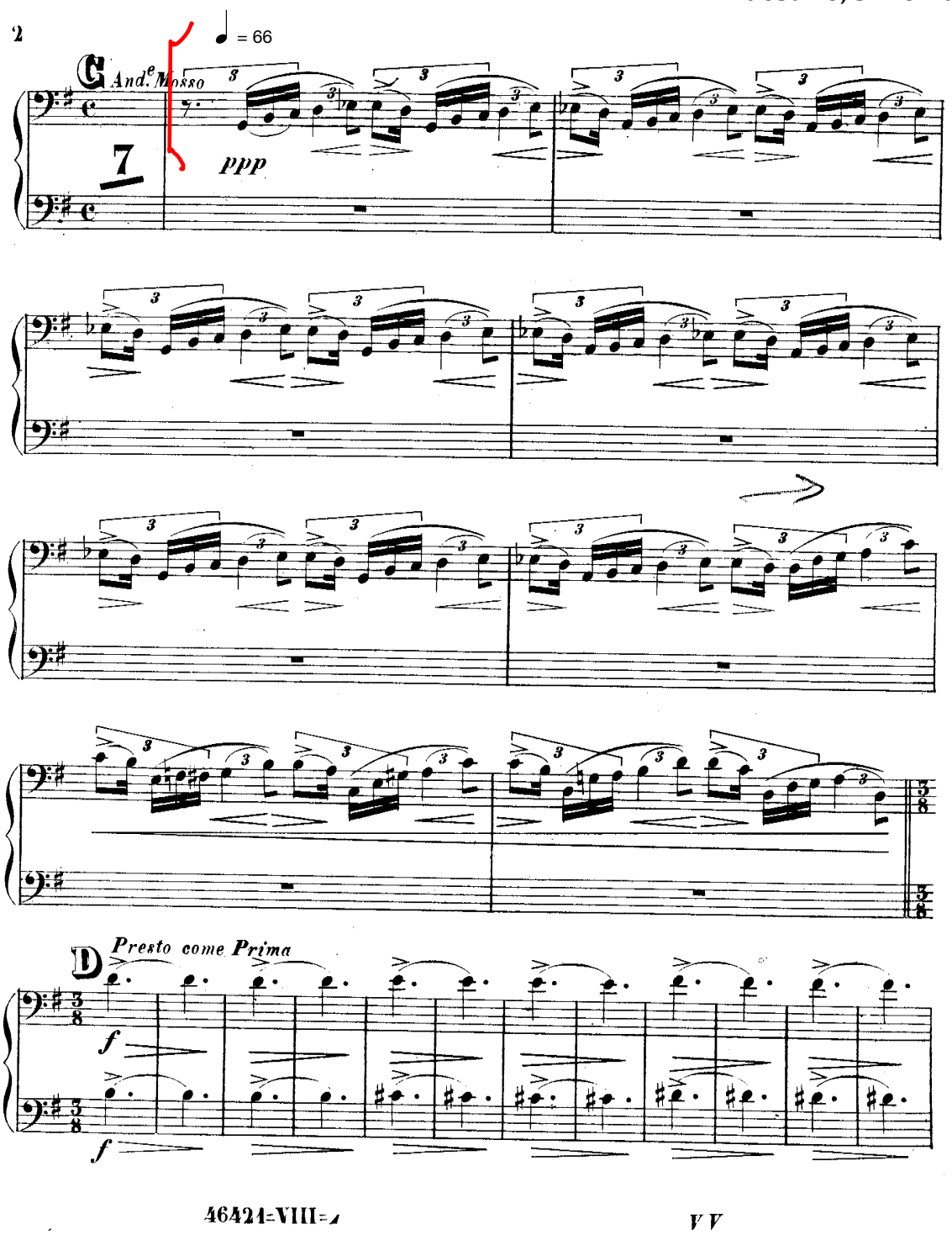

Poco adagio
9
1ers Vns
Altos
Velles
Orgue
= 66
Q
1er Tromb.
p
poco cresc.
2
R
8
Orgue
1er Tromb.
p
S
pp
13
T
9
U
6
Orgue

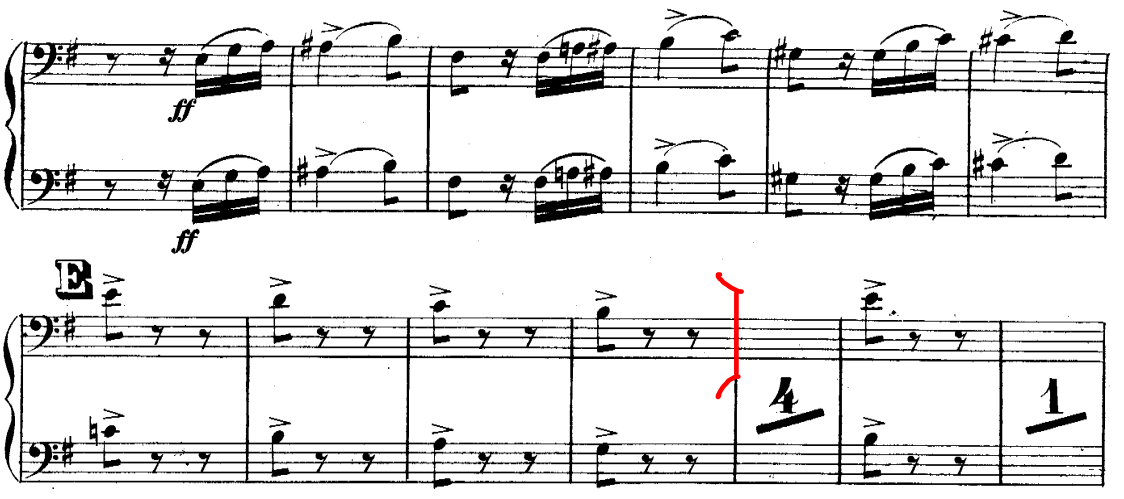
4

II. Posaune

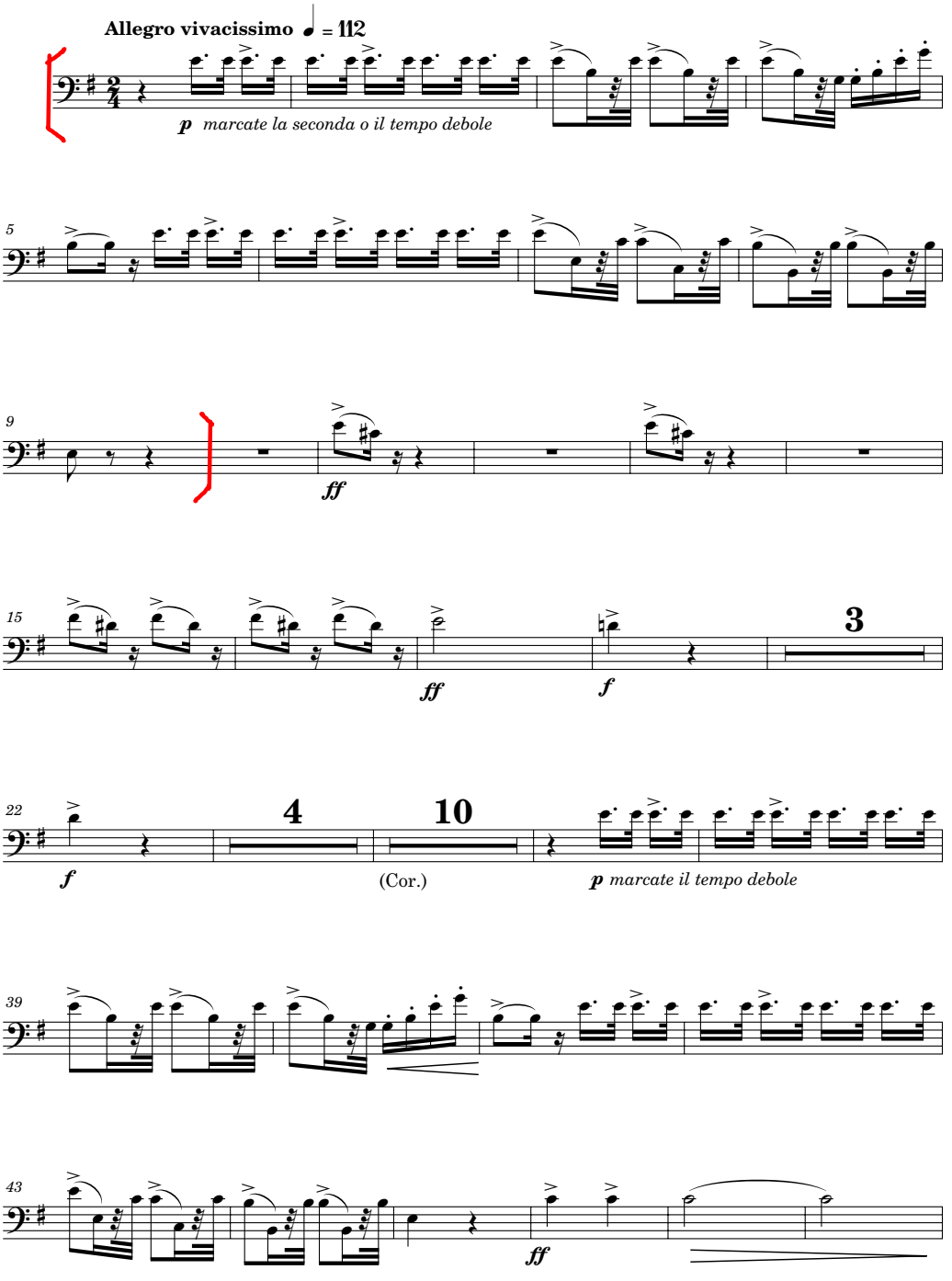

47
etwas beruhigend
Festes Zeitmaß
kl. Fl.
48
allmählich wieder bewegter
2. Vl.
49
dim.
cresc.
50
= 88
immer mehr steigern
energisch ♩ = ♩ des vorigen Zeitmaßes
3. Pos. marc.
allmählich etwas bewegter
15
= 116
1.2. Trp.
immer bewegter
16
marcato


1. Posaune.
8
♩= 138
mit Dämpfer.
Dämpfer weg.
2. Pos.

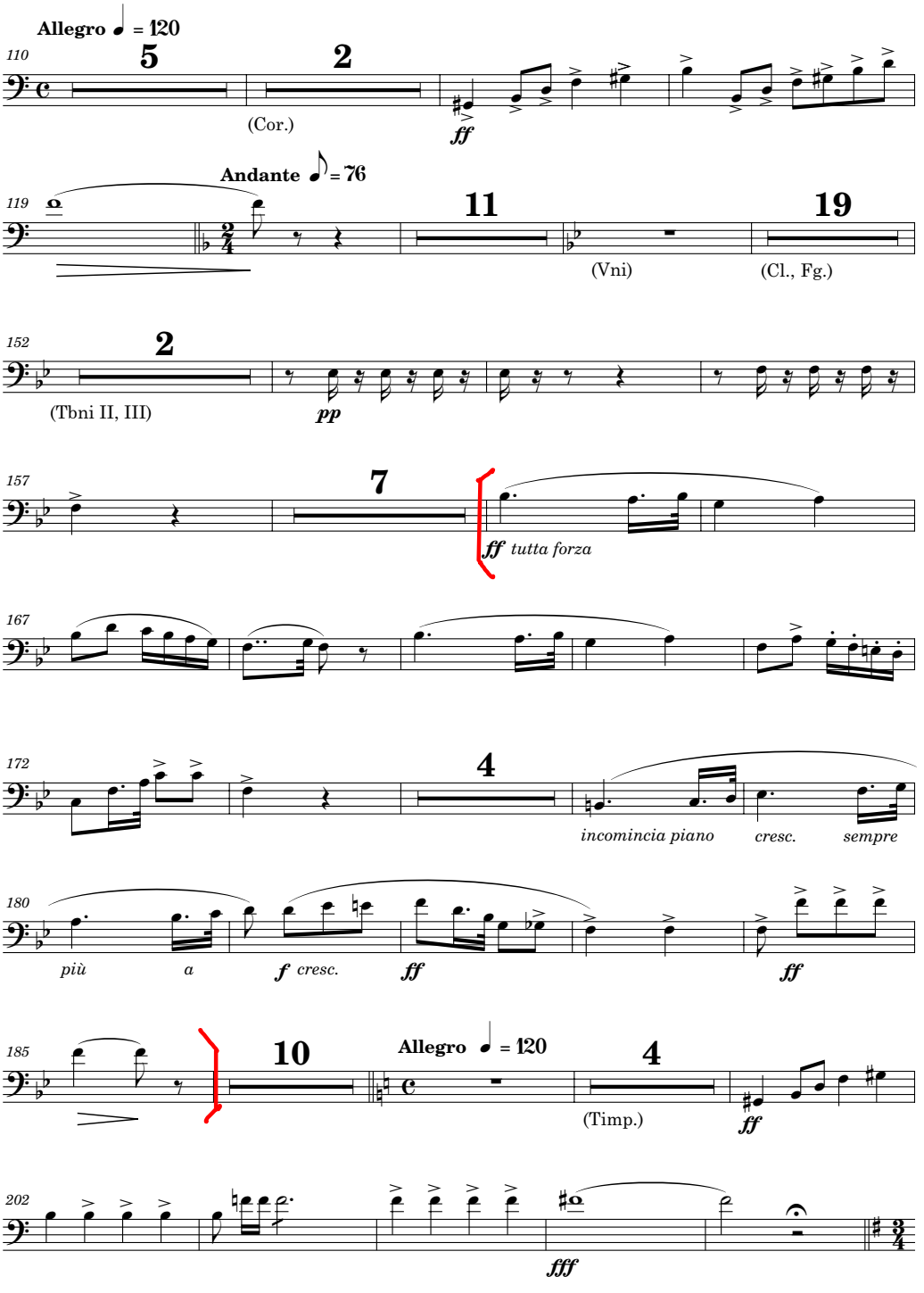

2
= 66
C And.e Mosso
7
ppp
D Presto come Prima
f
f
46424=VIII=4
V V


ff
ff
E
4
1

Ballo N. 1


Allegro vivacissimo ♩ = 112
p marcate la seconda o il tempo debole
5
9
ff
15
ff
f
3
22
f
4
10
(Cor.)
p marcate il tempo debole
39
43
ff

N. 2


Allegro ♩ = 120
110
5
2
(Cor.)
ff
Andante ♪ = 76
119
11
19
(Vni)
(Cl., Fg.)
152
2
(Tbni II, III)
pp
157
7
ff tutta forza
167
172
4
incomincia piano
cresc.
sempre
180
più
a
f cresc.
ff
ff
185
10
Allegro ♩ = 120
4
(Timp.)
ff
202
fff

Richard Wagner.

Die Walküre.

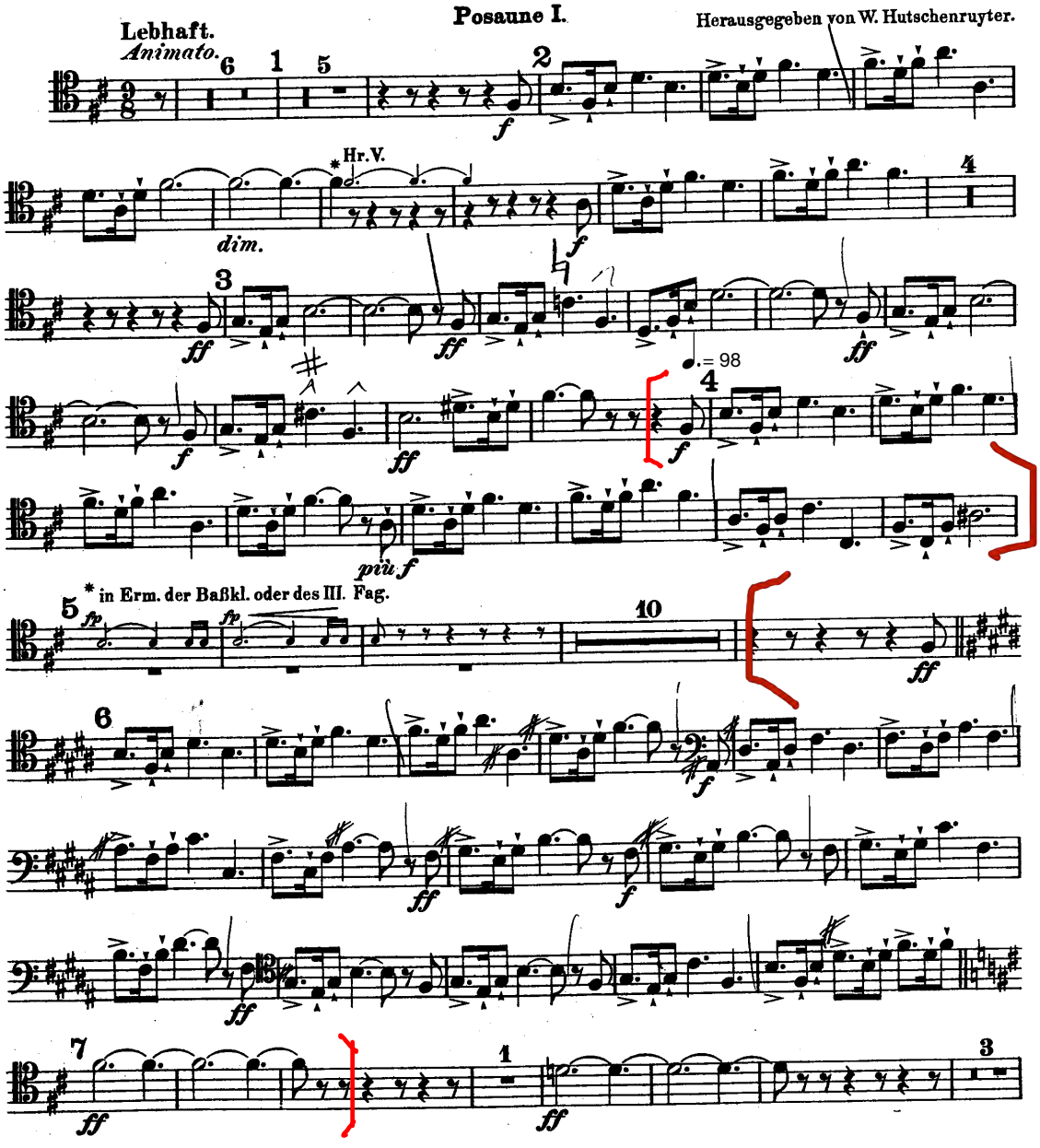
Ritt der Walküren.

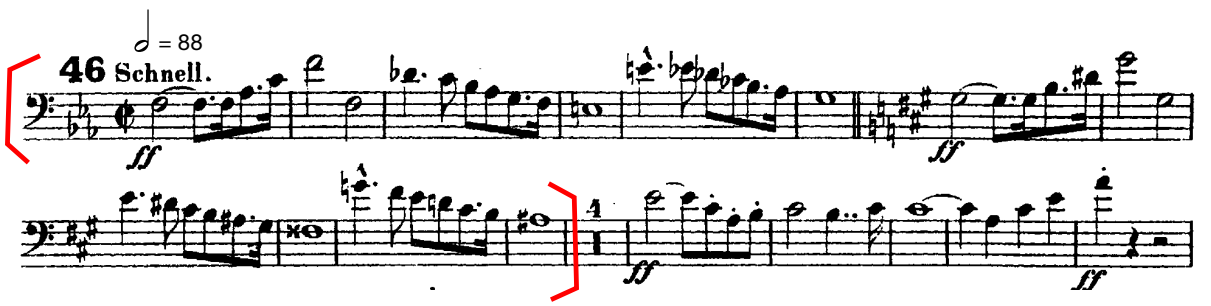
The Valkyrie. — Ride of the Valkyries.

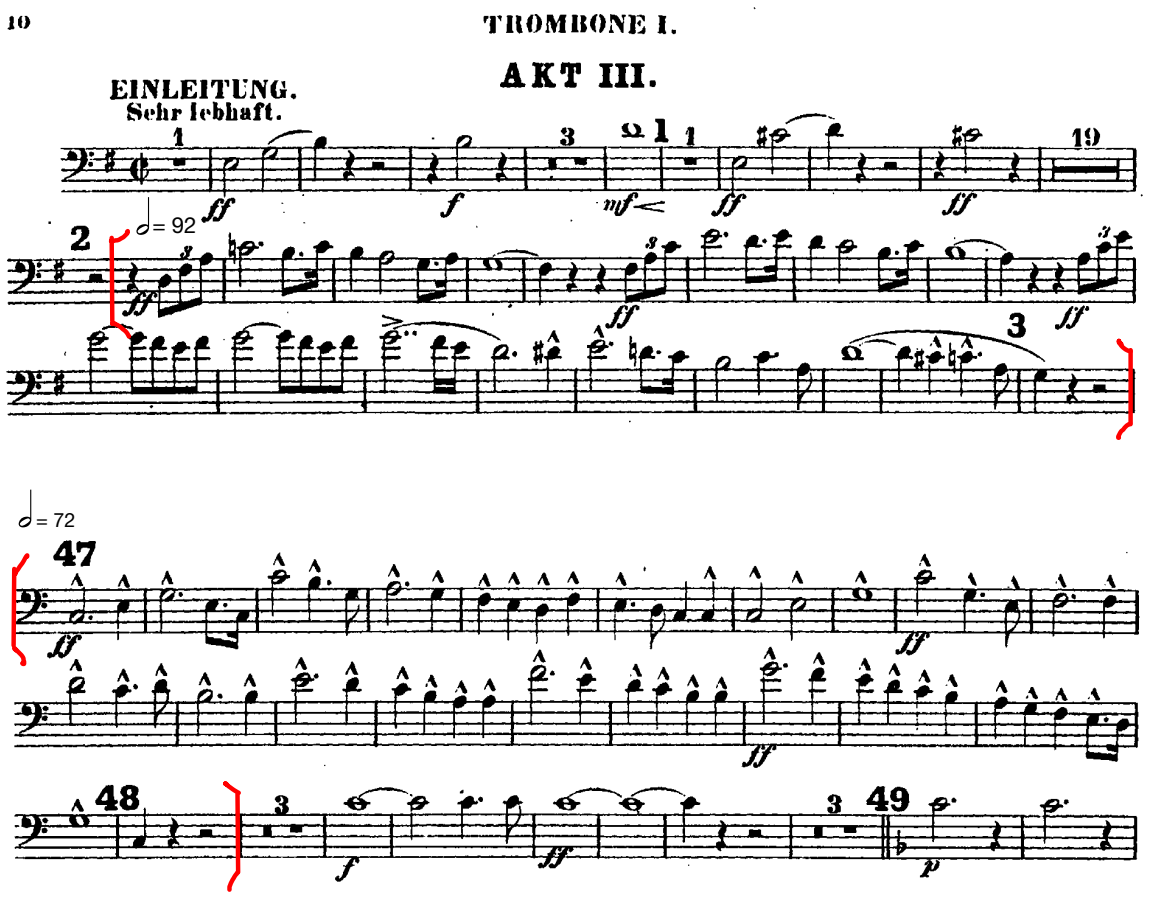
La Walkyrie. — Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.



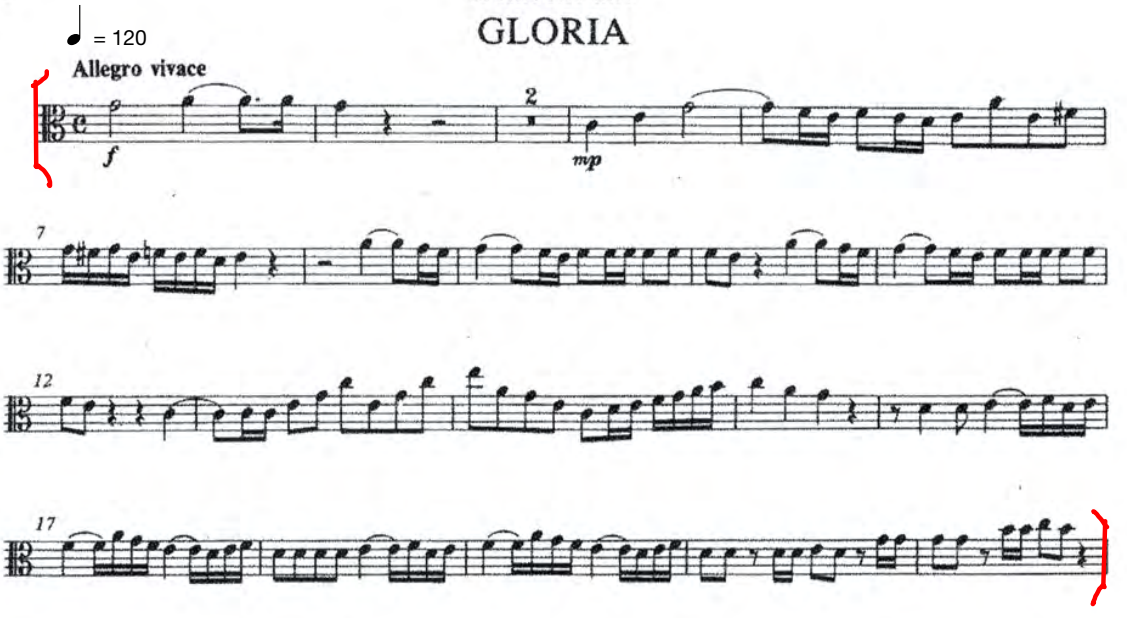

= 88
46 Schnell.
ff
ff
ff
ff


10
TROMBONE I.
AKT III.
EINLEITUNG.
Sehr lebhaft.
ff
f
mf
ff
ff
19
= 92
2
ff
ff
3
ff
= 72
47
ff
ff
48
3
f
ff
3
49
p

2

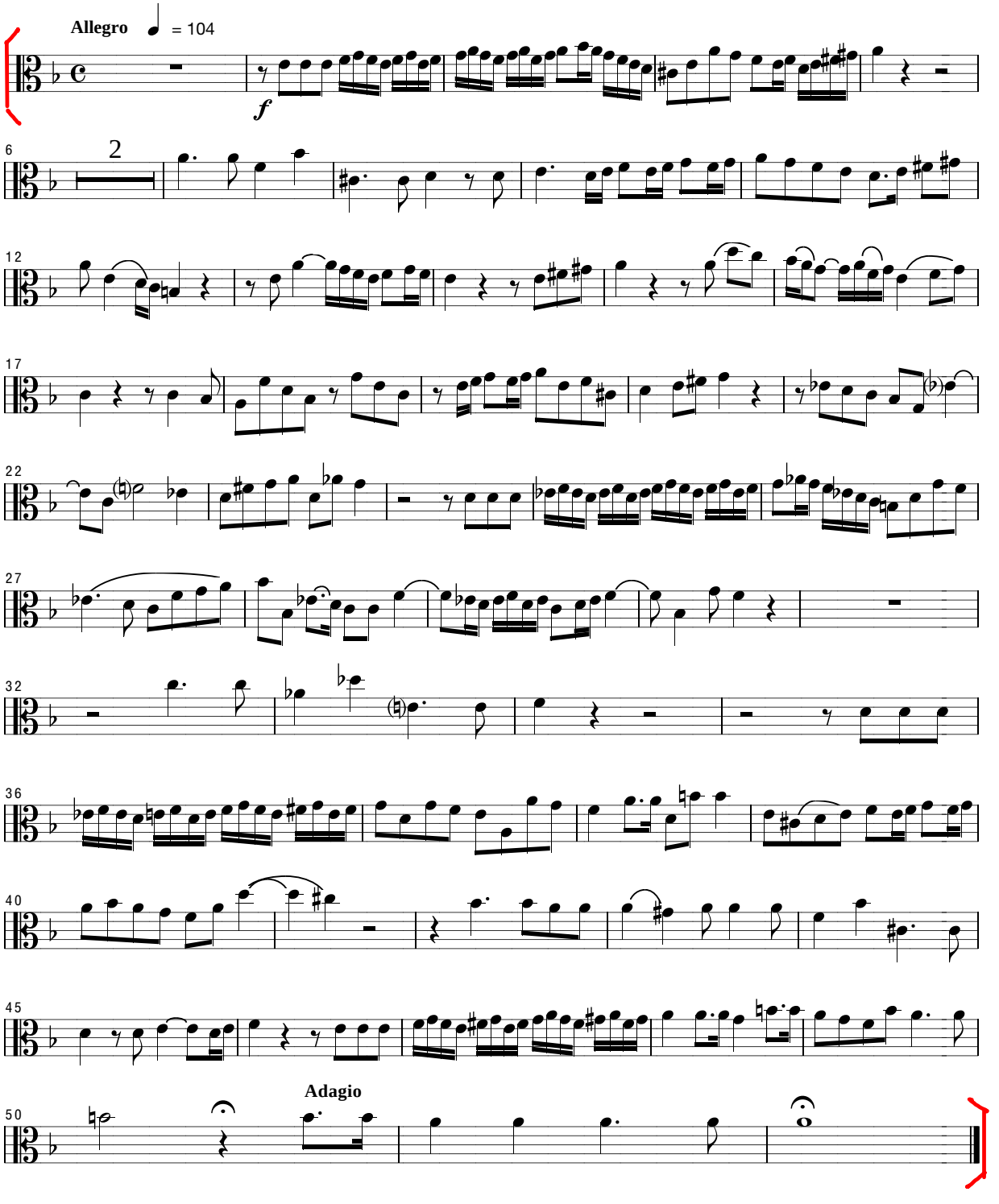
Trombone alto

GLORIA



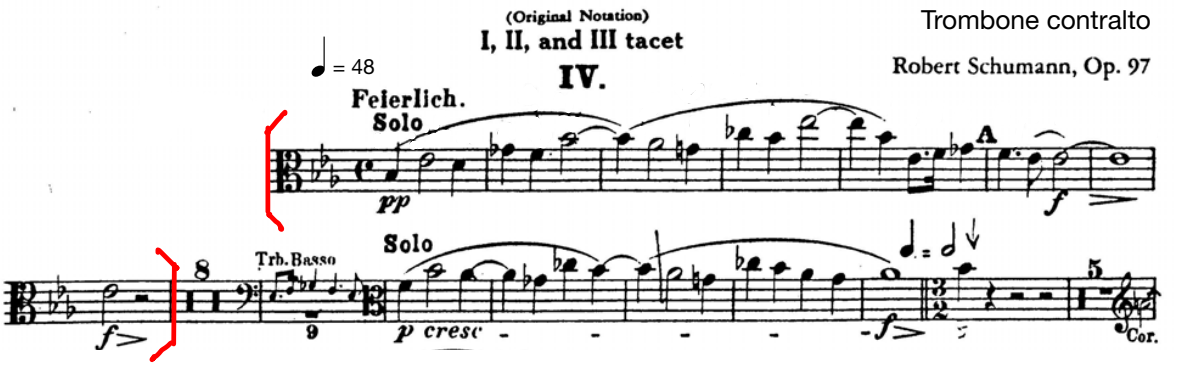
II. KYRIE

Trombone contralto



Sinfonia n. 3

Trombone contralto

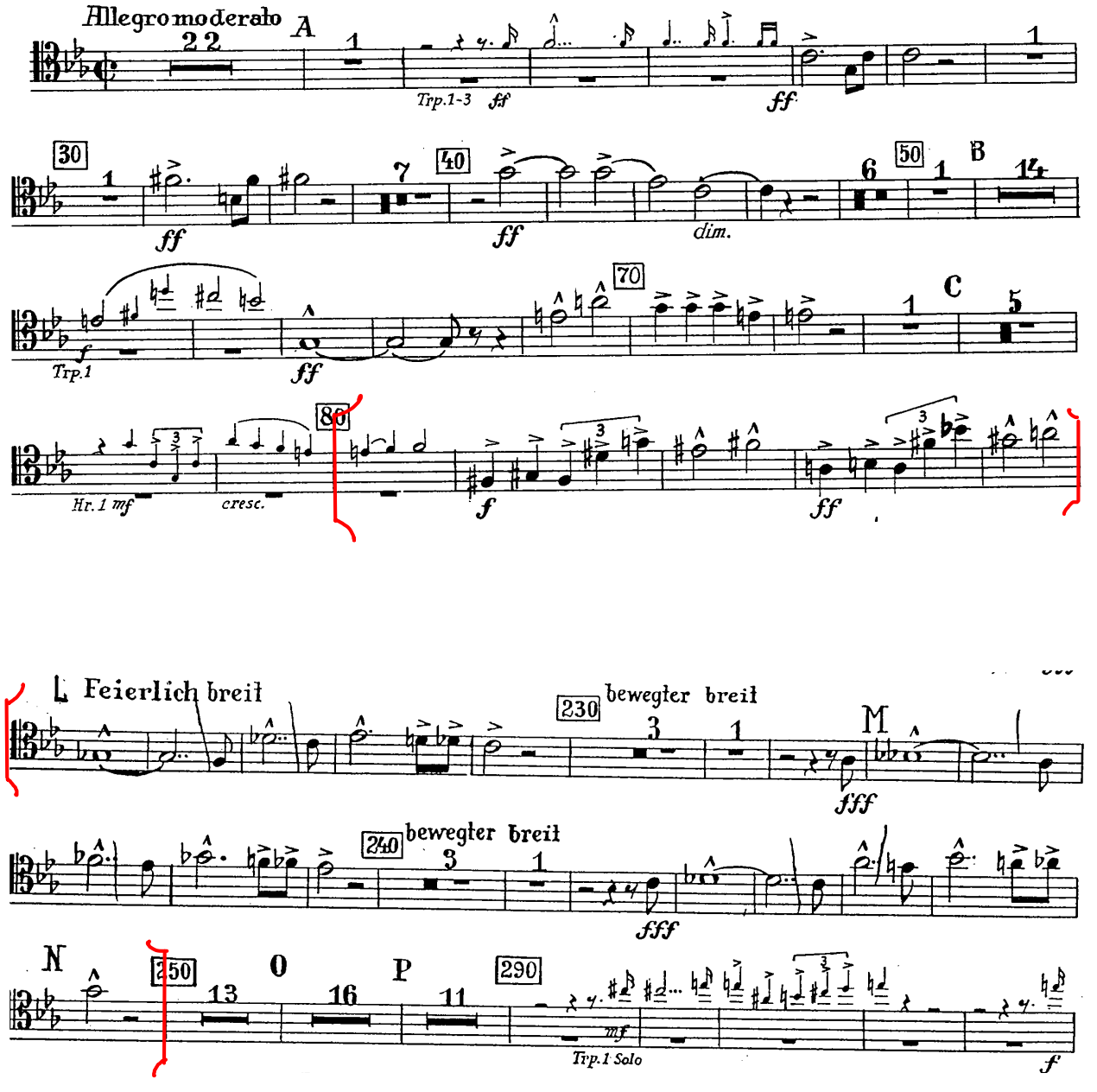


VIII. SYMPHONIE Cmoll

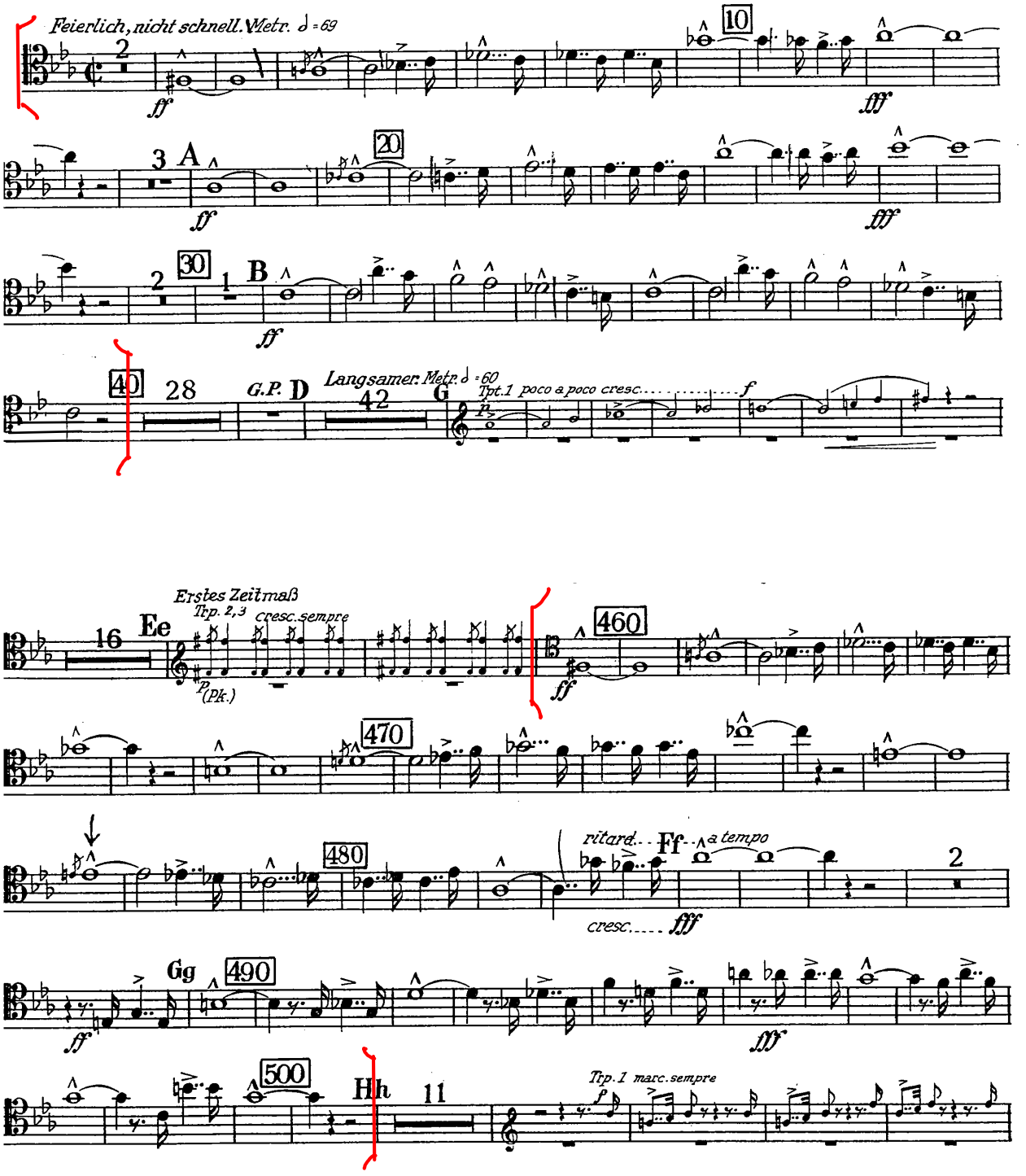
1. SATZ

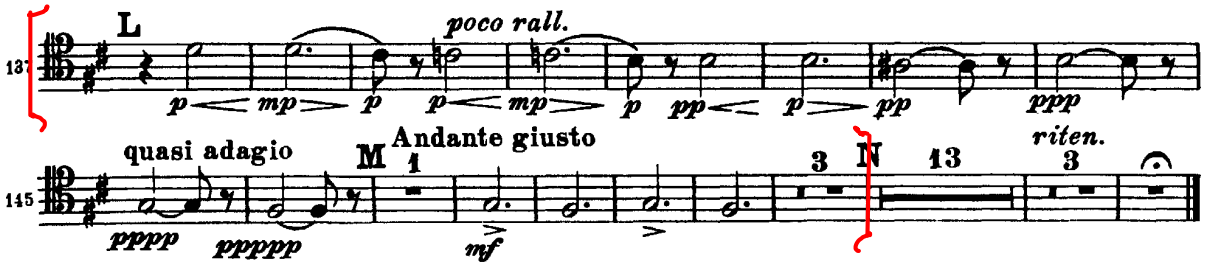
Anton Bruckner

Posaune

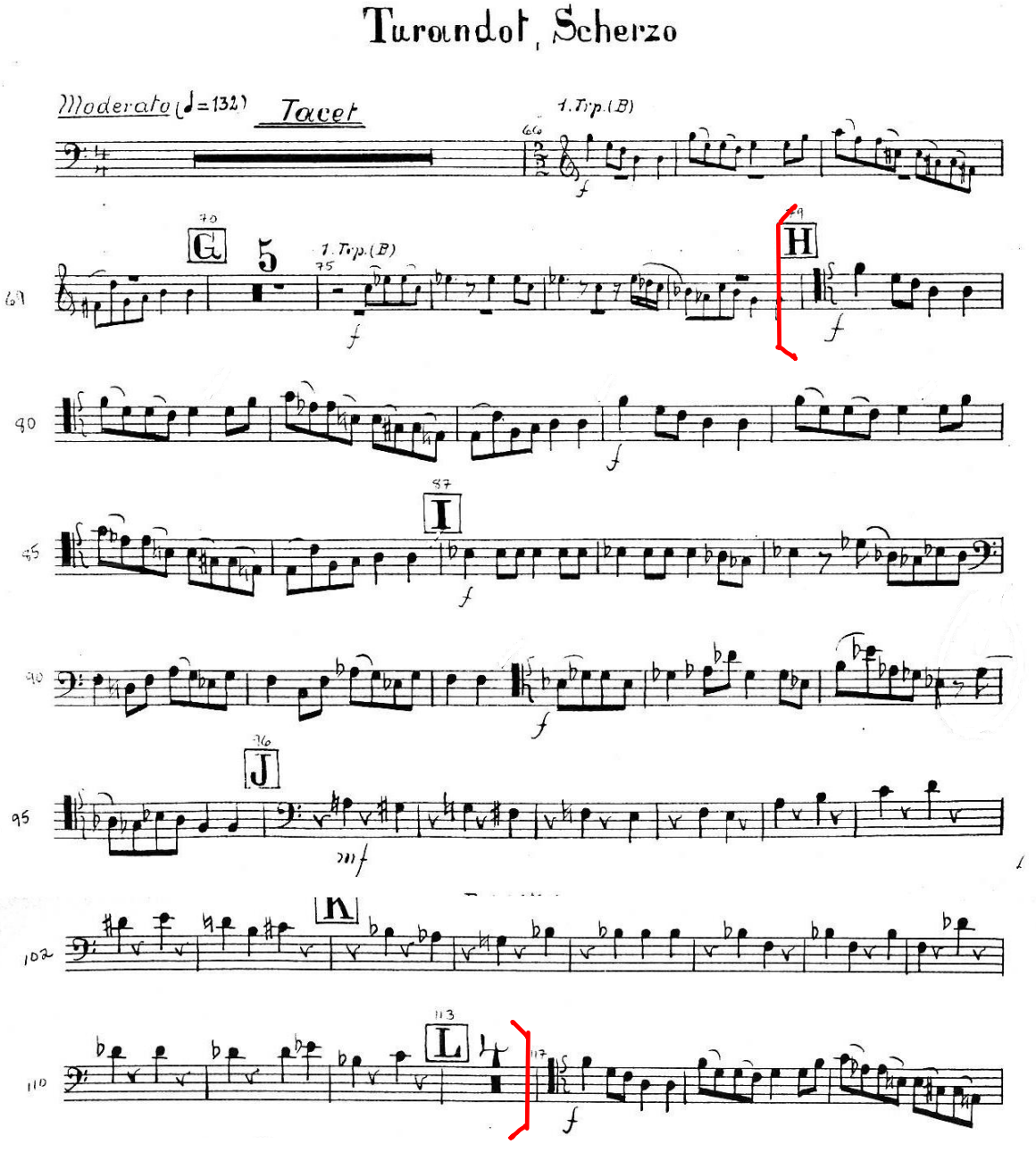


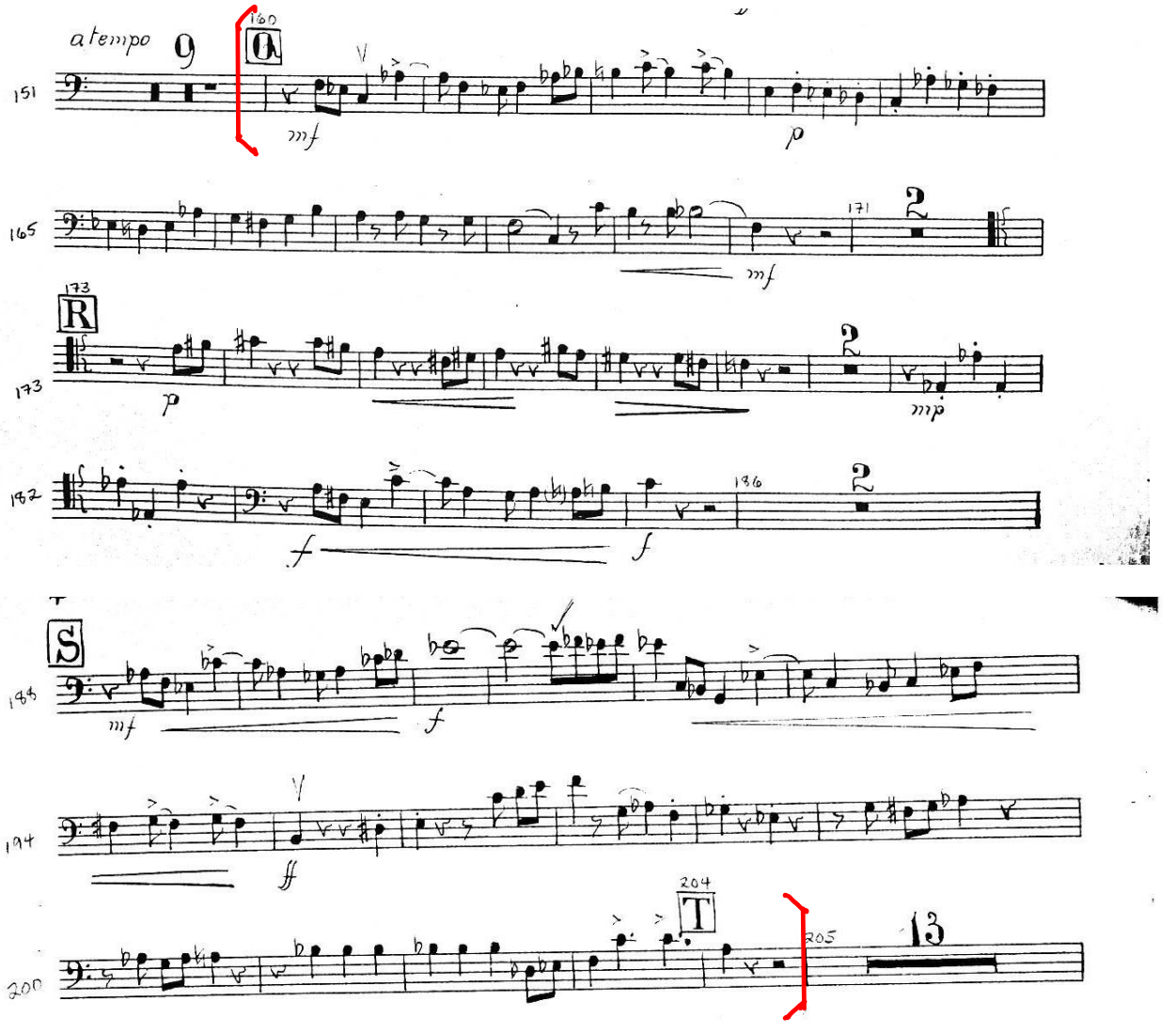
FINALE

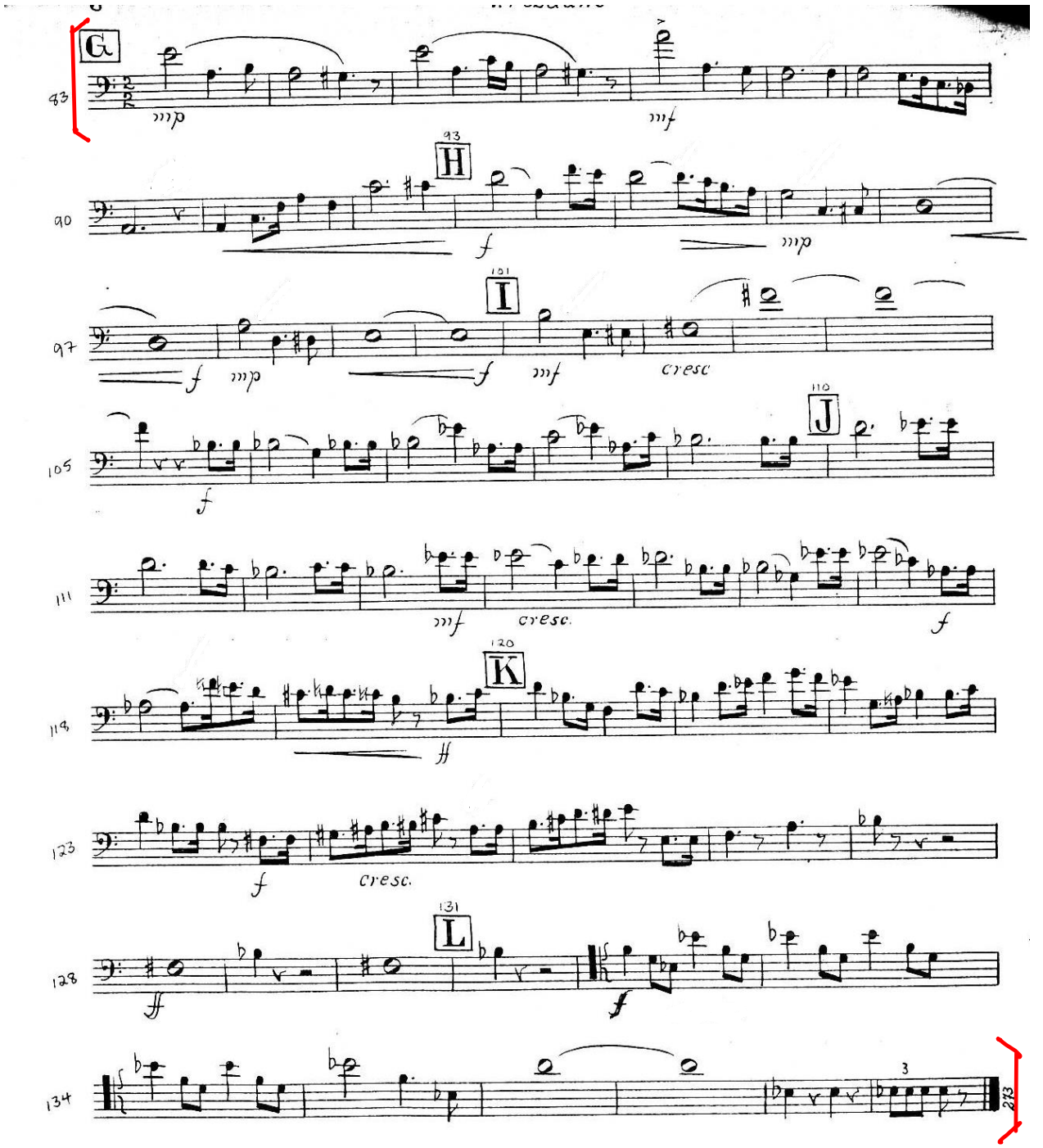

Feierlich, nicht schnell. Metr. 𝅗𝅥 = 69
ff
fff
A
B
G.P.
D
Langsamer. Metr. 𝅗𝅥 = 60
G
Tpt. 1 poco a poco cresc.
f
Erstes Zeitmaß
Trp. 2,3
cresc. sempre
Ee
(Pk.)
ritard.
Ff
a tempo
cresc.
Gg
Hh
Trp. 1 marc. sempre

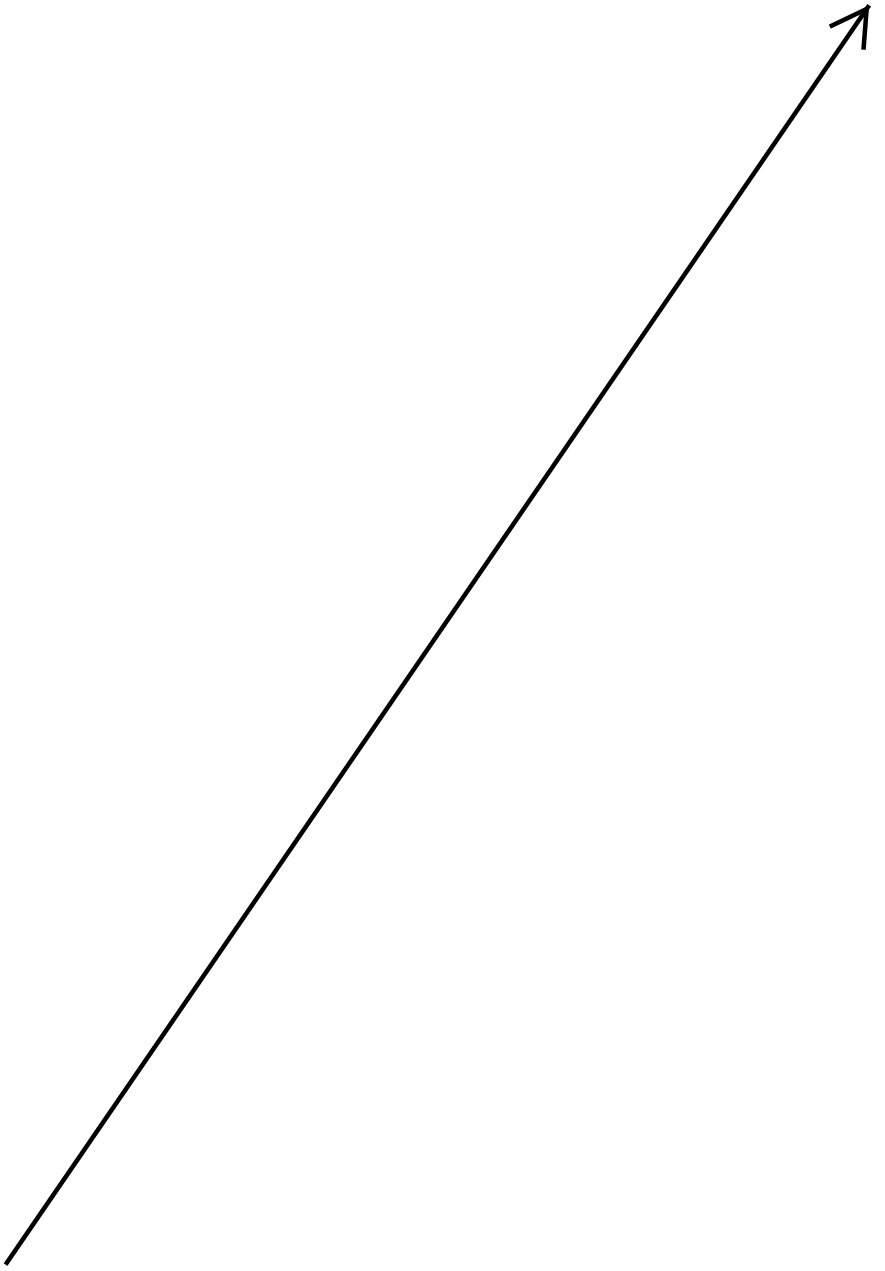

137
L
poco rall.
p mp p p mp p pp p pp ppp
145
quasi adagio
M
Andante giusto
N
riten.
pppp ppppp mf
1
3
13
3

Hindemith -
Symphonische
Metamorphose



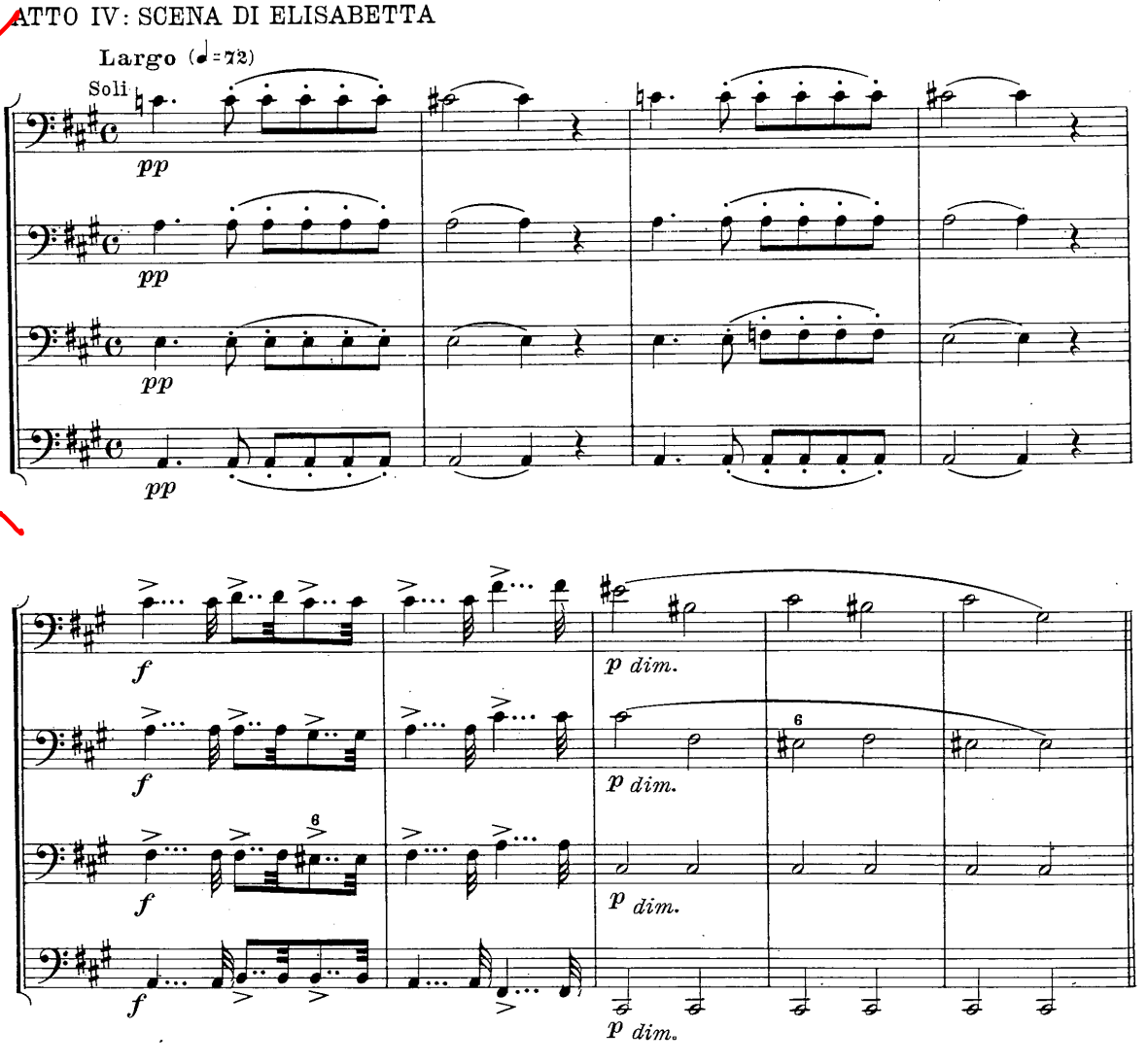

atempo
9
160
Q
151
mf
p
165
171
2
mf
173
R
173
p
2
mp
182
196
2
f
f
S
185
mf
f
194
ff
204
T
200
205
13

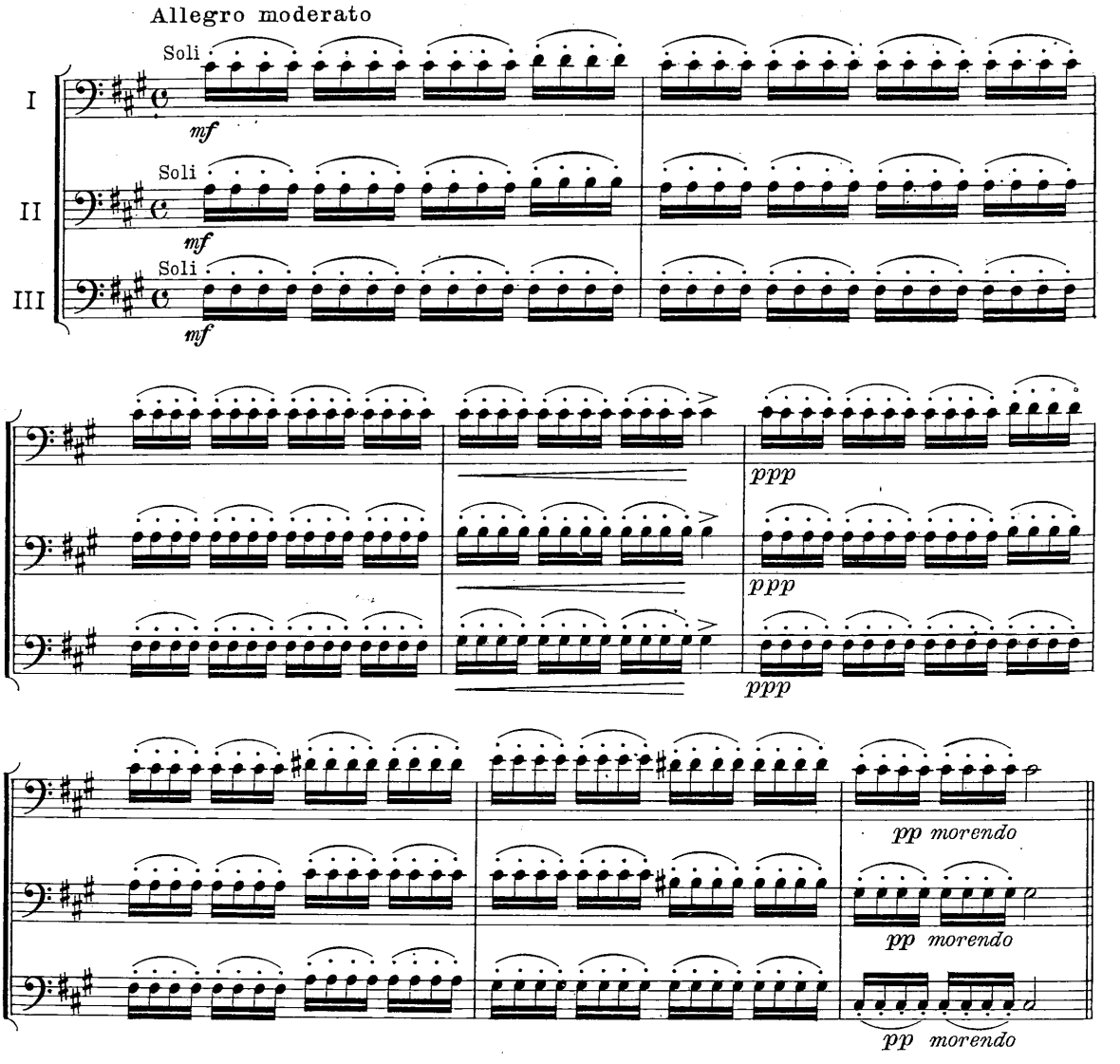

G
H
I
J
K
L
cresc.
cresc
3

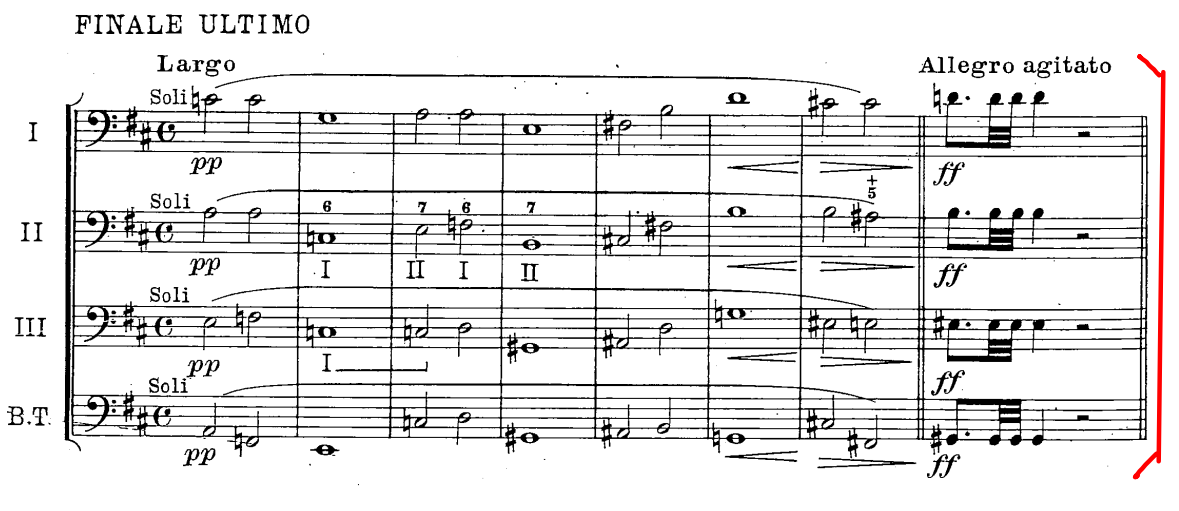


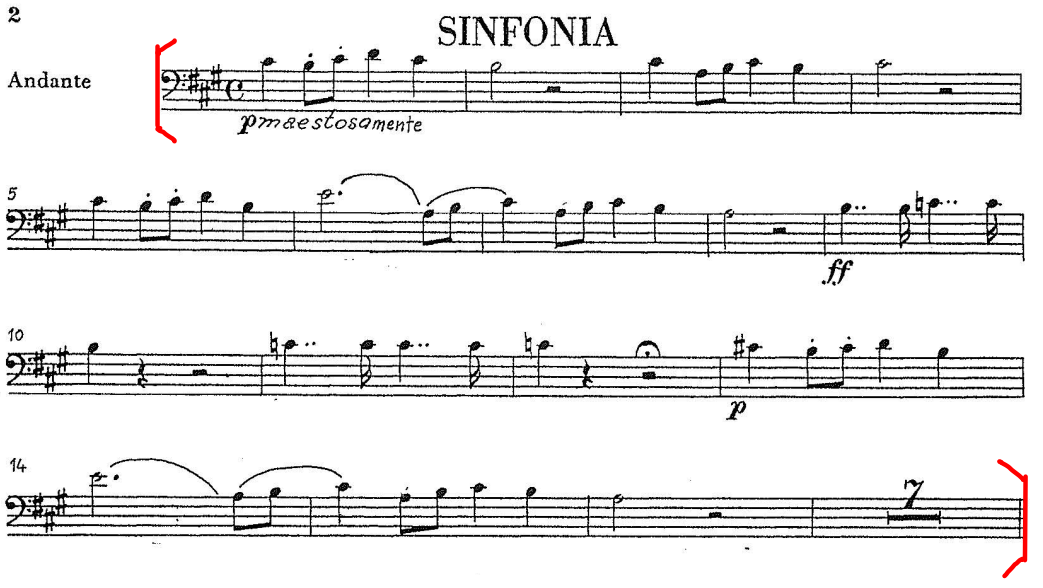
(parte del 1° trombone)

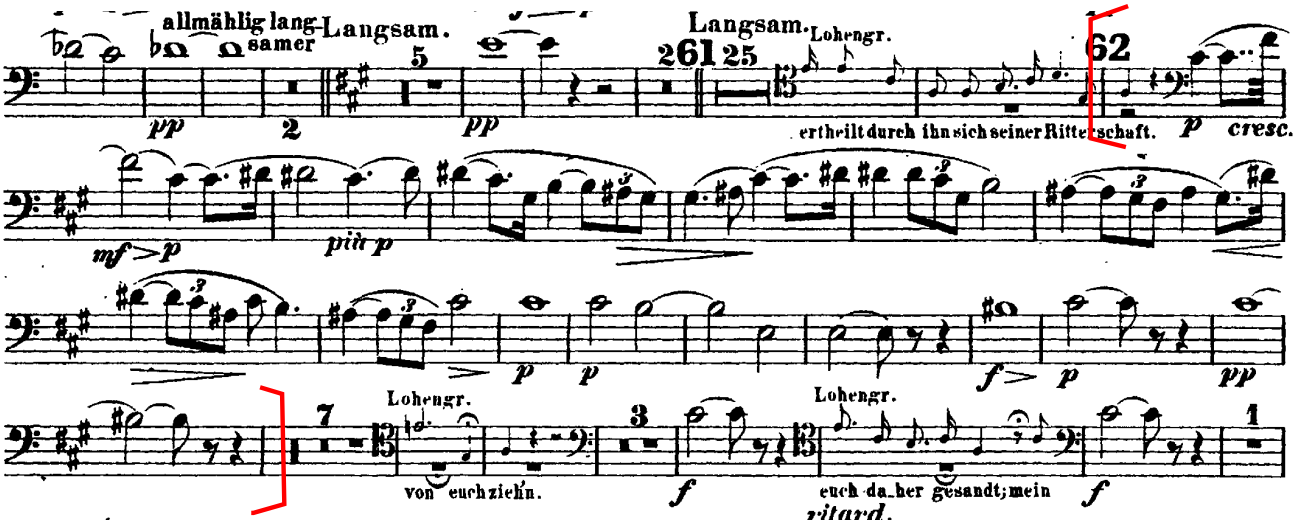
ATTO IV: SCENA DI ELISABETTA




Allegro moderato
Soli
mf
I
II
III
ppp
pp morendo


FINALE ULTIMO
Largo
Allegro agitato
Soli
pp
ff
I
II
III
B.T.

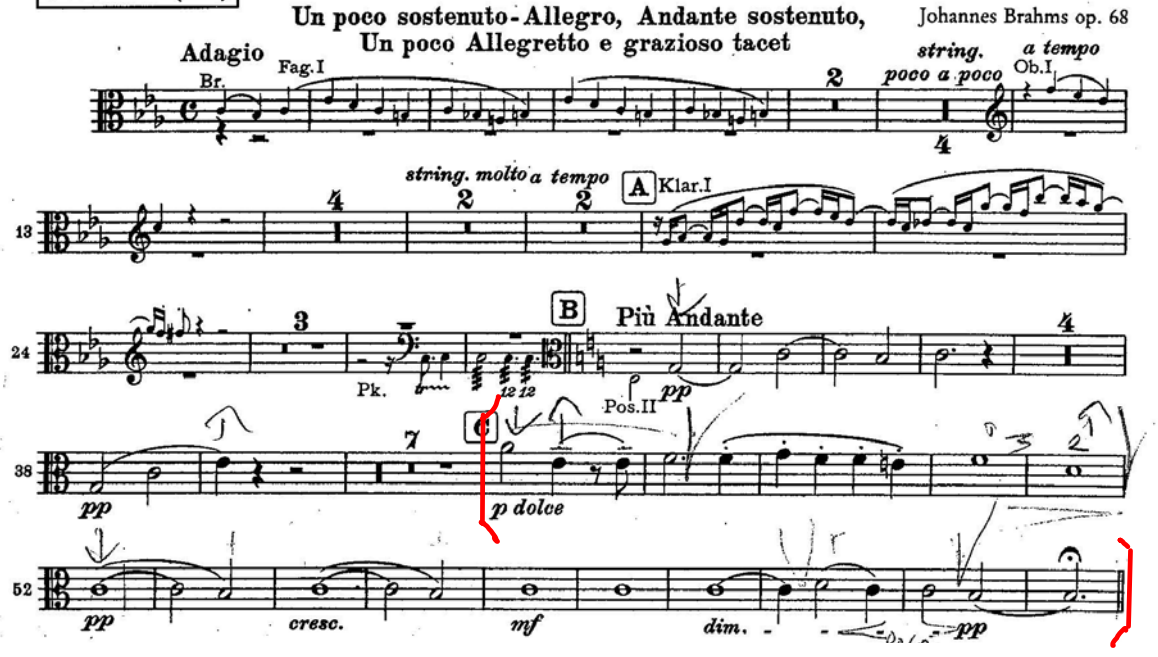

2
SINFONIA
Andante
pmaestosamente
5
ff
10
p
14
7


allmählig lang-samer
Langsam.
Langsam.
Lohengr.
261 25
62
ertheilt durch ihn sich seiner Ritterschaft.
cresc.
Lohengr.
Lohengr.
von euch ziehn.
euch da-her gesandt; mein
ritard.

Symphonie Nr. 1

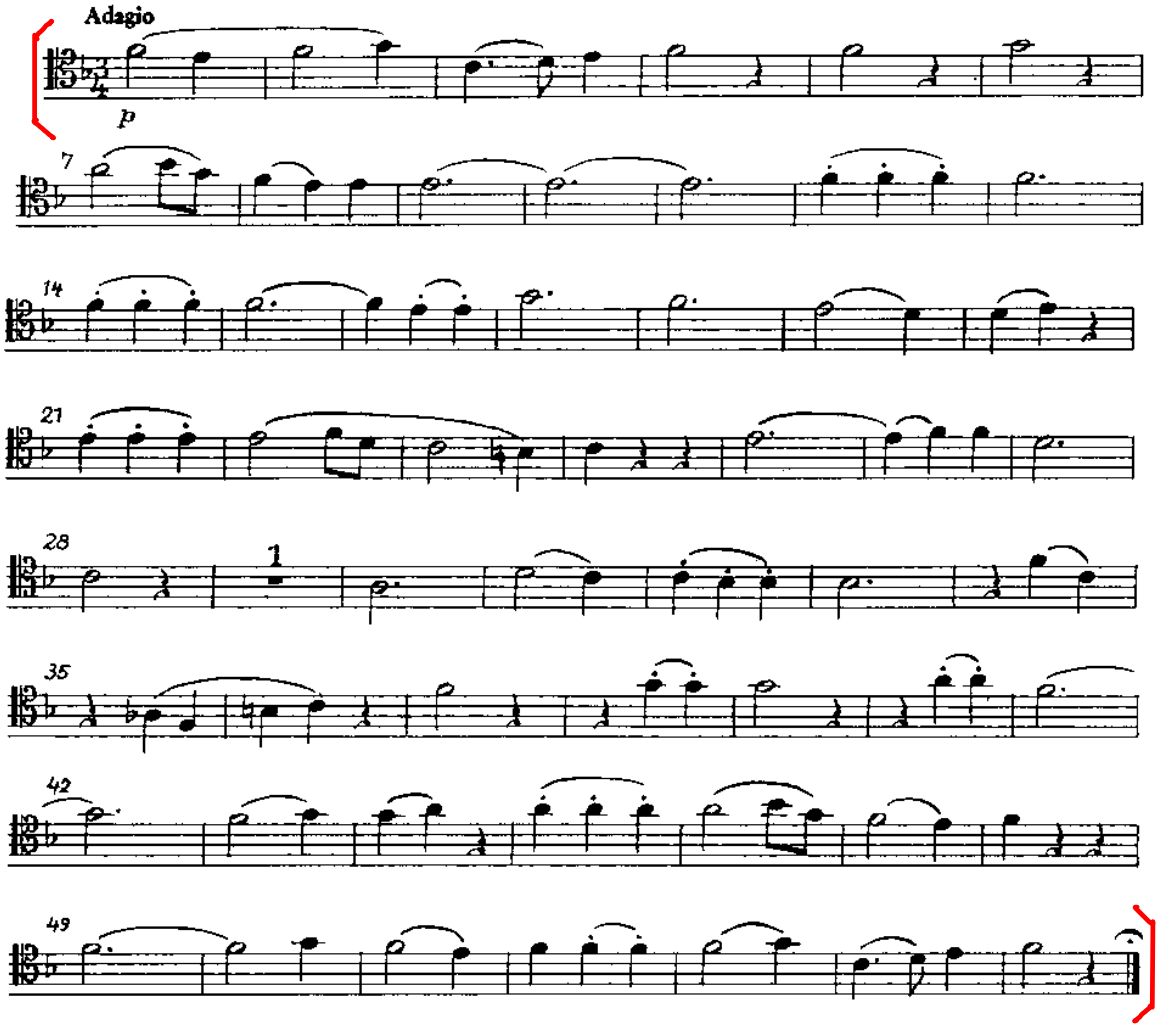
c-moll

Posaune I (Alt)



Alt Posaune

No. 10 Aria con coro



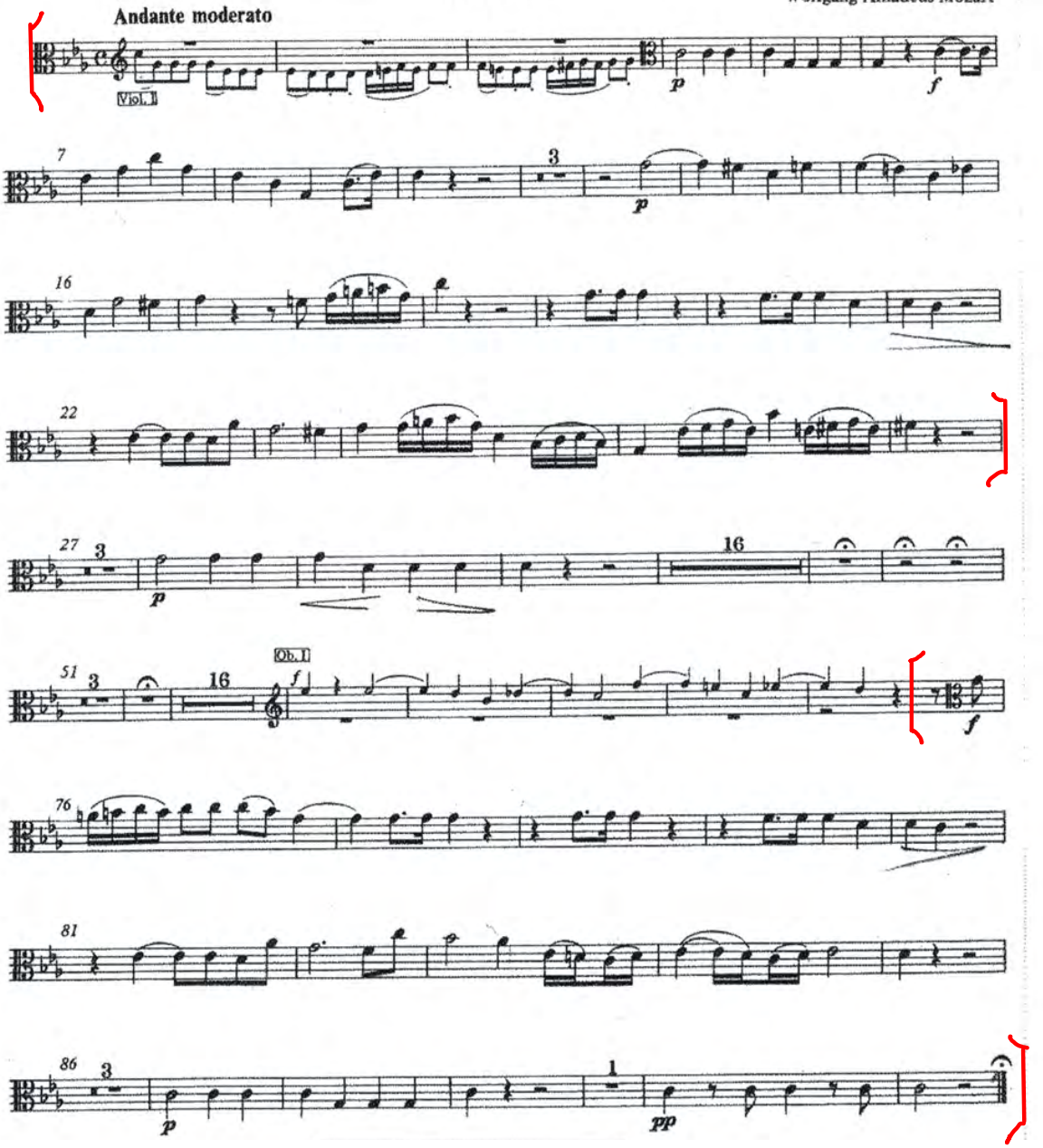
Trombone alto

Missa in c
KV 427 (417a)

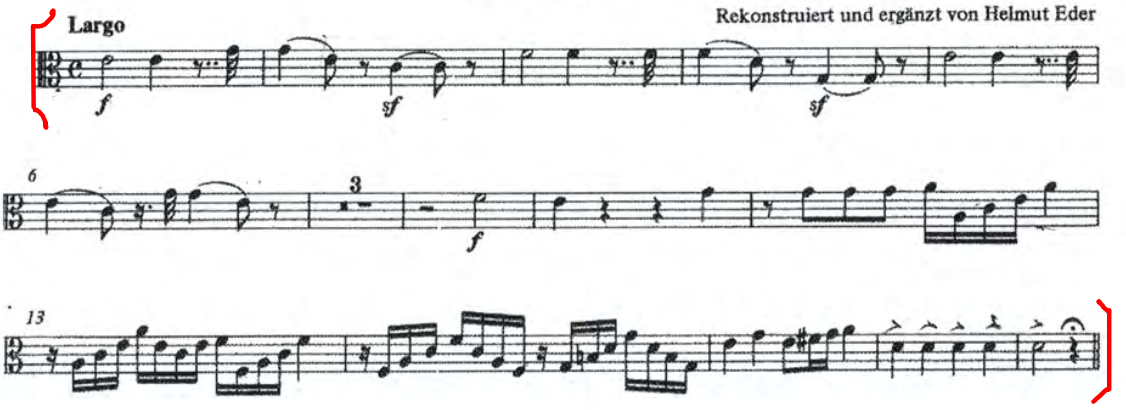
1

KYRIE

Wolfgang Amadeus Mozart



SANCTUS


Largo
Rekonstruiert und ergänzt von Helmut Eder
f
sf
sf
6
3
f
13