

## SECONDO TROMBONE con l'obbligo del terzo, del quarto e seguenti e del trombone basso

Brani da eseguirsi con il trombone basso

<b>A. Lebedev</b>	Concerto in one movement - Ed. Musicus	
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Brani da eseguirsi con il trombone tenore

<b>C. Saint-Saëns</b>	Cavatine op. 144 (da inizio fino a numero 4)	
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Passi d'orchestra da eseguirsi con il trombone basso

<b>F.J. Haydn</b>	Die Schöpfung	2
<b>Z. Kodály</b>	Háry János	3
<b>R. Leoncavallo</b>	Pagliacci	4
<b>G. Mahler</b>	Sinfonia n.7	5
<b>O. Respighi</b>	Fontane di Roma	6
<b>R. Schumann</b>	Sinfonia n.3	8
<b>R. Strauss</b>	Ein Heldenleben	9
<b>R. Wagner</b>	Das Rheingold	10
	Die Walküre	

Passi d'orchestra da eseguirsi con il trombone tenore

<b>B. Bartók</b>	Der wunderbare Mandarin	12
<b>H. Berlioz</b>	La damnation de Faust	13
<b>J. Brahms</b>	Tragische Ouvertüre op.81	14
<b>N.R. Korsakov</b>	La grande Pasqua russa	15
<b>W.A. Mozart</b>	Requiem	16
<b>G. Rossini</b>	La gazza ladra	17
<b>R. Strauss</b>	Sinfonische Fantasie aus "Die Frau ohne Schatten"	19
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È richiesto il rispetto delle indicazioni metronomiche ove presenti.  
*Tempo markings must be followed.*

L'orchestra del Teatro alla Scala si intona su un La a 442 Hz.  
*Teatro alla Scala orchestra tunes at A=442Hz.*

Eventuale prova di lettura a prima vista, anche con la sezione.  
*Candidates may be required to sight read alone and/or with the section.*

♩ = 116

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

38 C Poco adagio 34 D 21 E 14 F 21 Gabriel Viol. I  
der Erd' an Reiz und Kraft.

132 G Vivace 6 H 14 Sopran  
men, denn er al - lein ist hoch er - ha -

156 I  
ben, denn er al - lein ist hoch er - ha - ben, al -

Kodaly - Hári János

Trombone basso

5 Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

*gliss.* *pesante*

*ff*

6 *ff* *grandioso e marcatiss.*

*poco string.* *cresc.* *fff*

*lunga Pausa* *pp* *gliss.* 1 2 3

*Tempo di Marcia funebre*

Detailed description: This is a musical score for the Trombone basso part of Kodaly's Hári János. It consists of seven staves of music. The first staff begins with a red bracket and a box containing the number '5'. The tempo is 'Poco meno mosso'. The music features glissando markings and a forte dynamic. The second staff continues with glissando and 'pesante' markings. The third staff has a fortissimo dynamic. The fourth staff starts with a first ending bracket and includes a fortissimo dynamic and 'grandioso e marcatiss.' marking. The fifth staff continues with fortissimo dynamics and accents. The sixth staff has a 'poco string.' marking and a crescendo. The seventh staff begins with a 'lunga Pausa' (long pause) marked with a red bracket, followed by a change to 'Tempo di Marcia funebre' and a piano dynamic. The piece concludes with three numbered measures.

42 ♩=165

TROMBONE III.

*STESSO TEMPO*

**79** *crce. poco a poco*

The musical score for Trombone III consists of five staves of music. The first staff begins with a red bracket on the left. The tempo is marked *STESSO TEMPO*. Measure 79 is boxed and marked *crce. poco a poco*. Measure 80 is boxed and marked *f violento*. The score concludes with a red bracket on the right.



O. Respighi - Fontane di Roma

**La fontana di Trevi al meriggio.**

All.<sup>o</sup> moderato

9 15 10

un poco rall. pp

cres.

1 = 150

11 All.<sup>o</sup> vivace

12

TROMBONE 3°

8

13

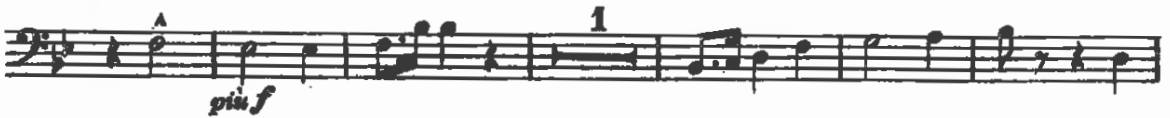
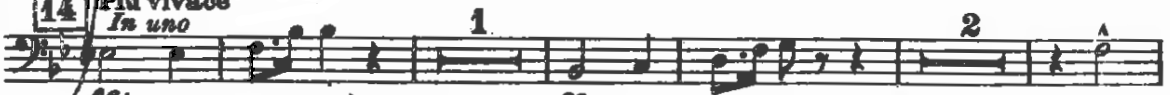


14

Più vivace  
In uno

*ff* (Ritmo di 8 battute)

*ff*



15



Largamente

*fff*

4

16



*dim.*

*dim.*



6

17 Calmo  
16



# Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

**IV.**  
**Feierlich.**

$\bullet = 48$

*pp*

**Solo**

*cresc. poco a poco*

*f < f >*

**A**

**B**





Trombone IV.

Moderato.

12

Fag. II & III.

Fag. I & II.

*p dolce*

*più p*

*p*

*ten.*

*p*

*poco cresc.*

*mf*

*dim. p*

*dim.*

*pp*

*pp*

*più p*

*più p*

16

Molto risoluto.

3

Tromba II in C.

*p cresc. f più f ff dim. p*

15

46

Corni.

*p cresc. dim. p*

11

Corno I in F.

7

Tromba III & Tromba bassa in Es.

*p*

*cresc.*

*più f*

*ff*

**Richard Wagner.**

**Die Walküre.  
Ritt der Walküren.**

**The Valkyrie.  
Ride of the Valkyries.**

**La Walkyrie.  
Chevauchée des Walkyries.**

**Posaune III.**

Herausgegeben von W. Hutschenruyter.

**Lebhaft.  
Animato.**

6 1 5 \* Pos. I. II. 2

*dim.* \* Hr. V. VI.

3

Tr. III. \* Hr. VI.

4 *f* *più f*

5 10 \* *cresc.* Fag. III. Baßkl.

6 *ff* *cresc.*

*ff* Pos. I. II.

7 *ff*

\* Fag. II. *ff* \* Fag. III.

# Der wunderbare Mandarin

Trombone 2<sup>o</sup>

Pantomime in einem Akt  
nach einem Libretto von Menyhért Lengyel  
op. 19

Béla Bartók  
(1881-1945)

con sord. Più allegro (stretto),  $\text{♩} = 104$   $\text{♩} = 116$  (più vivo)

2 *f*

60

2

61

2

accelerando al  $\text{♩} = 132$

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

## Trombone II.

3 11 Fag. 12 13 14 Viol. I. p

4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*poco cresc.* - - *mf cresc.* *ff* *ff*

5

Tempo:  $\text{♩} = 96$  in 2

Detailed description: This is a musical score for Trombone II, consisting of five staves of music. The first staff (measures 11-14) begins with a boxed measure number '3' and a rehearsal mark '11'. It includes a 'Fag.' (Bassoon) part and a 'Viol. I.' (Violin I) part. A red bracket highlights measures 12, 13, and 14. The second staff (measures 15-19) starts with a boxed measure number '4' and a rehearsal mark '1'. It features dynamic markings: *poco cresc.*, *mf cresc.*, *ff*, and *ff*. The third staff (measures 20-21) has *ff* markings. The fourth staff (measures 22-23) continues the *ff* dynamic. The fifth staff (measures 24-25) starts with a boxed measure number '5' and a rehearsal mark '5'. A red bracket highlights the final measure of this staff. The tempo is indicated as  $\text{♩} = 96$  in 2.



## Trombone II.

**Recit. Maestoso.**  
*Solo.*

*a piena voce*

*(colla parte di Violino Solo.)*

*dim. poco rit.*

# Mozart - Requiem K 626

Tenor Posaune

## 2. Tuba mirum

Andante ♩ = 80

The musical score is written for Tenor Trombone in 3/4 time, featuring a key signature of one flat (B-flat major/D minor). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music. The first staff begins with a red bracket on the left and contains a dynamic marking of *f*. The second staff contains a dynamic marking of *mf*. The third staff contains a dynamic marking of *p*. The fourth staff contains a dynamic marking of *f* and a *fp* marking. The fifth staff contains a dynamic marking of *p*. The sixth staff contains a dynamic marking of *f* and a *fp* marking. The seventh staff contains a dynamic marking of *f* and a *fp* marking. The eighth staff contains a dynamic marking of *f* and a *fp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. A red bracket is also present on the right side of the fourth staff.



G. Rossini - La gazza ladra

Trombone tenore

$\bullet = 180$

86 *rall.* 2 *a tempo* 21 109 6 *ff* 115

118

123

128

134

139 *ff* 2 3 4 5 6 7 8

275 *ff tutta forza* F

280

285

289 *rall.* 13 292 4 3

32 17 I  
*ff*

Musical staff 32-36: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *ff*. A red bracket on the left side of the staff spans from measure 32 to 36.

37

Musical staff 37-41: Continuation of the musical line from the previous staff, featuring eighth and sixteenth notes.

42 J *piu mosso*

Musical staff 42-46: Continuation of the musical line, with a tempo change indicated by the marking *piu mosso* and a box containing the letter 'J' above the staff.

498

Musical staff 498-502: Continuation of the musical line with eighth notes.

454

Musical staff 454-458: Continuation of the musical line, featuring a sharp sign (#) above a note.

460 18

Musical staff 460-464: Continuation of the musical line, with a box containing the number '18' above the staff.

465 *ff*

Musical staff 465-469: Continuation of the musical line, starting with a dynamic marking of *ff*.

473

Musical staff 473-477: Continuation of the musical line with eighth notes.

480

Musical staff 480-484: Continuation of the musical line, ending with a double bar line. A red bracket on the right side of the staff spans from measure 480 to 484.



2  $\text{♩} = 100$  Trombone 1

273 **14** 20 Bsn. 1 *p* solo C.A. *p*

301 **15** Moderato  $\text{♩} = 66$  *mp*

306

311 *cresc.* *p*

317 **16**

323 *pp*

329 *sempre più animato*

335 *cresc.* **17** *f*

342 *cresc.*

349 *ff* *dim.* *f*

360 poco calando **18** Moderato *Tr. 142* *3* *a soli* *p marcato*

369 **19** *con moto* *pp*

# G. Verdi - Macbeth

Trombone II

N. 2

110 **Allegro** ♩ = 120 **5** **2** **Andante** ♩ = 76

(Cor.) *ff*

121 **11** **13** Cl. Basso, Fagotto I

(Vni) (Cl., Fg.)

152 *pp*

156 **7** *ff tutta forza*

167

172 **4** *incomincia piano cresc. sempre*

180 *più a f cresc. ff ff*

185 **10** **Allegro** ♩ = 120 **4** (Timp.) *ff*

202 *fff*



**Richard Wagner.**  
**Die Walküre.**  
**Ritt der Walküren.**

**The Valkyrie.**  
Ride of the Valkyries.

**La Walkyrie.**  
Chevauchée des Walkyries.

**Posaune I.**

Herausgegeben von W. Hutschenruyter.

**Lebhaft.**  
*Animato.*

The musical score is written for Horn I in 2/4 time, with a key signature of one sharp (F#). It consists of ten measures. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff. The score includes various dynamics such as *f*, *dim.*, *ff*, and *piu f*. There are also performance markings like accents and slurs. A red bracket highlights the notes in measures 4 and 5. A note in measure 5 is marked with an asterisk and labeled "Hr. V.". A note in measure 6 is marked with an asterisk and labeled "in Erm. der Basskl. oder des III. Fag.". The score ends with a double bar line and a key signature change to two sharps (F# and C#).