

PRIMO CORNO con obbligo del secondo, terzo e seguenti e tuba wagneriana

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PASSI D'ORCHESTRA DA ESEGUIRSI CON LA SEZIONE

Compositore	Estratto	Pagina
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L'orchestra del Teatro alla Scala si intona su un La a 442 Hz.

The Teatro alla Scala orchestra tunes at A-442Hz.

Eventuale prova di lettura a prima vista, anche con la sezione.

Candidates may be required to sight read alone and with the section.

Milano, 23/08/2023

Beethoven - Fidelio: Aria di Leonore

24 Poco sostenuto. a tempo. Fl. I. 1 *p* 2 *pp* 3 *p dolce* corno n MI 3 2

36 *mf* *p* 5 1

50 *cresc.* *p dolce* *sf* *pp*

58 *f* *f* *sf* *sf* *colla parte.* 2 2 3 3

69 Allegro con brio. *f* *f* *f* *p* *cresc.* 2

78 *ff* *p* *ff* *p* *sf* *sf* *sf* *cresc.* *f* *dolce* 1

90 *f* *p* *colla parte* 2

103 Tempo I. *ff*

112 *pp* *cresc.* *f* *f* *f* *f* 2

121 *p* *cresc.* *ff* *p* *ff* *p* *sf* *sf* 1

130 *sf* *cresc.* *f* *sf* *sf* *sf* *f* 1 1

141 *f* 1

Sechste Symphonie

[Pastorale]

L. van Beethoven

in Fa

(86) 44 Cor II

sf *cresc.* *cresc.* *p dolce* *cresc.*

(145) *dolce* *cresc.* *f* **Sempre più stretto**

V.S.

Allegretto (♩.: 60) Frohe und dankbare Gefühle nach dem Sturm

(420) *dolce*

p *cresc.* *sf* *p* *p* *cresc.* *p*

5

(669) *pp*

p *cresc.* *f* *dim.* *>* *p* *pp* *con sordino* *ff*

N. 4 Scena e Cavatina di Giulietta

Andante maestoso e sostenuto

in Mib

8

12

16

f *p*

lunga *a piacere* *lente*

3

Johannes Brahms Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

26

Solo
Vcl. u. K-B. *p*
Ob.
Pk. Pos.

453

Solo
p dolce *cresc.* un poco

463

stringendo *f* ritard. *dim*

473

in tempo, ma piu tranquillo
mp espress. *cresc.*

486

493

f dim. *p* *in tempo, sempre tranquillo*

500

p *espress.* *cresc.*

513

mp *p*

in H basso

Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* 1 Ob. 8^{va}

B L'istesso tempo, ma grazioso *pp* *dolce* Klar. 3 8^{va} 1 Ob. 8^{va}

43 *dim.* *p* *pp* *p cresc.* *p* *f poco f* **C**

50 Vcl. *f* *f*

54 *f* **D** 2 5 Ob. 8^{va} Viol. I *p espress.* *cresc.* Hr. II

67 **E** 1 Fag. *p dolce* *p* *p* 2 Viol. 8^{va}

Brahms - Sinfonia n. 3

84 Klar. Fag. I *lunga* **F** corno n DO *p p espr.*

102

110 Ob. I *pp*

Detailed description: This page of a musical score for Brahms' Symphony No. 3, third movement, features three staves. The top staff (Klarineti and Fagotti I) begins at measure 84 with a melodic line marked *lunga* and *p p espr.*, featuring a boxed 'F' above a note. The middle staff (Fagotti II) starts at measure 102 with a rhythmic accompaniment. The bottom staff (Oboe I) starts at measure 110 with a melodic line marked *pp*, featuring a boxed 'G' above a note. Red brackets highlight specific passages in the top and bottom staves. Fingerings (7, 1, 1, 3, 5) and a breath mark (8) are indicated throughout the score.

A. Bruckner - Sinfonia n. 9

The image shows a page of a musical score for the horn parts of Bruckner's Symphony No. 9. It consists of four staves of music, each with various annotations and markings.

- Staff 1:** Labeled "sehr Clangsam" (very slow) and "Fl. 1 Ob. 1". It features a melodic line with a 4-measure rest, a dynamic marking of *p*, and a box containing the number 50. The instrument is identified as "corno in FA".
- Staff 2:** Labeled "etwas bewegter" (somewhat more moving) and "Solo". It includes a 2-measure rest, a dynamic marking of *mf*, a *cresc.* (crescendo) marking, and a dynamic marking of *f*. A box contains the number 60.
- Staff 3:** Labeled "Tempo wie im Anfange" (Tempo as in the beginning). It features an 8-measure rest, a dynamic marking of *f*, a *cresc.* marking, a dynamic marking of *mf*, a *dim.* (diminuendo) marking, and a 3-measure rest. A box contains the number 70.
- Staff 4:** Labeled "Horn 3 u. 4". It features a 4-measure rest, a dynamic marking of *p*, a *cresc.* marking, a dynamic marking of *f*, a 3-measure rest, and a box containing the number 90.

II

corno n FA

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando - riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto p dolce animato

27 mp sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato

Mahler — Symphony No. 3 in D Minor

4

1. Horn in F.

39
Sehr weich und ausdrucksvoll hervortretend
offen
p
molto portamento

40
p

41 **42** **43**
Immer dasselbe Tempo.
(Celli u. Bässe.)

44
f

16 *a Tempo*
sp

3 Wieder Zeit lassen.
(Flügelhorn)
pp

espress.
p

Riten. **Langsam.**
p gestopft *dim.*

17 **11** Tempo I. Mit geheimnisvoller Hast.
(3. u. 4. Fl. Piccolo)
pp

18
mit Dämpfer

accel. Dämpfer nehmen.

corni in FA

Solo. 3 **3** *Wie zu Anfang.*

pp *Solo.* 3 **3** *Wie zu Anfang.* 3
sf p sf sf cresc. ff ff
ff sf sfritocci
sf sf
5 4
4

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

3. Scherzo.

2 p ff fp fp 5
ff **1**
13 **2** 17
fp sf

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo I keck!* 2 *ff*

9 18 10 *Etwas zurückhaltend. rit.* *pp* *ff* *molto portamento*
zurückhaltend. *quasi a tempo* *schalltr. auf.* *rit.* *verklingend*
tang. *ppp* 2 *f* *al tempo* *rit.* *lang pppp*
zurückhaltend *al tempo I.* *rit.* *verklingend.*
al tempo 1 3 *p* *pp* 10 2
schalltr. auf. *gewöhnlich. rit.* 11 *Molto moderato*
al tempo 6 *Fließender, aber immer gemässigt.* *poco rit.*
17 1 *p* *molto espress.* *dim.* *ppp* 10 2

12 *espress.*

21 *f*

13 *Nicht eilen.* *p* *molto espress.* *p* *p*

14 8 *al tempo* *p* *cresc.* *f* *pp* *p* *molto rit.*

15 *rit.* *al tempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I* *pp* 5 6 *fsf* *sf* 6 21 *ff*

16 4 10 *f*

8 *molto rit. Schalltr. auf.*
pp *molto cresc. ff sempre*

langsam. *reklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!*
atempo *atempo*
langsam *ppp* *3* *p* *ff* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*
4 *f* *dim.*

rit. **29** *atempo* *1* *f* *atempo*

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *atempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *atempo (mässig)* *rit.* *rit.*
f *gewöhnlich.* *mf* *dim.* *p* *ppp*

in *F* lang. *Allegro.* *zögernd.* *Allegro.*

fp (verklingend) *f* *fp* *Allegro giocoso. Frisch.*

Allegro. *Etwas langsamer* *riten.*

f *p* *3* *f* *mf*

Viol. I

16

mf (etwas hervortretend)

p *sf*

staccato

sf

24 4

f *sf*

25 7 *schalln. auf.*

fff

Mendelssohn - Sogno di una notte di mezza estate

IN E.
Con moto tranquillo.

Una notte gentile non ho mai avuta.
allaveva

The image shows a page of musical notation for Mendelssohn's 'Sogno di una notte di mezza estate'. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Con moto tranquillo'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ppp*, *dol.*, and *cresc.*. There are several section markers labeled A, B, C, D, and E. A red bracket on the left side of the first staff is labeled 'DE' and '9'. Another red bracket on the right side of the third staff is labeled '4'. A red bracket on the left side of the fifth staff is labeled '8 B 13'. A red bracket on the left side of the tenth staff is labeled '5'. The page number '126' is visible at the bottom right corner.

9

18

26

39

50

80

90

100

111

126

Moussorgsky/Ravel - Quadri di un'esposizione

corno in FA

Promenade

Solo
1^o

p

1

1

1

mf

hauteur réelle

rit.

1

1

corno in SOL

70

77

No. 3 Cavatina

Allegretto

in Fa/F

corno in SOL

7

19

27

muta in Do/C

come n S b à to

109

117

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

corno in SOL

Lent $\text{♩} = 54$
SOLO

Cors simples en Sol

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p — *pp* *expressif*

En élargissant **au Mouvement**

pp — *mf*

pp — *mf*

10 **1** corno in FA
fp

14

16

18 *tr*

24 **2**
smorzando a poco

24 *2 poco* *3* *3* **Muta in Re**

Detailed description: This is a musical score for a horn in F. It consists of six staves of music. The first staff (measures 10-13) is marked with a red box containing the number '1' and the text 'corno in FA'. The dynamic marking 'fp' (fortissimo piano) is placed below the first staff. The second staff (measures 14-15) continues the melodic line. The third staff (measures 16-17) features a tremolo effect. The fourth staff (measures 18-23) includes two more tremolo markings. The fifth staff (measures 24-27) is marked with a red box containing the number '2' and the instruction 'smorzando a poco' (diminuendo). The sixth staff (measures 24-27) begins with the dynamic '2 poco' and contains two triplet markings. A red box at the end of this staff contains the instruction 'Muta in Re' (change to D).

DMITRI SHOSTAKOVICH

SINFONIA - n. 5

Op. 47

I.

CORNO I. in Fa

Moderato $\text{♩} = 76$

1 2 3 4 5 6 7 8

f espress. *p* *cresc.* *f*

24 4

CORNO I.

3

rall. *Più mosso*

39 40 41 42 43

p *p cresc.*

71 6 || c 1 || 3 3 || c- [SOLO ff]

73

74

112 $\text{♩} = 80$ SOLO [P espress.]

113 Poco anim.^{to} [] 10

Allegro maestoso 4/4.

80 *ff* 2

81 *ff* 1

82 *ff*

83 *ff*

84 *ff* 2

85 *ff* Ziemlich breit.

86 1

87 *ff* 1

135 1 6 Engl. Horn. *mf espr.*

136 *mf espr.*

137 *f*

138 2 *p*

139 *espr.* 3 *p* 3 *mf*

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

sfz

f

dim. p

p cresc.

hercortretend

45

46 mit Steigerung

47

48

49

ff

f

Festes Zeitmass
(sehr lebhaft)

50

51 VI u. VIII - V. VII.

52

53 II.

kräftig, heiter

54

55 III. IV.

56

ff

101 *p*

102 *pp* *Langsam* 2

103 *espr.* *mf sempre* *hercortretend* *f* *viel bewegter* *ff* *dim.*

104 *pp* *mit Dämpfer.*

105 *f* *etwas breiter*

106 *rit.* *langsam* *dim.* *molto dim.* *pp* 6 *espr.* 107 *pp*

108 *p* *cresc.* *f* *espr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* 3 *espr.*

immer langsamer *Festes mässig Zeitmass. langsam.* 5 *pp* *molto dim.*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *sf*

lebhafte) *p* *p* *in E.* *p espr.*

in F *espr.* *drügend* *steigern*

Volles Zeitmass. (sehr lebhaft) *mf marcato* *mf* *fp* *mf* *f*

6 29 *corno in FA*

1 30

THE FAIRY'S KISS

Le Baiser de la Fée

Corno 1 in F \flat

Igor Stravinsky

Prologue

poco rit. [78] *Valse poco più lento*

p ma marc

[79] 8 [80] 9 4 [81] 2 *Solo*

mf e dolce

mf e dolce

[82] *mf*

[83] *p marc.*

Cor. 2

Detailed description: This page contains five staves of musical notation for the Prologue section of 'The Fairy's Kiss'. The first staff begins with a tempo change to 'poco più lento' and a dynamic of 'p ma marc'. The second staff features a 'Solo' section for the second horn, marked 'mf e dolce', with measures 79-81. The third staff continues the 'mf e dolce' texture. The fourth staff is marked 'mf' and contains measure 82. The fifth staff concludes with measure 83, marked 'p marc.'. A red bracket highlights the solo section in the second staff.

N°1

ATTO I.

PRELUDIO, INTRODUZIONE E SCENA DEL FRATE

CORNO 1°
in RE

And.^{te} Sost.^o assai

CORNO 2°
in SI $\frac{1}{2}$ basso

Musical notation for Horns 1 and 2, measures 1-4. Horn 1 is in E major, Horn 2 is in D major. Dynamics include *mf*, *f*, and *cresc.* Tempo is *And.^{te} Sost.^o assai*. A tempo marking of $\text{♩} = 72$ is present at the beginning.

Musical notation for Horns 1 and 2, measures 5-8. Dynamics include *p*, *f*, *ppp*, and *mf*.

Musical notation for Horns 1 and 2, measures 9-12. Dynamics include *f*, *pp*, *mf*, and *f*.

Musical notation for Horns 1 and 2, measures 13-16. Dynamics include *dim.*, *allarg.*, *pp*, and *morendo*. A red bracket labeled 'A' spans measures 14-15. A rehearsal mark '10' is at the end.

Richard Wagner Götterdämmerung

Corno in F.

(sulla Scena) "short call"

VORSPIEL.

lunga Pausa. **Molto animato.**

25
Nicht Siegfried acht' ich mich mehr ich bin nur Brünhildes Arm.

26 Brünnh. 27 28 **Allegro assai.**
14 6 Ouh hei - li - ge Göt - ter 15 20 Tuht

11 **Molto appass.**
29 14 30 4

Vivace.
(lungo) 5

Allegro.
f

tacet.

Wagner -
Gotterdammerung

7 *L'istesso Tempo un poco più comodo.*

Clar. basso. in F.

11 *più p* *p senza Sord.*

in F.

p senza Sord.

cresc.

8

più f *f* 8 1

2 Horn in F auf dem Theater

Siegfried

Richard Wagner

ZWEITER AUFZUG

ZWEITE SZENE
tacet
E.H. a.d. Th.
E.H.
8 12 52
SIEGFRIED: Heida! So hore nun auf mein
Horn
corno in FA
Mässig bewegt
Die Fermaten sehr lang und bedeutungsvoll
sehr stark ausgehalten
p weich gestossen
cresc.
f dim. > p p zart
poco cresc.
Lustig, u. immer schneller u. schmetternder
piüp pp p cresc. immer stärker
m2 (orch. #, d.d.)
gedehnter cresc. Allmählich immer
tacet bis Schluss

in E. *ben tenuto*
pp *p*

49 *Corno III.*
mf 8 in F. *p* *molto preciso* *p*

Largamente.
molto preciso in E. in F.
poco cresc. *f* 1 *f* *dim.* *pp* 2 *p* 7 dort haftet schweigend das
molto preciso 50

65 in F.
p 12 66 *p dol.* *p dol.* *più p*

67
pp 7 in E. *> p* *più p* *pp*

68
pp *pp* *pp* *p* 2 15

in E 97 in F.

f **1** *p* *cresc.* - *poco* **3**

in F. 98 in E.

f *più f* *ff* *ff* **2** *p dol.*