

PRIMO CORNO con obbligo del secondo, terzo e seguenti e tuba wagneriana

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PASSI D'ORCHESTRA DA ESEGUIRSI CON LA SEZIONE

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L'orchestra del Teatro alla Scala si intona su un La a 442 Hz.

The Teatro alla Scala orchestra tunes at A-442Hz.

Eventuale prova di lettura a prima vista, anche con la sezione.

Candidates may be required to sight read alone and with the section.

Beethoven - Fidelio: Aria di Leonore

24 Poco sostenuto. a tempo. corno in MI

36

50 *cresc.*

58 *colla parte.*

69 Allegro con brio.

78

90 *Piu lento. 2*

103 Tempo I.

112

121

130

141

Corno I

Sechste Symphonie

[Pastorale]

L. van Beethoven

in Fa

(86) 4/4 Cor II

sf *cresc.* *cresc.* *P dolce* *cresc.*

(115) *dolce* *cresc.* *f* **Sempre più stretto**

V.5.

Allegretto (♩.: 60) Frohe und dankbare Gefühle nach dem Sturm

(420) Cl. I

dolce *p* *cresc.* *sf* *p* *p cresc. P*

(669)

p *cresc.* *f* *dim. > p* *pp* *con sordino* *ff*

N. 4 Scena e Cavatina di Giulietta

Andante maestoso e sostenuto

in Mi \flat

f *p*

8

12

lunga *a piacere* *lente*

16

Johannes Brahms Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

26

Vcl. u. K-B. *p*

Ob. *p*

Pk. Pos. *p*

Pk. Pos. *p*

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *f* *ritard.* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *f dim.* *p* *in tempo, sempre tranquillo*

500 *p* *espress.* *cresc.*

513 *mp* *p* *p*

in H basso

Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* 1 Ob. 8^{va}

B L'istesso tempo, ma grazioso *pp* *dolce* *f* Klar. 3 8^{va} 1 Ob. 8^{va}

43 *dim.* *p* *pp* *p cresc.* *p* *f poco f* **C**

50 Vcl. *f* *f*

54 *f* **D** 2 5 Ob. 8^{va} Viol. I *p espress.* *cresc.* Hr. II

67 **E** 1 Fag. *p dolce* *p* *p* 2 Viol. 8^{va}

Brahms - Sinfonia n. 3

84 Klar. Fag. I *lunga* **F** corno in DO *p p espr.*

102

110 Ob. I *pp*

Detailed description: This image shows three staves of musical notation. The top staff (measures 84-102) is for Clarinet and Bassoon (Klar. Fag. I), featuring a long note marked 'lunga' and a dynamic of 'p p espr.'. A red bracket highlights a section starting at measure 84. The middle staff (measures 102-110) is for Horn (corno in DO), with a dynamic of 'p p espr.'. The bottom staff (measures 110-118) is for Oboe I (Ob. I), with a dynamic of 'pp'. A red bracket highlights a section starting at measure 110. Fingerings (1, 3, 5) and a breath mark (8) are indicated in the Oboe part. A box containing the letter 'G' is present in the Oboe staff.

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

Solo

mf immer deutlich hervortretend

p dimin.

p

crescendo. *mf crescendo*

cresc. sempre *molto cresc.*

ff *marcato sempre*

p legato sempre *dim.* *ppp*

p *dim* *pp*

The image displays a page of a musical score for the first movement of Anton Bruckner's Symphony No. 9. It consists of four staves of music, each with various annotations and markings. The first staff is for Flute 1 and Oboe 1, marked 'sehr langsam' (very slow) and 'Clangsam' (slowly). The second staff is for the Solo Horn, marked 'etwas bewegter' (somewhat more moving) and 'Solo'. The third staff is for Horns 3 and 4, marked 'Tempo wie im Anfange' (Tempo as in the beginning). The fourth staff is for Horns 3 and 4, marked 'Horn 3 u. 4'. The score includes dynamic markings such as *p*, *mf*, *f*, and *dim.*, as well as performance instructions like 'cresc.' and 'dim.'. Measure numbers 4, 8, 20, 30, 50, 60, 70, 80, and 90 are indicated in boxes. Red brackets highlight specific sections of the music.

sehr langsam
Clangsam
Fl. 1
Ob. 1
50
corno in FA
p

etwas bewegter
Solo
20
mf *cresc.* *f*
60

8
70
f *mf* *dim.* 3
80
Tempo wie im Anfange
3
Horn 3 u. 4

4
p *cresc.* 3
90
Horn 3 u. 4

II

corno in FA

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando - riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 sostenuto Tempo I riten. sostenuto Klar. Poco più animato mp

Mahler — Symphony No. 3 in D Minor

4

1. Horn in F.

39

Sehr weich und ausdrucksvoll hervortretend

offen

p
molto portamento

40

41 42 43 44

Immer dasselbe Tempo.
(Celli u. Bässe.)

f

16 a Tempo 6

Wieder Zeit lassen.
(Flügelhorn)

sp *pp*

espress.
p

Riten. Langsam.

p gestopft *dim.*

17 Tempo I. Mit geheimnisvoller Hast.
(3.4. Fl. Piccolo)

pp

18 mit Dämpfer

accel. Dämpfer nehmen.

corno in FA

ppp

Solo. 3 **3** Wie zu Anfang.

sf p sf sf cresc. ff ff ff

ff sf sf ritoca

sf ff

5 **4**

*Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo*

3. Scherzo.

2 p ff fp fp

keck. **1**

ff sf ff

fp

13 **2** **17**

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo I keck!* 2 *ff*

9 18 10 *Etwas zurückhaltend.* *rit.*
quasi a tempo *pp* *ff* *molto portamento*
zurückhaltend. *schalltr. auf.* *rit.* *verklingend*
lang. *ppp* 2 *f* *atempo* *rit.* *lang pppp*
zurückhaltend *atempo I.* *rit.* *verklingend.*
atempo 1 3 2 *pp*
schalltr. auf. *pp* *p* *dim.* *ppp* 10 2 *Molto moderato*
atempo *gewöhnlich. rit.* *poco rit.*

17 6 *Fließender, aber immer gemässigt.* *p* *molto espress.*
12 *espress.*

21 *f*
13 *Nicht eilen.* *p* *molto espress.* *p* *p*
14 8 *atempo* *p* *cresc.* *f* *pp* *p* *molto rit.*
15 *rit.* *atempo* *atempo molto moderato* *Allmählich bewegter ins Tempo I übergehend*

16 4 *f* 10 21 *ff*

8 *molto rit. schalltr. auf.*
pp *molto cresc. ff sempre*

langsam. *reklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!*
atempo *a tempo*
langsam *pp* *3* *p* *ff* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *a tempo*
4 *f* *dim.*

rit. **29** *a tempo* *1* *a tempo*
f

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *a tempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *a tempo (mässig)* *rit.* *rit.*
f *gewöhnlich.* *mf* *dim.* *p* *pp*

in *F* lang. *Allegro.* *zögernd.* *Allegro.*

fp (verklingend.) *f* *fp* *Allegro giocoso. Frisch.*

Allegro. *Etwas langsamer* *riten.* *f* *mf*

f

Viol. I

16 *mf* (etwas hervortretend)

p *sf*

staccato

ff

24 4 *f* *ff*

5

25 *schallig auf.* *fff*

Mendelssohn - Sogno di una notte di mezza estate

DE **IN E.** *Con moto tranquillo.* *Una allegria non incantata. allavea*

9 *p dol.*

18 *dim. mf cresc. p mf cresc.*

26 *pp*

39 *pp*

50 *dol.*

80 *cresc. sf*

90 *dim. dol. cresc. dol.*

100 *f p*

111 *pp*

126

corno in FA

Promenade

Solo
I^o

p

mf

rit.

hauteur réelle

corno in SOL

Musical score for horn in G, measures 70-77. The score consists of two staves. The first staff starts at measure 70 with dynamics *sf*, *p*, and *f*. It features a first ending bracketed in red, marked with a '1' above it, leading to a triplet of eighth notes. The second staff starts at measure 77 with a triplet of eighth notes and a dynamic of *f*. There are two red brackets: one under the first ending in the first staff and another under the triplet in the second staff.

No. 3 Cavatina

Allegretto

Musical score for No. 3 Cavatina, measures 1-12. The score is in 3/4 time and starts with the instruction 'in Fa/F'. The first staff begins at measure 1 with a dynamic of *p*. The second staff begins at measure 12. A red bracket is placed under the end of the first staff.

corno in SOL

Musical score for horn in G, measures 7-27. The score consists of three staves. The first staff starts at measure 7 with dynamics *p* and *f*, and ends with a dynamic of *f*. The second staff starts at measure 19 with dynamics *p*, *f*, and *p*. The third staff starts at measure 27 with a dynamic of *f*. A red bracket is placed under the end of the third staff, with the instruction 'muta in Do/C' written above it.

corno in Sib alto

Musical score for horn in F, measures 109-117. The score consists of two staves. The first staff starts at measure 109 with dynamics *p* and *f*. The second staff starts at measure 117 with a dynamic of *p* and ends with a dynamic of *cresc.*. A red bracket is placed under the end of the second staff.

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

corno in SOL

Cors simples en Sol

Lent ♩ = 54
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p \rightrightarrows *pp* *expressif*

En élargissant **au Mouvement**

pp \rightrightarrows *mf*

pp \rightrightarrows *mf*

5

5

$\frac{9}{4}$

$\frac{9}{4}$

10 corno in FA
fp

14

16

18 *tr*

21 2 *smorzando a poco*

24 *2 poco* 3 3 *Muta in Re*

Detailed description: This is a musical score for a Corno in FA. It consists of six staves of music. The first staff (measures 10-13) begins with a red bracket and a box containing the number '1'. The dynamic marking *fp* is placed below the first staff. The second staff (measures 14-15) continues the melodic line. The third staff (measures 16-17) features a complex rhythmic pattern with many sixteenth notes. The fourth staff (measures 18-20) includes trills marked with 'tr' and a hairpin crescendo. The fifth staff (measures 21-23) starts with a red bracket and a box containing the number '2', and ends with the instruction *smorzando a poco*. The sixth staff (measures 24) begins with *2 poco*, contains two triplet markings (indicated by '3' and a bracket), and ends with a red bracket and a box containing the instruction *Muta in Re*.

DMITRI SHOSTAKOVICH

SINFONIA - n. 5

Op. 47

I.

CORNO I. in Fa

Moderato

$\text{♩} = 76$

Musical score for Horn I, measures 1-24. The score is written in treble clef with a common time signature. Measures 1-6 are marked with boxed numbers 1 through 6. Measure 7 is marked with a boxed number 7. Measure 8 is marked with a boxed number 8. Measure 24 is marked with a boxed number 24. The score includes dynamic markings: *f* *espress.*, *p*, *cresc.*, *f*, and *ff*. There are red brackets and lines indicating specific phrasing or articulation points.

CORNO I.

3

Musical score for Horn I, measures 39-43. The score is written in treble clef. Measure 39 is marked with a boxed number 39 and the tempo marking *rall.*. Measure 40 is marked with a boxed number 40 and the tempo marking *Più mosso*. Measure 41 is marked with a boxed number 41. Measure 42 is marked with a boxed number 42. Measure 43 is marked with a boxed number 43. The score includes dynamic markings: *p* and *ff*. There are red brackets and lines indicating specific phrasing or articulation points.

71 6 || C 1 || 3 3 || C- [SOLO ff]

73

74

112 $\text{♩} = 80$ SOLO [P espress.]

Horn I.

61 62 **in F** 1

63 64 1 3

65 66 2 (mit Dämpfer) 3 3 3 *ff* *sempre accel.*

67 1 (Dämpfer weg) *ffp* *cresc.* *ff*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 2 Hob. *ff* 69 3 *ff*

70 1 *ff*

71 2 *dim.*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

poco calando 1 4 72 2 Hob. 3 *p*

Allegro maestoso 4/4.

80 *ff* 2

81 *ff* 1

82 *ff*

83 *ff*

84 *ff* 2

85 *ff* Ziemlich breit.

86 1

87 3 *f* 1

135 1 6 Engl. Horn. *mf espr.*

136

137

138 2 *p*

139 *espr.* 3 *p* 3 *mf*

Detailed description: This is a page of a musical score for a horn part, likely from a symphony. The tempo is 'Allegro maestoso' in 4/4 time. The score consists of ten staves of music. Measures 80-87 are marked 'ff' (fortissimo). Measure 85 includes the instruction 'Ziemlich breit.' (fairly broad). Measures 135-139 are marked 'mf espr.' (mezzo-forte, expressive). Measure 135 is marked 'Engl. Horn.' and 'mf espr.'. There are several red vertical lines in the score, possibly indicating rehearsal marks or specific performance instructions. The music features various articulations, including slurs, accents, and triplets.

101 *p*

102 *pp*

103 *espr.* *mf sempre hervortretend* *f* *viel bewegter* *ff* *dim.*

104 *pp* mit Dämpfer.

105 *f* *etwas breiter*

106 *rit.* *langsam* *molto dim. pp*

107 *cresc.* *espr.* *pp*

108 *p* *cresc.* *f* *espr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* *3* *espr.*

immer langsamer *Festes mässig Zeitmass. langsam.* *5* *pp* *molto dim.*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *sf*

lebhaft) *p* *p* *in F* *p espr.*

drügend *steigern* *espr.* *p*

Volles Zeitmass. (sehr lebhaft) *mf marcato* *mf* *mf* *mf*

corno in FA *fp* *fp* *f* *f*

f *mf* *f*

The musical score for Horn I in F consists of several systems of staves. The first system begins with a tempo marking of 'Gemächlich.' and a note value of '♩ = ♩ des 4/8'. The music starts with a dynamic of 'p' and gradually becomes 'allmählich lebhafter'. The second system is marked 'Volles Zeitmass. (sehr lebhaft)' and includes dynamics like 'cresc.', 'mf', and 'ff'. The third system continues with 'lebhaft)' and dynamics 'p', 'p', and 'p espr.', with a key signature change to 'in F' indicated in a red box. The fourth system features 'drügend' and 'steigern' markings, with dynamics 'espr.', 'p', and '3'. The fifth system is marked 'Volles Zeitmass. (sehr lebhaft)' and includes 'corno in FA' and 'mf marcato'. The sixth system continues with 'fp', 'mf', and 'f' dynamics. The seventh system starts at measure 30 with a dynamic of 'f' and 'mf'.

THE FAIRY'S KISS

Le Baiser de la Fée

Corno 1 in F \flat

Igor Stravinsky

Prologue

poco rit. [78] *Valse poco più lento*

p ma marc

[79] 8 [80] 9 4 [81] 2 *Solo*

mf e dolce

mf e dolce

[82] *mf*

[83] *p marc.*

Cor. 2

Detailed description: This is a page of musical notation for the Corno 1 part in F-flat. It features five staves of music. The first staff begins with a tempo marking of 'poco rit.' and a rehearsal mark [78] for a 'Valse poco più lento'. The second staff includes rehearsal marks [79], [80], [81], and [82], with a 'Solo' marking and a dynamic of 'mf e dolce'. The third staff continues with 'mf e dolce'. The fourth staff has a dynamic of 'mf' and rehearsal mark [82]. The fifth staff has a dynamic of 'p marc.' and rehearsal mark [83]. A red bracket highlights a section of the second staff starting at rehearsal mark [81]. The notation includes various rhythmic values, slurs, and dynamic markings.

N°1

ATTO I.

PRELUDIO, INTRODUZIONE E SCENA DEL FRATE

CORNO 1°
in RE

And.^{te} Sost.^o assai

CORNO 2°
in SI $\frac{1}{2}$ basso

Measures 1-4 of the Horn I and II parts. The music begins with a metronome marking of quarter note = 72. The first horn part (E4) and second horn part (B3) both start with a mezzo-forte (mf) dynamic. The first horn part has a crescendo leading to a forte (f) dynamic, while the second horn part remains at mf. Both parts have a second crescendo leading to a mezzo-forte (mf) dynamic. A red bracket highlights the first measure.

Measures 5-8 of the Horn I and II parts. The music continues with dynamic markings of piano (p), forte (f), pianissimo (ppp), and mezzo-forte (mf). The first horn part has a crescendo from p to f, followed by a decrescendo to ppp, and then a crescendo to mf. The second horn part has a crescendo from p to f, followed by a decrescendo to ppp, and then a crescendo to mf.

Measures 9-12 of the Horn I and II parts. The music continues with dynamic markings of forte (f), pianissimo (pp), mezzo-forte (mf), and forte (f). The first horn part has a crescendo from f to pp, followed by a decrescendo to mf, and then a crescendo to f. The second horn part has a crescendo from f to pp, followed by a decrescendo to mf, and then a crescendo to f.

Measures 13-16 of the Horn I and II parts. The music concludes with dynamic markings of *dim.*, *allarg.*, *pp morendo*, and *pp*. A red bracket highlights measures 14-15. A rehearsal mark 'A' is placed above measure 14. The page ends with a boxed number '10'.

Richard Wagner Götterdämmerung

Corno in F.

(sulla Scena) "short call"

VORSPIEL.

lunga Pausa. **Molto animato.**

25
Nicht Siegfried acht' ich mich mehr ich bin nur Brünn - hil - des Arm.

26 Brünnh. 27 28 **Allegro assai.**
14 6 Oh! hei - li - ge Göt - ter 15 20 Tuft

11 **Molto appass.** 29 14 30 4

Vivace. (lunga)

5 **f** **Allegro.** **tacet.**

7 *L'istesso Tempo un poco più comodo.*

Clar. basso.

11

più p

in F.

p senza Sord.

in F.

fr

p senza Sord.

fr

cresc.

più f

f

8

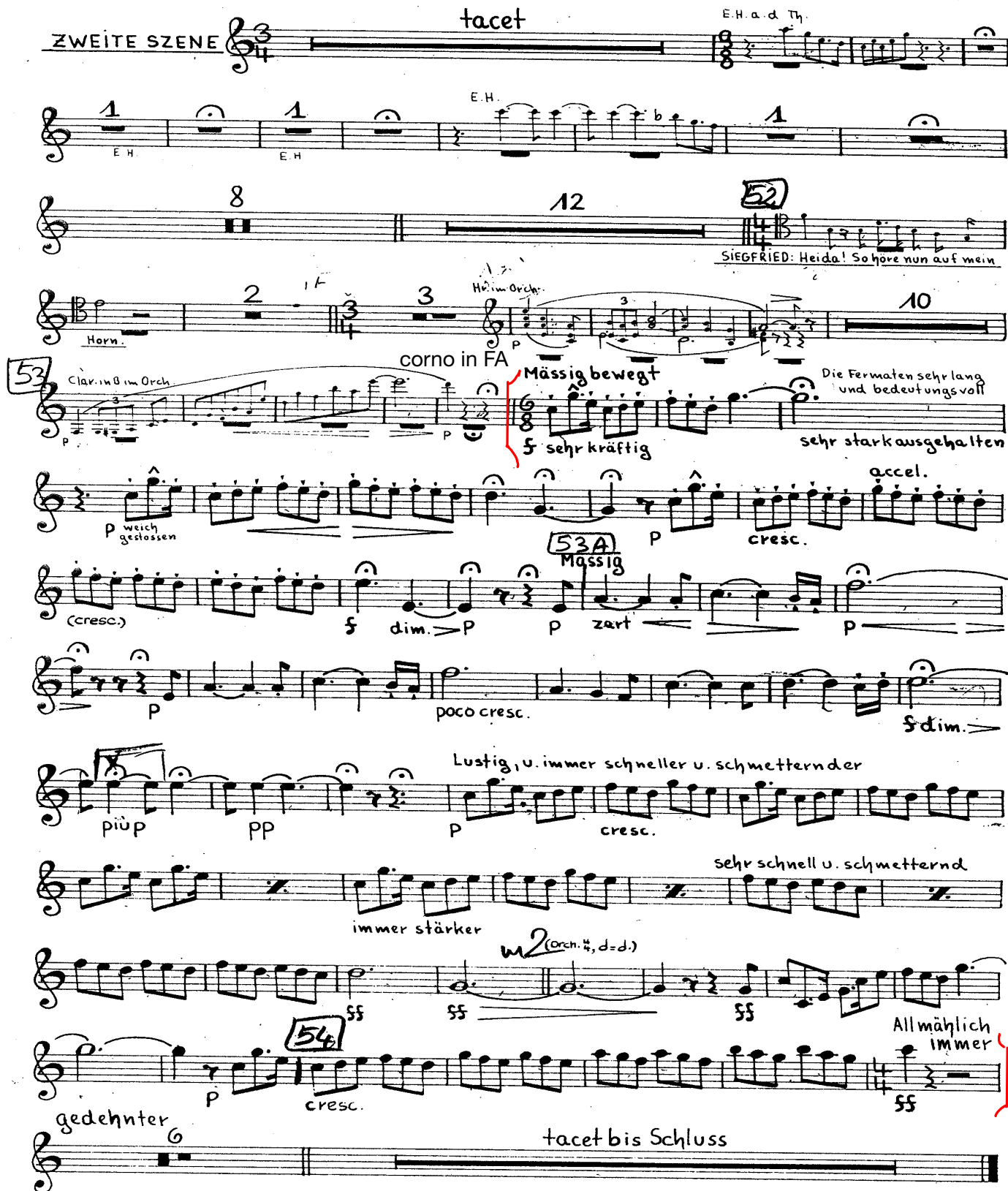
8 1

2 Horn in F auf dem Theater

Siegfried

Richard Wagner

ZWEITER AUFZUG

ZWEITE SZENE 

tacet

E.H. a. d. Th.

1 E.H. 1 E.H.

8 12 **52**

SIEGFRIED: Heida! So höre nun auf mein

Horn. 2 3 3 10

Clav. in B im Orch. **53** corno in FA **Mässig bewegt** Die Fermaten sehr lang und bedeutungsvoll

f sehr kräftig sehr stark ausgehalten

p weich gestossen **53A** **Mässig** **acc.** **cresc.**

(cresc.) **f** dim. > **p** **p** zert **p**

p poco cresc. **f** dim. >

pp **pp** **p** **cresc.** Lustig, u. immer schneller u. schmetternder

p **cresc.** sehr schnell u. schmetternd

immer stärker **m2** (orch. #, d. d.)

54 **55** **55** **55** Allmählich immer

gedehnter **p** **cresc.** **55**

6 **tacet bis Schluss**

in E. *ben tenuto*
pp *p*

49 *Corno III.*
mf 8 in F. *p* *molto preciso* *p*

Largamente.
molto preciso in E. *poco cresc.* *f* 1 *f* *dim.* *pp* 2 *p* 7 dort haftet schweigend das
molto preciso 50

65 in F. *p* 12 66 *p dol.* *p dol.* *più p*

67 *pp* 7 in E. *p* *più p* *pp*

68 *pp* *pp* *pp* *p* 2 15

in E

97

in F.

f

1

p

cresc.

poco

3

in F.

98

in E.

f

più f

ff

2

p dol.