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Milano, 01/02/2024

P. I. Čajkovskij

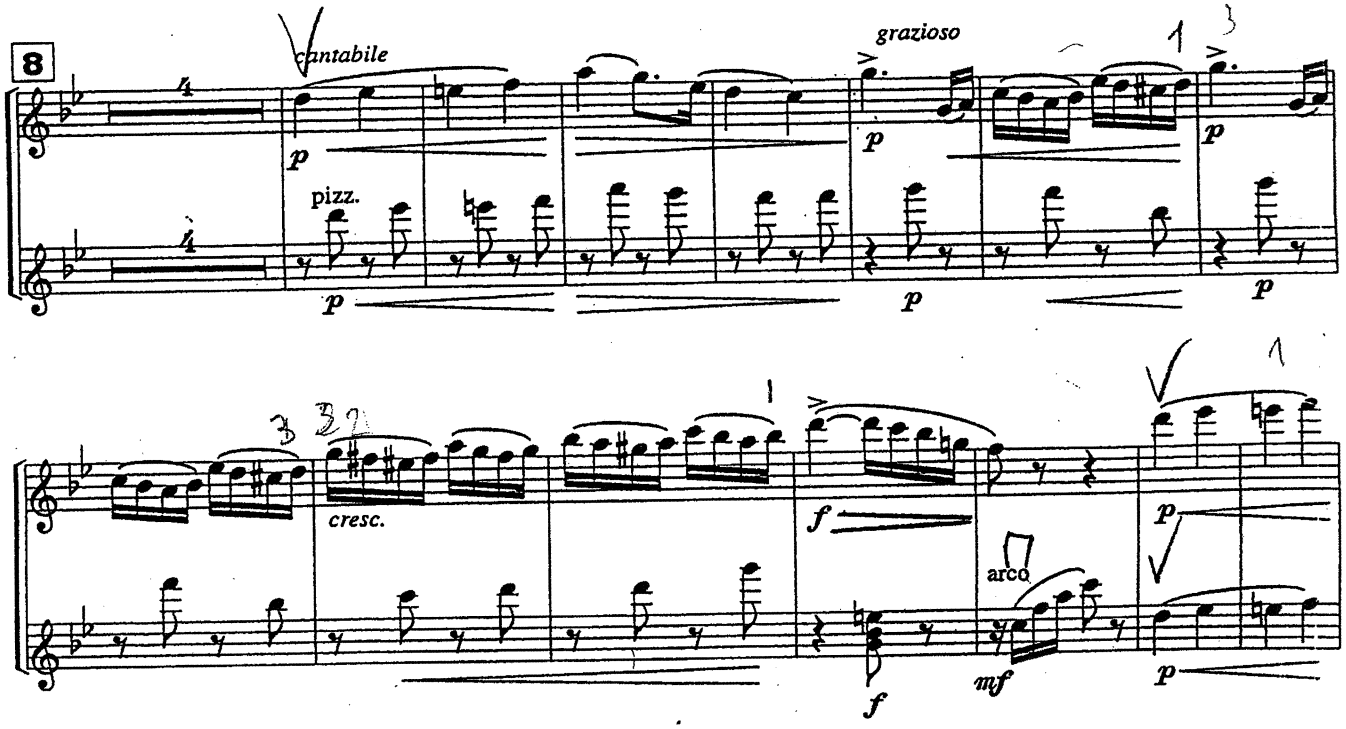
Lo Schiaccianoci

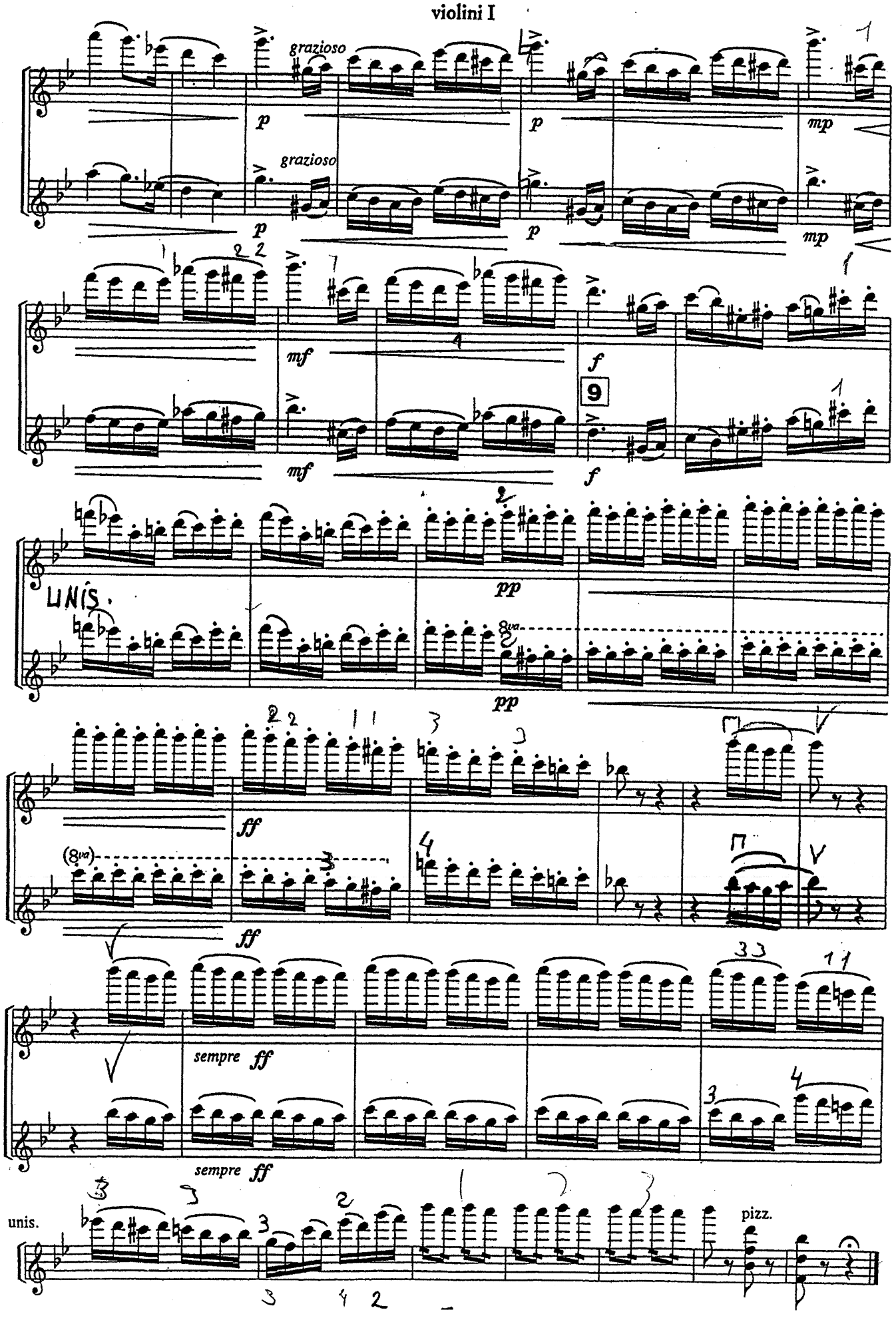
Ouverture

P. I. Čajkovskij

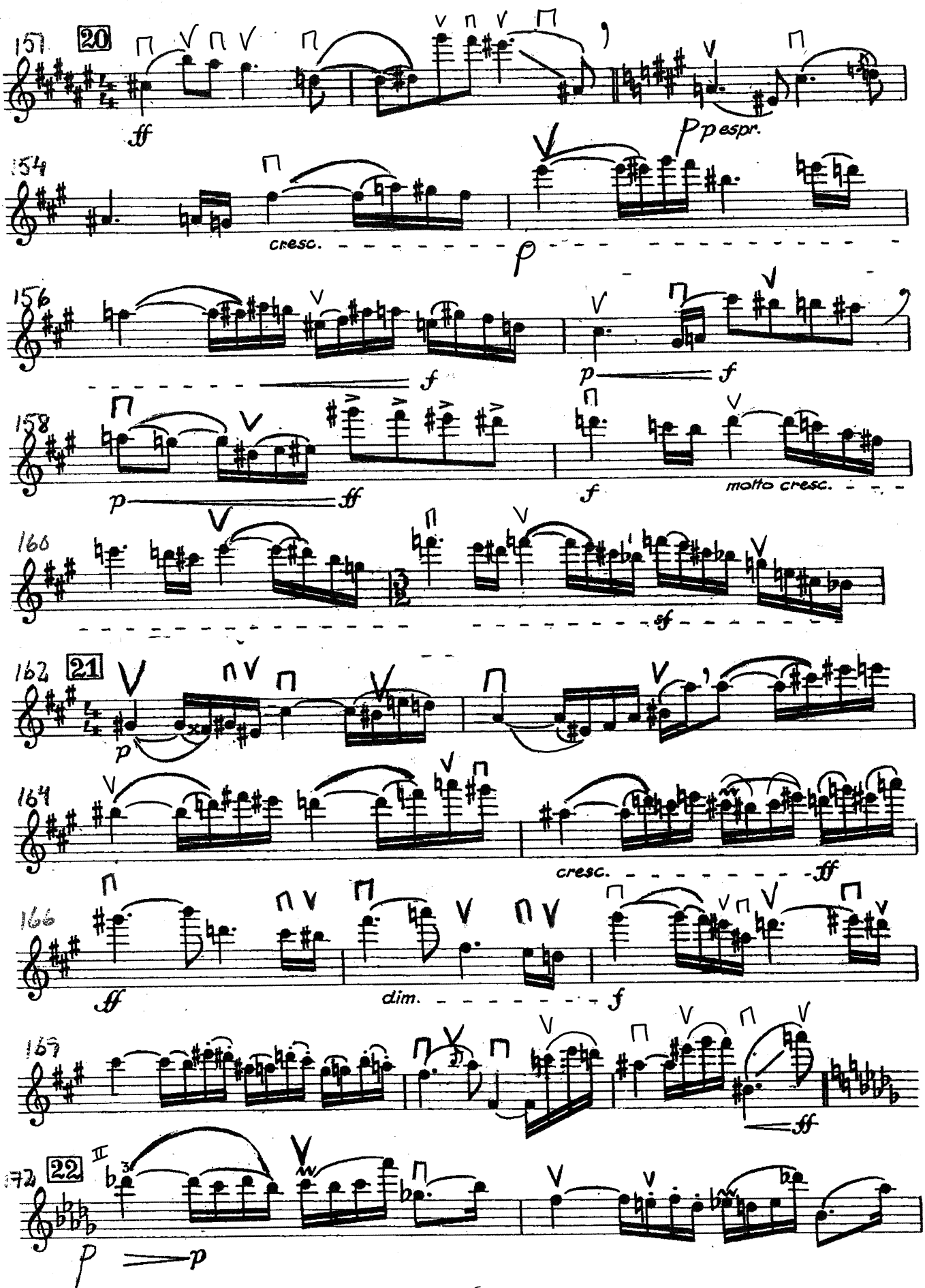
Lo Schiaccianoci

Ouverture




grazioso
p
grazioso
p
p
mp
mp
mf
mf
f
9
f
UNIS.
pp
pp
8va
ff
(8va)
ff
sempre ff
sempre ff
unis.
pizz.

G. Mahler Sinfonia n.10



Violino I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

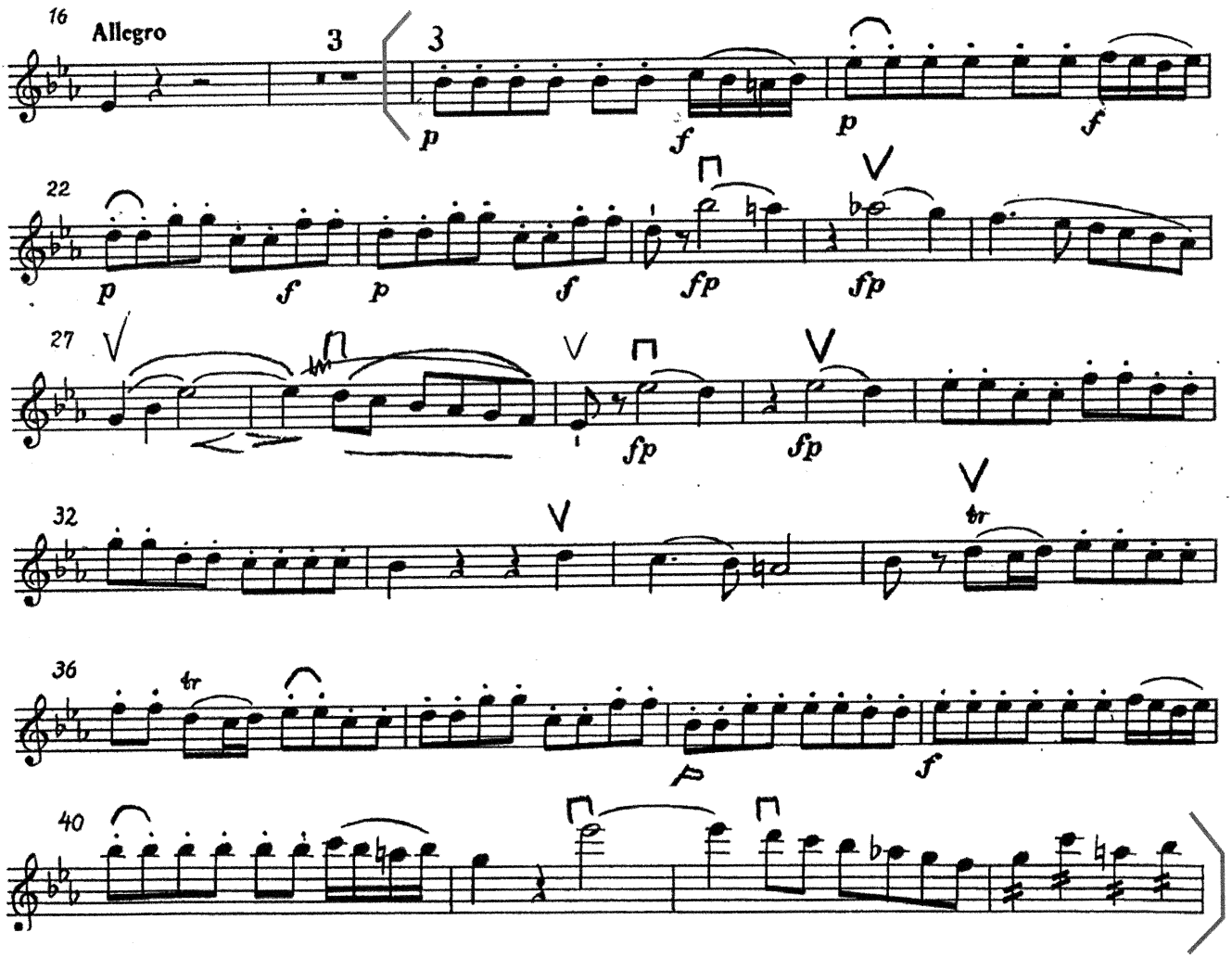
Violino I

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

W. A. Mozart

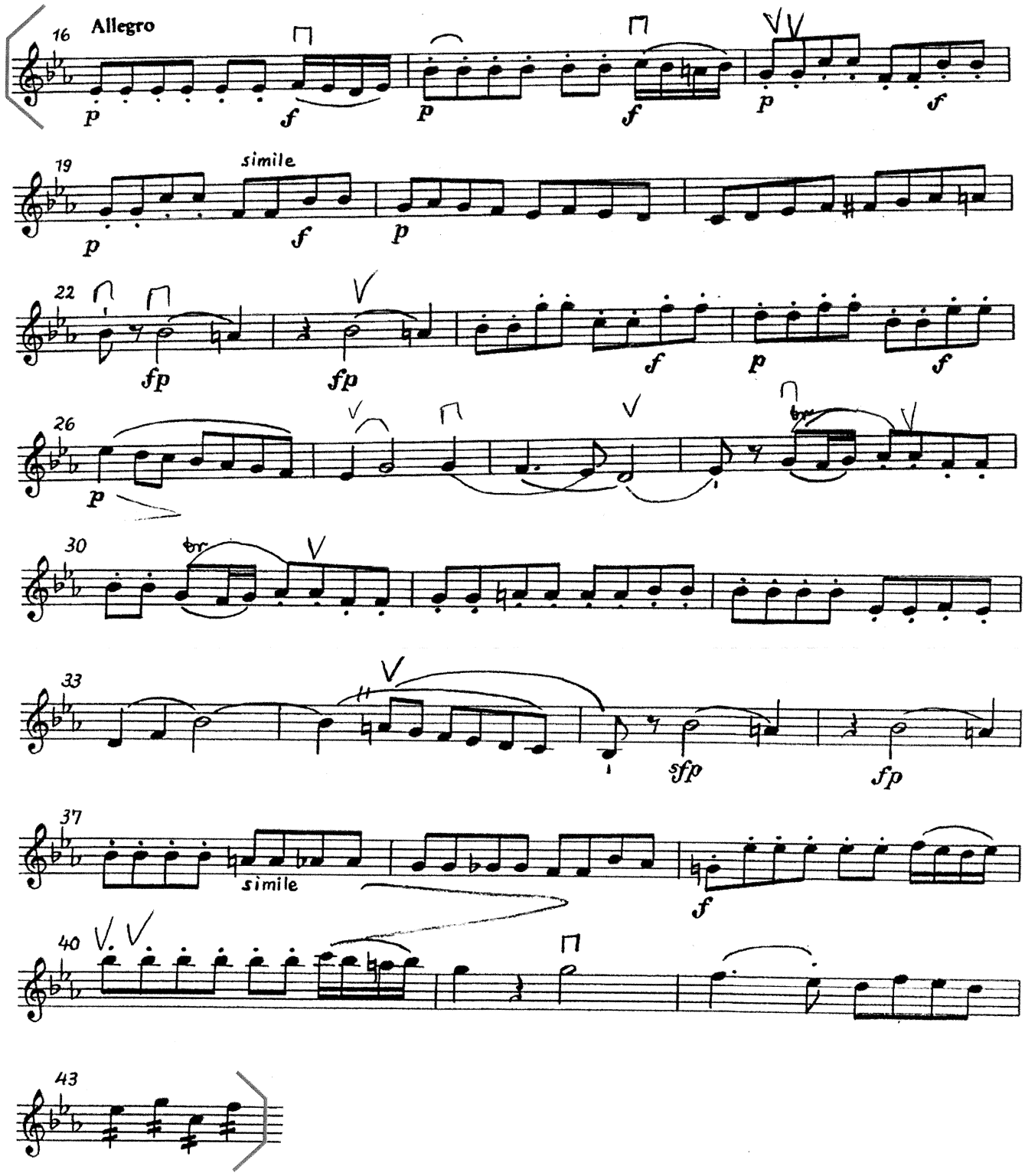


DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

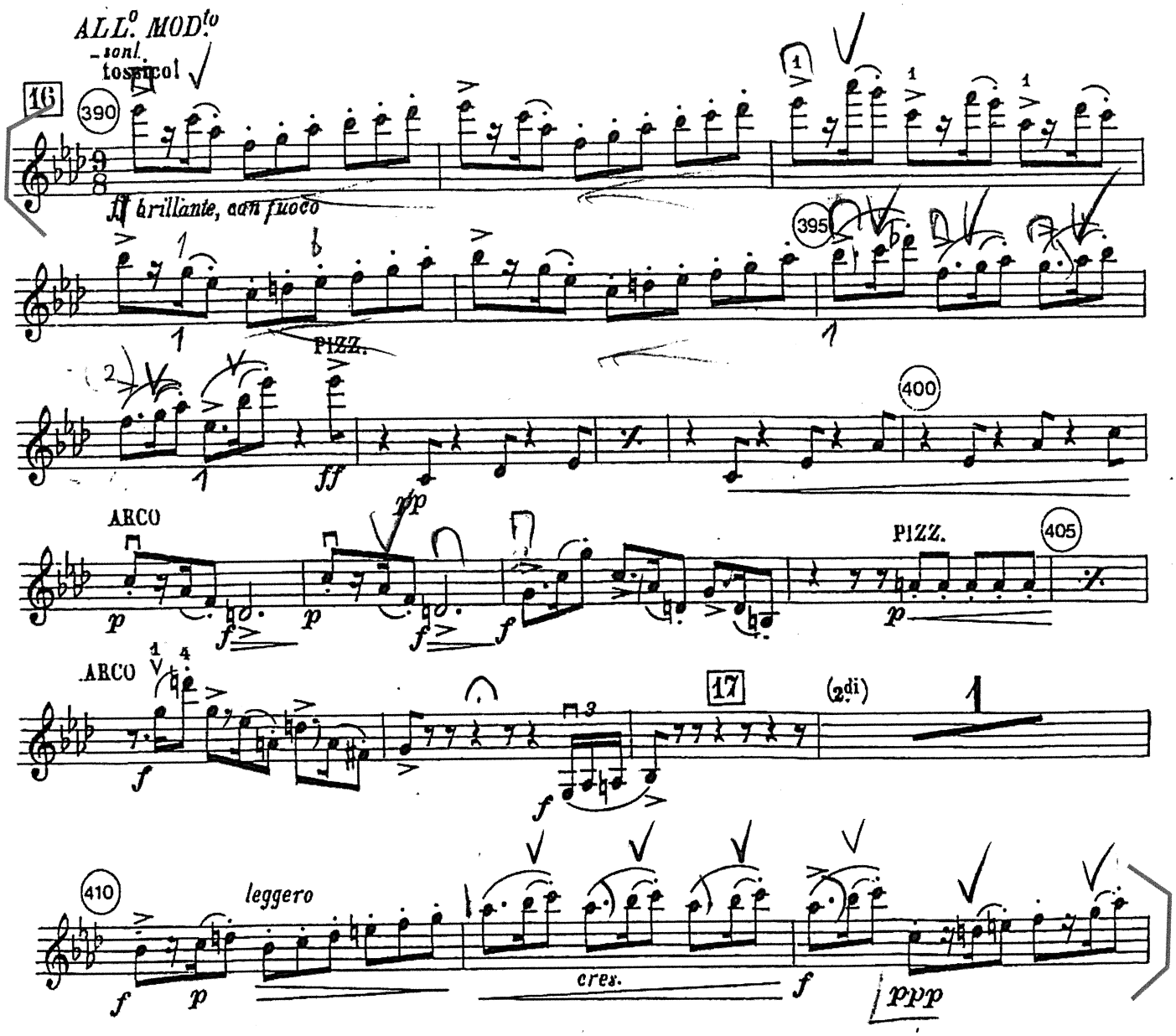
W. A. Mozart

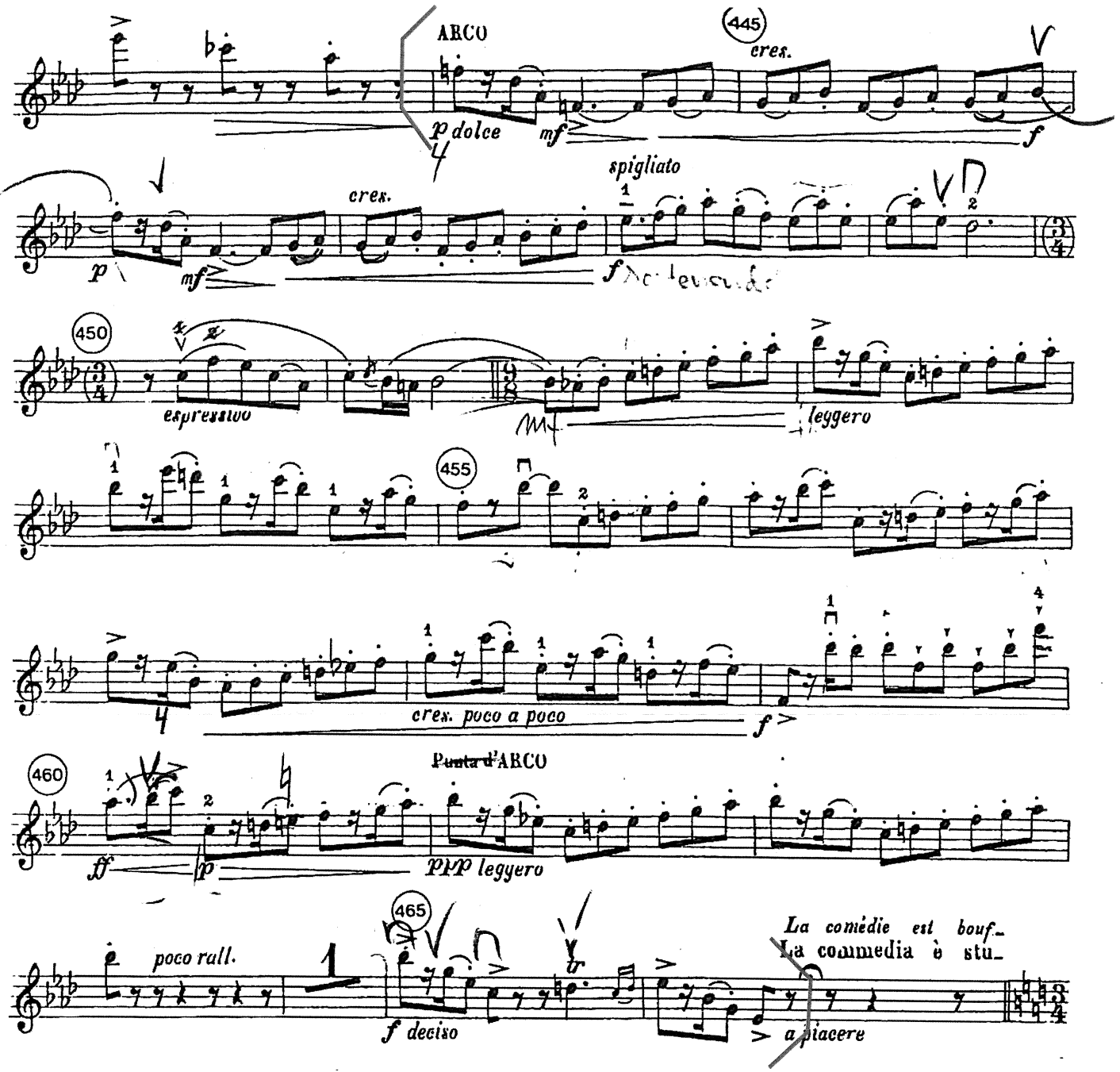
Ouverture



G. Puccini

La Bohème (Atto III)




ARCO
445
cres.
p dolce
mf
f
spigliato
cres.
p
mf
f
450
espressivo
leggero
455
cres. poco a poco
f
460
Punta d'ARCO
ff
p
ppp leggero
465
poco rall.
f deciso
La comédie est bouf-
La commedia è stu-
a piacere

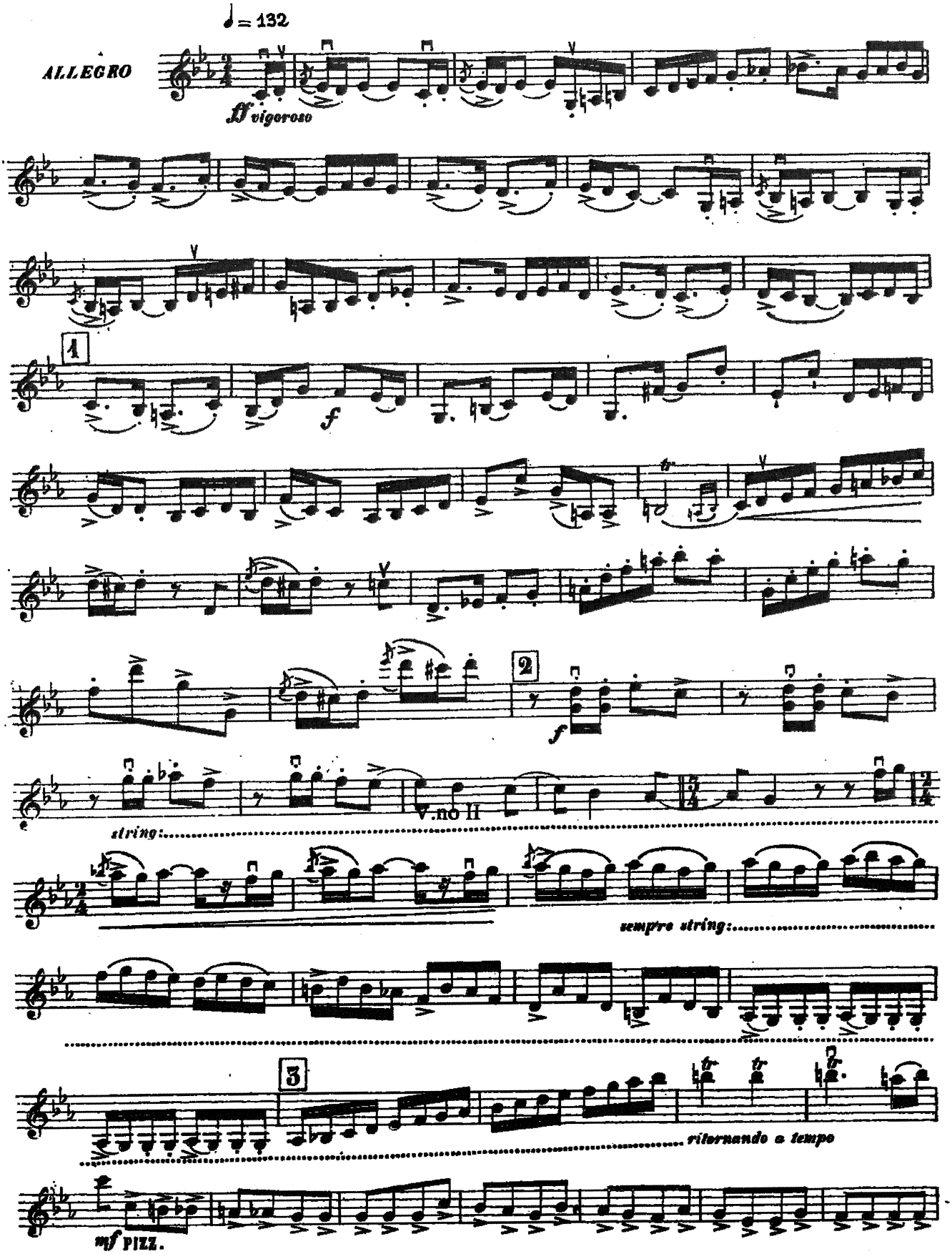
MADAMA BUTTERFLY

VIOLINO 2°

Ricostruzione della 1ª versione 1904

G. PUCCINI

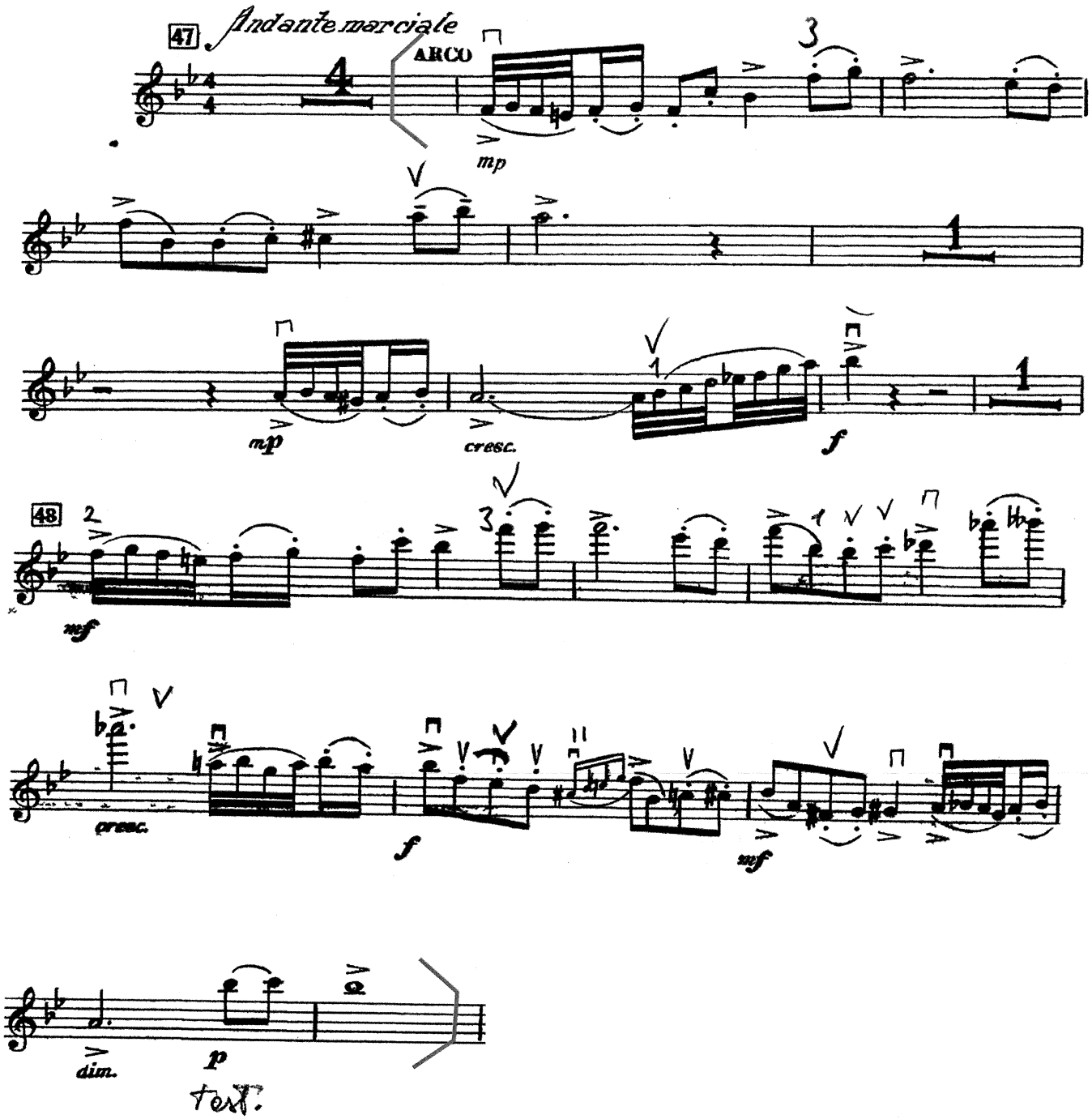
ATTO 1°



S. Prokofiev

Romeo e Giulietta

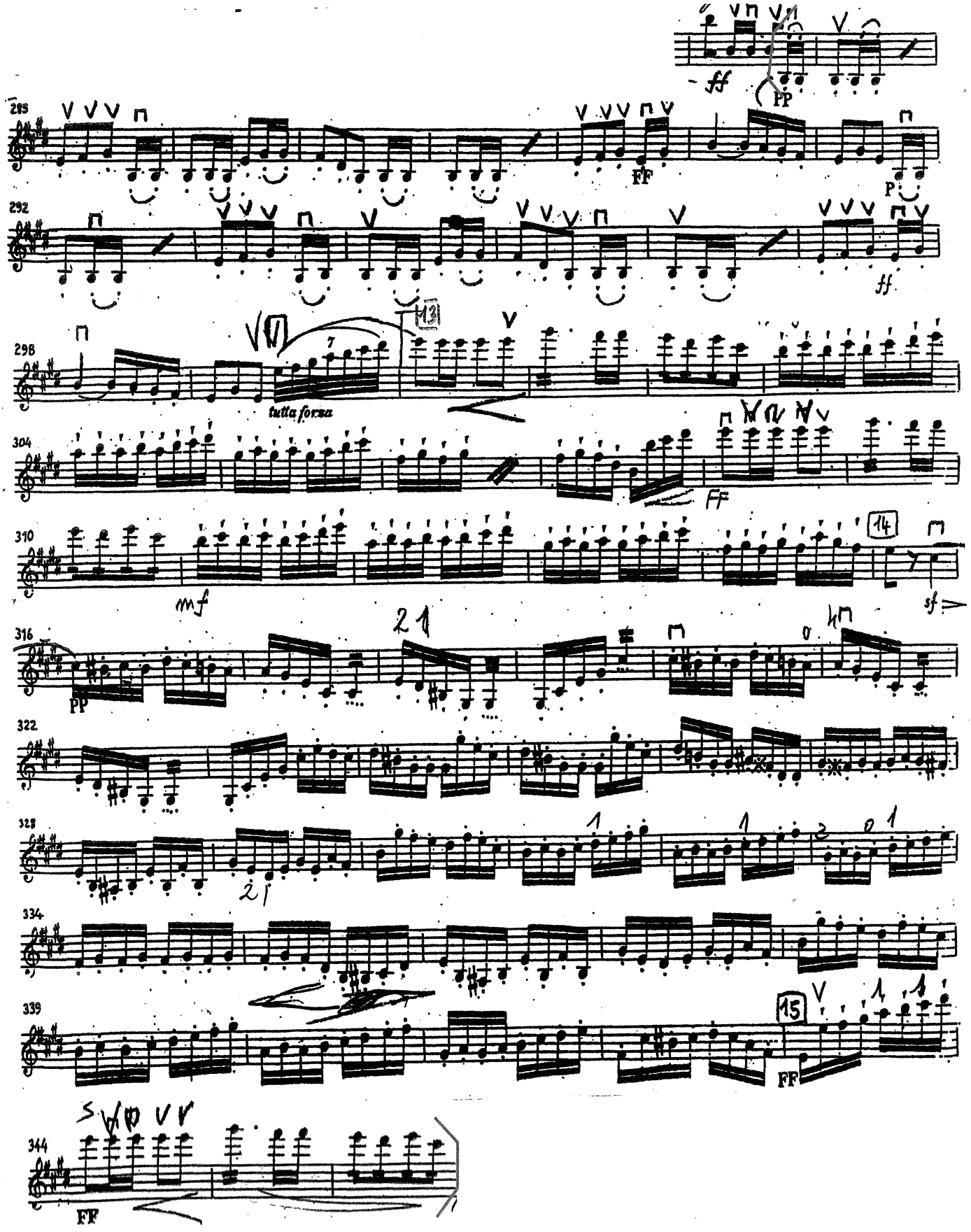
5. Masques



G. Rossini

Gugliemo Tell

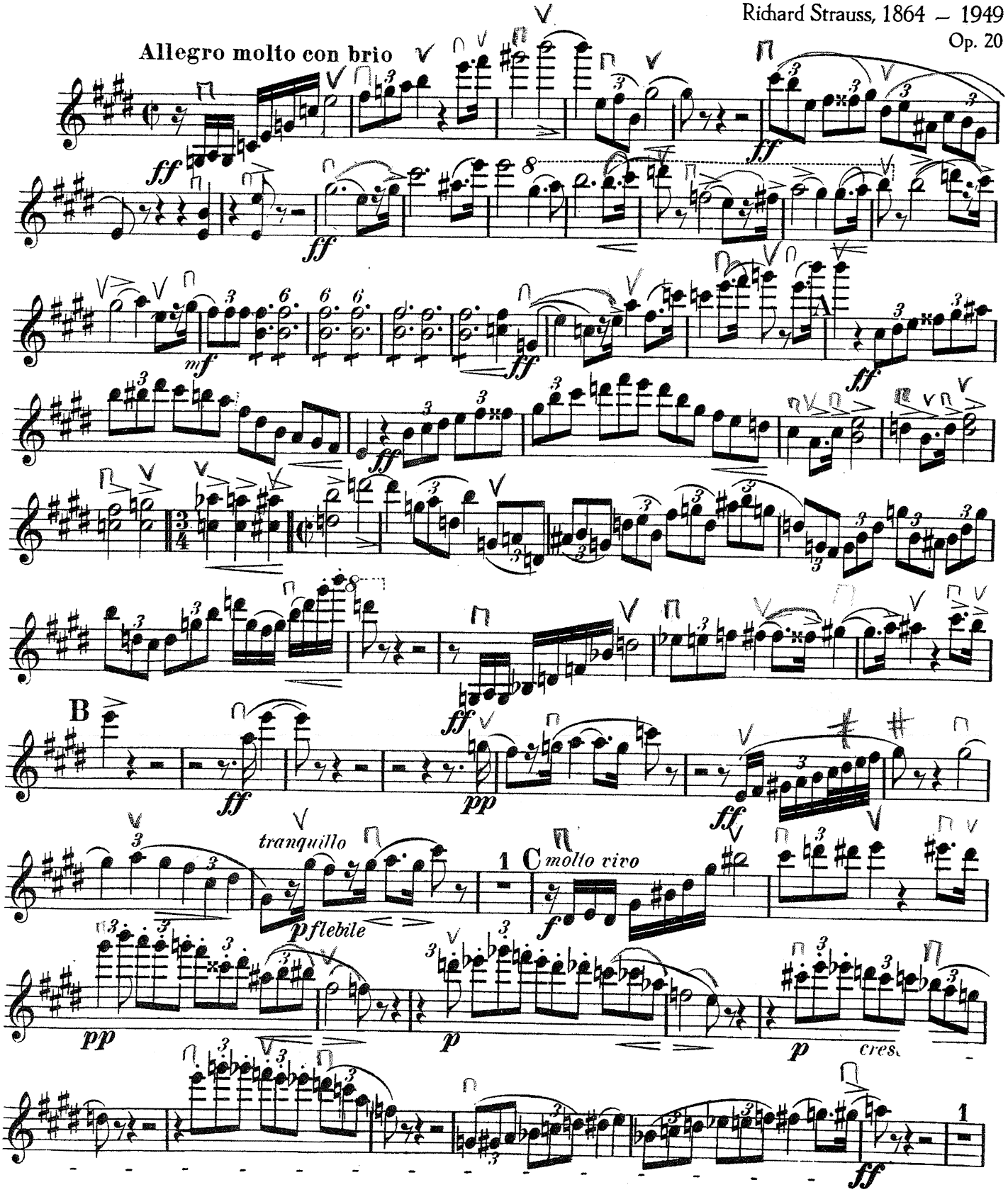
Ouverture



Violino I

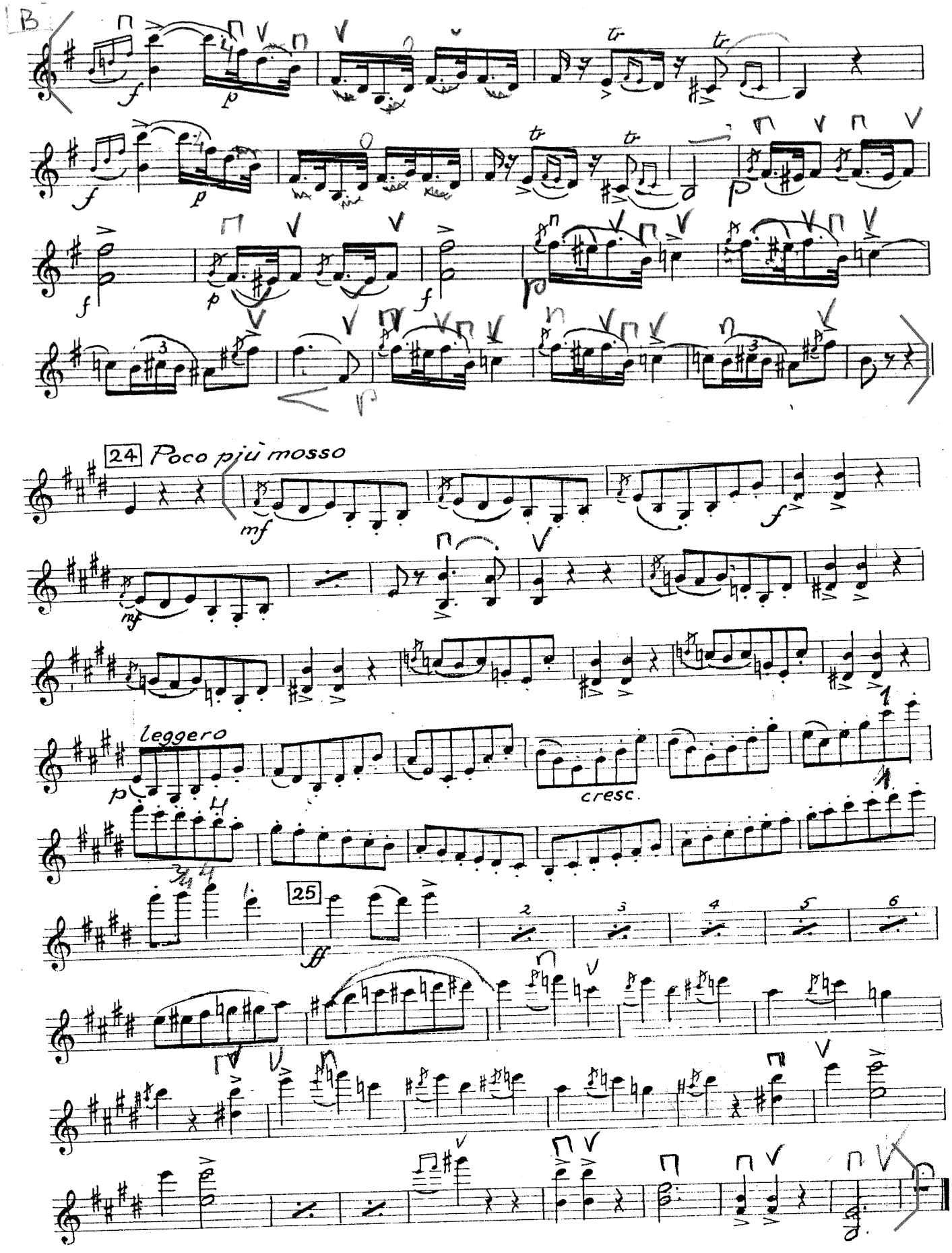
DON JUAN

Richard Strauss, 1864 – 1949
Op. 20



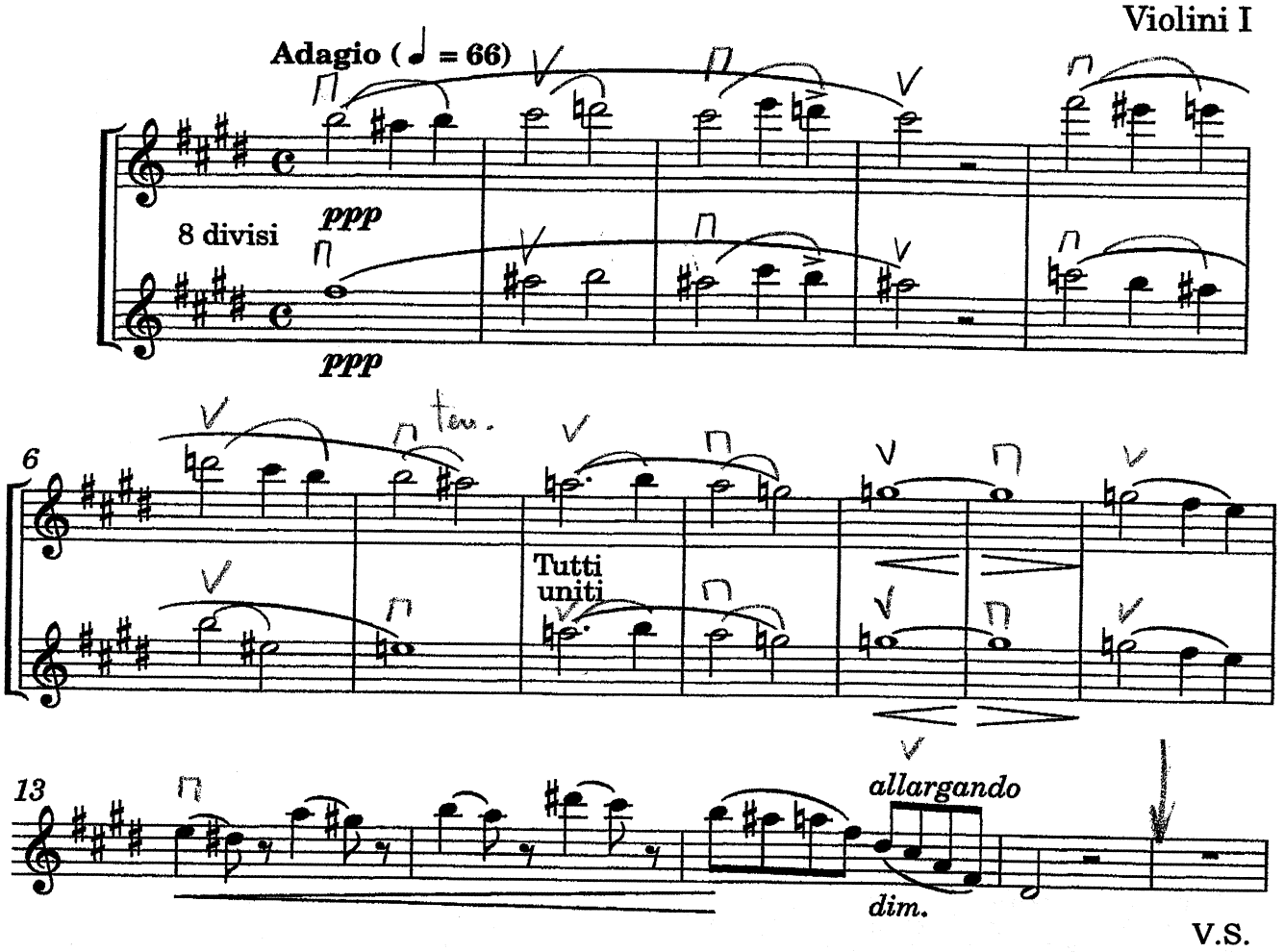
G. Verdi

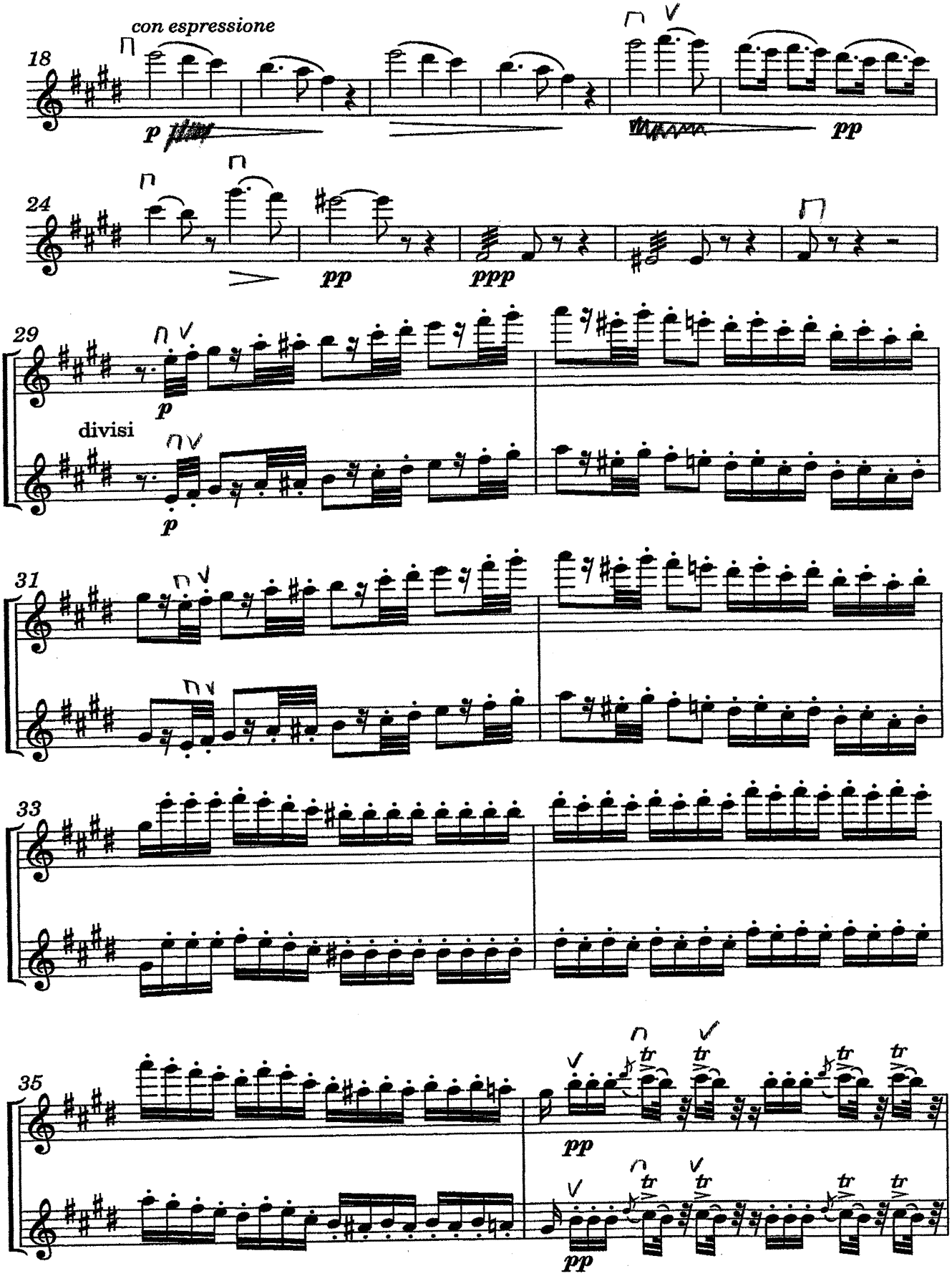
Macbeth: Ballabili Atto III



G. Verdi

La Traviata - Preludio Atto I




con espressione
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p
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24
pp
ppp
29
p
divisi
p
31
33
35
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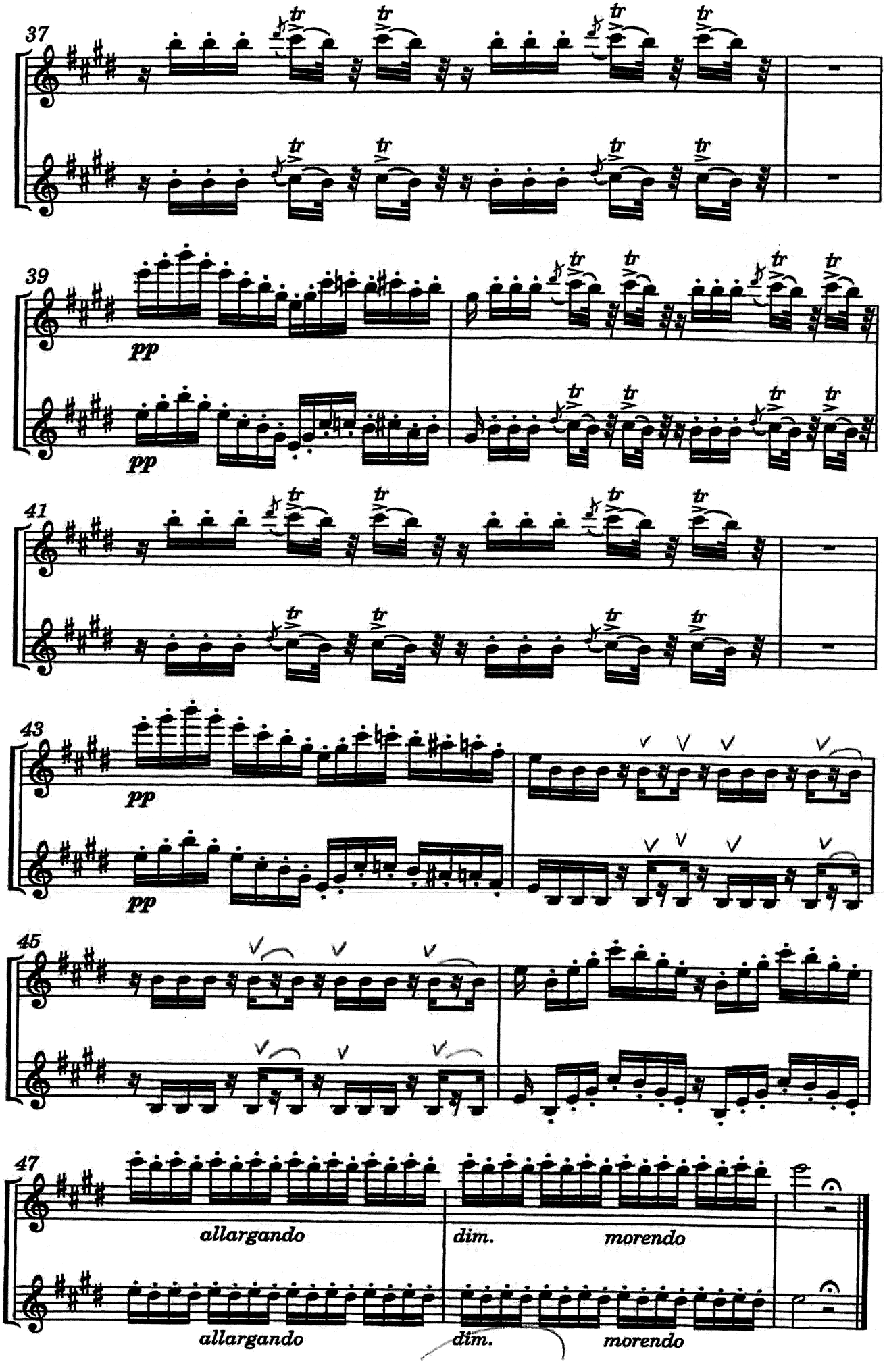
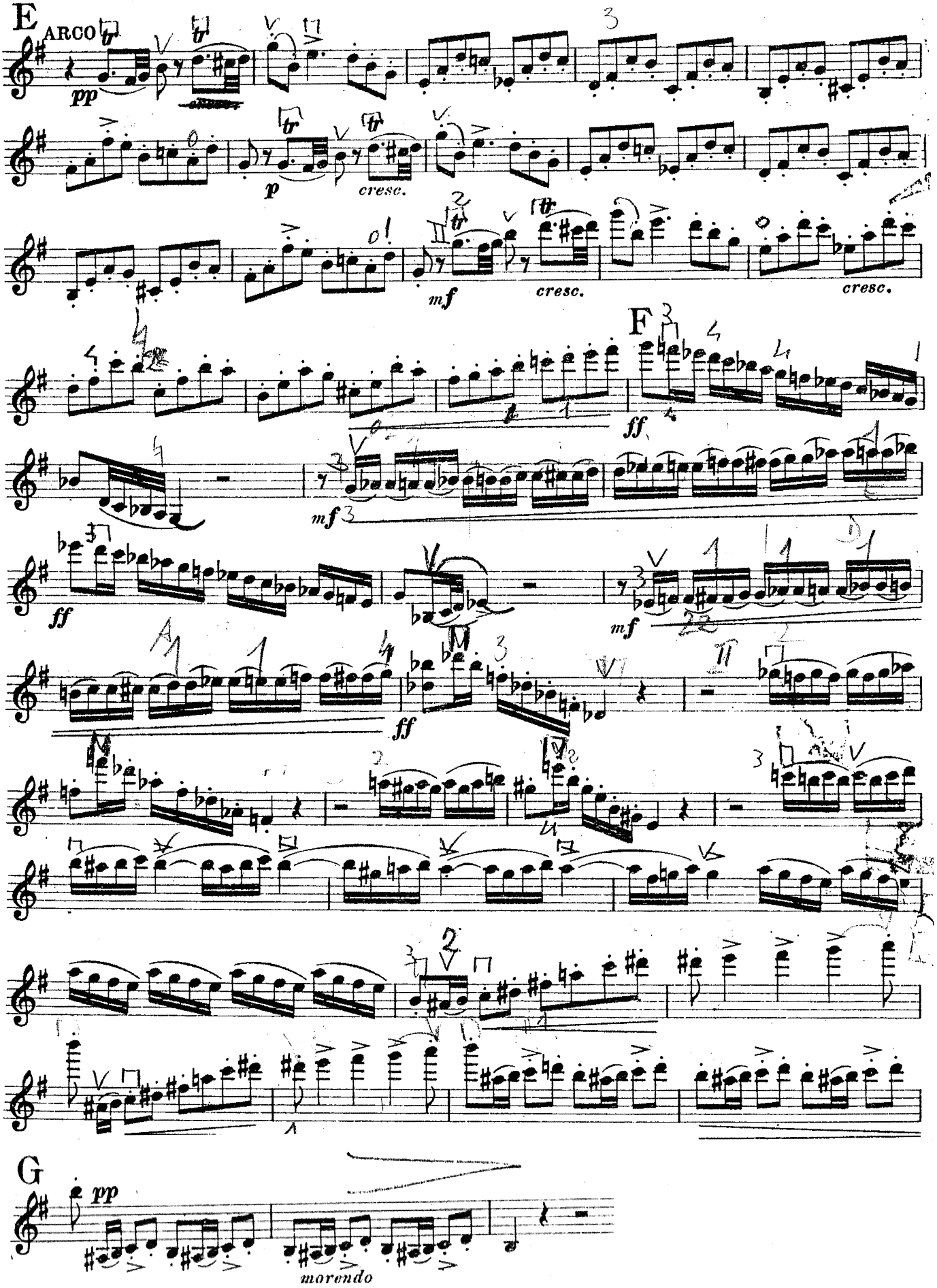
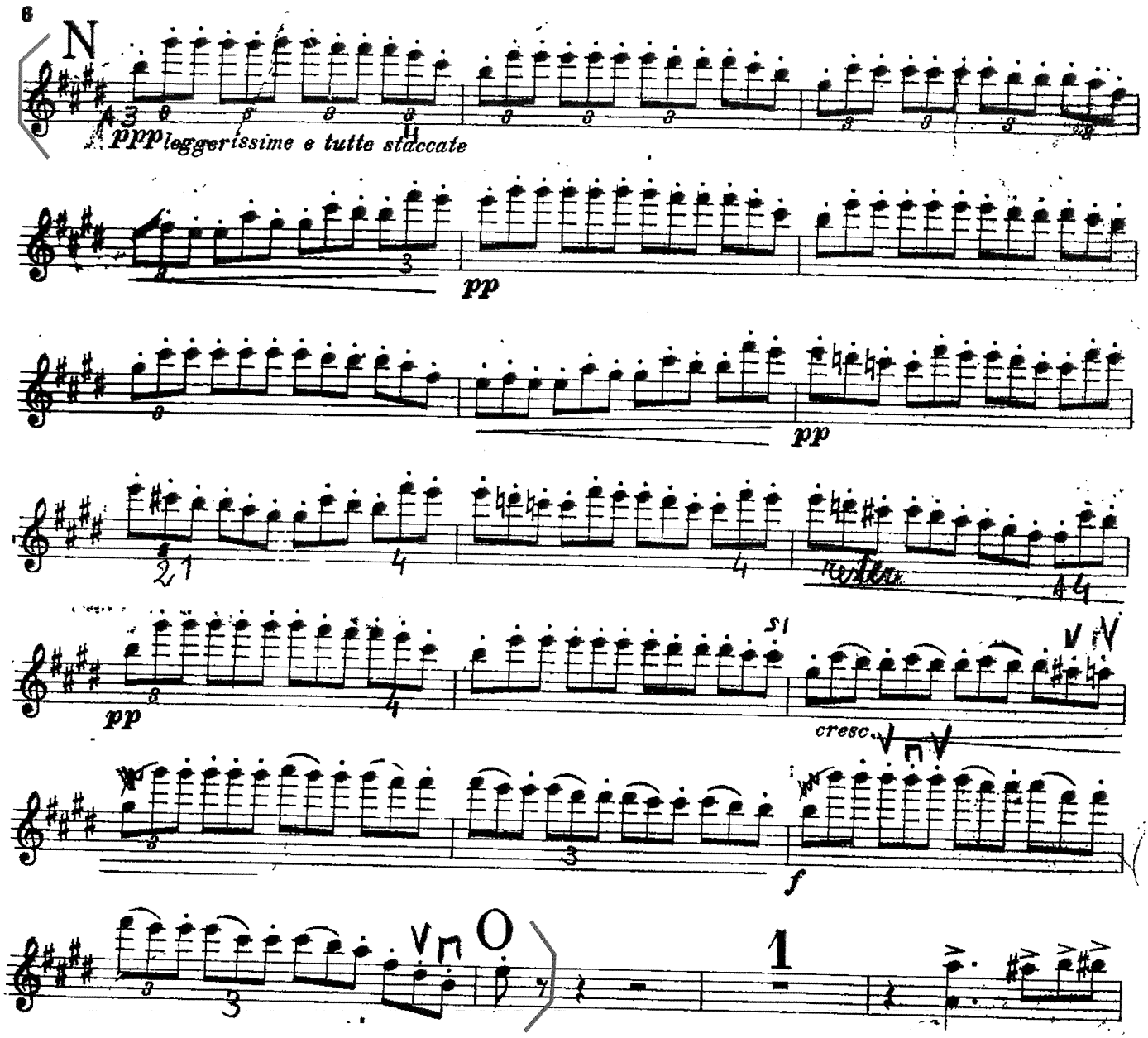
pp


37
39
pp
pp
41
43
pp
pp
45
47
allargando
dim.
morendo
allargando
dim.
morendo


E
ARCO
pp
p
cresc.
mf
cresc.
cresc.
F
ff
mf
ff
mf
ff
G
pp
morendo


6
N
ppp leggerissime e tutte staccate
pp
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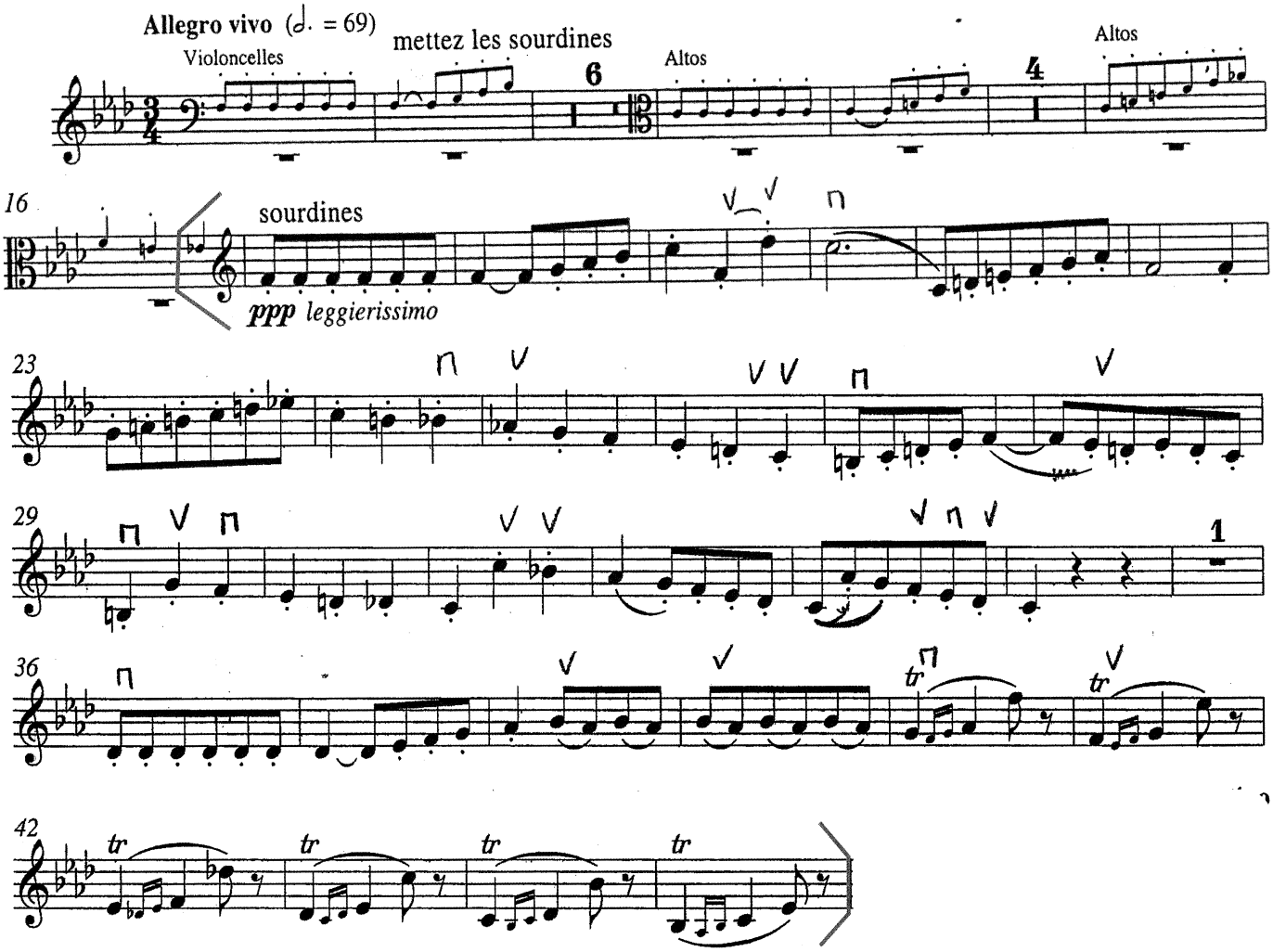
pp
cresc.
f
1

G. Bizet

Carmen

Nº 11 Final

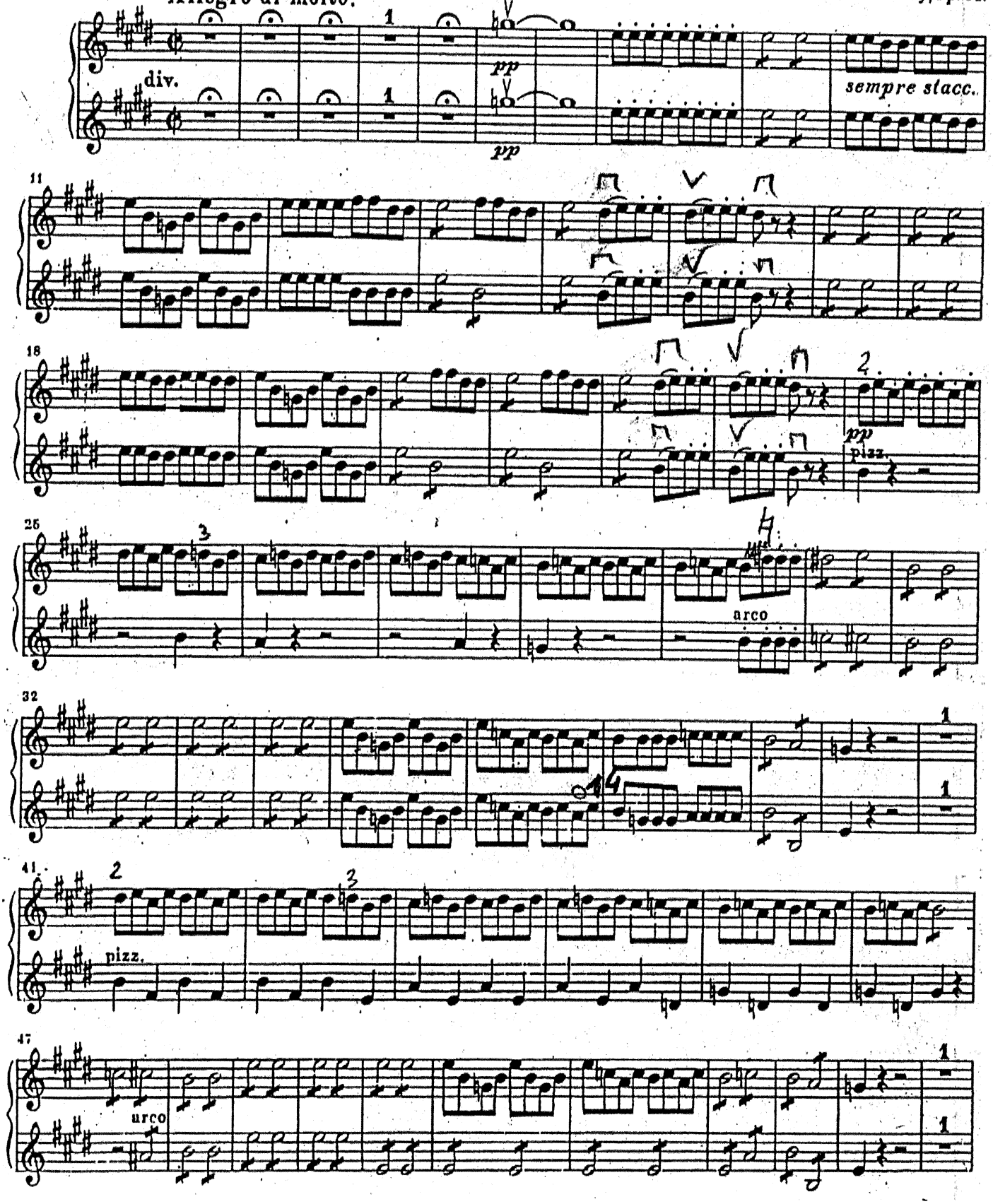


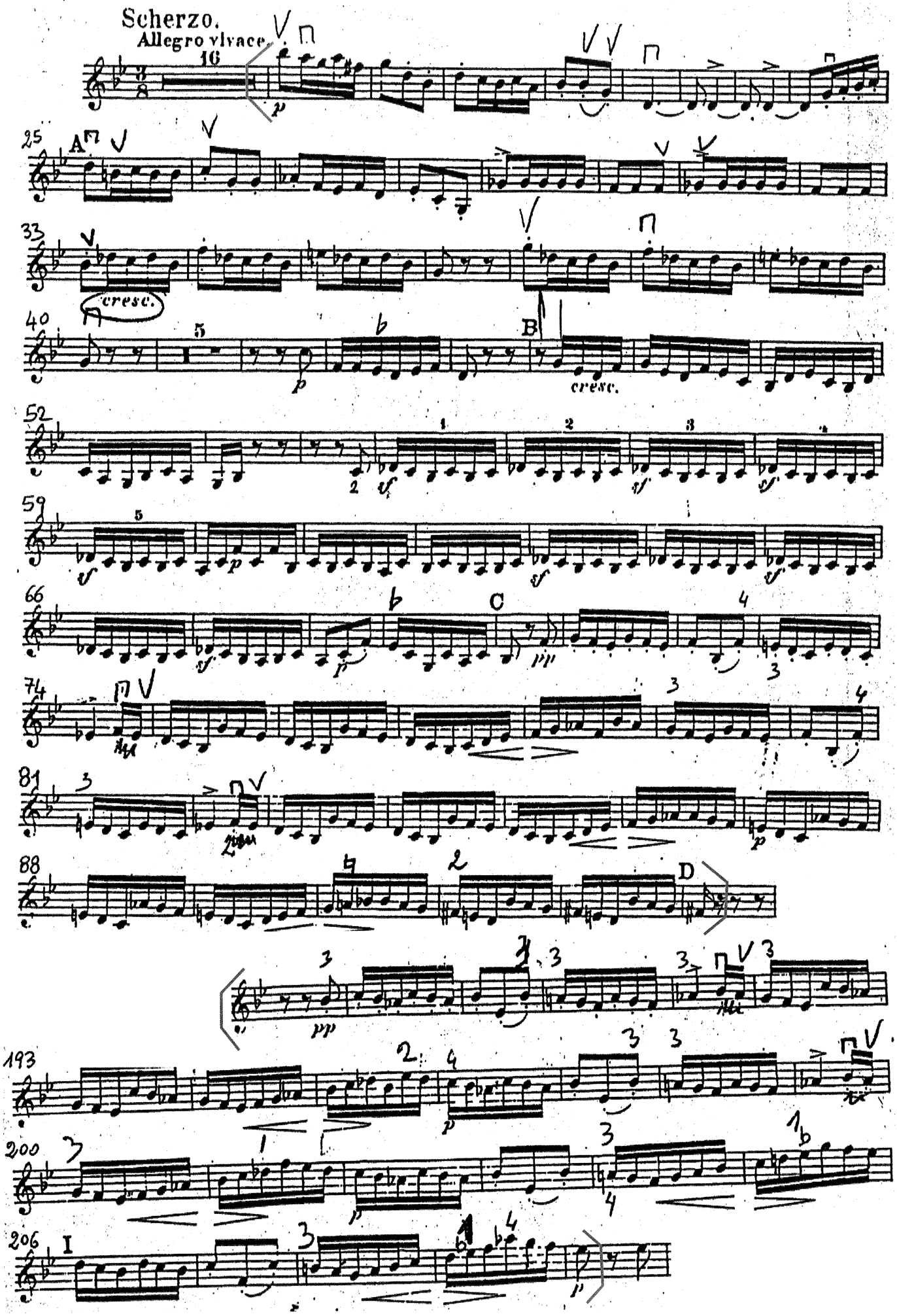
Ein Sommernachtstraum.

VIOLINO II.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.




Scherzo.
Allegro vivace.
cresc.
cresc.