

Concorso PRIMO FAGOTTO con l'obbligo del secondo fagotto, terzo e seguenti.

W.A. Mozart	Concerto per fagotto in Sib maggiore KV191
C.M. von Weber	Concerto per fagotto in FA maggiore, op.75

Soli e passi

L. van Beethoven	Sinfonia n. 4	1
P. I. Čajkovskij	Sinfonia n.4	4
	Sinfonia n.5	7
	Sinfonia n.6	11
L. Cherubini	Medea, "Solo un pianto"	12
G. Donizetti	L'elisir d'amore, "Una furtiva lagrima"	14
W.A. Mozart	Così fan tutte, Ouverture	15
	Così fan tutte, Finale atto I	16
	Le nozze di Figaro, Ouverture	17
	Sinfonia n.41 K551 "Jupiter"	20
M. Ravel	Alborada del Gracioso	27
	Bolero	28
	Concerto per pianoforte in Sol	29
N. Rimskij-Korsakov	Sheherazade	32
G. Rossini	Il barbiere di Siviglia	33
D. Shostakovich	Sinfonia n. 9	37
B. Smetana	La sposa venduta, Ouverture	38
I. Stravinskij	La sagra della primavera	39
	Pulcinella Suite	40
G. Verdi	Messa da Requiem	42

Milano, 01/02/2024

Fagotto I

Vierte Symphonie

L.van Beethoven, Op.60
(1770-1827)

Adagio (♩ = 66)

pp sempre pp sempre pp fp pp

(17) 5 **A**

pp fp sfp sfp

(32) dim. pp ff ff sempre

Allegro vivace (♩ = 80)

(52) 2 p dolce ff ff sempre

(56) sf pp stacc.

(65) cresc.

(70) ff sf sf sf sf sf sf sf sf

(97) sf sf p

(113) Fl. sempre p 6 VI.I f

(137) **C** p dolce

(149) f p ff

(165) ff p cresc. f f f f ff f

D

1. G.P. ff ff 1. 2.

(186) sf sf sf sf sf sf p 14

Fagotto I

315 Fl. *p*

326 *p*

337 *cresc.* *ff* *ff*

357 *ff* *sempre f* *p* *pp* VI.I 61

332 *ff*

313 *p* *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

353 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

373 *sf* *p* 18 VI.I

406 *f* *p dolce*

419 *f* *p*

435 *ff* *ff* *pp cresc.* *f* *f* *f* *ff* *sf* I

455 *ff*

469 *p* *f* *p*

451 *f* *p* *cresc.* *ff*

Fagotto I

Adagio (♩ = 84)

VI.I

5 VI.I

12

20

25

34

40 VI.I

48

53

64

70

75

87

95

p *cresc.* *f* *p*

cresc. sf *p* *cresc.* *f*

fp *f* *sf* *sf* *sf* *fp* *fp* *cresc.*

f *dim.* *pp* *cresc.* *p* *f*

p *dolce* *cresc. sempre cresc.*

ff *p* *cresc.* *f* *ff sf sf sf sf sf sf sf sf sf*

sf sf sf p *p*

pp *cresc.* *sf* *p*

cresc. *f* *f sf sf sf sf sf sf sf sf sf* *f* *sf sf sf*

fp *f* *sf* *sf* *sf* *fp* *fp*

cresc. sf *p* *dolce* *sempre perdendo*

pp *cresc. ff* *ff*

A B C D E F G

1 2 3 1 1 4 1 2 1 1

3 3

Fagotto I

(154) *p dolce* *p* *f* *f*

(192) **E**

(205) *p* *f* *ff* Ob. I *p*

(221) *p* *p*

(235) *f* *ff* *sf* **F**

(245) *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* VI. I *cresc.* *p cresc.*

(264) *ff* *ff*

(275) *p* **G** VI. I

(289) *f* *sf* *sf* *sf* *pp*

(302) *ff* *ff*

(314) *sf* *p* VI. I *pp* *p*

(327) *pp* *p* *ff* Ob. I *cresc.* **H** *cresc.* *ff* G.P.

(343) *ff* *pp* *ff* **G.P.** *2* *1*

SYMPHONIE Nr. 4

Peter I. Tschaikowsky (1840–1893)

Op. 36

Herausgegeben von / Edited by Viktor Ekimowski

I

Andante sostenuto

ff

7 **A**

p

15

p *pp* *pp* rit.

27 **B** Moderato con anima (♩ = in movimento di Valse) **C**

p poco cresc. *f* *f espr.*

37

41

cresc.

45 **D**

ff

50 **E**

mf

58

mf cresc. *mf*

68 **F**

ff

104 **J** *mf dolce grazioso* **ritardando**

109 **meno mosso** **ritardando**

116 **K** **Moderato assai, quasi andante** **L**

123

127 **p**

130

202 **R** **1** **1** **3** **p**

210 **S** **3** **p**

223 **solo** **sf** **3**

289 **X** *rallentando poco a poco* *mf* *p* *p* solo

Moderato assai, quasi andante

295

298 *p* *p* *p* 6 5

307 *p* *p* 1 1

II. Andantino in modo di canzone

267 *SOTTOVOCE* *pp* *solo* **R** 5

280 *espr.*

288 *pp* *solo* *morendo* **S** 8 1

Fagotto I

SYMPHONIE Nr. 5

Peter I. Tschaikowsky (1840–1893)

Op. 64

Herausgegeben von / Edited by Viktor Ekimowski

I

Andante $\text{♩} = 80$

17 Cl.

A

pp *mf* *f*

25

mf *p* *mf* *sf* *mf* *sf* *p* *p*

B Allegro con anima $\text{♩} = 104$

34

pp solo *pp*

44

309

ff *f* solo *pp*

U

7

323

p

329

p *p* *p*

V

3

Fagotto I

470 **E'** 12 **F'** 2

ff ff p

Detailed description: Musical staff starting at measure 470. It features a sequence of notes with dynamic markings *ff*, *ff*, and *p*. There are two yellow boxes above the staff containing the notes E' and F'. A yellow bracket highlights the notes from measure 480 to 485.

490 **G'**

p cresc.

Detailed description: Musical staff starting at measure 490. It begins with a yellow box containing the note G'. The dynamic marking is *p* with a *cresc.* (crescendo) marking. A yellow bracket highlights the notes from measure 490 to 500.

496

f cresc.

Detailed description: Musical staff starting at measure 496. The dynamic marking is *f* with a *cresc.* (crescendo) marking.

502

fff ff

Detailed description: Musical staff starting at measure 502. It features dynamic markings *fff* and *ff*. A yellow bracket highlights the notes from measure 505 to 507.

508

f

Detailed description: Musical staff starting at measure 508. The dynamic marking is *f*.

514 **H'**

mf dim.

Detailed description: Musical staff starting at measure 514. It features a yellow box containing the note H'. The dynamic markings are *mf* and *dim.* (diminuendo).

519 **J'**

p p

Detailed description: Musical staff starting at measure 519. It features a yellow box containing the note J'. The dynamic markings are *p* and *p*. A yellow bracket highlights the notes from measure 520 to 524.

525

pp pp pp

Detailed description: Musical staff starting at measure 525. The dynamic markings are *pp*, *pp*, and *pp*.

532

ppp

Detailed description: Musical staff starting at measure 532. The dynamic marking is *ppp*. A yellow bracket highlights the notes from measure 535 to 537.

Fagotto I

II. Movimento

Moderato con anima ♩ = 100

62 **G** 1 5 solo *mf* *mf*

72 **H** 2 *mf*

78 **J** solo *mf* *f*

85 *ff* *mf* *f*

III Valse

Allegro moderato ♩ = 138

ten. ten. ten. ten. ten. ten. ten. ten.

p 3

12 **A** 4 *p* solo *p*

23 **B** 9 *mf* *p dolce*

38 **C** *mf*

46 *f*

55 *solo* *p* *crescendo* *f* **D**

62 *p cresc.* *f*

69 **E** *p* *mf* *p p*

78 **F** *mf* *p p* *p* *mf* *p p*

87 **G** *p* *mf* *p* *p* *p*

95 **H** *p* *mf*

102 **J** *p* *mf* *mf*

108 **K** *mf* *mf* *mf* *pp*

114 **L** *p* *mf* *p* *mp* *mf*

Fagotto I

SYMPHONIE Nr. 6

(»Pathétique«)

Peter I. Tschaikowsky (1840–1893)

Op. 74

Herausgegeben von / Edited by Viktor Ekimowski

I

Adagio $\text{♩} = 54$
solo

8 $pp < > < p < > < mp < > < sf > p$ $pp <$

$> < p < > < mp < > < sf > p$ $p < mf >$

IV
Finale

Adagio lamentoso $\text{♩} = 54$ affrettando

9 $mf > p$ $mf > p$ mp mf

16 **A** $cresc.$ ff f $dim.$ $poco a poco$ $mp >$

23 **B** **C** $mf > p$ pp pp $cresc.$ $molto espr.$ f ff $dim.$

33 **D** p p pp pp $con espressione$

41 $cresc.$ mf $ritenuto$ **Tempo I** $3 p$ 3 3

Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842

II° Atto

Andantino

Solo

p

tr

cresc.

Solo

2

musical staff with notes, slurs, and dynamics: *cresc... sf p* *cresc... sf p*

musical staff with notes and slurs

musical staff with notes, slurs, and dynamics: *opp.*

musical staff with notes, slurs, and first endings (1)

musical staff with notes, slurs, and first endings (1)

musical staff with notes, slurs, and dynamics: *p*

musical staff with notes and slurs

musical staff with notes, slurs, and dynamics: *p*

musical staff with notes, slurs, and dynamics: *p cresc. sf p*

musical staff with notes, slurs, and dynamics: *p cresc... sf p f*

musical staff with notes, slurs, and dynamics: *f Tutti f*

musical staff with notes, slurs, and dynamics: *Bdo Tutti*

N° 11

LARGHETTO

FAGOTTO 1°

FAGOTTO 2°

1 p

1 p

67

cres. calando

4

1 p

1 p

68

4 i miei sospir

1 p

1 p

69 MAGGIORE

1

non chie-do

1

1

Così fan tutte

Ouverture

W. A. Mozart
KV 588

Presto

33

1. *p* 3

41

p

80

p

89

p

144

p

157

p

161

p

175

p

197

p

202

p

1. Akt

Nr. 14 Arie

Allegro

22

I.

p

25

Nr. 18 Finale des 1. Akts

Allegro

500

p

505

fp

fp

fp

fp

512

fp

fp

fp

fp

f

p

636

638

644

f

p

652

Presto

657

683

687

692

Fagotto I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

Musical score for Bassoon I, Sinfonia, Le nozze di Figaro. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a yellow bracket and is marked *pp*. The second staff has a yellow bracket and is marked *f*. The third staff is marked *p*. The fourth staff has a yellow bracket and is marked *f*. The fifth staff is marked *f p*. The sixth staff is marked *f p*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The score includes various dynamics (*pp*, *p*, *f*, *f p*), articulation marks (accents), and fingering numbers (1, 2, 3, 4, 5, 6, 7).

Fagotto I

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

118

1

1

1

f

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking 'f' is below the staff.

129

1

3

pp

Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking 'pp' is below the staff.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure.

146

1

1

f

p

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking 'f' is below the staff.

157

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

162

1-6

2

3

4

5

6

f

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking 'f' is below the staff.

170

8

fp

fp

fp

fp

fp

fp

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking 'fp' is below the staff.

187

1

1

1

f

f

f

f

Musical staff 187: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking 'f' is below the staff.

Fagotto I

197

206

1 3

p

217

233

3

p *cresc.*

246

255

263

271

278

1-6 2

286

3 4 5 6

attacca subito

Fagotto I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

10
 16
 22
 32
 41
 48
 55
 67
 82
 91

f
p
f
p
f
p
f
f
tr
G.P
1
b_e
f
sf sf

Fagotto I

98 5

p

108 f

f

113

118 6

p Viol. I

132 f

f

139

147 1

p

156 3

p

167 f

f

176

181 1

p

188 f

f

Fagotto I

197

Musical staff 197-203: Bass clef, eighth-note patterns.

204

Musical staff 204-209: Bass clef, eighth-note patterns.

210

Musical staff 210-218: Bass clef, dynamic *p*, slurs, and accents.

219

Musical staff 219-227: Bass clef, dynamic *f*, slurs, and accents.

228

Musical staff 228-236: Bass clef, slurs, and accents.

237

Musical staff 237-248: Bass clef, eighth-note patterns, dynamic *f*, fingerings 1 and 5.

249

Musical staff 249-261: Bass clef, dynamic *p*, slurs, trills, and fingerings 6 and 3.

262

Musical staff 262-273: Bass clef, dynamic *f*, slurs, and fingerings 3 and 6.

274

Musical staff 274-281: Bass clef, dynamic *sf sf*, slurs, and fingerings 3 and 6.

282

Musical staff 282-296: Bass clef, dynamic *f*, slurs, and fingerings 3 and 6.

297

Musical staff 297-301: Bass clef, dynamic *p* and *f*, slurs, and fingerings 3 and 6.

302

Musical staff 302-307: Bass clef, slurs, and fingerings 3 and 6.

308

Musical staff 308-313: Bass clef, eighth-note patterns, slurs, and fingerings 3 and 6.

Viol. I

Andante Cantabile

1 *f* *f* *p*

10 *p*

18 *sfp* *sfp* *f p f p f p f p f*

26 *p* *p*

35 *cresc.* *f* *p₃* *3*

41 *3* *3* *cresc.* *sfp*

48 *sfp* *f p f p f p f p f p f p*

59 *3* *f*

68

73 *p* *f p* *p* *3* *3* *p*

80 *cresc.* *f*

87 *p* *3* *3* *1*

Fagotto I

93 *p* *f*

97 *p* *pp*

IV. Allegro molto

87 *tr.*

94 *f*

104

111

116

123 *sf*

130 *sf* *mf*

138

143

150 *p*

158 *p* *p*

170 *f*

Fagotto I

292 *f*

303

311

318

326 *f* *f* *f*

335

343 *p*

352 2 1. 1 2. 1 6 *f*

366 *p* *f* 10 *Vc.*

388 1 *tr.*

398 *tr.*

406

414

M. Ravel
Alborada del
gracioso

9 *Plus lent*
Solo
mf quasi recitativo
a tempo
3 *Plus lent*

10 *a tempo* 2 *Plus lent* 11 *a tempo* 1

più lento 12 *a tempo*
poco dim. *pressez* *rall.*

13 *Plus lent* 14 *a tempo* *Plus lent*
7 2 *p espress* 1 2 3
p espress

BOLERO

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2 Solo *mp*

3

CONCERTO

FAGOTTI

MAURICE RAVEL

I

9 FAGOTTI
Solo
mf vibrato

mp

10 Tempo 1°

mf

8

25 Andante - a piacere

p

2

III

8-
FAGOTTI 14

f *p* 3

p

15

mf *p* 3

Fagotti

Two staves of musical notation. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. A dynamic marking *mf* is present in the second measure of the top staff.

Two staves of musical notation. A yellow bracket highlights the first measure of the top staff, which is labeled with a box containing the number 16. A dynamic marking *p* is present in the second measure of the top staff.

Two staves of musical notation. The top staff is labeled with a box containing the number 17. The bottom staff is labeled with a box containing the number 18. A dynamic marking *mf* is present in the second measure of the top staff. A circled number 7 is located in the second measure of the bottom staff.

Two staves of musical notation. The top staff contains a melodic line with slurs. The bottom staff contains a bass line with a circled number 1 in the first measure of each of the five measures.

Two staves of musical notation. The top staff is labeled with a box containing the number 19. The bottom staff contains a bass line with a circled number 1 in the second measure of each of the five measures.

Two staves of musical notation. The top staff is labeled with a box containing the number 20. The top staff contains a melodic line with slurs and accents, with a circled number 12 in the second measure. The bottom staff contains a bass line with a circled number 1 in the first measure. Above the top staff, the text "1st Viol." and "pizz. arco" is written.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

II.

Andantino.
dolce espressivo

Lento. Recit. **Solo.**

Viol. Solo *Cap. capriccioso, quasi recitando*

A a tempo

rit. assai. **pp**

Recit. Moderato assai. **Solo.**

lento *accel.* *lunga p* *cresc.* *poco rit.* *tempo*

fz *lunga p* *cresc.* *poco rit.* *tempo*

fz *lunga p* *cresc.* *rit. molto*

M Tempo Allegro molto ed animato. **Solo.**

Clar. I. *pp*

7 5 9 10 11

Il barbiere di Siviglia
Roma 1816

G. ROSSINI

Sinfonia

Allegro con brio

The musical score consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and later changes to *f*. The second staff continues the bass line with a dynamic marking of *p*. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), marked *Solo*. A large yellow bracket on the left side of the first staff highlights the initial section of the music.

Più mosso (1)

Allegro vivace - Solo

All° maestoso Solo

Allegro (in uno) Solo

Allegro Solo *p* Marciale *pp* Solo *tr*

tr Solo *pp*

Solo *tr*

Solo *tr*

Allegro (*in uno*)

Andantino Solo *dolce*

Allegro Solo

Solo

Solo

Solo



Solo



Andante

Allegro

Solo



Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

9 I.Solo $\text{♩} = 84$
f espress

10

p *f* *mf dim.* *p*

Viola

22 *pp* *p* *f* *p cresc.*

23 *f* *morendo* *p*

27 *pp* *pp*

5. Satz

Allegretto $\text{♩} = 100$

7 *p*

13

19

Die verkaufte Braut

Ouverture

Bedřich Smetana

Vivacissimo

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The score is marked 'Vivacissimo' and 'ff' (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p* (piano). The score includes first and second endings (I. II.) at measures 1, 221, and 261. Measure numbers 5, 98, 103, 107, 168, 174, 223, 237, 255, and 268 are indicated in boxes. The score is framed by large yellow brackets on the left and right sides.

THE RITE OF SPRING

I. STRAVINSKY

FAGOTTO I

PREMIÈRE PARTIE

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T° I

in Tempo Più mosso

poco più f

Clar. Trill. Clar. picc. Cor. Ing.

Viol. I tr Clar. picc.

Solo

f (très en dehors) sim. mf

mf

Ob. I Clar. picc.

Fag. II

Solo

come sopra

Pulcinella-Suite

3. Satz: Scherzino

Allegro [♩ = 80]

Igor Strawinsky

First system of musical notation for the Scherzino movement. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music begins with a first ending bracket labeled 'I.' and a dynamic marking of *mf*. Measures 36 and 38 are circled. Trills are indicated with 'tr' above notes in measures 37, 38, and 40. The second system starts with measure 41, marked 'Meno mosso' with a tempo change symbol (♩ = ♩) and a new time signature of 4/4.

Andantino [♩ = 84]

Second system of musical notation for the Scherzino movement. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'Solo' and *mf*. Measure 52 is circled. The dynamic marking changes to *poco più f* in measure 56. Trills are indicated with 'tr' above notes in measures 55 and 57.

5. Satz: Toccata

Allegro [♩ = 104]

First system of musical notation for the Toccata movement. It features a bass clef, a key signature of two sharps, and a 2/4 time signature. The music is marked *mf sempre stacc.* Measure 69 is circled. The second system continues with measure 74, also marked *stacc.*

6. Satz: Gavotta con due variazioni

Variatione II a

Allegro piuttosto moderato ♩ = 88

First system of musical notation for the Gavotta movement. It features a bass clef, a key signature of two sharps, and a 4/4 time signature. The music is marked *accompagnando*. Measure 81 is circled. The second system continues with measure 82, marked 'II.' and *accompagnando*. The third system continues with measure 83, marked 'I.' and *II.*



G. Verdi
Messa da Requiem

8
254

mf

pp

Musical score for measures 254-262. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *mf* and a piano accompaniment with a dynamic of *pp*. The piano part consists of sustained chords and a simple bass line.

263

ADAGIO $\text{♩} = 100$

7. 1

pp

Musical score for measures 263-272. The tempo is marked *ADAGIO* with a metronome marking of 100. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *pp* and a piano accompaniment with a dynamic of *pp*. The piano part consists of sustained chords and a simple bass line.

273

Musical score for measures 273-276. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *pp* and a piano accompaniment with a dynamic of *pp*. The piano part consists of sustained chords and a simple bass line.

277

col canto

a tempo

p

Musical score for measures 277-280. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *p* and a piano accompaniment with a dynamic of *p*. The piano part consists of sustained chords and a simple bass line.

281

Musical score for measures 281-284. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *p* and a piano accompaniment with a dynamic of *p*. The piano part consists of sustained chords and a simple bass line.

285

Musical score for measures 285-288. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *p* and a piano accompaniment with a dynamic of *p*. The piano part consists of sustained chords and a simple bass line.

288

Musical score for measures 288-291. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the upper voice with a dynamic of *p* and a piano accompaniment with a dynamic of *p*. The piano part consists of sustained chords and a simple bass line.

291

Musical notation for measures 291-293. The system consists of two staves. The upper staff contains a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

294

Musical notation for measures 294-296. Similar to the previous system, it features a melodic line in the upper staff and accompaniment in the lower staff. A fermata is present over the final measure of this system.

301

Musical notation for measures 301-304. The melodic line continues with various ornaments and slurs. The accompaniment remains consistent in style.

305

Musical notation for measures 305-308. The piece continues with intricate melodic patterns and a steady accompaniment.

309

Musical notation for measures 309-311. The melodic line shows further development with slurs and ties.

312

Musical notation for measures 312-323. This system includes the vocal line with the lyrics "ju - stus sit se - cu - rus". The tempo marking "ADAGIO SOST^{to}" and a metronome marking of 72 are present. A large yellow watermark is visible over the first part of this system.

324

Musical notation for measures 324-327. The system begins with a piano dynamic marking (*ppp*) and includes dynamic markings of *ff* and *pp*. A first ending bracket is shown at the end of the system.

424 *p* *p dolce*

429 *un poco animando* *cres.*

434 *animando* *pp*

441 *col canto*

447 *POCO MENO MOSSO* *Inge- misco* *p*

463 *cres.*

467