

Concorso PRIMO FAGOTTO con l'obbligo del secondo fagotto, terzo e seguenti.

W.A. Mozart	Concerto per fagotto in Sib maggiore KV191
C.M. von Weber	Concerto per fagotto in FA maggiore, op.75

Soli e passi

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Milano, 01/02/2024

Fagotto I

Vierte Symphonie

L.van Beethoven, Op.60
(1770-1827)

Adagio (♩ = 66)

pp sempre pp sempre pp fp pp

17 **A** pp fp sf sf

32 dim. pp ff ff sempre **Allegro vivace** (♩ = 80)

45 p dolce ff ff sempre

56 sf pp stacc.

65 cresc.

79 **B** ff sf sf sf sf sf sf sf sf sf

97 sf sf p

113 Fl. sempre p p f

137 **C** p dolce

149 f p ff

165 **D** ff p cresc. f f f f ff f

1. G.P. ff ff 2. 1.

156 sf sf sf sf sf sf p 14

Fagotto I

Fl. *p*

3 *p*

3 *cresc.* *ff* *ff*

ff *sempre f* *p* *pp* VI.I 61

ff

2 *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

3 *sf* *p* VI.I 18

f *p dolce*

f *p*

2 *ff* *ff* *pp cresc.* *f* *f* *f* *ff* *sf* I

ff

1 *p* *f* *p*

3 *f* *p* *cresc.* *ff*

Fagotto I

(154) *p dolce* *p* *f* *f*

(192) **E**

(205) *p* *f* *ff* Ob. I *p*

(221) *p* *p*

(235) *f* *ff* *sf* **F**

(245) *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* VI. I *cresc.* *p cresc.*

(264) *ff* *ff*

(275) *p* **G** VI. I

(289) *f* *sf* *sf* *sf* *pp*

(302) *ff* *ff*

(314) *sf* *p* VI. I *pp* *p*

(327) *pp* *p* *ff* Ob. I *cresc.* **H** *cresc.* *ff* G.P.

(343) *ff* *pp* *ff* **G.P.** *2* *1*

SYMPHONIE Nr. 4

Peter I. Tschaiakowsky (1840–1893)

Op. 36

Herausgegeben von / Edited by Viktor Ekimowski

I

Andante sostenuto

7 **A** *ff*

15 *p* *pp* *pp* rit.

27 **B** Moderato con anima (♩ = in movimento di Valse) **C** *p poco cresc.* *f* *f espr.*

37 *p*

41 *cresc.*

45 **D** *ff*

50 **E** *mf* *cresc.* *mf*

58 *mf* *cresc.* *mf*

68 **F** *ff*

289 **X** *rallentando poco a poco* *mf* *p* *p* solo

Moderato assai, quasi andante

295

298 *p* 6 6 5

307 *p* 1 1

II. Andantino in modo di canzone

267 *SOTTOVOCE* 5 solo **R** *pp*

280 *espr.*

288 1 **S** 8 solo *pp* *morendo*

Fagotto I

SYMPHONIE Nr. 5

Peter I. Tschaikowsky (1840–1893)

Op. 64

Herausgegeben von / Edited by Viktor Ekimowski

I

Andante $\text{♩} = 80$

17 Cl.

A

pp *mf* *f*

25

mf *p* *mf* *sf* *mf* *sf* *p* *p*

B Allegro con anima $\text{♩} = 104$

34

pp *pp* solo

44

309

ff *f* *pp* solo **U**

323

p *p* *p* **V**

Fagotto I

470 **E'** 12 **F'** 2

ff *ff p* \leftarrow \rightarrow

Detailed description: Musical staff starting at measure 470. It features a sequence of notes with dynamic markings *ff* and *ff p*. There are two yellow boxes containing the notes E' and F'. The staff continues with a melodic line.

490 **G'**

p \leftarrow \rightarrow *cresc.*

Detailed description: Musical staff starting at measure 490. A yellow bracket highlights the first few notes. The dynamic marking is *p*, followed by *cresc.* The staff continues with a melodic line.

496

f cresc.

Detailed description: Musical staff starting at measure 496. The dynamic marking is *f cresc.* The staff continues with a melodic line.

502

fff *ff*

Detailed description: Musical staff starting at measure 502. It features a melodic line with dynamic markings *fff* and *ff*. A yellow bracket highlights the end of the staff.

508

f

Detailed description: Musical staff starting at measure 508. It features a melodic line with a dynamic marking of *f*.

514 **H'**

mf *dim.*

Detailed description: Musical staff starting at measure 514. A yellow box highlights the note H'. The dynamic markings are *mf* and *dim.* The staff continues with a melodic line.

519 **J'**

p *p*

Detailed description: Musical staff starting at measure 519. A yellow bracket highlights the notes J' and the following notes. The dynamic markings are *p* and *p*.

525

pp *pp* *pp*

Detailed description: Musical staff starting at measure 525. It features a melodic line with dynamic markings *pp*, *pp*, and *pp*.

532

ppp

Detailed description: Musical staff starting at measure 532. It features a melodic line with a dynamic marking of *ppp*. A yellow bracket highlights the end of the staff.

Fagotto I

II. Movimento

Moderato con anima ♩ = 100

62 **G** 1 5 solo *mf* *mf*

Musical staff 62-71 in bass clef, key of D major. It begins with a series of eighth notes. A yellow bracket highlights measures 68-71, which contain a solo passage. Dynamics include *mf* and *mf*.

72 **H** 2 *mf*

Musical staff 72-77 in bass clef, key of D major. It features a series of sixteenth notes. A yellow bracket highlights measures 75-77. Dynamics include *mf*.

78 **J** solo *mf* *f*

Musical staff 78-84 in bass clef, key of D major. It features a solo passage with sixteenth notes. A yellow bracket highlights measures 81-84. Dynamics include *mf* and *f*.

85 *ff* *mf* *f*

Musical staff 85-91 in bass clef, key of D major. It features sixteenth notes. A yellow bracket highlights measures 88-91. Dynamics include *ff*, *mf*, and *f*.

III Valse

Allegro moderato ♩ = 138

ten. ten. ten. ten. ten. ten. ten. ten.

p 3

Musical staff 10-11 in bass clef, key of D major, 3/4 time. It consists of a series of eighth notes. Dynamics include *p*.

12 **A** 4 *p* solo *p*

Musical staff 12-22 in bass clef, key of D major. It begins with a solo passage. A yellow bracket highlights measures 13-15. Dynamics include *p* and *p*.

23 **B** 9 *mf* *p dolce*

Musical staff 23-37 in bass clef, key of D major. It features sixteenth notes. A yellow bracket highlights measures 26-37. Dynamics include *mf* and *p dolce*.

38 **C** *mf*

Musical staff 38-44 in bass clef, key of D major. It features sixteenth notes. A yellow bracket highlights measures 41-44. Dynamics include *mf*.

46 *f*

55 *solo* *p* *crescendo* *f* **D**

62 *p cresc.* *f*

69 **E** *p* *mf* *p*

78 **F** *mf* *p* *p* *p* *mf* *p* *p*

87 **G** *p* *mf* *p* *p* *p*

95 **H** *p* *mf*

102 **J** *p* *mf* *mf*

108 **K** *mf* *mf* *mf* *pp*

114 **L** *p* *mf* *p* *mp* *mf*

Fagotto I

SYMPHONIE Nr. 6

(»Pathétique«)

Peter I. Tschaikowsky (1840–1893)

Op. 74

Herausgegeben von / Edited by Viktor Ekimowski

I

Adagio $\text{♩} = 54$
solo

8 $pp < > < p < > < mp < > < sf > p$ $pp <$

$> < p < > < mp < > < sf > p$ $p < mf >$

IV
Finale

Adagio lamentoso $\text{♩} = 54$ affrettando

9 $mf > p$ $mf > p$ mp mf

16 **A** $cresc.$ ff f $dim.$ $poco a poco$ $mp >$

23 **B** **C** $mf > p$ pp pp $cresc.$ $molto espr.$ f ff $dim.$

33 **D** p p pp pp $con espressione$

41 $cresc.$ mf $ritenuto$ **Tempo I** $3 p$ 3 3

musical score with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A yellow bracket highlights the final measure of the bottom staff.

Dynamic markings: *cresc...*, *sf p*, *opp.*, *p*, *cresc.*, *sf p*, *f*, *Tutti*.

Other markings: *Solo*, *Tutti*.

N° 11

LARGHETTO

FAGOTTO 1°

FAGOTTO 2°

Così fan tutte

Ouverture

W. A. Mozart
KV 588

Presto

33

1. *p* 3

41

p 79

80

4 *p*

89

4 *p* 143

144

p

157

p

161

2 *p*

175

p

197

p

202

3 *p*

1. Akt

Nr. 14 Arie

Allegro

22

I.

p

25

Nr. 18 Finale des 1. Akts

Allegro

500

p

505

512

636

638

644

652

Presto

657

683

687

692

Fagotto I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

The musical score for Bassoon I consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *pp* dynamic and a *Presto* tempo marking. The first staff (measures 1-5) features a melodic line with a yellow bracket underneath. The second staff (measures 6-13) includes a yellow bracket and fingering numbers '1' above measures 7 and 8. The third staff (measures 14-20) has a *p* dynamic marking. The fourth staff (measures 21-27) includes fingering numbers '1' above measures 24 and 27. The fifth staff (measures 28-37) features dynamics *f*, *f p*, and *f p*, with fingering numbers 1-6, 2, and 3 above measures 34, 35, and 36 respectively. The sixth staff (measures 38-46) includes dynamics *f p* and *f*, with fingering numbers 4, 5, and 6 above measures 39, 40, and 41 respectively. The seventh staff (measures 47-54) includes dynamics *f* and *p*, with fingering numbers 1-6, 2, 3, and 4 above measures 48, 49, 50, and 51 respectively. The eighth staff (measures 55-73) includes a *p* dynamic marking and fingering numbers 7 and 6 above measures 56 and 73 respectively. The ninth staff (measures 74-82) includes dynamics *p* and *f*, with fingering numbers 1 above measures 75, 78, and 81 respectively. The tenth staff (measures 83-91) includes a *p* dynamic marking and fingering numbers 1 and 3 above measures 90 and 91 respectively.

Fagotto I

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking *f* is below the staff. Fingerings *1* are indicated above the notes.

129

Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking *pp* is below the staff. Fingerings *1* and *3* are indicated above the notes.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure.

146

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking *f* is below the staff. Fingerings *1* are indicated above the notes.

157

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A yellow highlight is under the first measure. The dynamic marking *f* is below the staff. Fingerings *1-6*, *2*, *3*, *4*, *5*, and *6* are indicated above the notes.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *fp* is below the staff. A yellow highlight is under the first measure.

187

Musical staff 187: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *f* is below the staff. Fingerings *1* are indicated above the notes.

Fagotto I

197

206

1 3

p

217

233

3

p *cresc.*

246

255

263

271

278

1-6 2

286

3 4 5 6

attacca subito

Fagotto I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

Musical score for Bassoon I, measures 1-91. The score is in bass clef with a 3/4 time signature. It features various dynamics (f, p, sf), articulations (trills, slurs), and fingerings (6, 8, 1). There are yellow highlights on measures 55-56 and 67-68.

Fagotto I

98 5 *p*

108 *f*

113

118 6 *p* Viol. I

132 *f*

139

147 1 *p*

156 3 *p*

167 *f*

176

181 1 *p*

188 *f*

Fagotto I

197

Musical staff 197-203: Bass clef, eighth-note patterns.

204

Musical staff 204-209: Bass clef, eighth-note patterns.

210

Musical staff 210-218: Bass clef, notes with slurs, dynamic *p*.

219

Musical staff 219-227: Bass clef, notes with slurs, dynamic *f*, fingerings 1.

228

Musical staff 228-236: Bass clef, notes with slurs, dynamic *f*.

237

Musical staff 237-248: Bass clef, eighth-note patterns, fingerings 5.

249

Musical staff 249-261: Bass clef, notes with slurs, dynamic *p*, trill *tr*, fingerings 6.

262

Musical staff 262-273: Bass clef, notes with slurs, dynamic *f*, fingerings 3.

274

Musical staff 274-281: Bass clef, notes with slurs, dynamic *sf sf*.

282

Musical staff 282-296: Bass clef, notes with slurs, dynamic *f*, fingerings 8, Viol. I staff visible.

297

Musical staff 297-301: Bass clef, notes with slurs, dynamic *p* and *f*.

302

Musical staff 302-307: Bass clef, notes with slurs, dynamic *f*.

308

Musical staff 308-313: Bass clef, notes with slurs.

Andante Cantabile

1 *f* 1 *f* 2 *f* *p*

10 *p* 3

18 *sfp* *sfp* *f p f p f p f p f*

26 *p* *p* 1

35 *cresc.* *f* *p₃* 3

41 3 3 *cresc.* *sfp*

48 *sfp* *f p f p f p f p f p f p* 2

59 3 *f*

68

73 *p* *f p* *p* 3 3 *p*

80 *cresc.* *f*

87 3 3 *p* 1

Fagotto I

93 *p* *f*

97 *p* *pp*

IV. Allegro molto

87 *tr.*

94 *f*

104

111

116

123 *sf*

130 *sf*

138

143

150 *p*

158 *p*

170 *f*

Fagotto I

292 *f*

303

311

318

326 *f* *f* *f*

335

343 *p*

352 2 1. 1 2. 1 6 *f*

366 *p* *f* 10 *Vc.*

388 1 *tr.*

398 *tr.*

406

414

M. Ravel
Alborada del
gracioso

9 *Plus lent*
Solo
mf quasi recitativo
a tempo
3 *Plus lent*

10 *a tempo* 2 *Plus lent* 11 *a tempo* 1

più lento 12 *a tempo*
pressez *rall.*
poco dim.

13 *Plus lent* 14 *a tempo* *Plus lent*
7 2 *p espress* 1 2 3
p espress

BOLERO

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo

mp

1 1

7 3

7 3

3

9 3

CONCERTO

FAGOTTI

MAURICE RAVEL

I

9 FAGOTTI
Solo
mf vibrato

10 Tempo 1°
mf
8

25 Andante - a piacere
p
2

III

8-
FAGOTTI 14

f *p*

p

15

mf *p*

Fagotti

Musical notation for measures 15 and 16. The notation is in bass clef with a key signature of one sharp (F#). Measure 15 contains a complex melodic line with slurs and accents. Measure 16 continues this line. A dynamic marking of *mf* is present in measure 16.

Musical notation for measures 16 and 17. Measure 16 is highlighted with a yellow bracket and a box containing the number 16. A dynamic marking of *p* is present in measure 16. Measure 17 continues the melodic line.

Musical notation for measures 17 and 18. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. A dynamic marking of *mf* is present in measure 17. A fermata is placed over measure 18, with a '7' written below it.

Musical notation for measures 18 and 19. The notation is in bass clef with a key signature of one sharp (F#). The first staff has a fermata over measure 18. The second staff has a fermata over measure 19. The number '1' is written below the first staff in measures 18 and 19.

Musical notation for measures 19 and 20. Measure 19 is marked with a box containing the number 19. The number '1' is written below the first staff in measure 19.

Musical notation for measures 20 and 21. Measure 20 is marked with a box containing the number 20. The notation includes a first violin part labeled '1^{mi} Viol.' and a section labeled 'pizz. arco'. The number '1' is written below the first staff in measure 20, and '12' is written below the second staff in measure 20.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

II.

Andantino.
dolce espressivo

Lento. Recit. **Solo.**

Viol. Solo *Cap. capriccioso, quasi recitando*

A a tempo

rit. assai. **pp**

Recit. Moderato assai. **Solo.**

lento *accel.* *lunga p* *cresc.* *poco rit.* *tempo*

fz *lento* *lunga p* *cresc.* *accel.* *poco rit.* *tempo*

fz *lento* *lunga p* *cresc.* *accel.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. **Solo.**

rit. molto

7 5 9 10 11

Il barbiere di Siviglia
Roma 1816

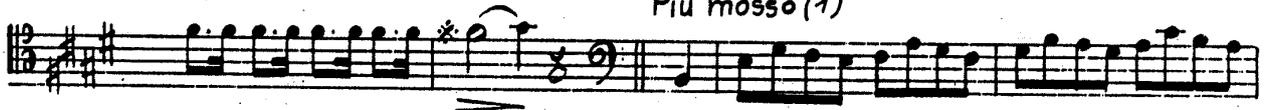
G. ROSSINI

Sinfonia *Allegro con brio*

The musical score consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a crescendo leading to a *f* dynamic. The second staff continues the bass line with a dynamic marking of *p*. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), marked *Solo*. A large yellow bracket on the left side of the first staff is labeled "Sinfonia".



Più mosso (1)



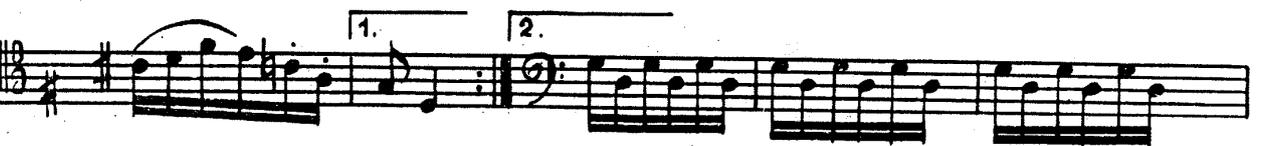
Allegro vivace - Solo



All° maestoso Solo



Allegro (in uno) Solo



Allegro Solo *p* Marciale *pp* Solo *tr*

Solo *tr* Solo *#*

Solo

Allegro (in uno)

Andantino Solo *dolce*

Allegro Solo Solo

Solo

Solo

6

6

Andante Solo

Allegro

3

p

f

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

9 I.Solo $\text{♩} = 84$
f espress

10

p f mf dim. p

Viola

22 *pp p f p cresc.*

23 *f morendo p*

27 *pp pp*

5. Satz

Allegretto $\text{♩} = 100$

7 *p*

13

19

Die verkaufte Braut

Ouverture

Bedřich Smetana

Vivacissimo

ff

5

98 I. mf cresc. ff ff ff ff

103 ff p

107 p

168 I. II. ff ff ff ff ff

174 I. II. ff

223 I. II. ff

237 I. ff

255 ff

261 II. I. p

268 p

THE RITE OF SPRING

I. STRAVINSKY

FAGOTTO I

PREMIÈRE PARTIE

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T° I

in Tempo Più mosso

poco più f

Clar. Trill. Clar. picc. Cor. Ing.

Viol. I tr Clar. picc.

Solo

f (très en dehors) sim. mf

9

Ob. I Clar. picc.

Fag. II

Solo

come sopra

5

Pulcinella-Suite

3. Satz: Scherzino

Allegro [$\text{♩} = 80$]

Igor Strawinsky

Musical notation for the first part of the Scherzino movement, measures 36-41. The music is in 3/8 time and D major. It features a melodic line with trills and a dynamic marking of *mf*. Measure 41 is marked *Meno mosso* with a tempo of $\text{♩} = 80$.

Andantino [$\text{♩} = 84$]

Musical notation for the second part of the Scherzino movement, measures 52-57. The music is in 3/8 time and D major. It features a melodic line with trills and a dynamic marking of *mf*. Measure 52 is marked *Solo*. Measure 57 is marked *poco più f*.

5. Satz: Toccata

Allegro [$\text{♩} = 104$]

Musical notation for the first part of the Toccata movement, measures 69-74. The music is in 2/4 time and D major. It features a melodic line with staccato notes and a dynamic marking of *mf sempre stacc.*. Measure 69 is marked *I.*. Measure 74 is marked *stacc.*

6. Satz: Gavotta con due variazioni

Variatione II a

Allegro piuttosto moderato $\text{♩} = 88$

Musical notation for the Gavotta movement, measures 81-83. The music is in 4/4 time and D major. It features a melodic line with staccato notes and a dynamic marking of *accompagnando*. Measure 81 is marked *I.*. Measure 82 is marked *II.*. Measure 83 is marked *I.*.

G. Verdi
Messa da Requiem

8
254

mf

pp

Musical score for measures 254-262. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

263

ADAGIO $\text{♩} = 100$

7. 1

pp

Musical score for measures 263-272. The tempo is marked ADAGIO with a metronome marking of 100. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from pianissimo (pp) to piano (p). A yellow highlight is present under the first few notes of measure 263.

273

Musical score for measures 273-276. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

277

col canto

a tempo

p

Musical score for measures 277-280. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked a tempo.

281

Musical score for measures 281-284. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

285

Musical score for measures 285-288. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

288

Musical score for measures 288-291. The music is in a key with one flat and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

291

Musical notation for measures 291-293. The system consists of two staves. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

294

Musical notation for measures 294-296. Similar to the previous system, it features a melodic line in the upper staff and accompaniment in the lower staff. A large number '4' is written in the lower staff between measures 295 and 296.

301

Musical notation for measures 301-304. The system continues with two staves of music, maintaining the melodic and accompanimental structure.

305

Musical notation for measures 305-308. The notation includes various articulations and dynamics, with a large number '7' written in the lower staff between measures 306 and 307.

309

Musical notation for measures 309-311. The system concludes with two staves of music.

312

Musical notation for measures 312-323. This system includes the vocal line with the lyrics "ju - stus sit se - cu - rus" in the upper staff. The tempo marking "ADAGIO SOST^{to}" and the tempo indicator "♩ = 72" are present. A large yellow number '7' is overlaid on the notation. The lower staff continues with piano accompaniment.

324

Musical notation for measures 324-327. The system features dynamic markings: *ppp* in the first measure, *ff* in the second, and *pp* in the third. A large number '1' is written in the lower staff at the end of the system.

424 *p* *p dolce*

429 *un poco animando* *cres.*

434 *animando* *pp*

441 *col canto*

447 *POCO MENO MOSSO* *Inge- misco* *p*

463 *cres.*

467