Concorso PRIMO FAGOTTO con l'obbligo del secondo fagotto, terzo e seguenti.

W.A. Mozart	Concerto per fagotto in Sib maggiore KV191
C.M. von Weber	Concerto per fagotto in FA maggiore, op.75

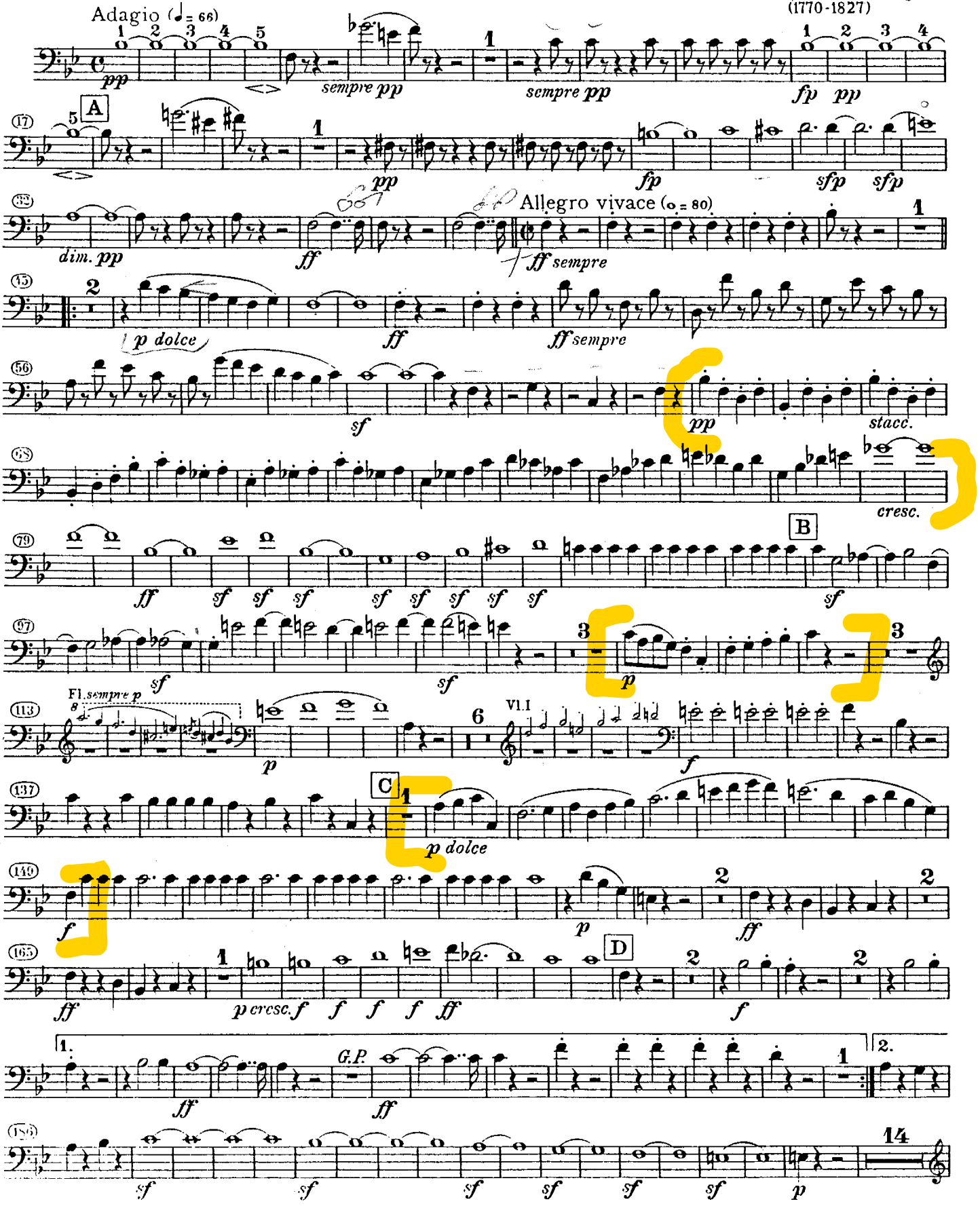
Soli e passi

L. van Beethoven	Sinfonia n. 4	1
	Sinfonia n. 6	5
	Sinfonia n. 9	9
P. I. Čajkovskij	Sinfonia n.4	12
	Sinfonia n.5	15
	Sinfonia n.6	19
L. Cherubini	Medea, "Solo un pianto"	20
G. Donizetti	L'elisir d'amore, "Una furtiva lagrima"	22
W.A. Mozart	Così fan tutte, Ouverture	23
	Così fan tutte, Finale atto I	24
	Le nozze di Figaro, Ouverture	25
	Sinfonia n.41 K551 "Jupiter"	28
M. Ravel	Alborada del Gracioso	35
	Bolero	36
	Concerto per pianoforte in SOL	37
	Rapsodie Espagnole	40
N. Rimskij-Korsakov	Sheherazade	41
G. Rossini	Il barbiere di Siviglia	42
	La gazza ladra	46
D. Shostakovich	Sinfonia n. 8	48
	Sinfonia n. 9	50
B. Smetana	La sposa venduta, Ouverture	51
I. Stravinskij	La sagra della primavera	52
	Pulcinella Suite	53
G. Verdi	Messa da Requiem	55
R. Wagner	Tannhäuser, Ouverture	58

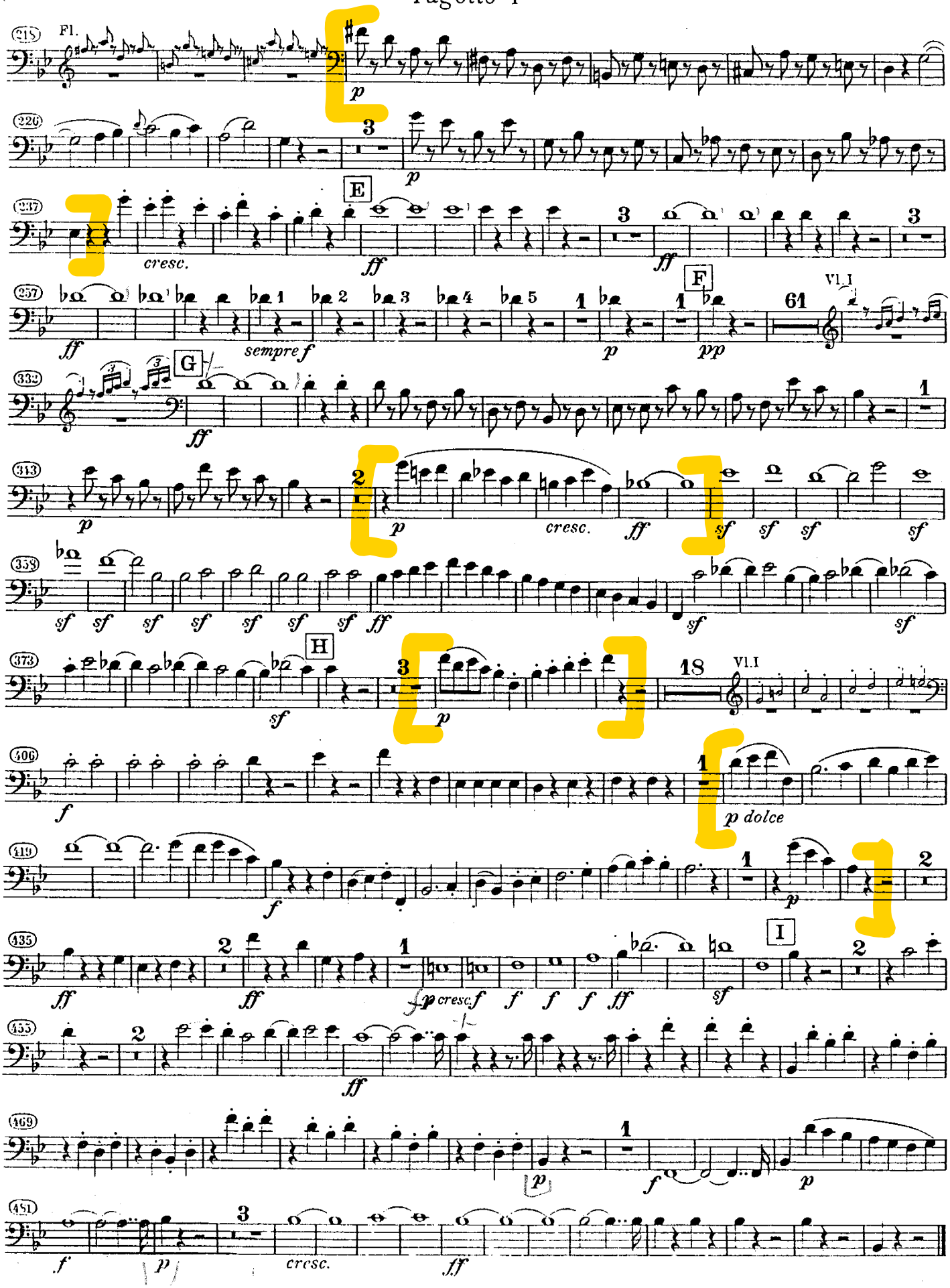
Fagotto I

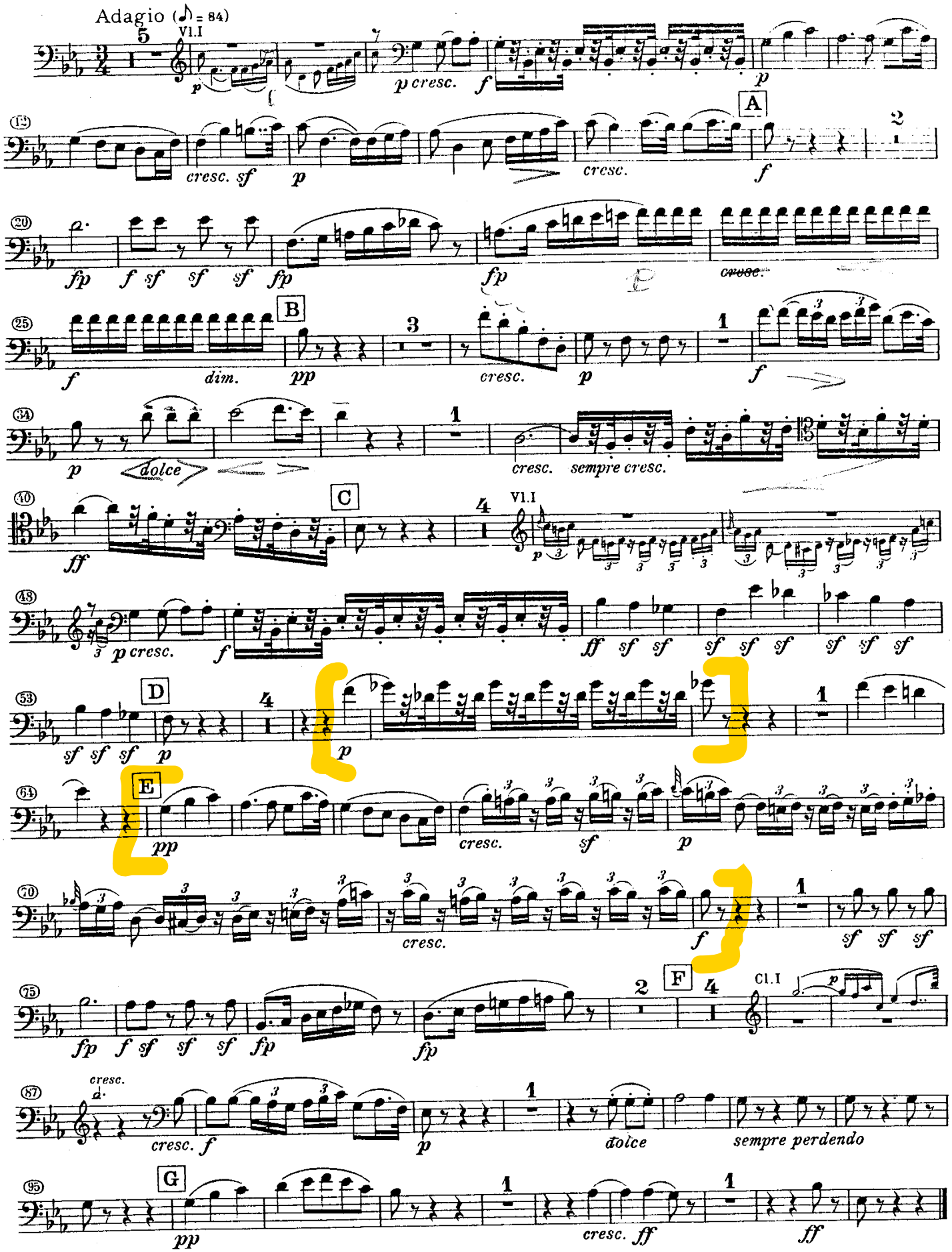
Vierte Symphonie

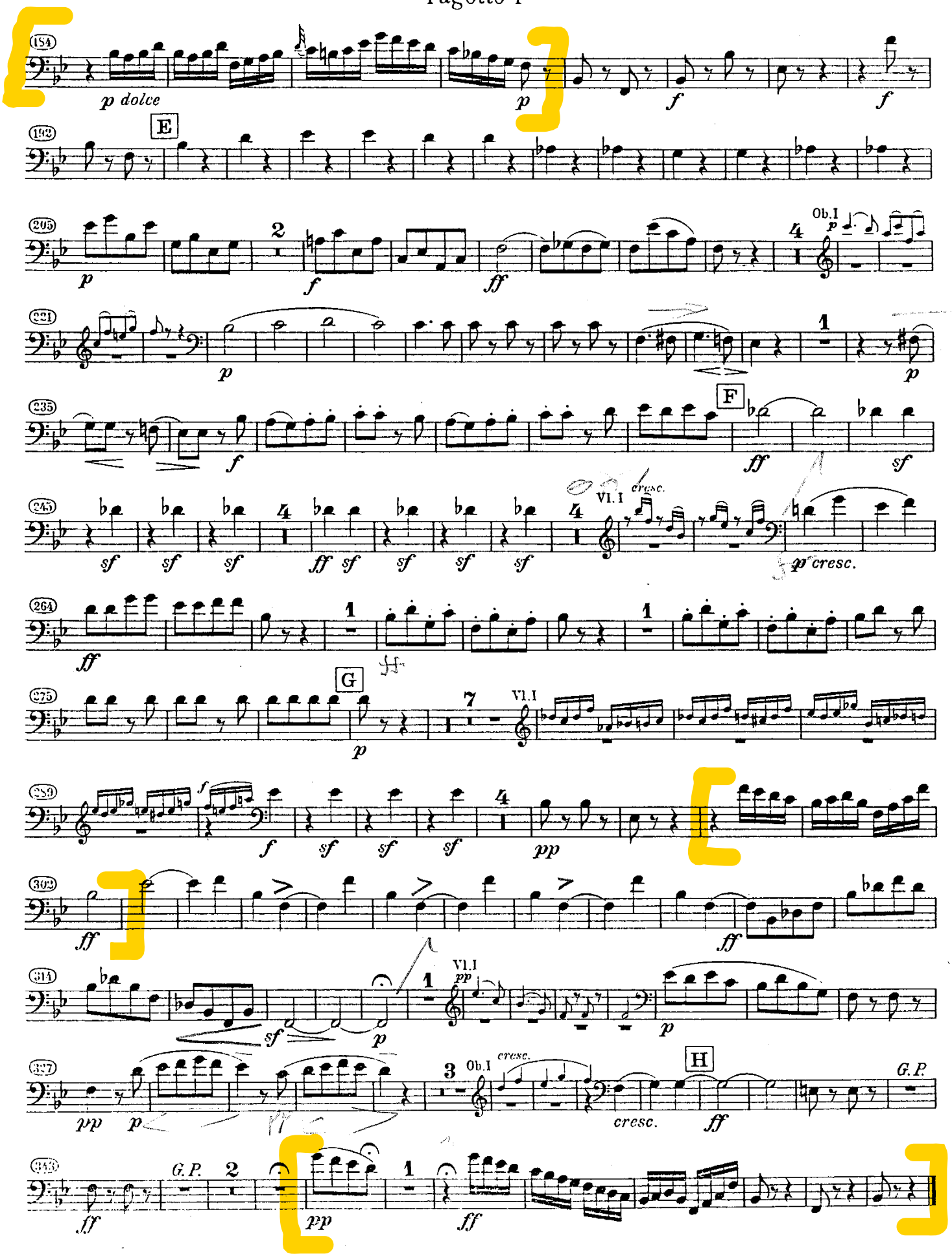
L.van Beethoven, Op.60
(1770-1827)



Fagotto I


215
Fl.
p
226
3
p
E
237
cresc.
ff
3
ff
3
F
257
ff
sempre f
1
p
1
pp
61
VI.I
G
332
ff
1
313
2
p
p
cresc.
ff
sf
sf
sf
sf
sf
358
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
H
373
3
sf
p
18
VI.I
406
f
1
p dolce
419
f
1
p
2
435
2
ff
2
ff
1
fp cresc.
f
f
f
f
ff
sf
I
2
455
2
ff
469
p
1
f
p
481
f
p
3
cresc.
ff


Adagio (♪ = 84)
Vl.I
p
p cresc.
f
p
A
cresc. sf
p
cresc.
f
fp
f sf sf sf fp
fp
cresc.
B
f
dim.
pp
cresc.
p
f
p
dolce
cresc.
sempre cresc.
C
ff
Vl.I
p
p cresc.
f
ff sf sf sf sf sf sf sf sf
D
sf sf sf p
p
E
pp
cresc.
sf
p
cresc.
f
sf sf sf
fp f sf sf sf fp
fp
F
Cl.I
p
cresc.
cresc. f
p
dolce
sempre perdendo
G
pp
cresc. ff
ff


154
p dolce
p
f
f
192
E
205
p
2
f
ff
Ob.I
p
4
221
p
1
p
235
f
F
ff
sf
245
sf
sf
sf
4
ff
sf
sf
sf
sf
sf
4
Vl.I
cresc.
p cresc.
264
ff
1
1
275
G
p
7
Vl.I
289
f
f
sf
sf
sf
4
pp
302
ff
ff
311
Vl.I
pp
1
sf
p
p
327
pp
p
3
Ob.I
cresc.
cresc.
H
ff
G.P.
343
ff
G.P.
2
1
pp
ff

Fagotto I

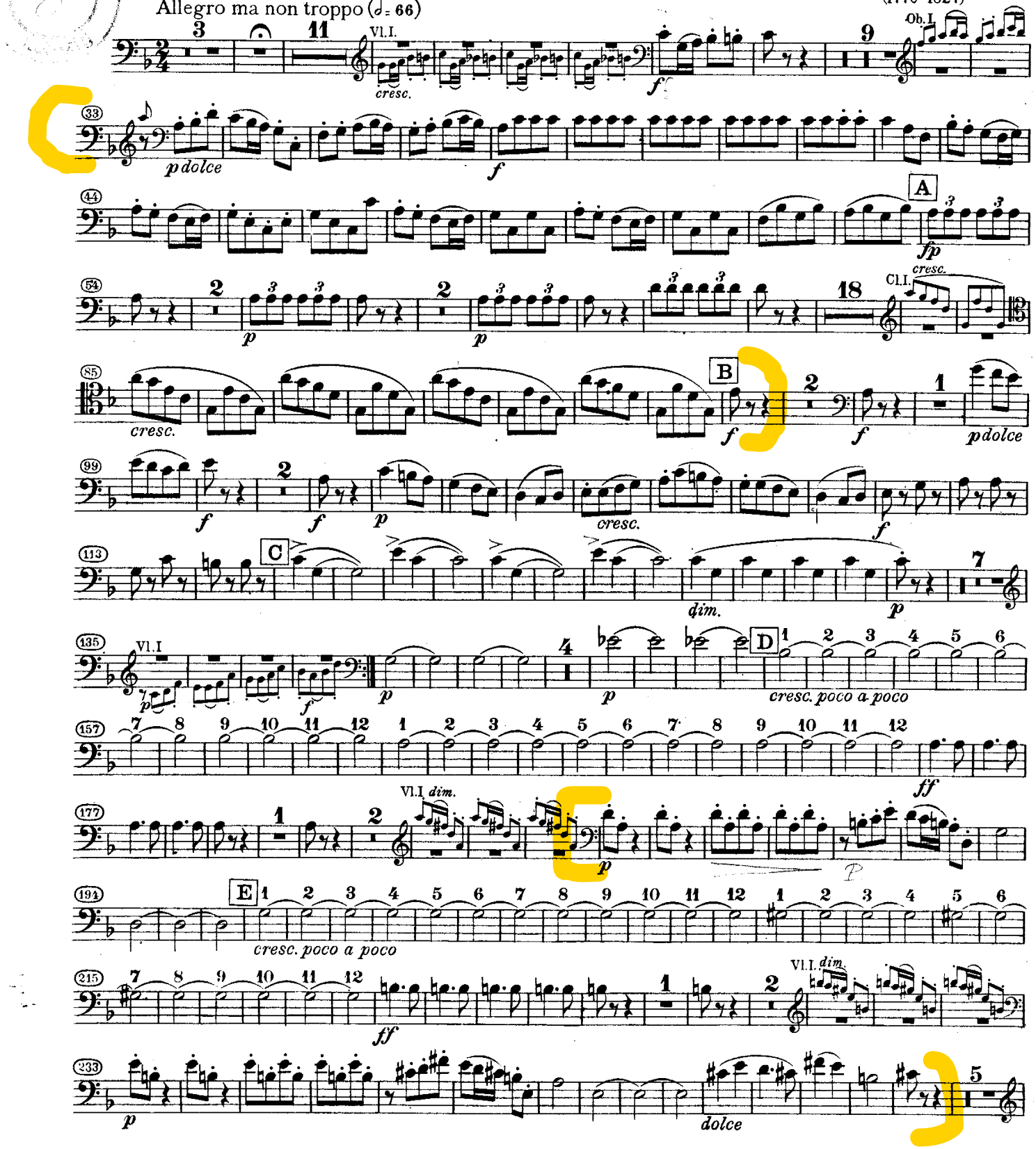
Sechste Symphonie

[Pastorale]

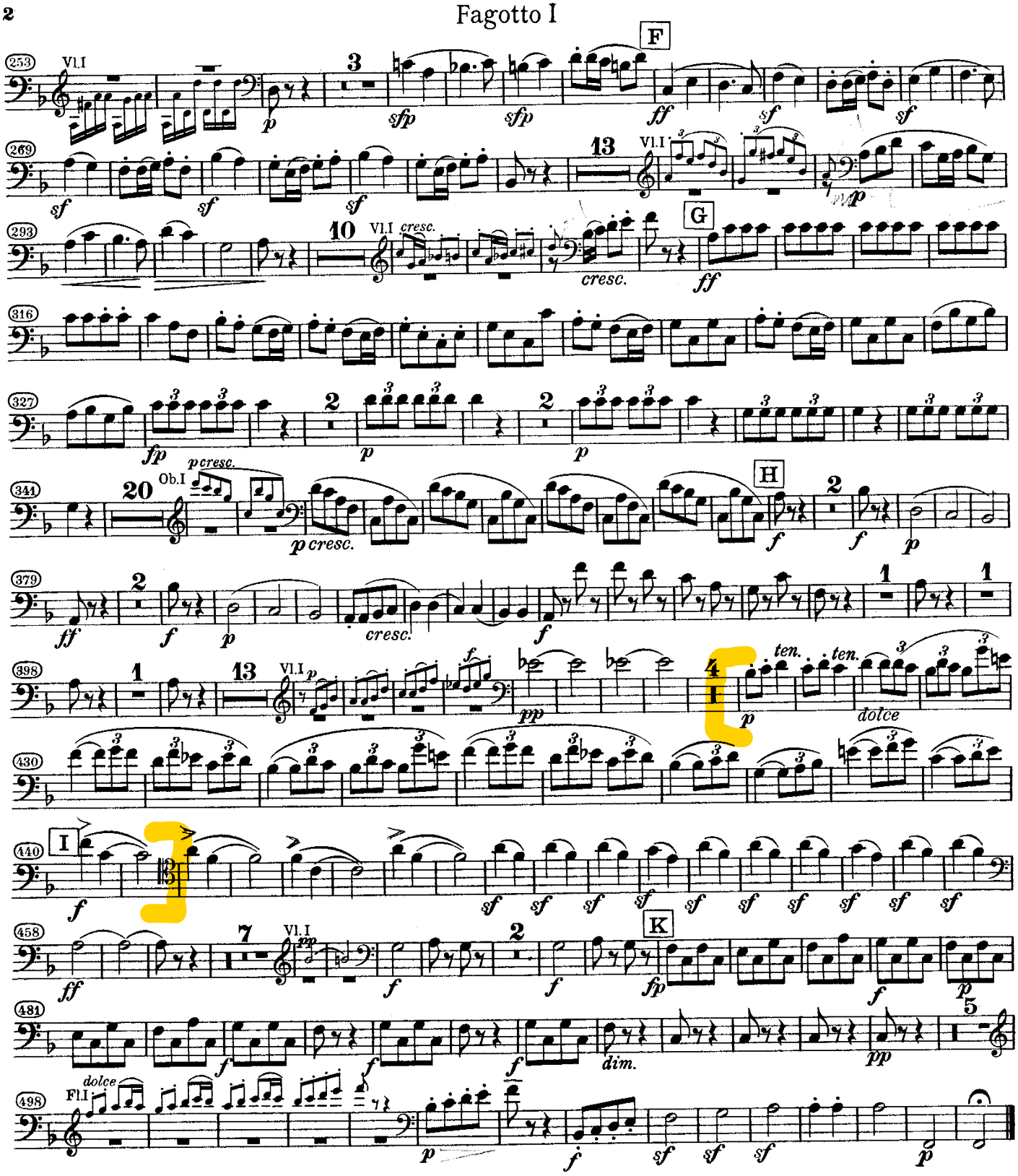
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven, Op. 68
(1770-1827)

Allegro ma non troppo (♩= 66)

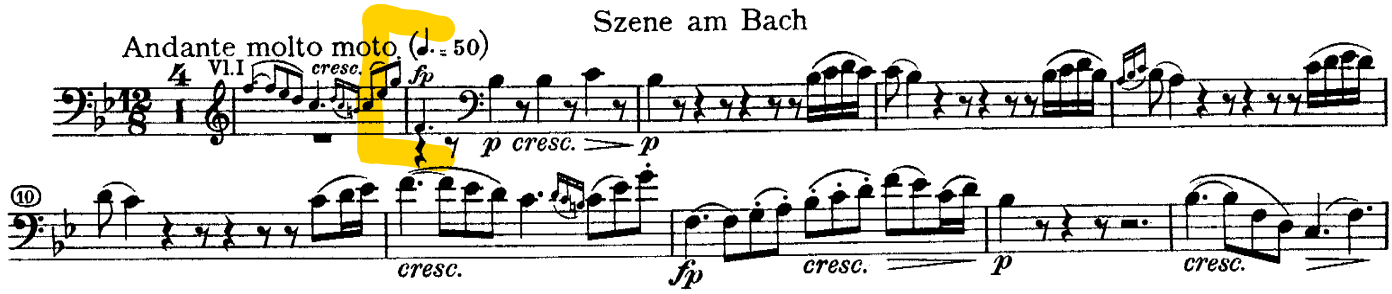


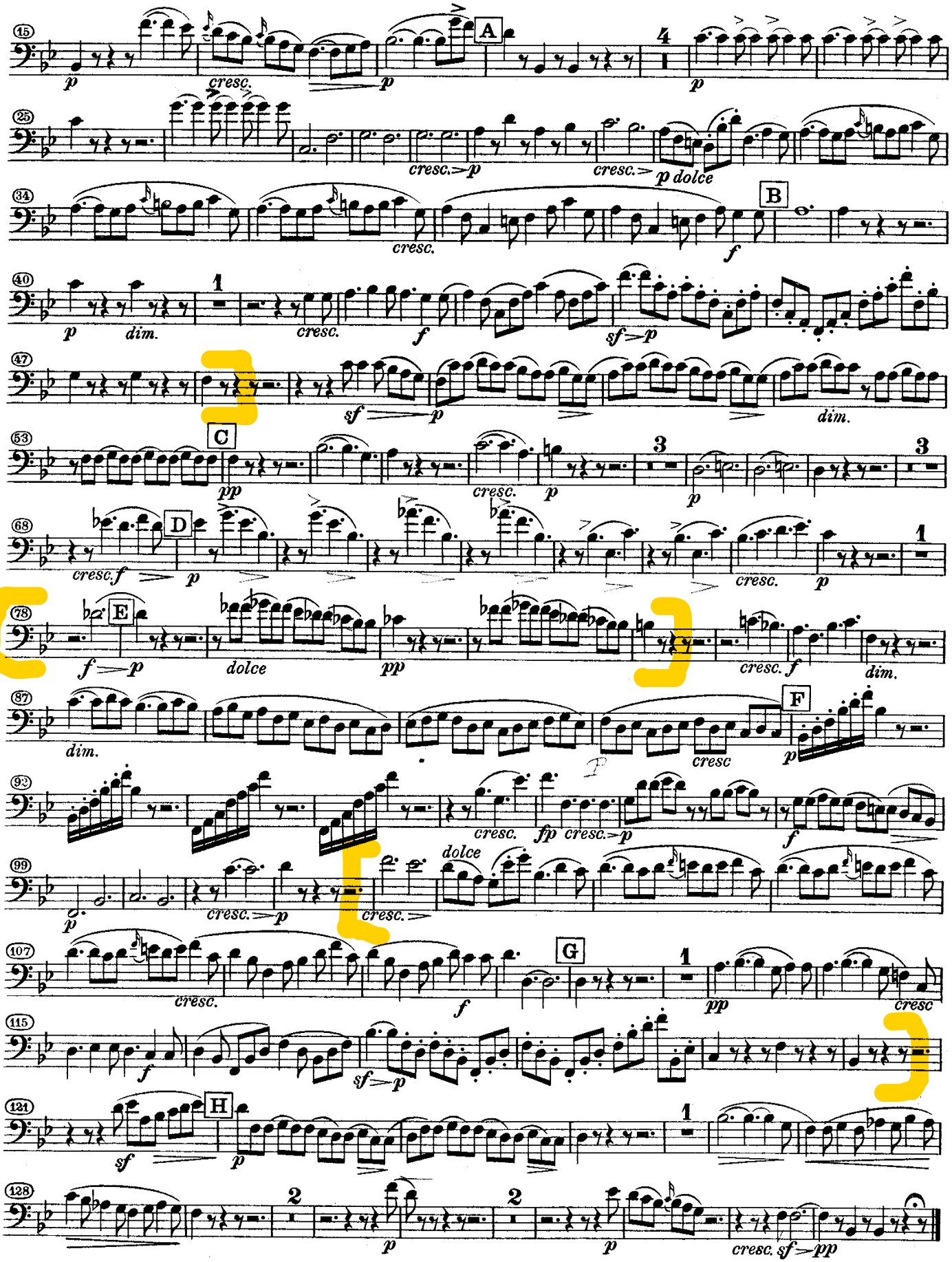
Fagotto I

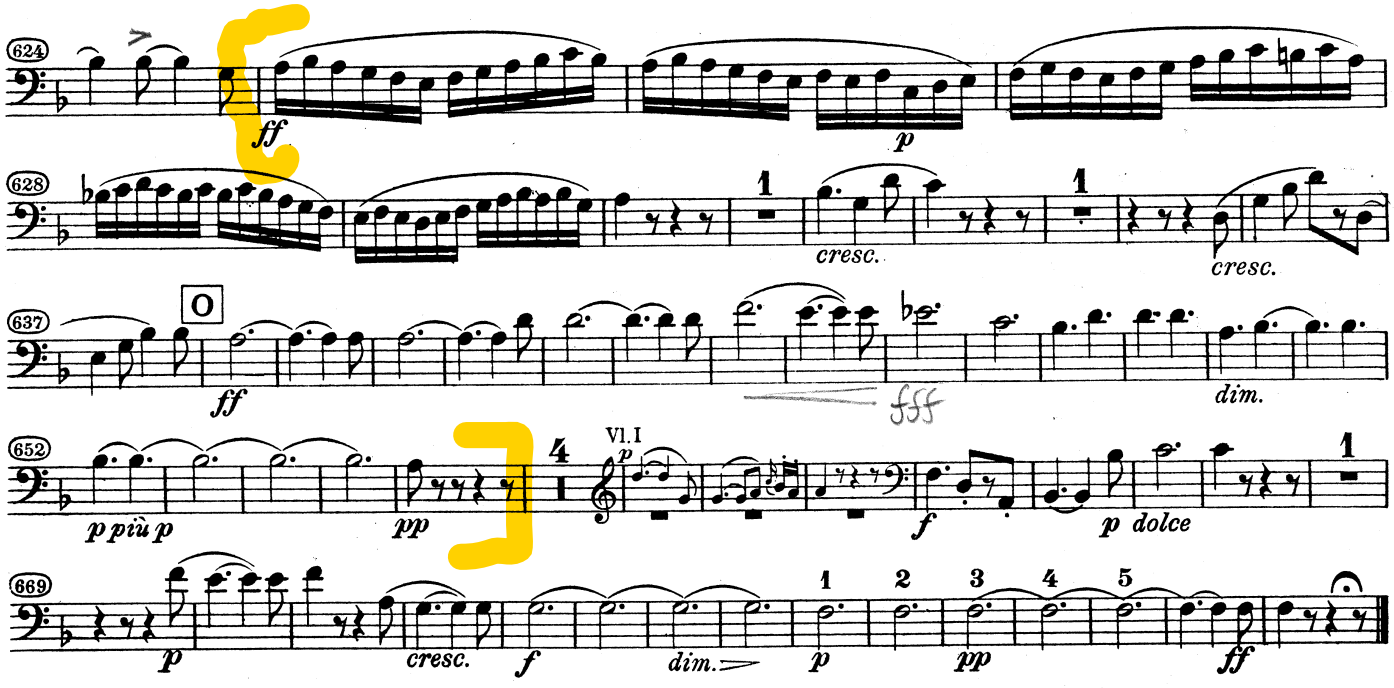


Szene am Bach

Andante molto moto (♩. = 50)

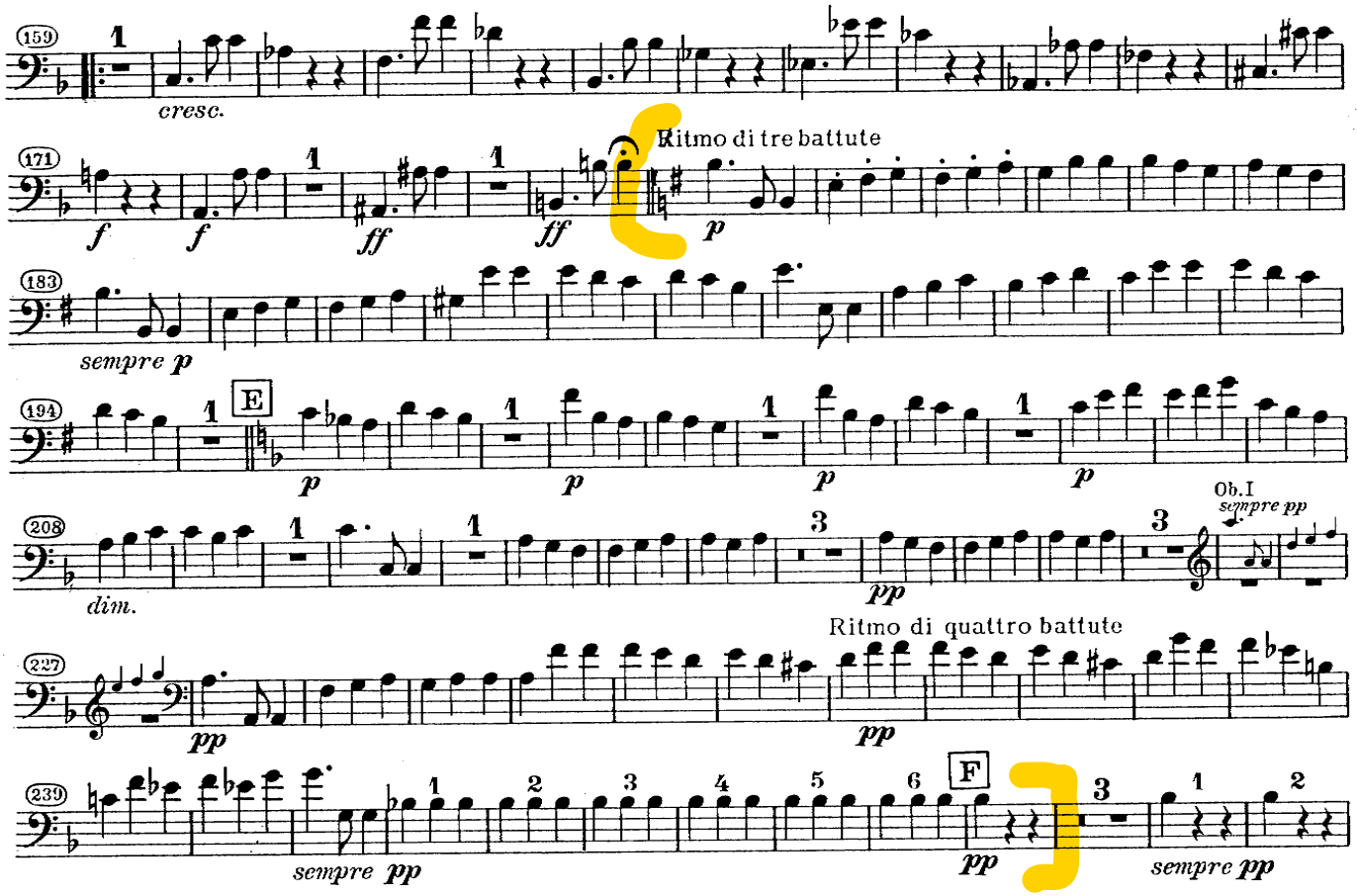


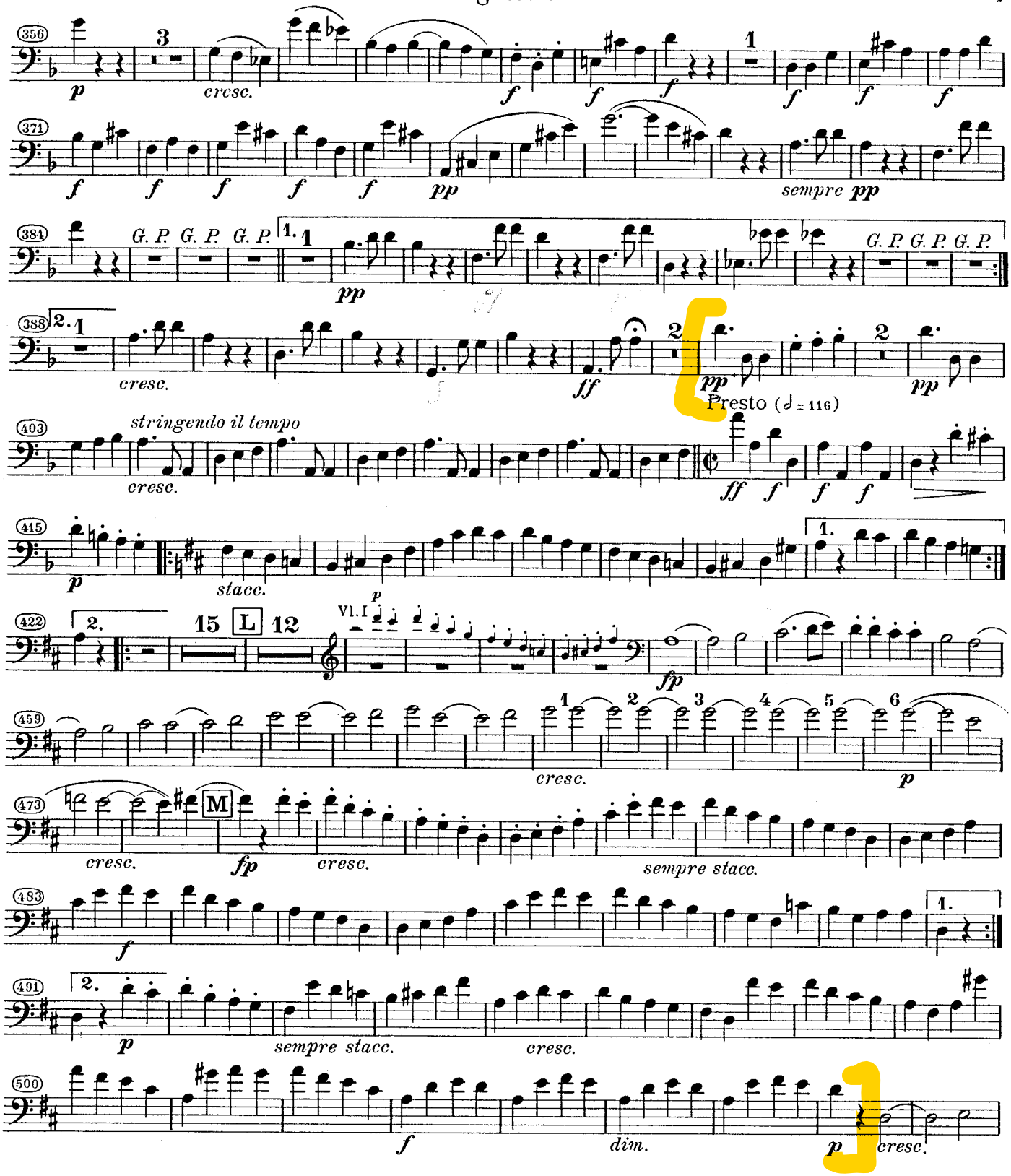

A
B
C
D
E
F
G
H
cresc.
dolce
dim.

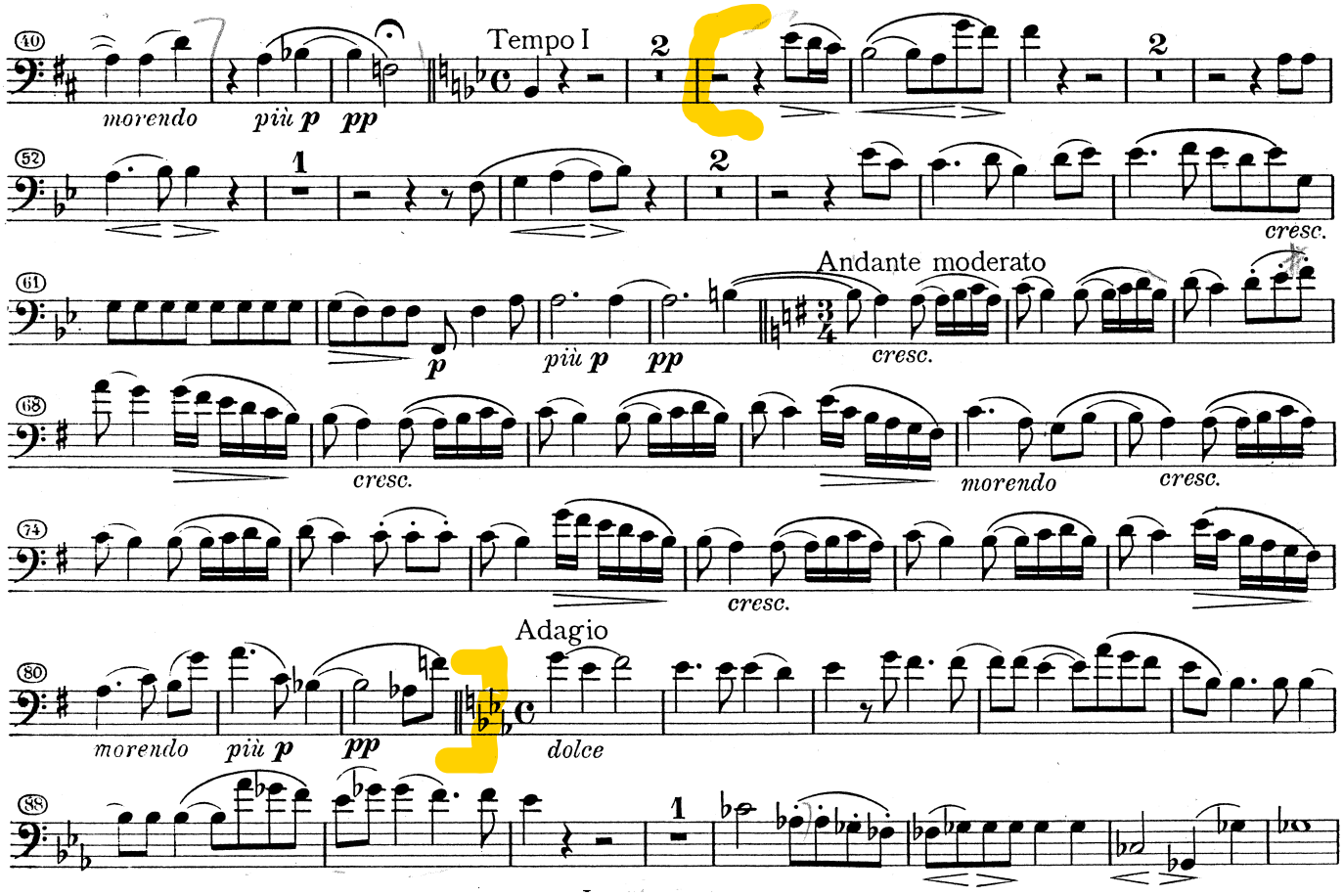

624
ff
p
628
1
cresc.
1
cresc.
637
O
ff
fff
dim.
652
p più p
pp
4
Vl. I
p
f
p dolce
1
669
p
cresc.
f
dim.
1
p
2
3
pp
4
5
ff

6

Fagotto I

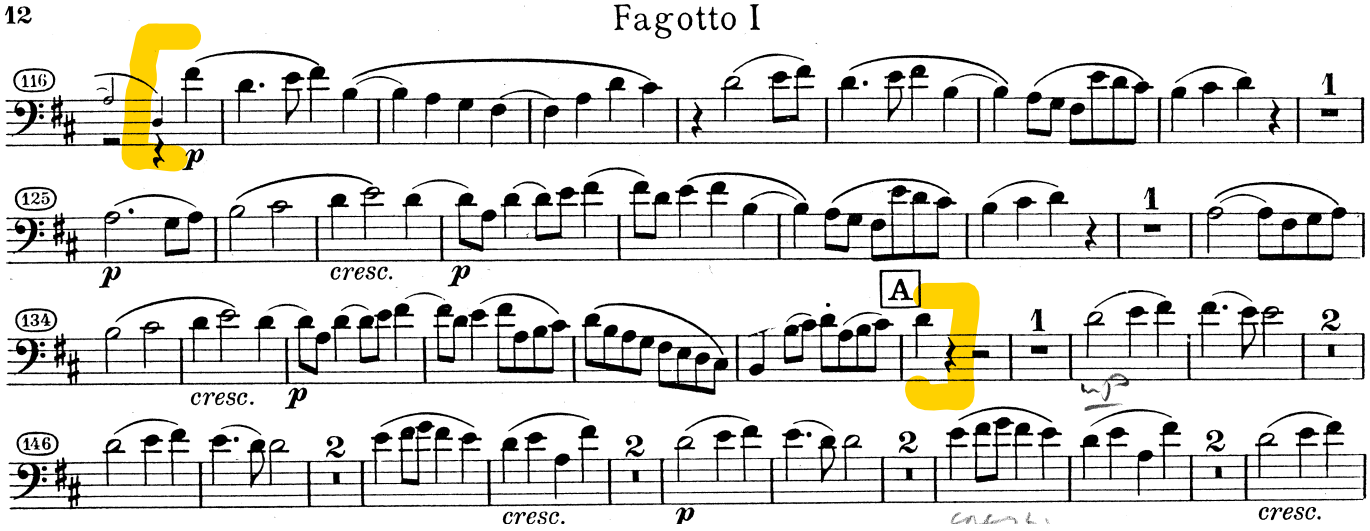

159
cresc.
171
Ritmo di tre battute
183
sempre p
194
E
208
dim.
Ob.I
sempre pp
227
Ritmo di quattro battute
239
F
sempre pp


356
p
cresc.
f
f
f
f
f
f
371
f
f
f
f
f
pp
sempre pp
384
G. P. G. P. G. P.
1.
pp
G. P. G. P. G. P.
388
2. 1
cresc.
ff
2
pp
2
pp
Presto (♩= 116)
403
stringendo il tempo
cresc.
ff
f
f
f
415
p
stacc.
1.
422
2.
15
L
12
VI. I
p
fp
459
cresc.
1
2
3
4
5
6
p
473
cresc.
M
fp
cresc.
sempre stacc.
483
f
1.
491
2.
p
sempre stacc.
cresc.
500
f
dim.
p
cresc.


Tempo I
morendo
più p
pp
cresc.
Andante moderato
cresc.
morendo
Adagio
dolce

12

Fagotto I

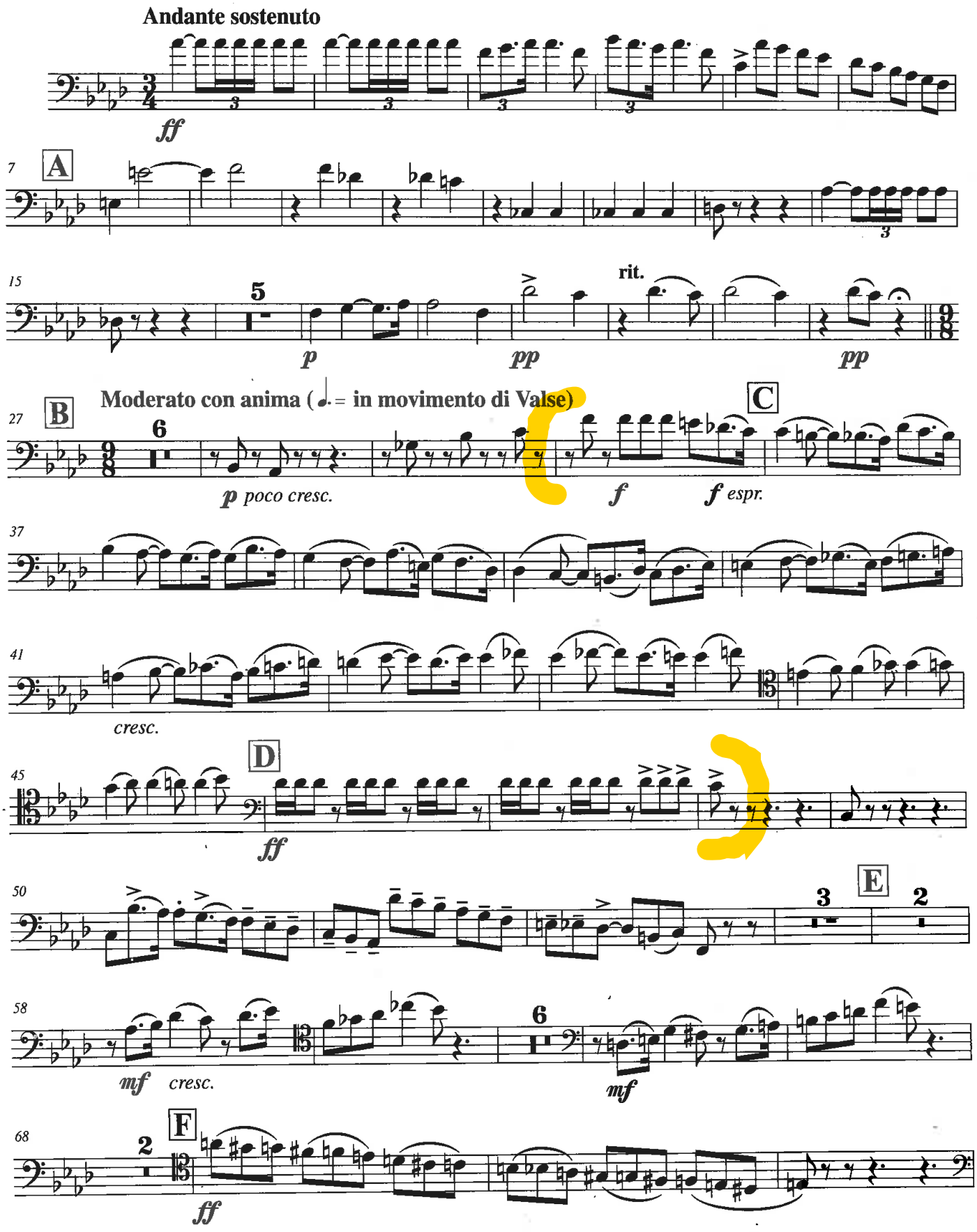

A
cresc.

Fagotto I

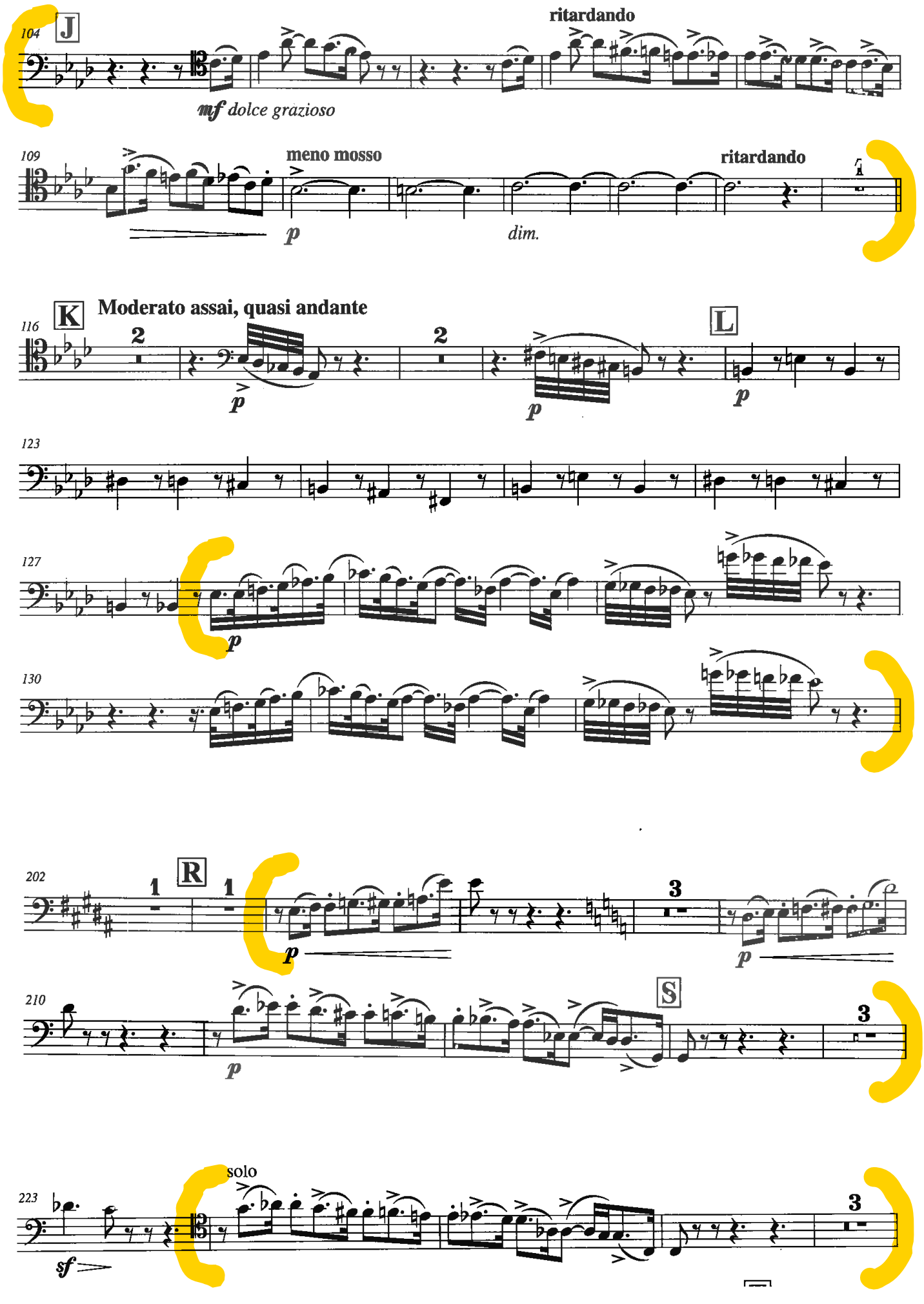
SYMPHONIE Nr. 4

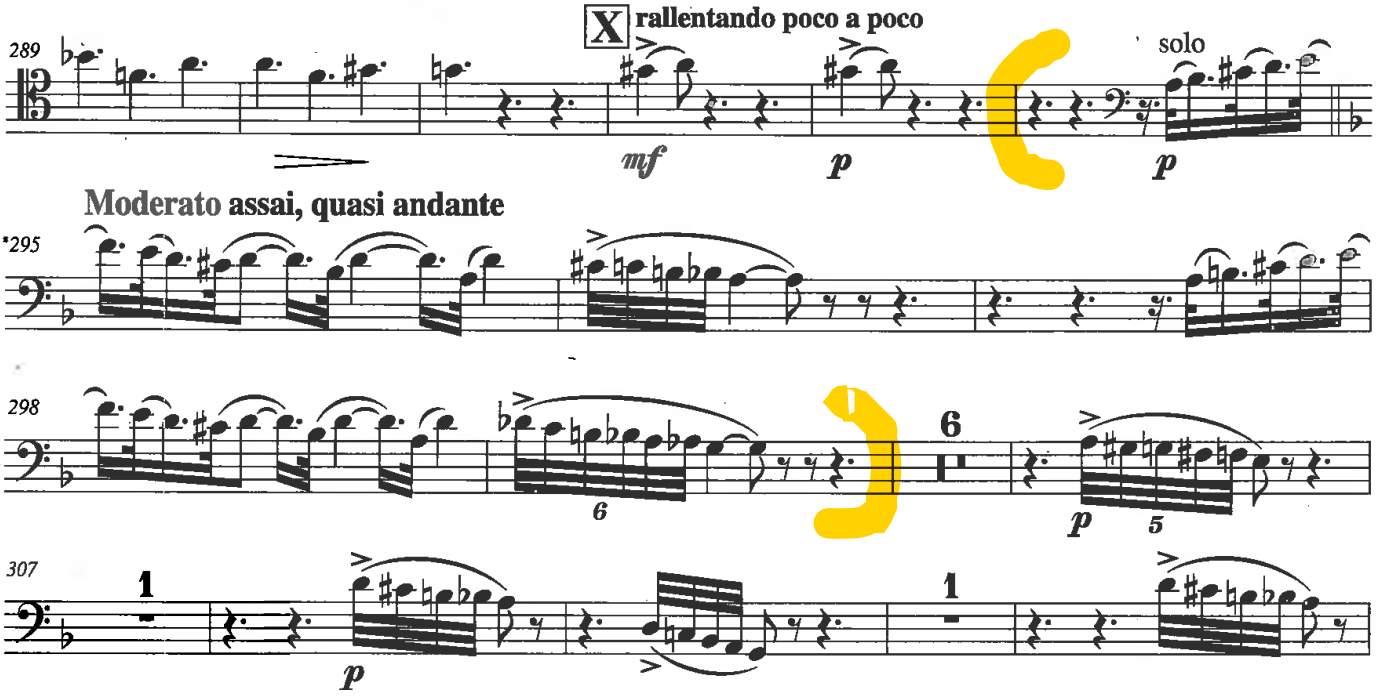
Peter I. Tschaikowsky (1840–1893)
Op. 36
Herausgegeben von / Edited by Viktor Ekimowski

I

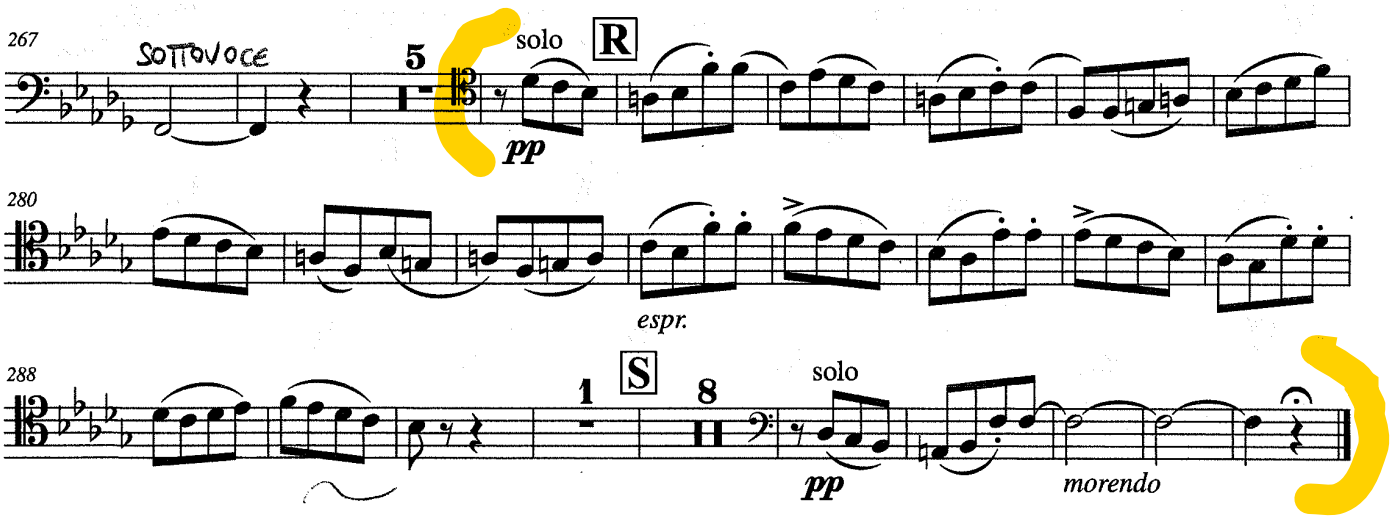


M.


104
J
ritardando
mf dolce grazioso
109
meno mosso
ritardando
p
dim.
116
K
Moderato assai, quasi andante
2
2
L
p
p
p
123
127
p
130
202
1
R
1
3
p
p
210
S
3
p
223
solo
3
sf



II. Andantino in modo di canzone

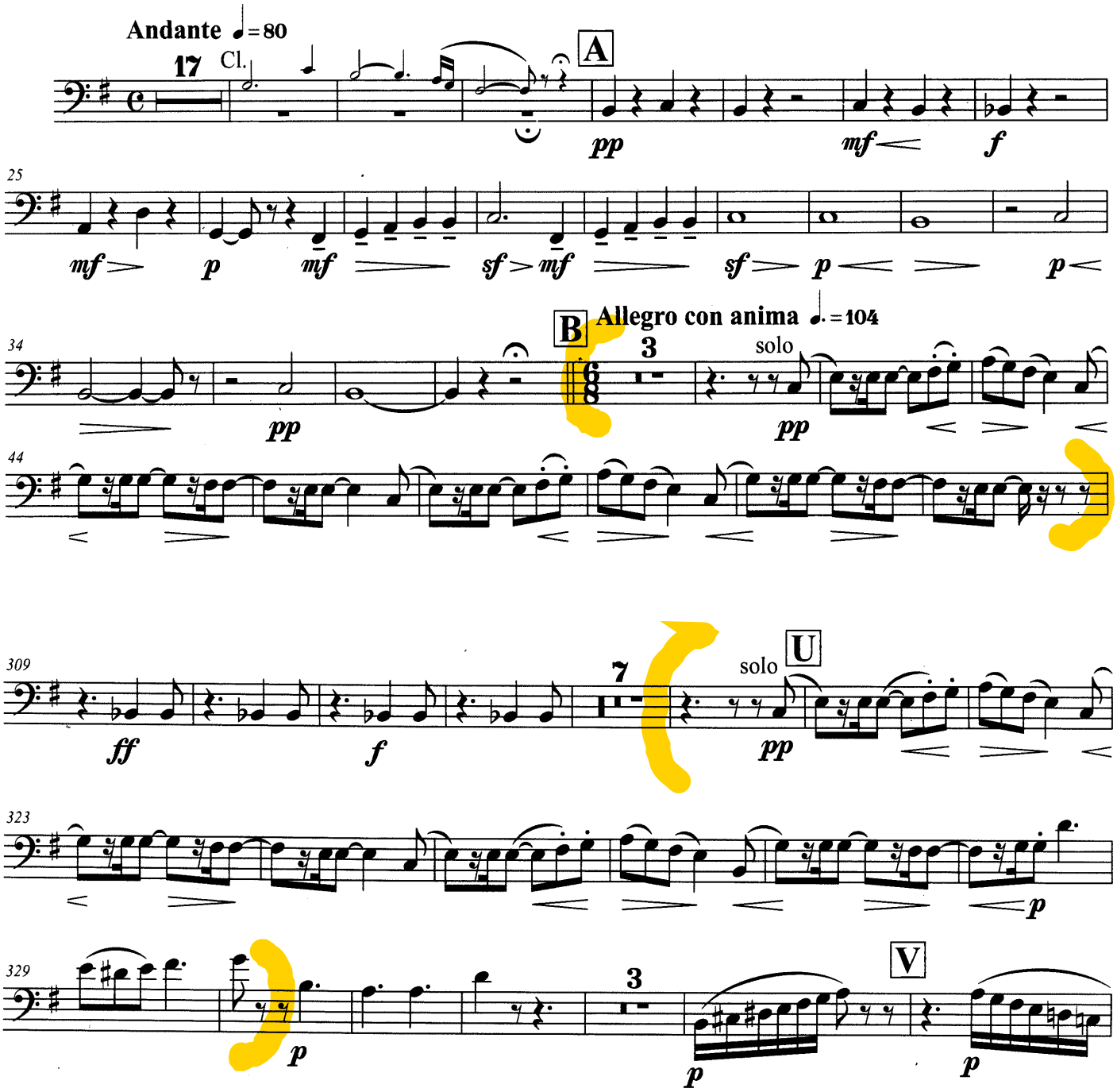


Fagotto I

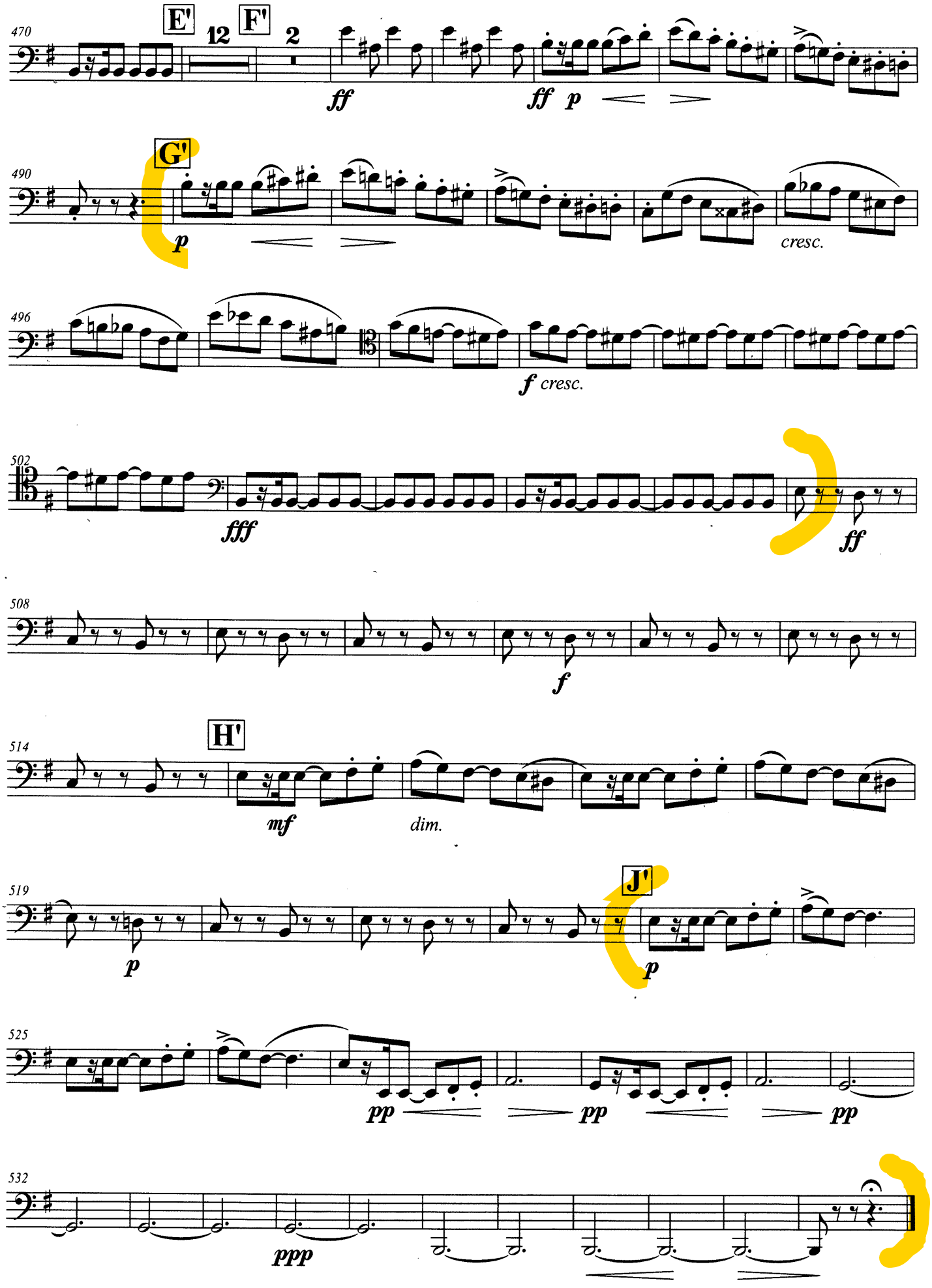
SYMPHONIE Nr. 5

Peter I. Tschaikowsky (1840–1893)
Op. 64
Herausgegeben von / Edited by Viktor Ekimowski

I

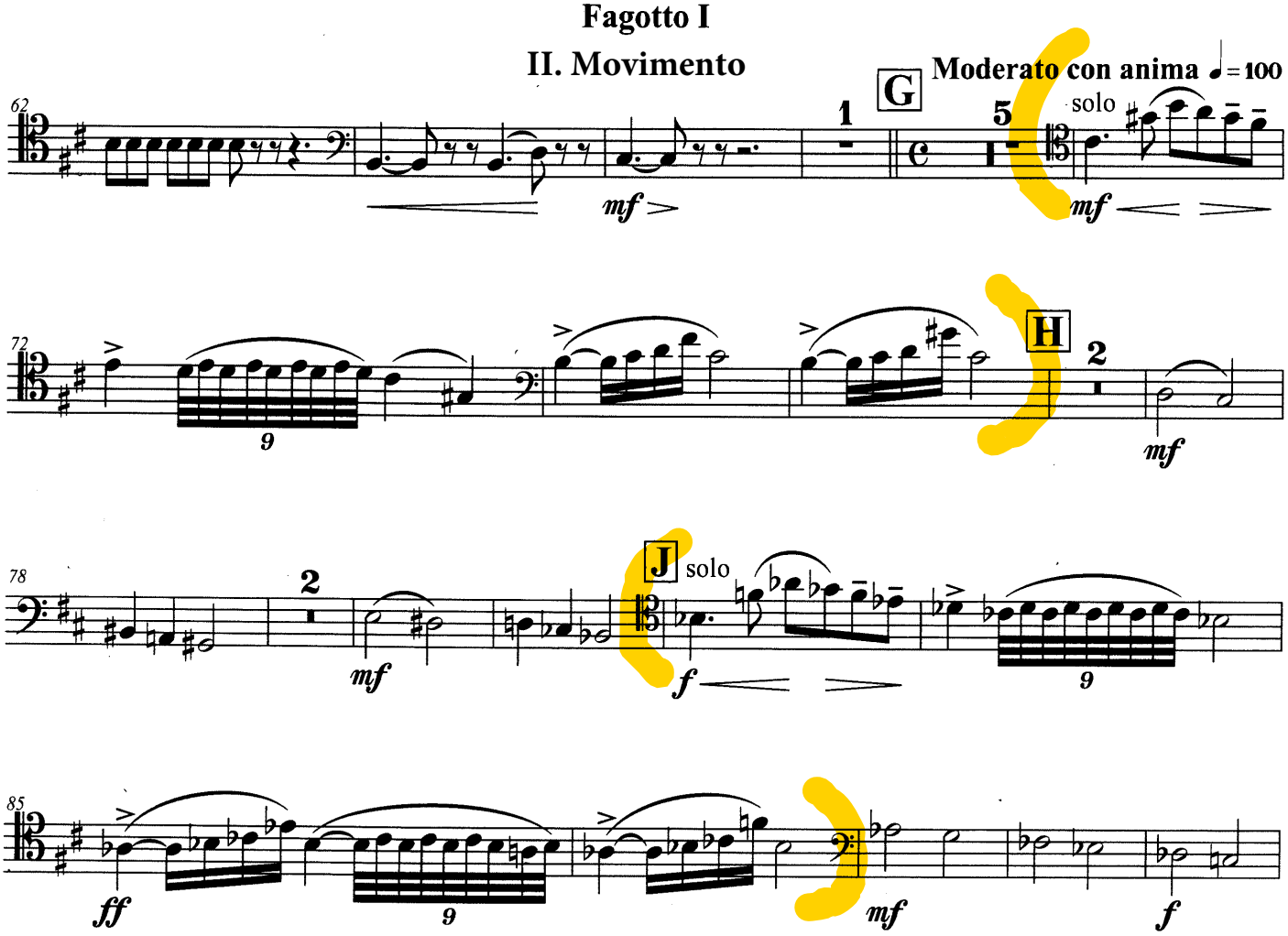


Fagotto I

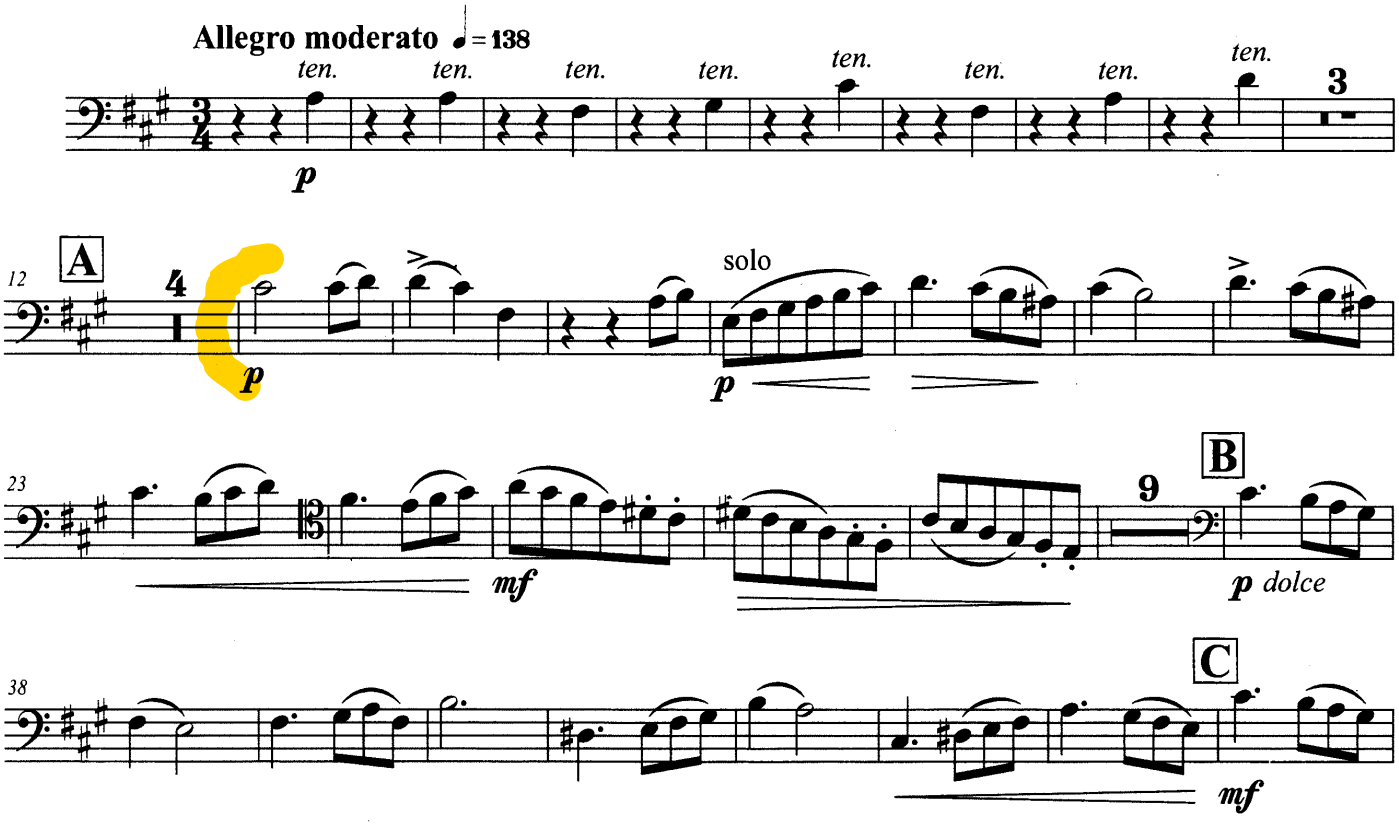

470
E'
12
F'
2
ff
ff p
490
G'
p
cresc.
496
f cresc.
502
fff
ff
508
f
514
H'
mf
dim.
519
J'
p
p
525
pp
pp
pp
532
ppp

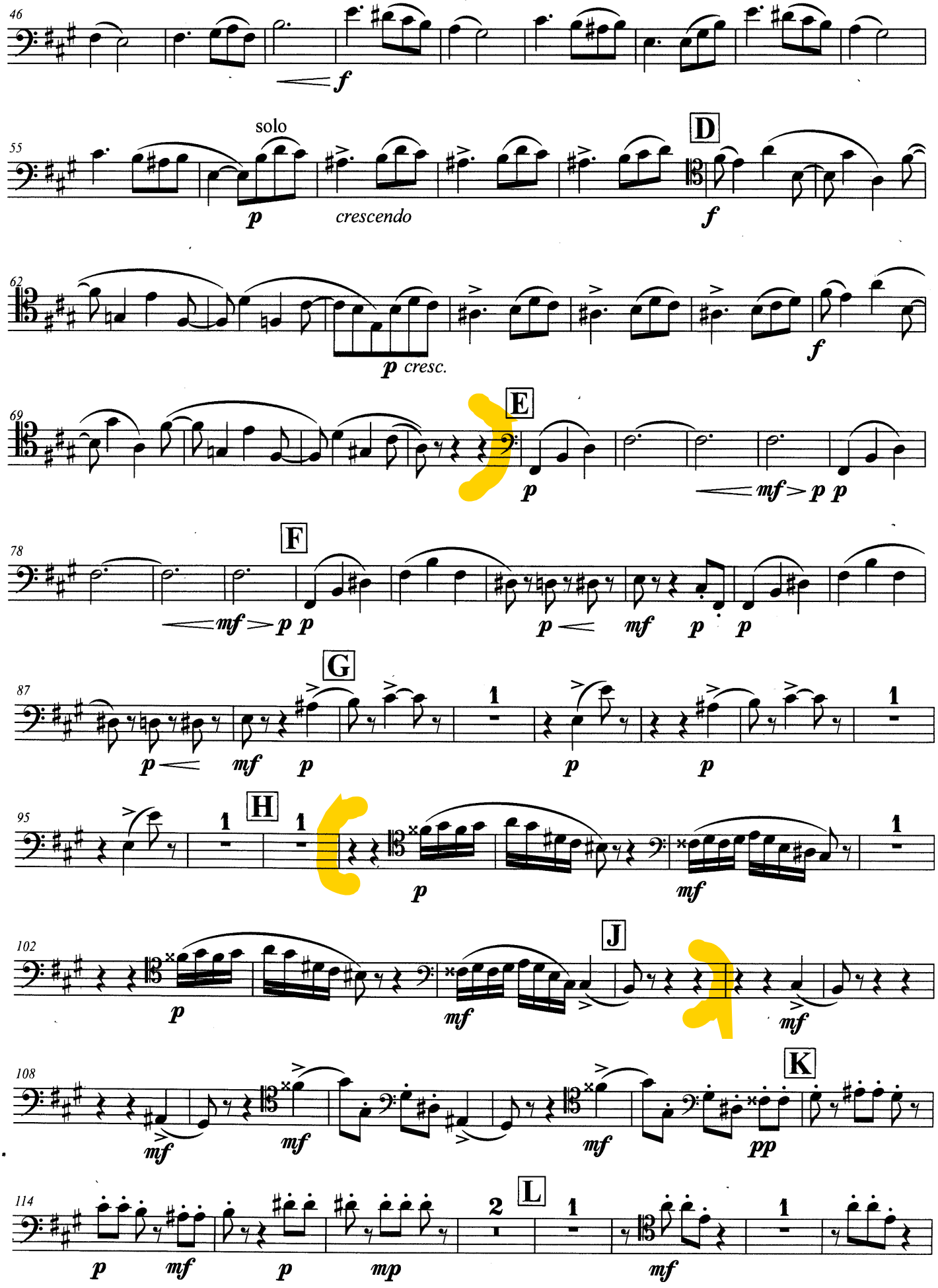
Fagotto I

II. Movimento



III
Valse




46
f
55
solo
p
crescendo
D
f
62
p cresc.
f
69
E
p
mf > p p
78
F
mf > p p
p < mf p p
87
G
p < mf p
p
p
95
H
p
mf
102
J
p
mf
mf
108
K
mf
mf
mf
pp
114
L
p
mf
p
mp
mf

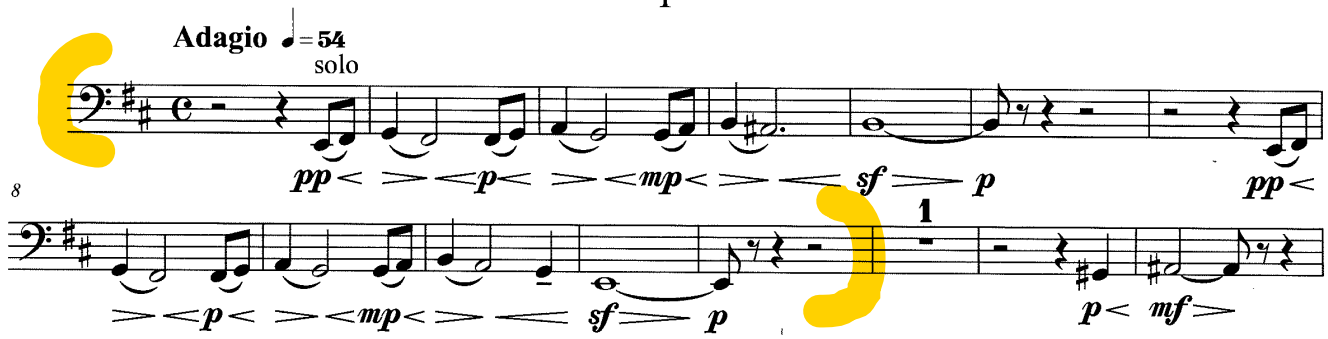
Fagotto I

SYMPHONIE Nr. 6

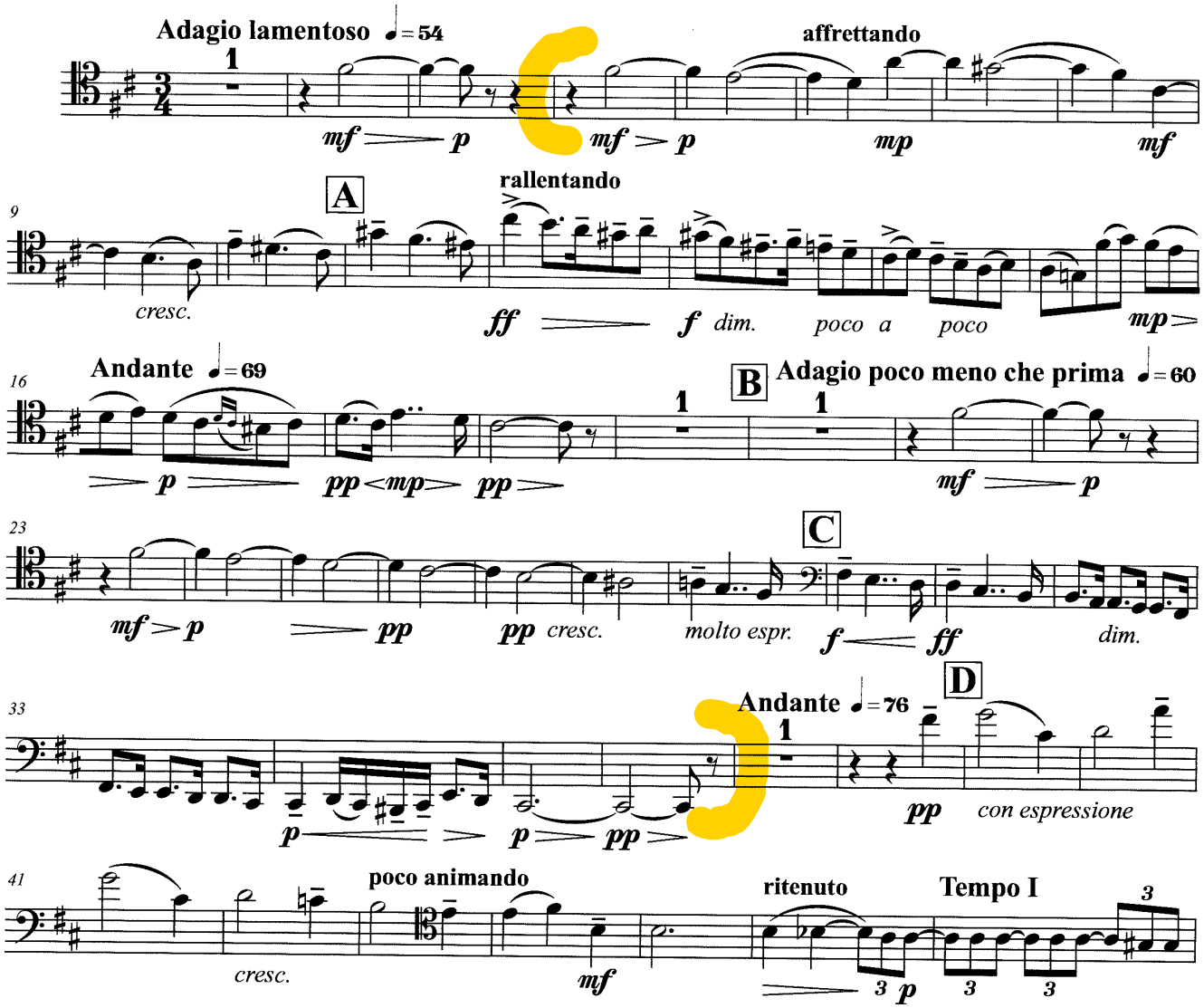
(»Pathétique«)

Peter I. Tschaikowsky (1840–1893)
Op. 74
Herausgegeben von / Edited by Viktor Ekimowski

I

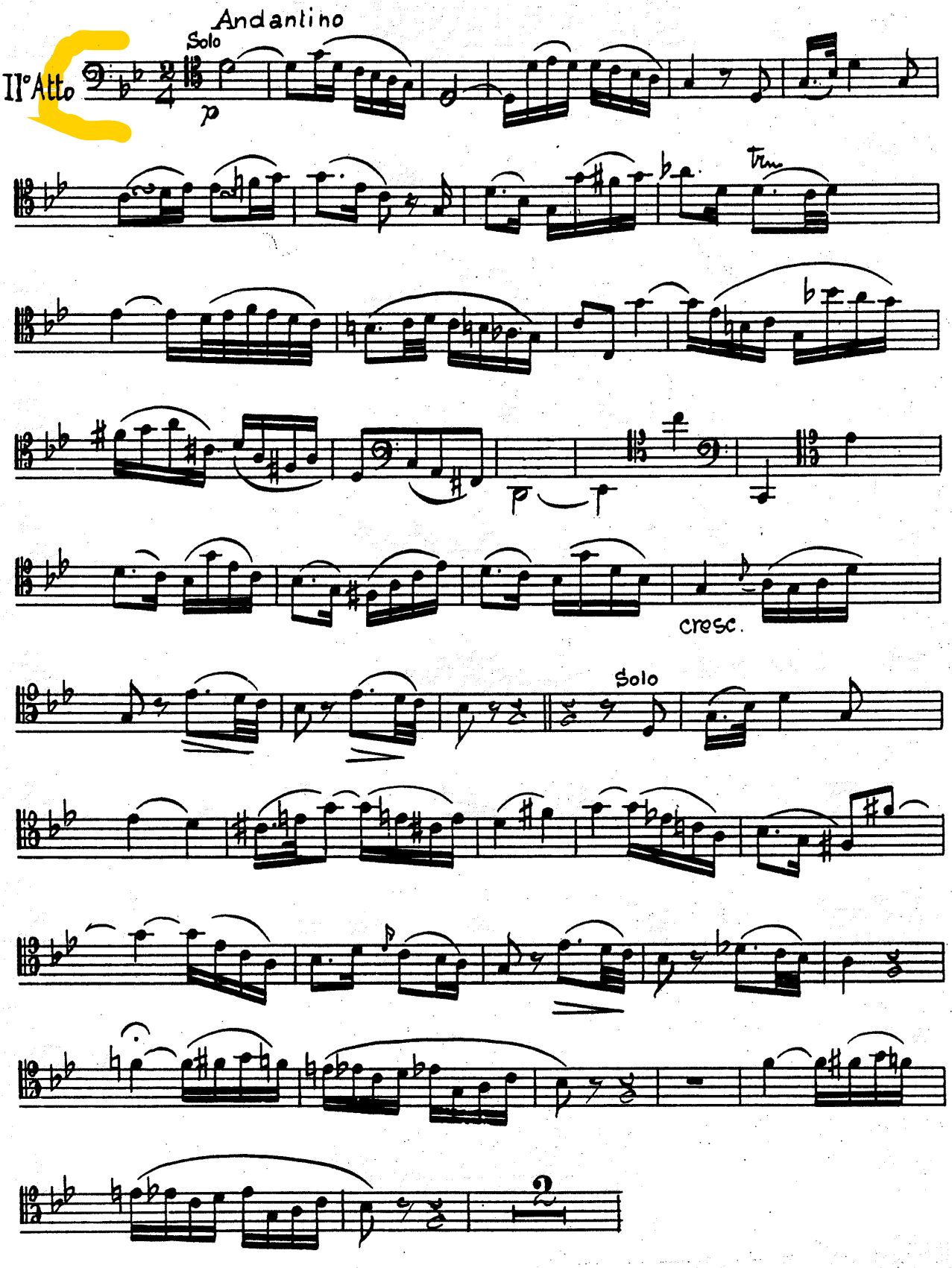


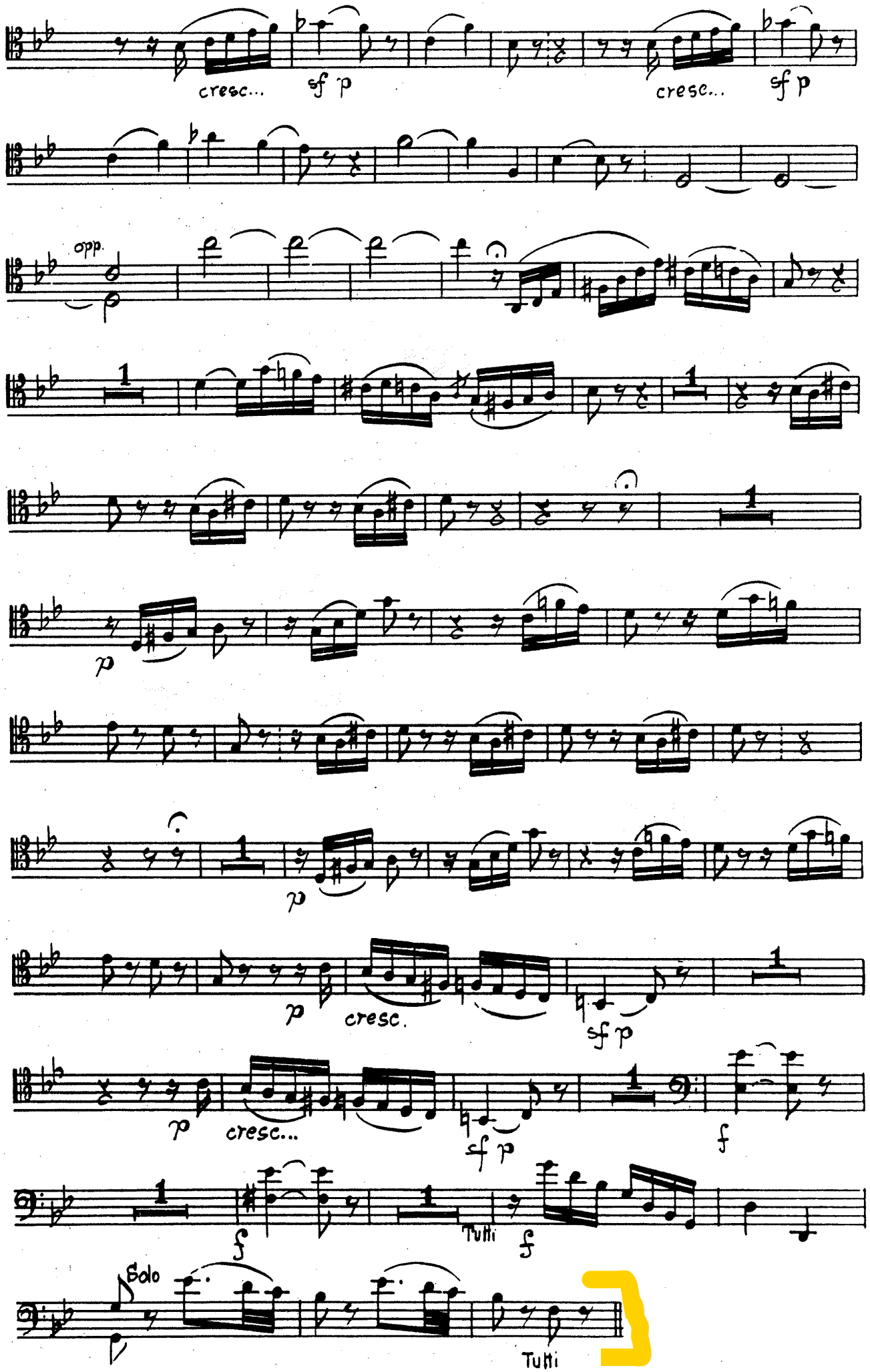
IV
Finale



Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842




cresc...
sf p
cresc...
sf p
opp.
1
1
1
p
p
p
cresc.
sf p
1
p
cresc...
sf p
f
1
f
1
Tutti
f
Solo
Tutti

ROMANZA

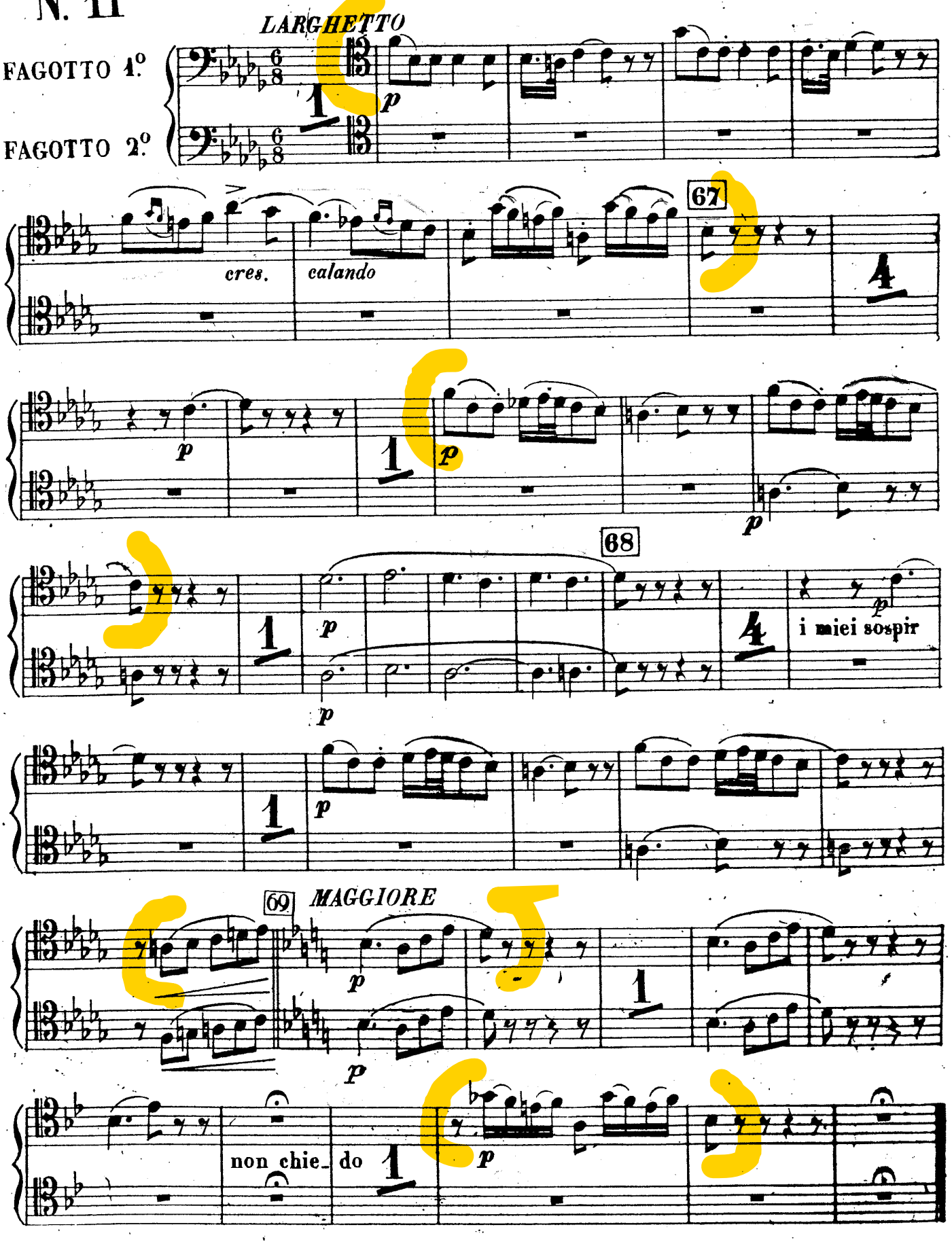
L'ELISIR D'AMORE
G. DONIZETTI

N.° 11

LARGHETTO

FAGOTTO 1.°

FAGOTTO 2.°

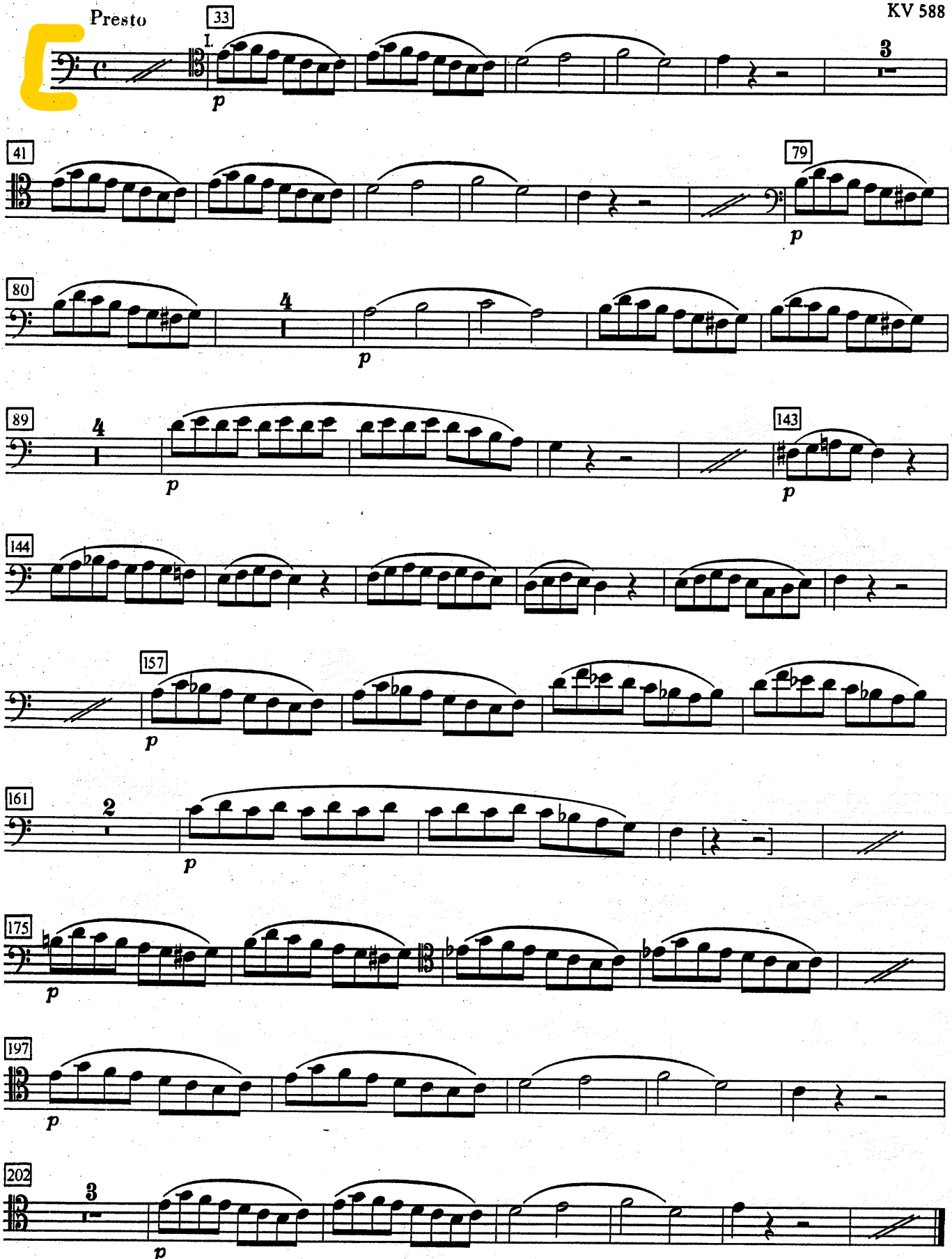


Così fan tutte

Ouverture

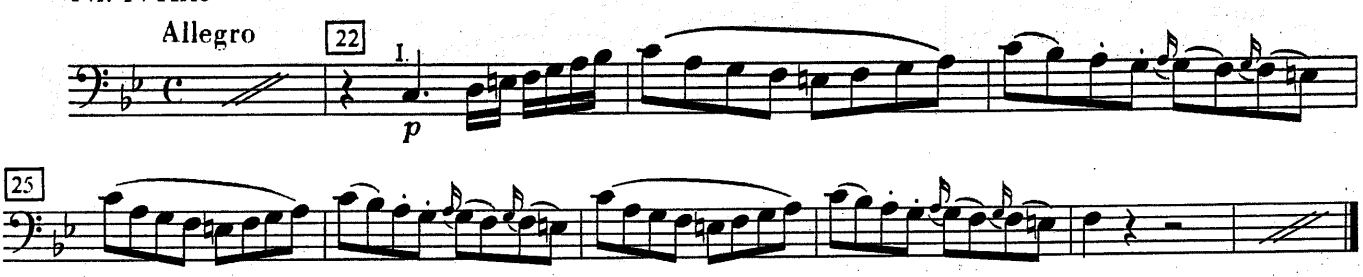
Presto

W. A. Mozart
KV 588

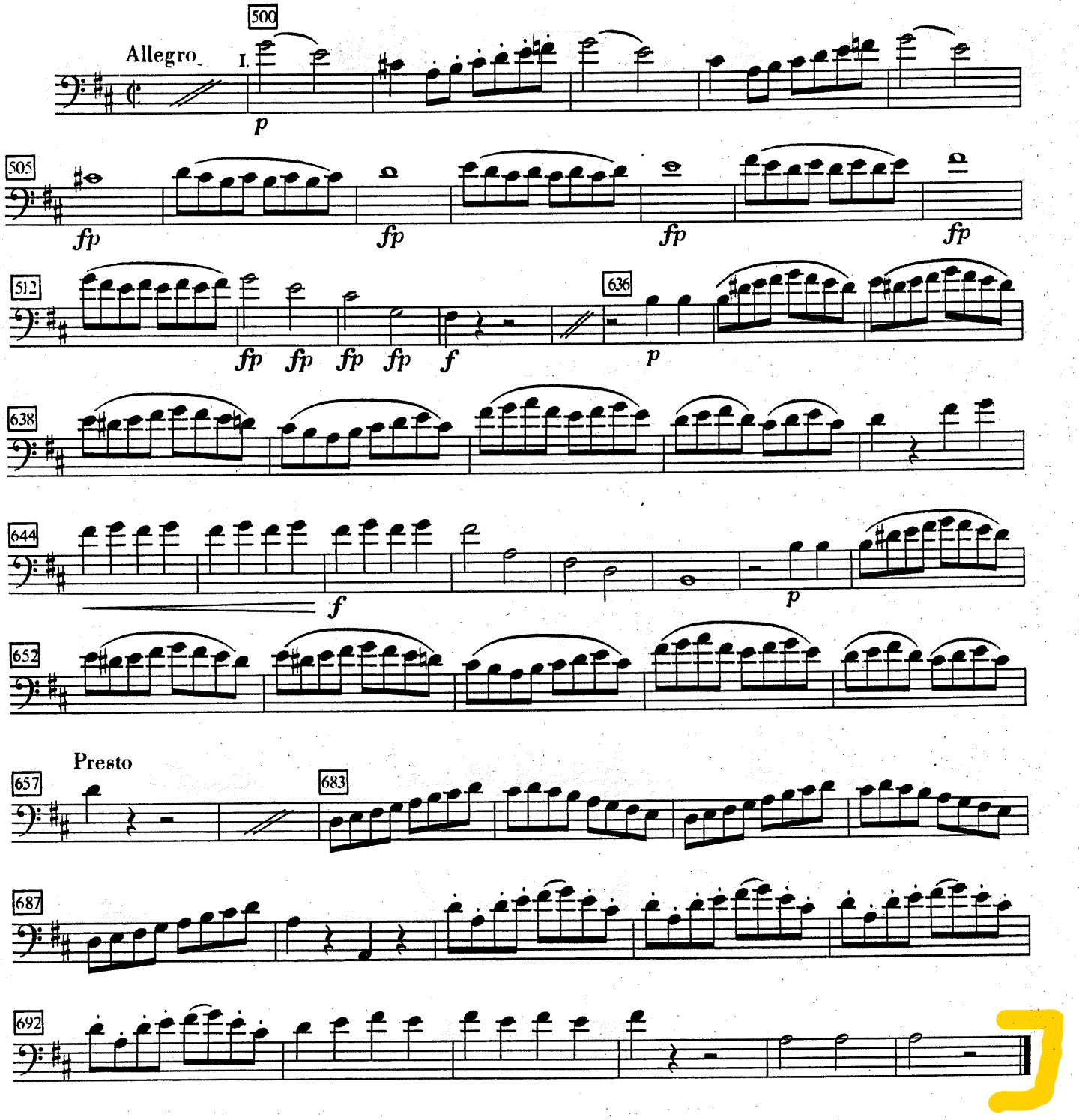


1. Akt

Nr. 14 Arie



Nr. 18 Finale des 1. Akts



Fagotto I

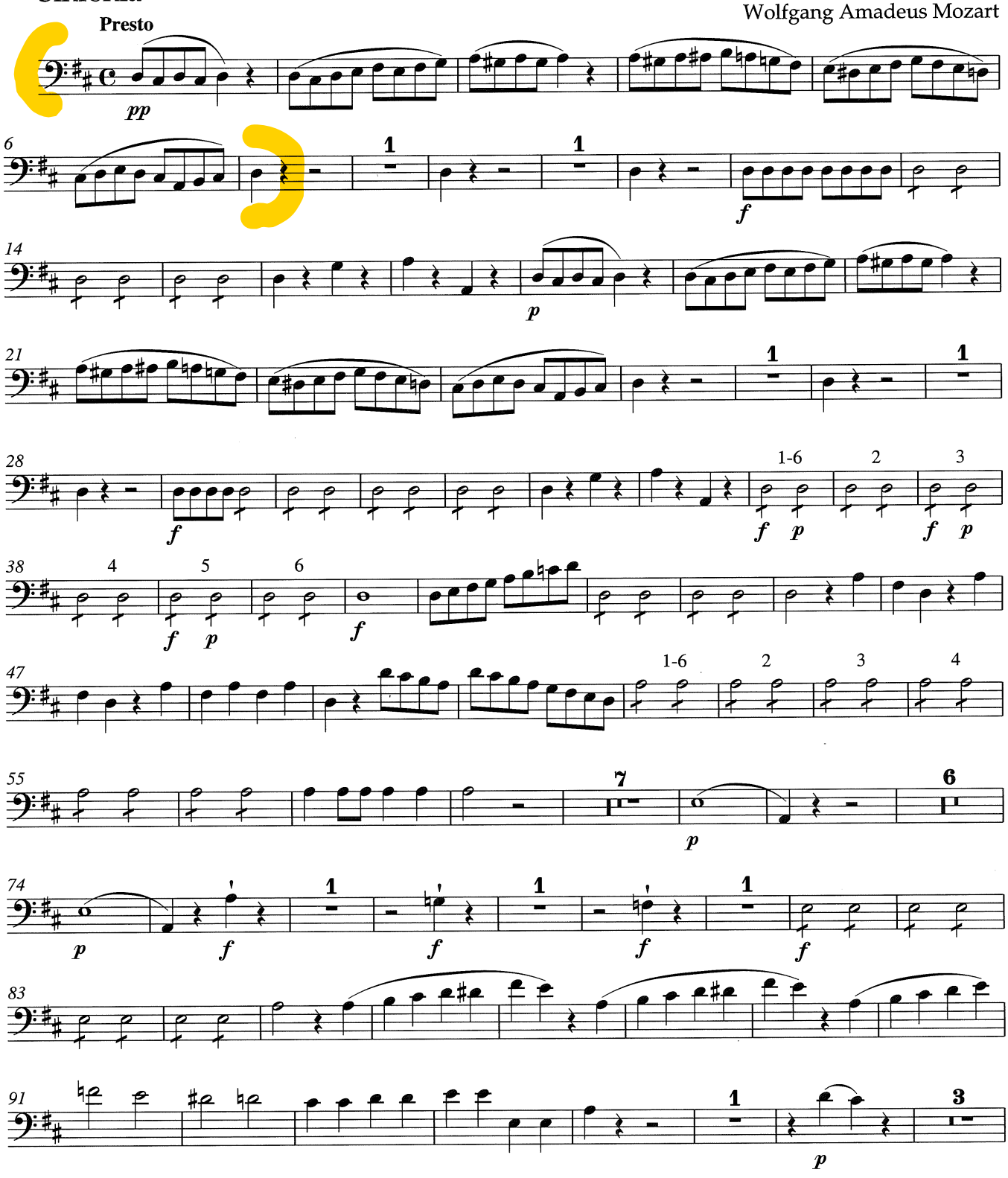
Le nozze di Figaro

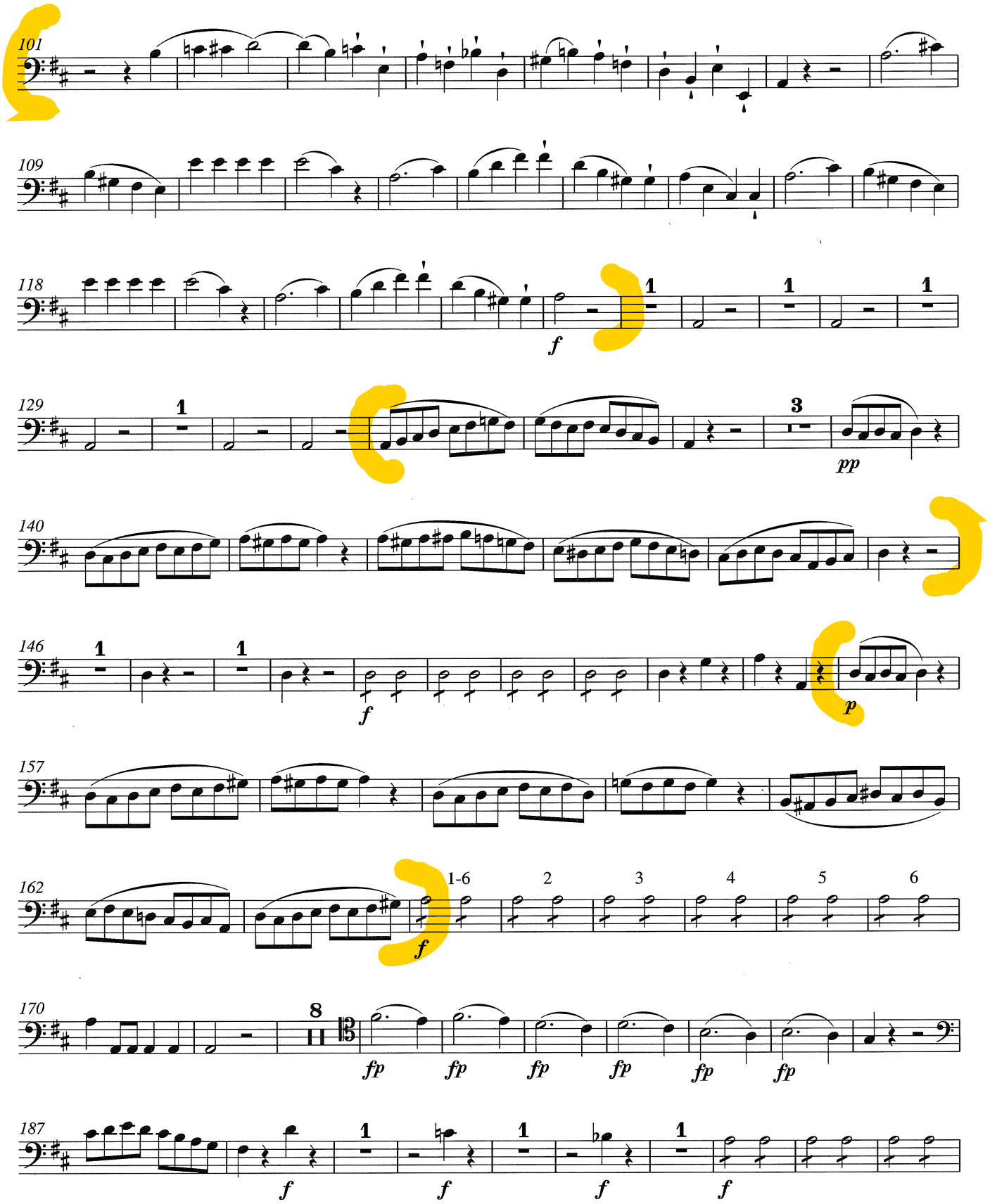
Opera buffa in vier Akten

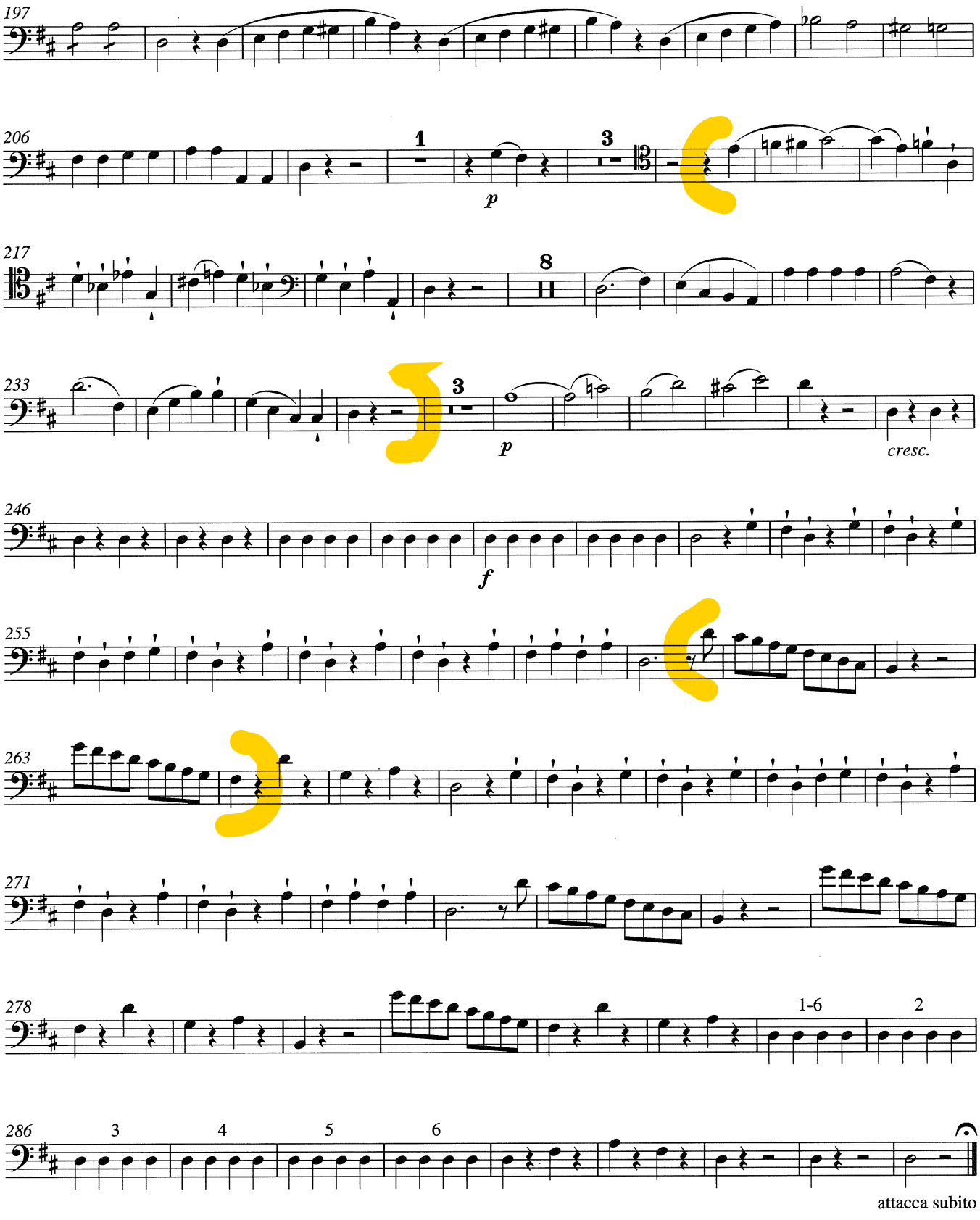
KV 492

Sinfonia

Wolfgang Amadeus Mozart




101
109
118
f
1
129
pp
3
140
146
f
p
157
162
1-6
2
3
4
5
6
f
170
8
fp
187
f


197
206
1
3
p
217
8
233
3
p
cresc.
246
f
255
263
271
278
1-6
2
286
3
4
5
6
attacca subito

W. A. MOZART

Fagotto 1

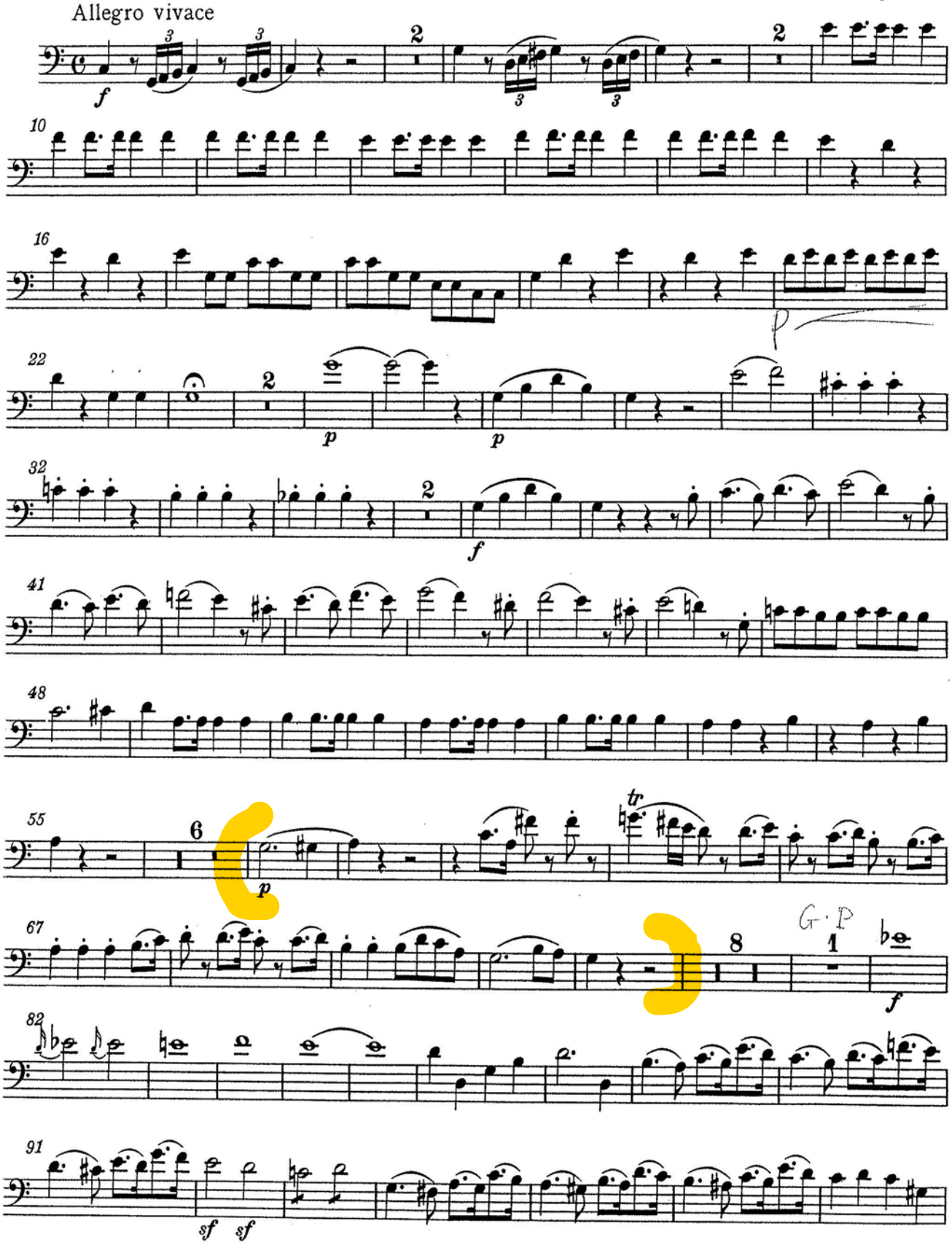
Sinfonie in C

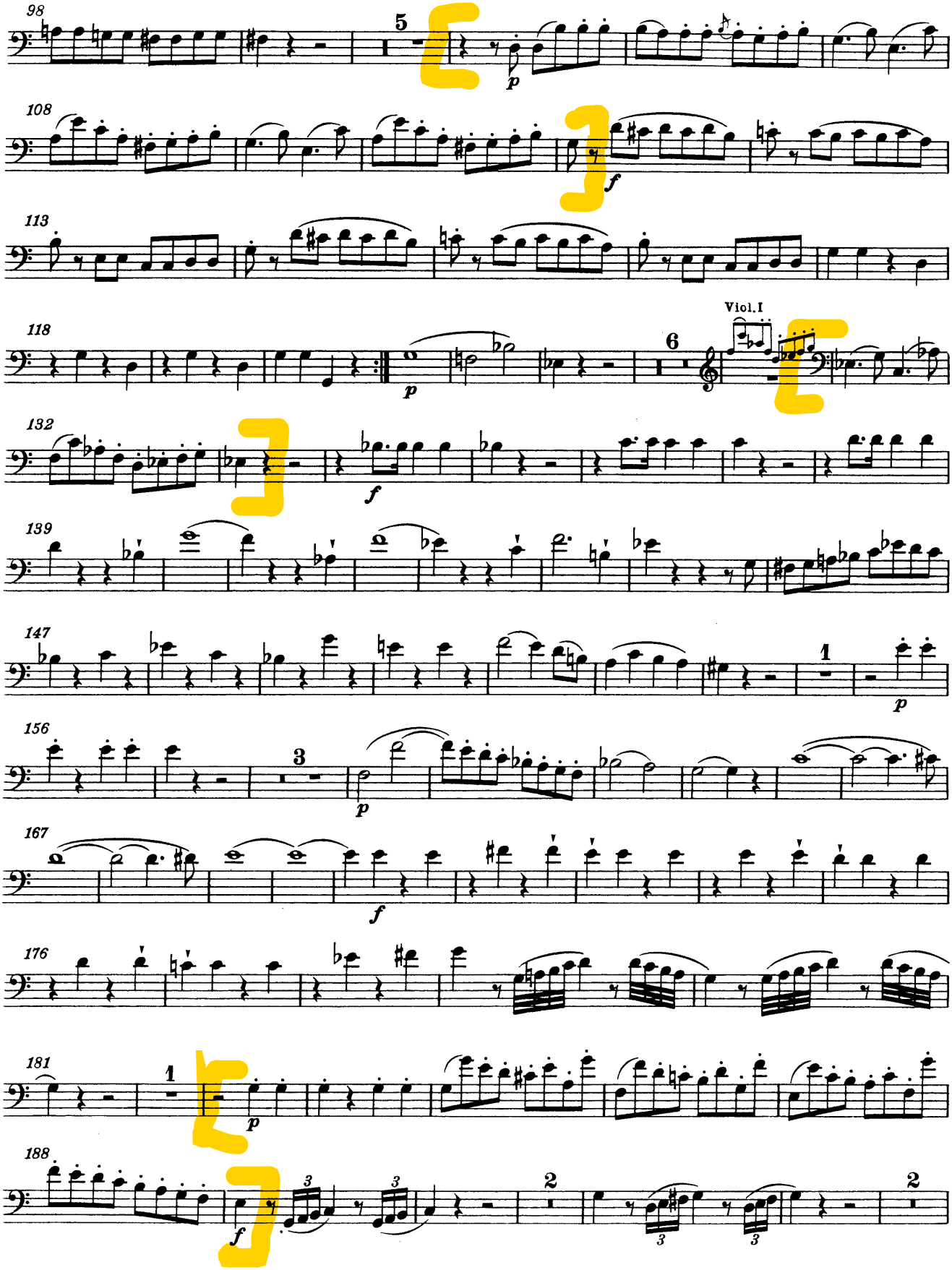
(„Jupiter-Sinfonie")

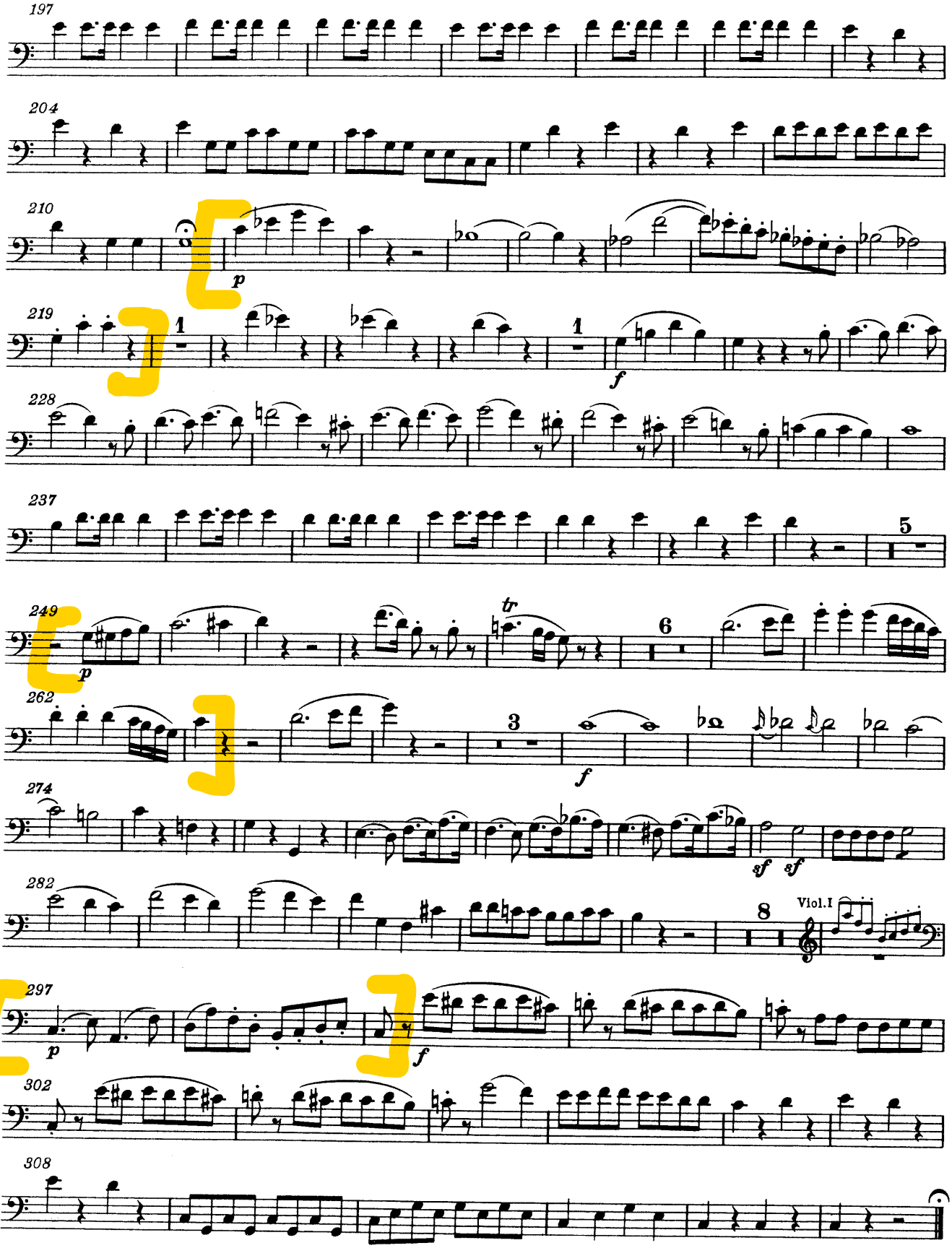
KV 551

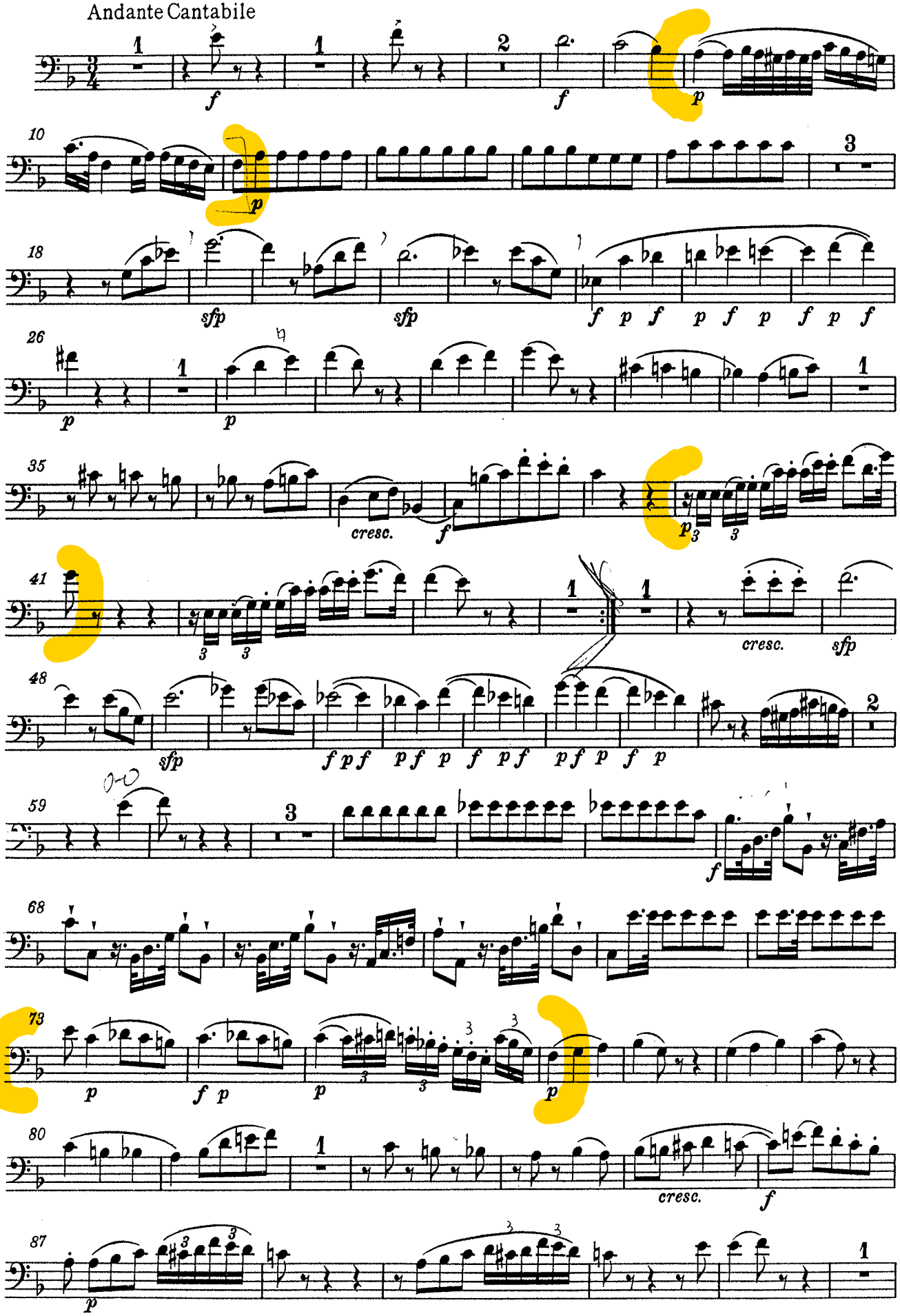
Vollendet Wien, 10. August 1788

Allegro vivace

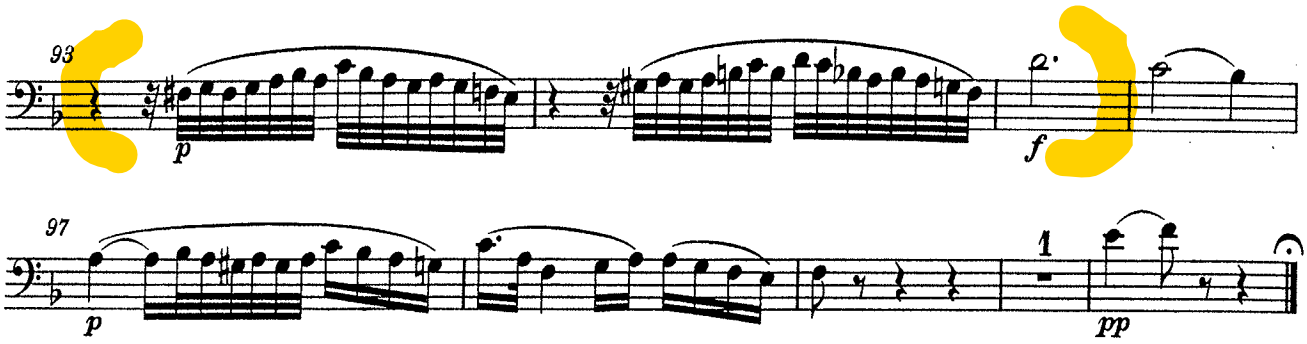



98
5
p
108
f
113
118
Viol.I
6
p
132
f
139
147
1
p
156
3
p
167
f
176
181
1
p
188
f
2
2

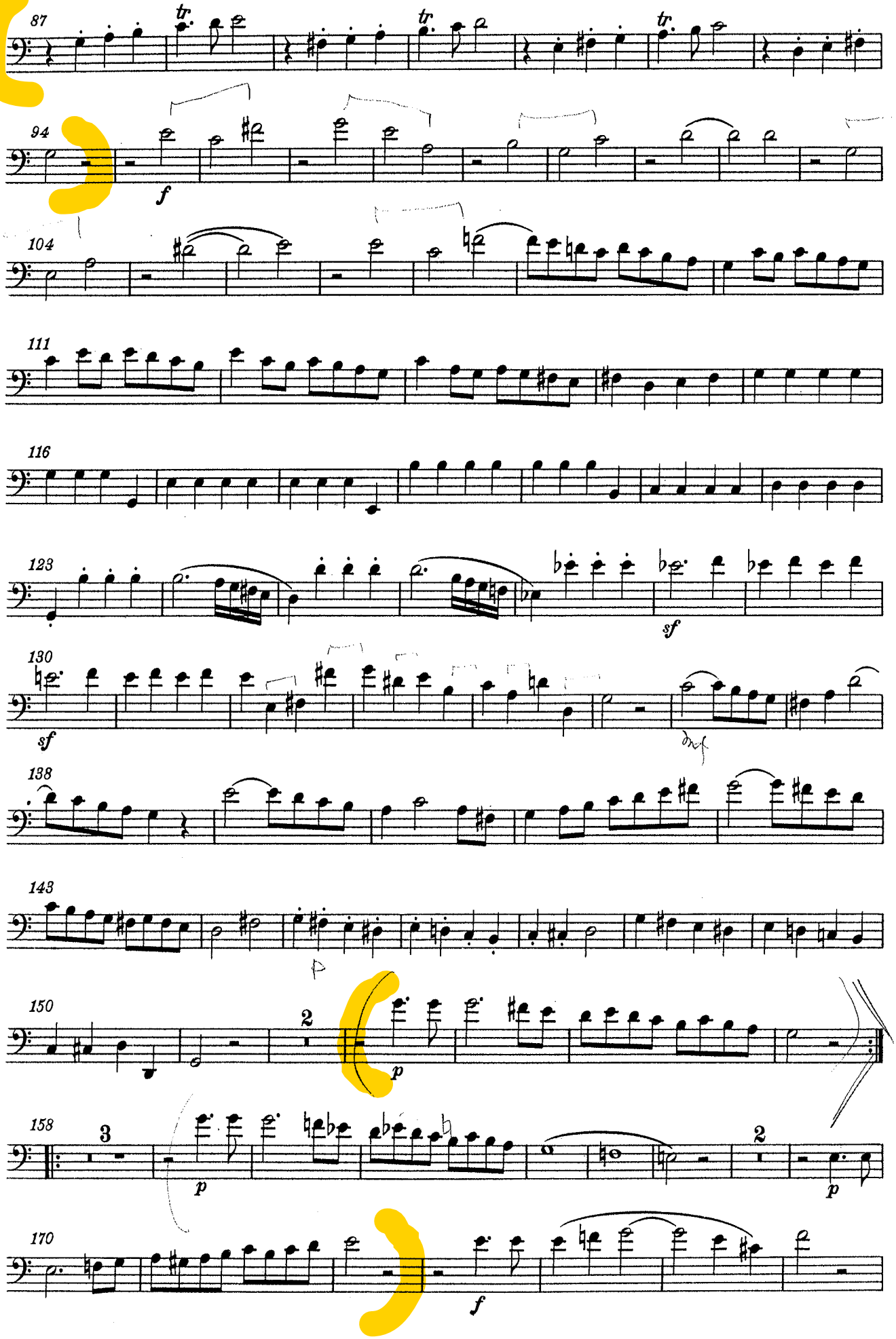

197
204
210
p
219
1
1
f
228
237
5
249
p
tr
6
262
3
f
274
sf
sf
282
8
Viol.I
297
p
f
302
308

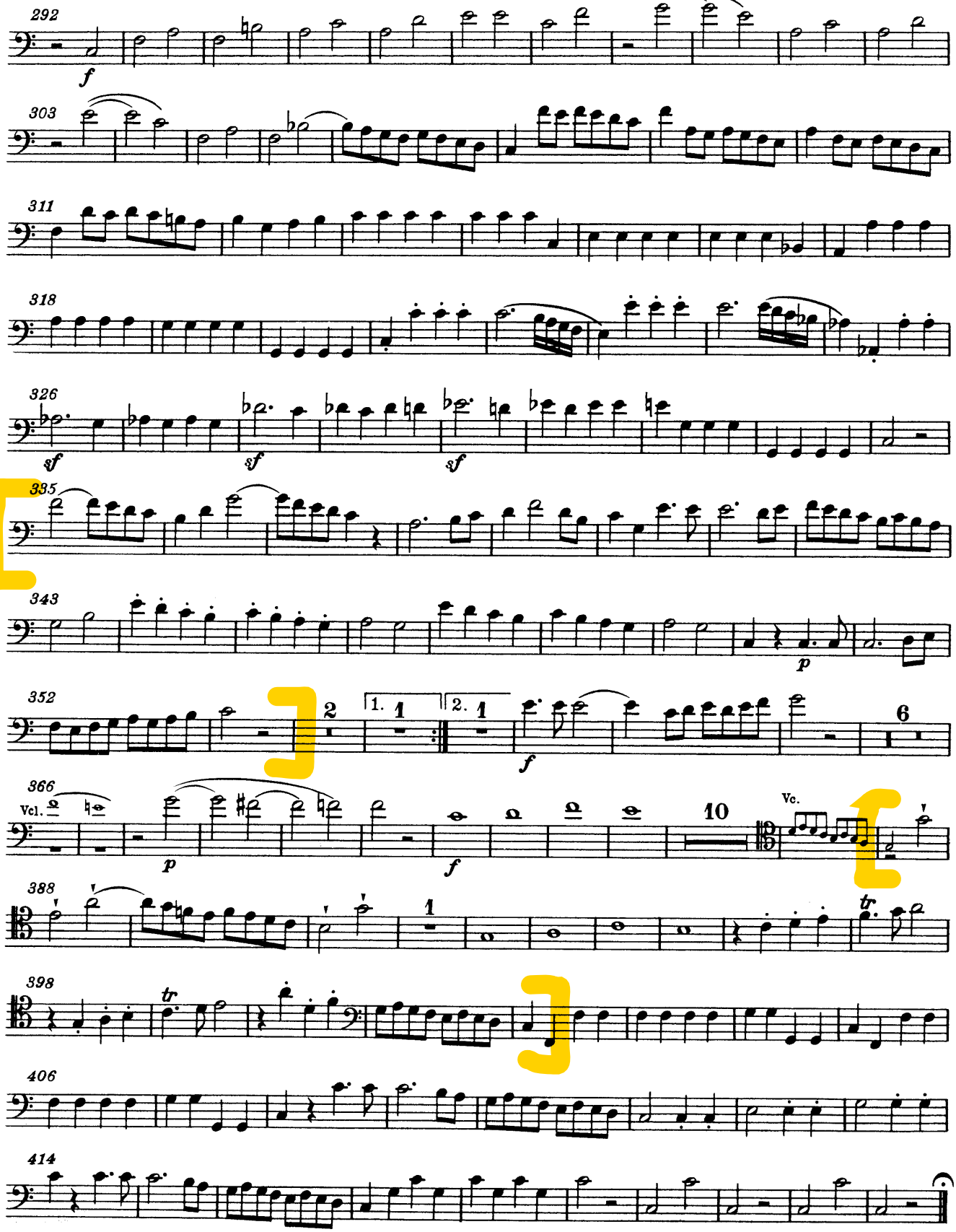

Andante Cantabile

Fagotto I



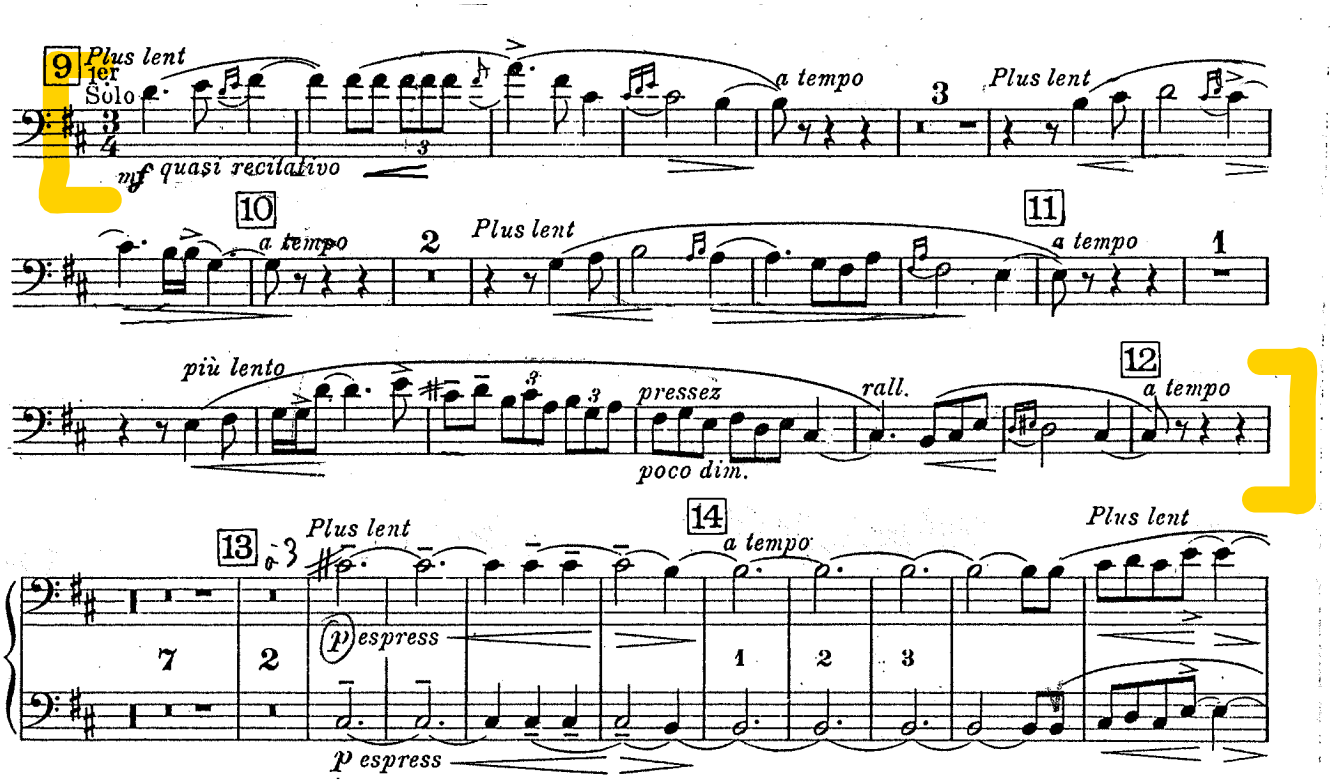
IV. Allegro molto




292
303
311
318
326
335
343
352
366
Vcl.
388
398
406
414
Vc.

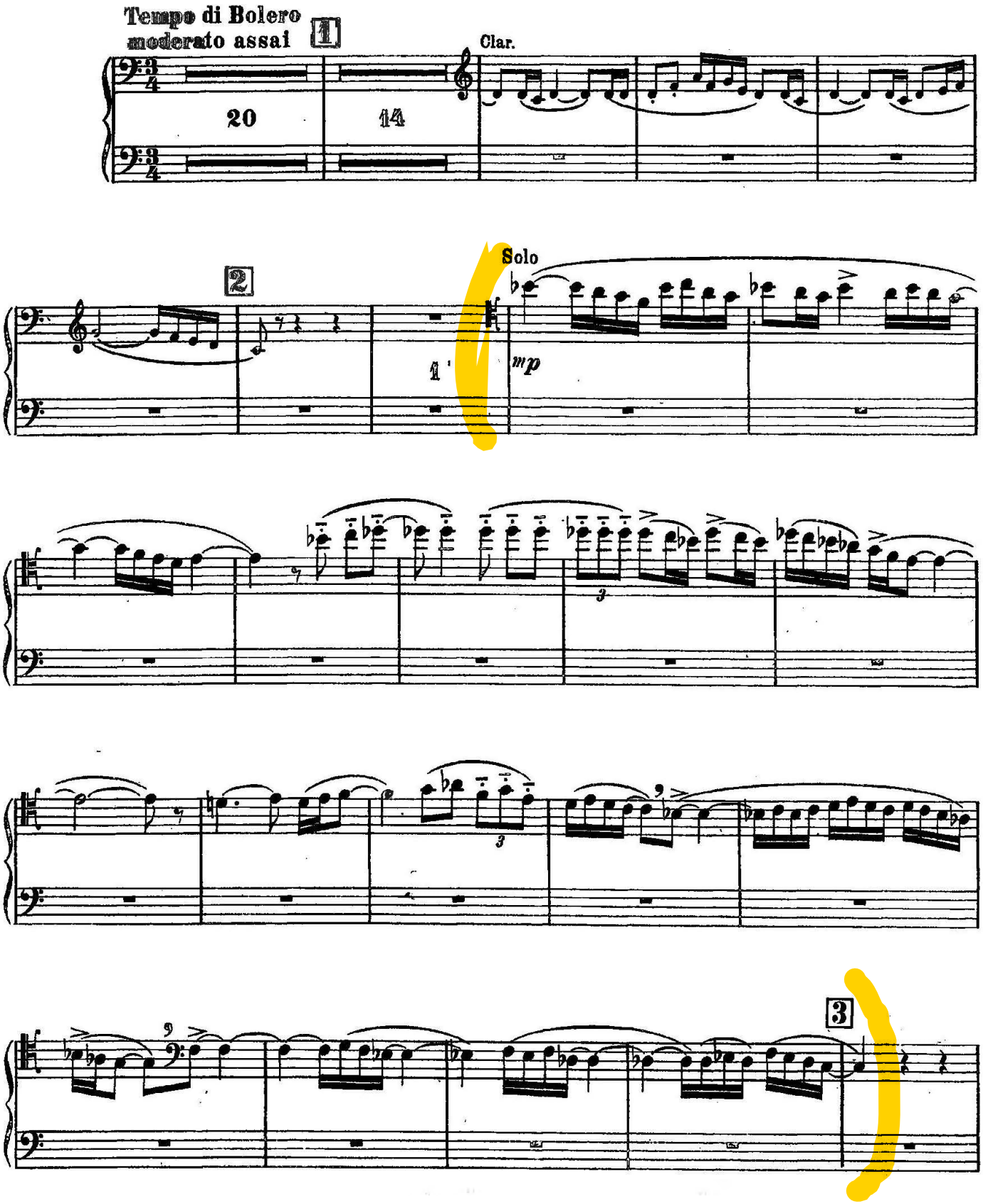
M. Ravel

Alborada del gracioso



BOLERO

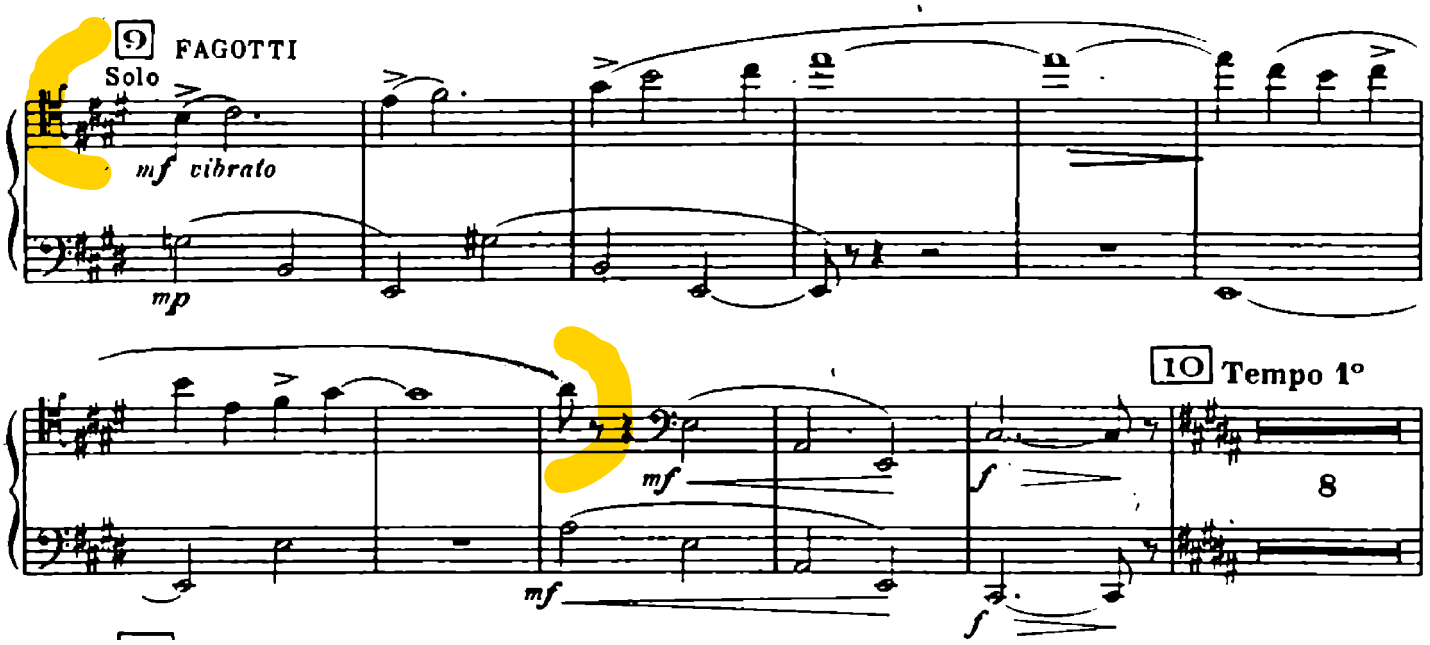
BASSONS

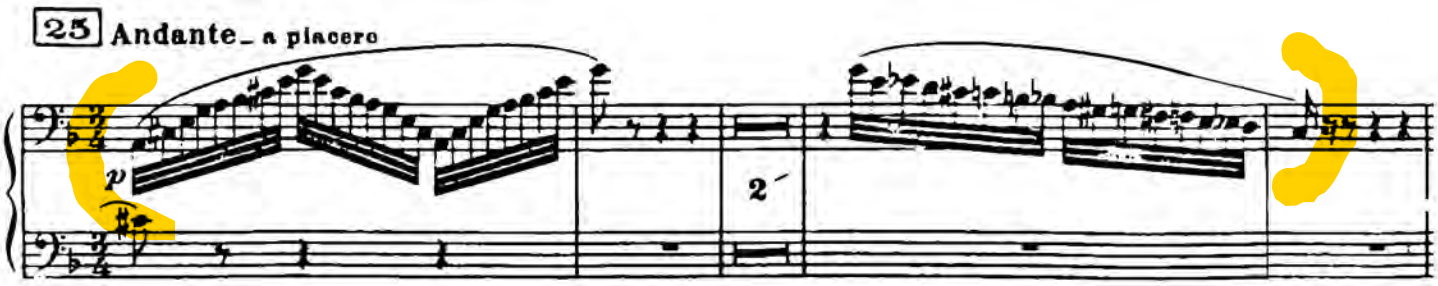


CONCERTO

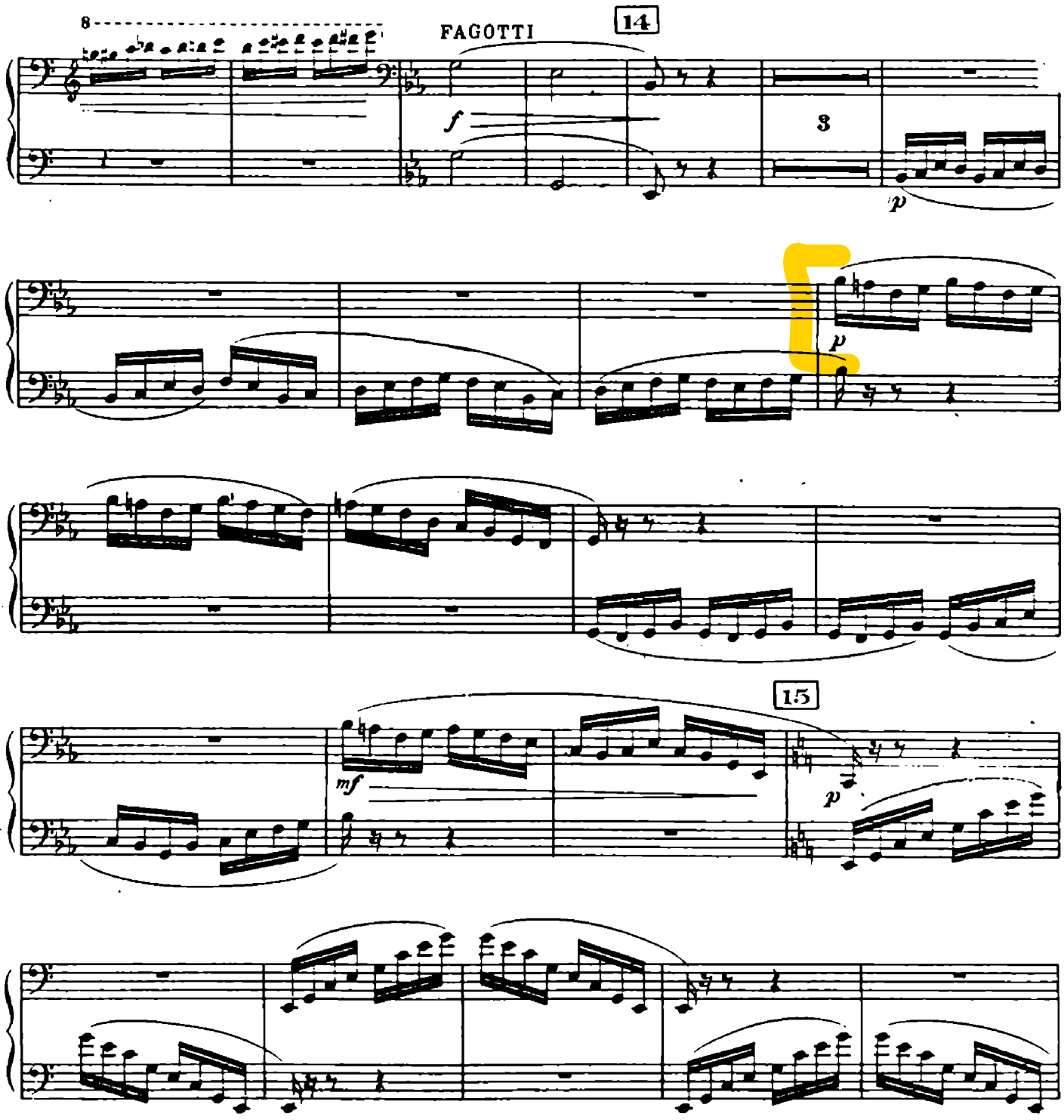
FAGOTTI **MAURICE RAVEL**

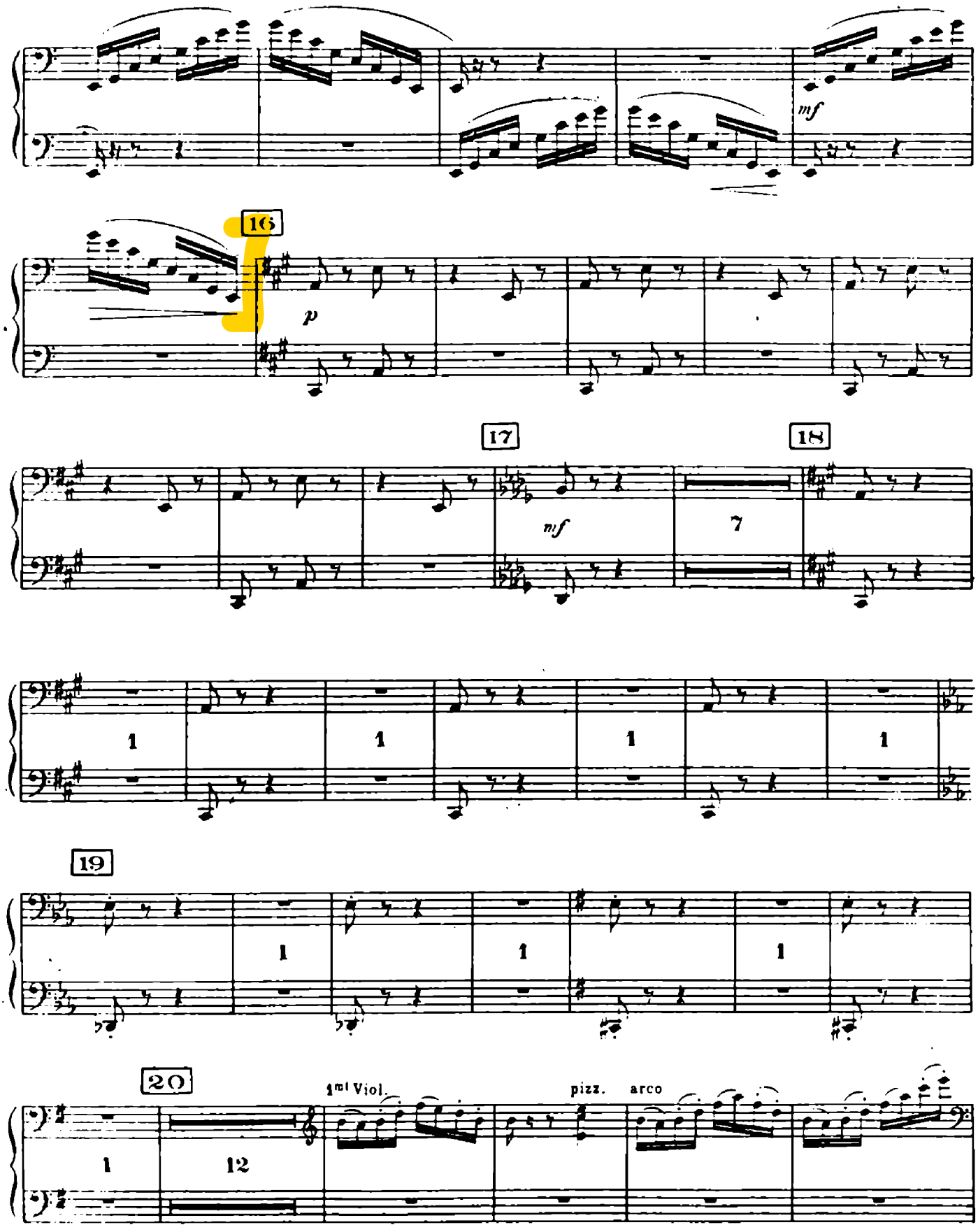
I

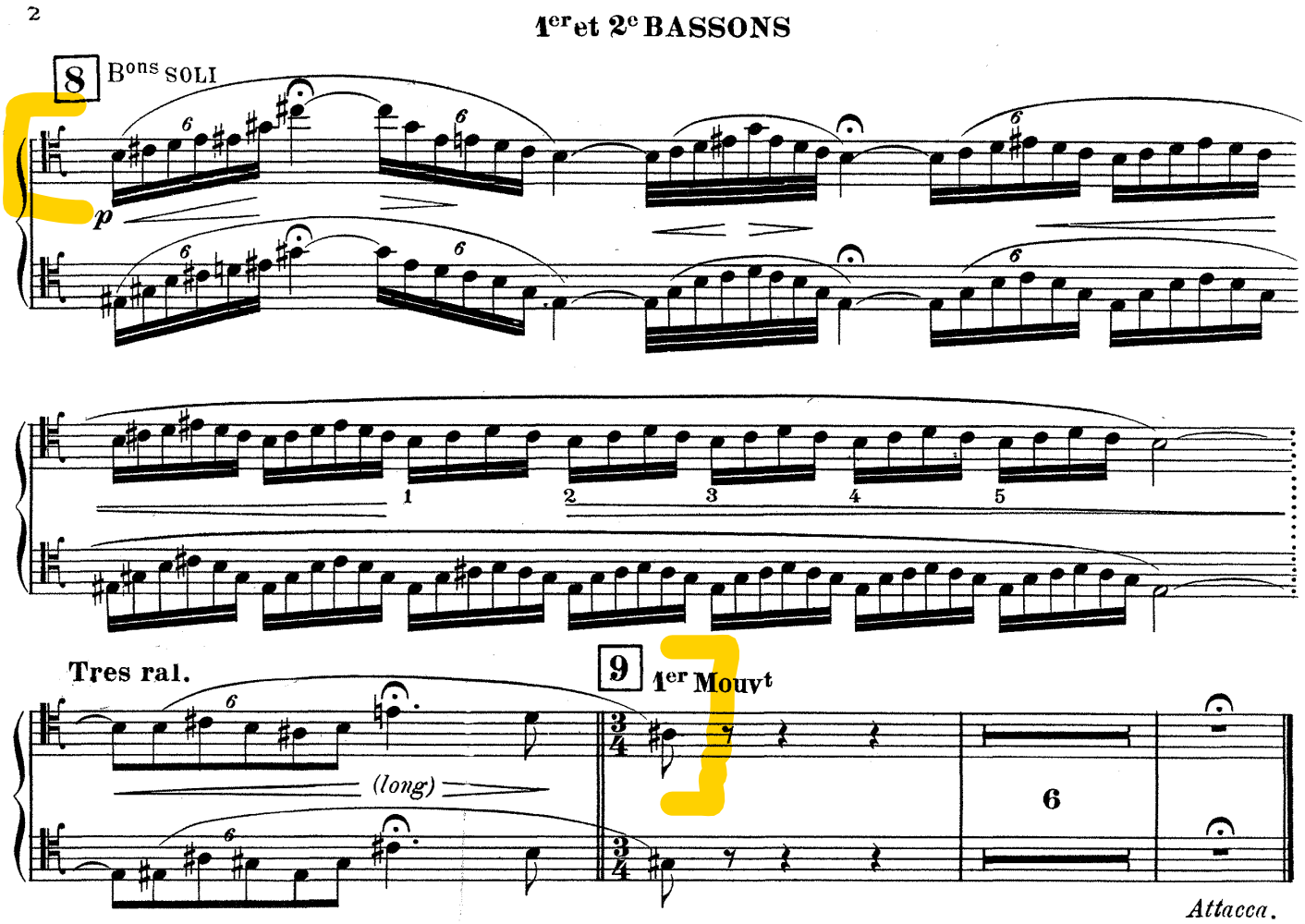




III




mf
16
p
17
mf
7
18
1
1
1
1
19
1
1
1
20
1ml Viol.
pizz.
arco
1
12

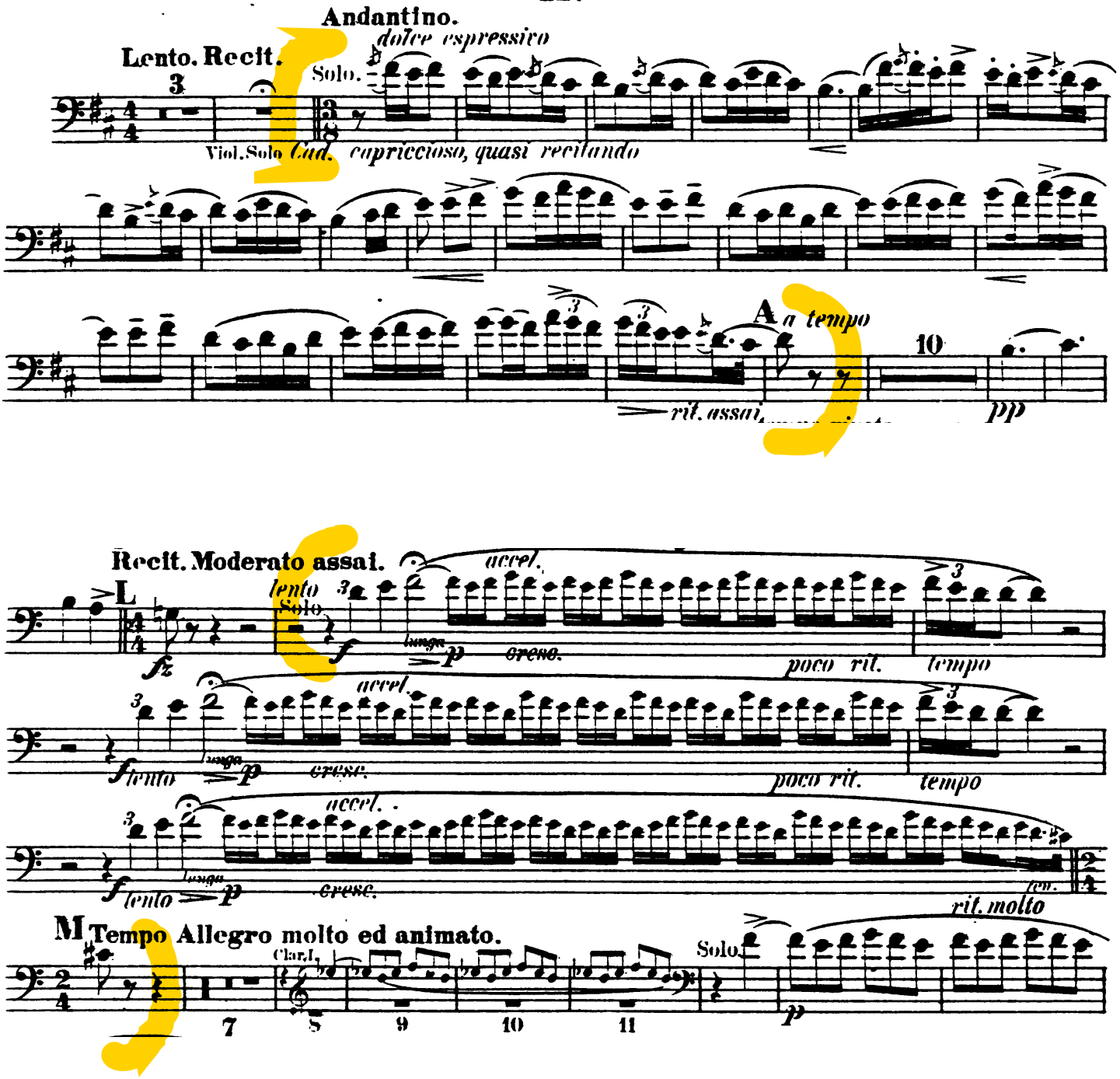

1er et 2e BASSONS
8
Bons SOLI
p
1
2
3
4
5
Tres ral.
9
1er Mouvt
(long)
6
Attacca.

Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Fagotto I.

II.



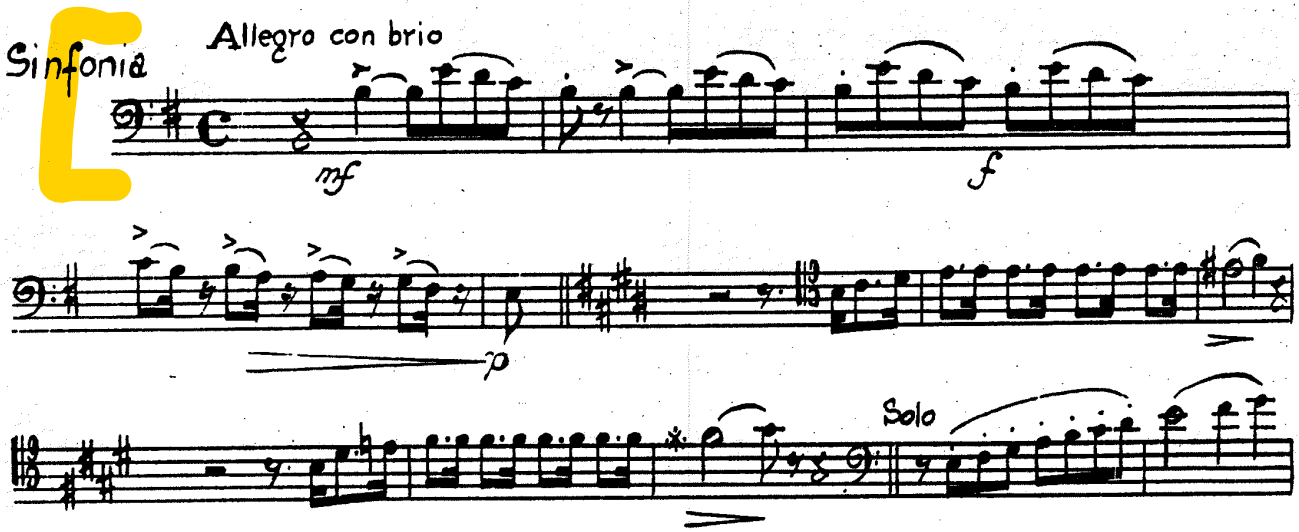
Il barbiere di Siviglia

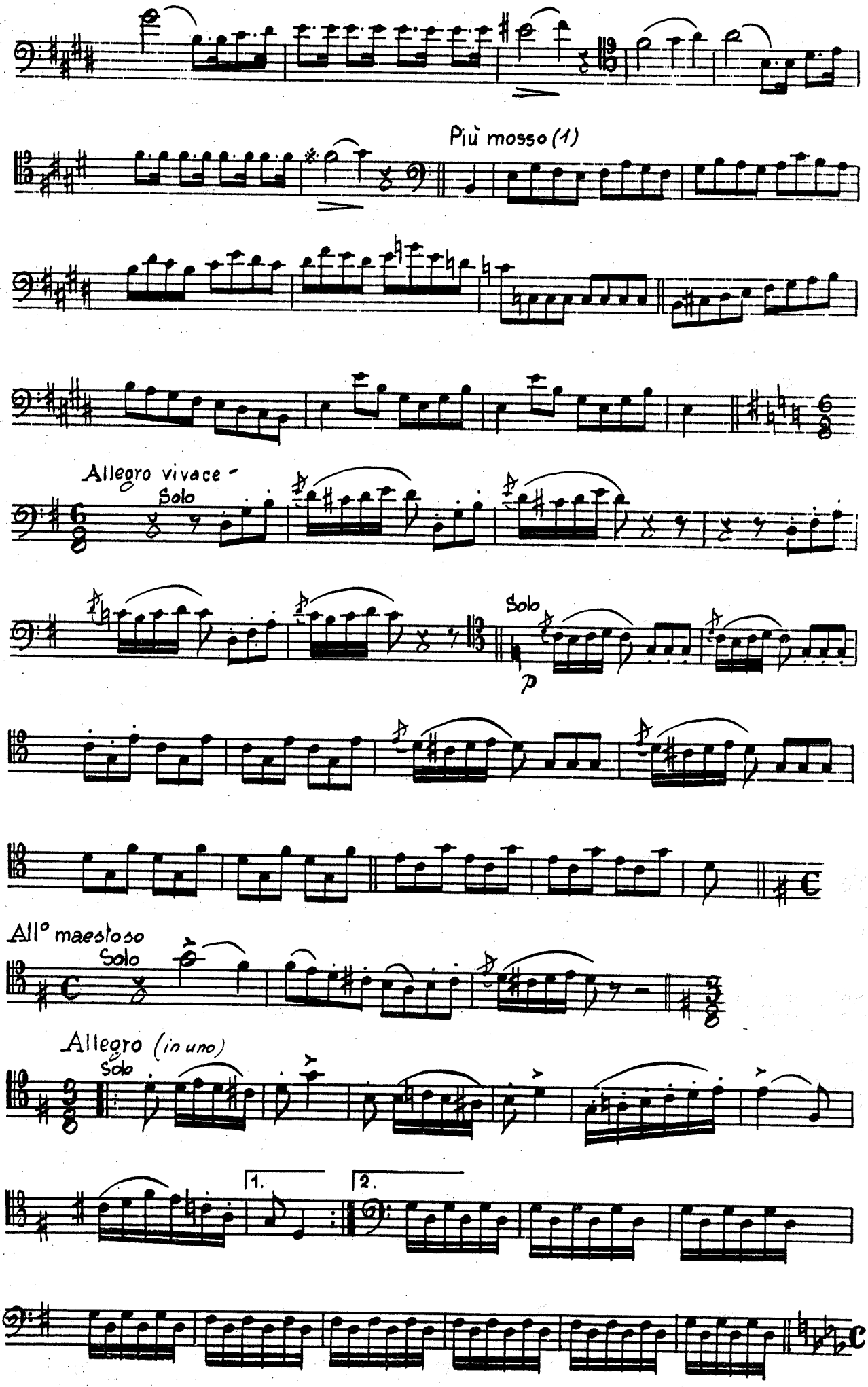
Roma 1816

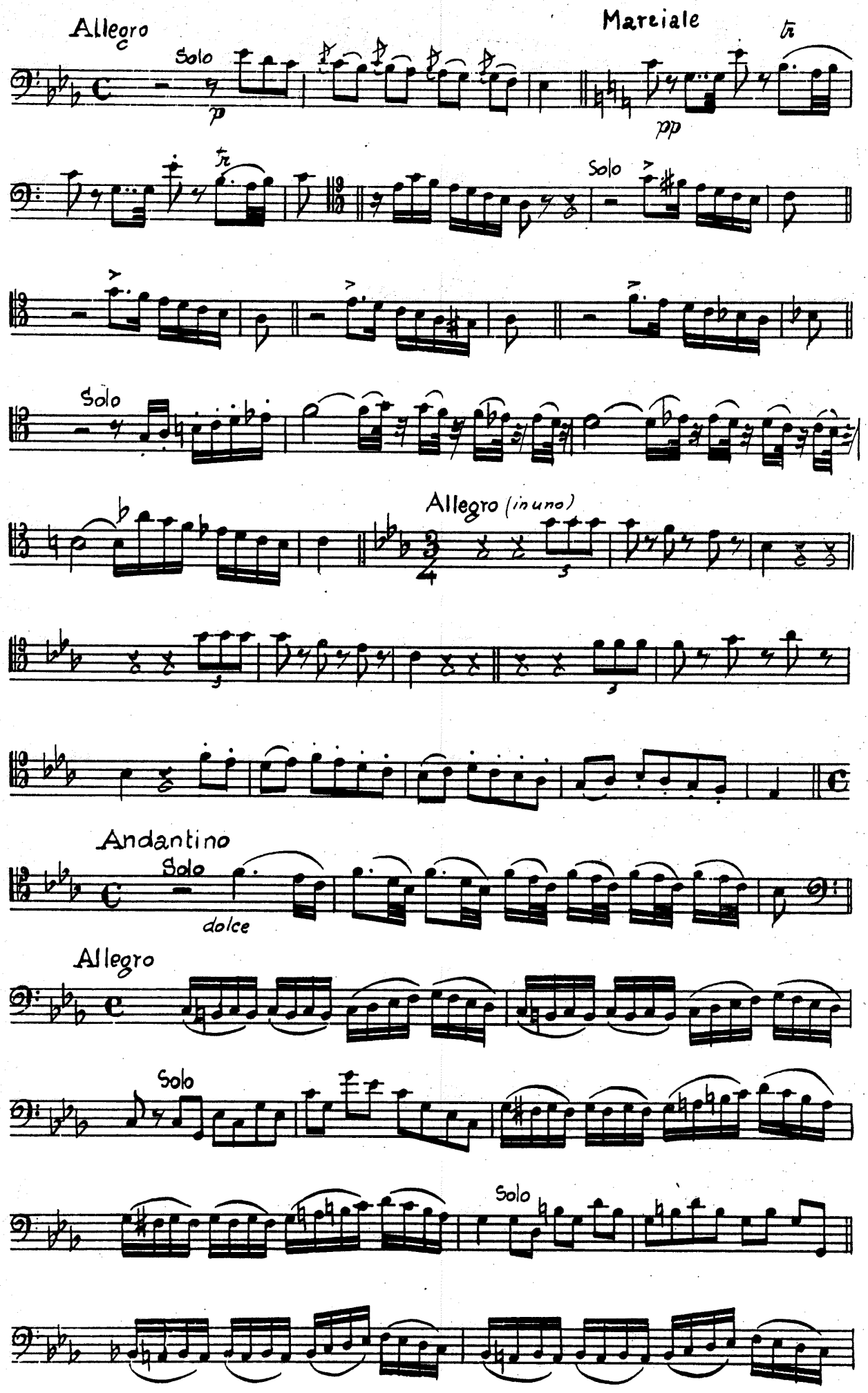
G. ROSSINI

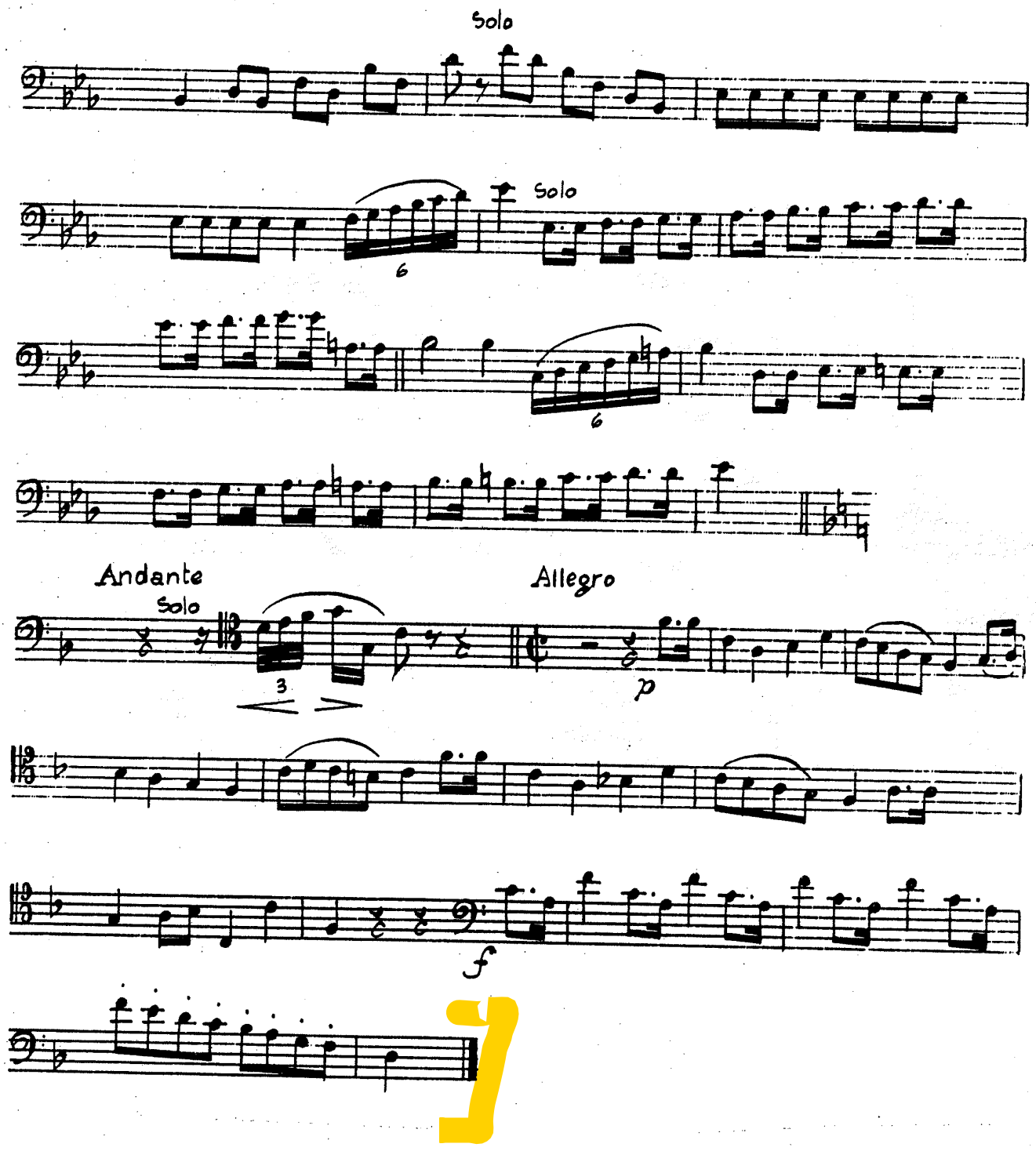
Sinfonia

Allegro con brio




Più mosso (1)
Allegro vivace -
Solo
Solo
p
All° maestoso
Solo
Allegro (in uno)
Solo
1.
2.

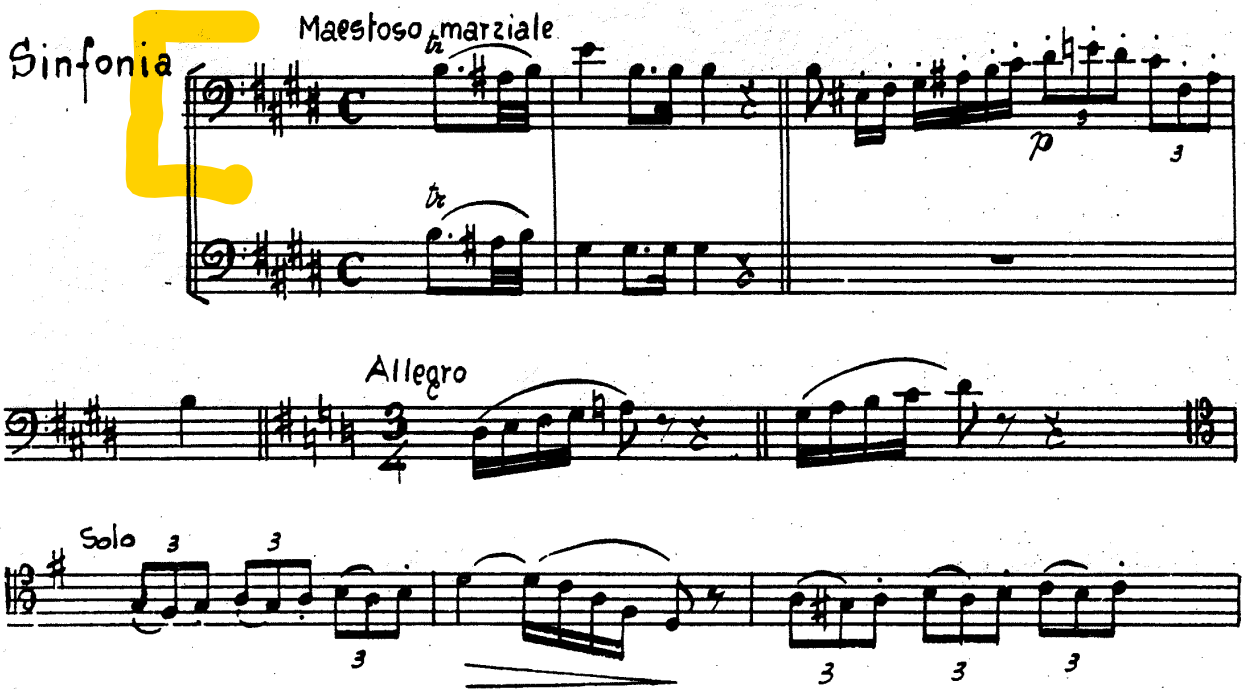

Allegro
Solo
p
Marciale
pp
Solo
Solo
Allegro (in uno)
Andantino
Solo
dolce
Allegro
Solo
Solo

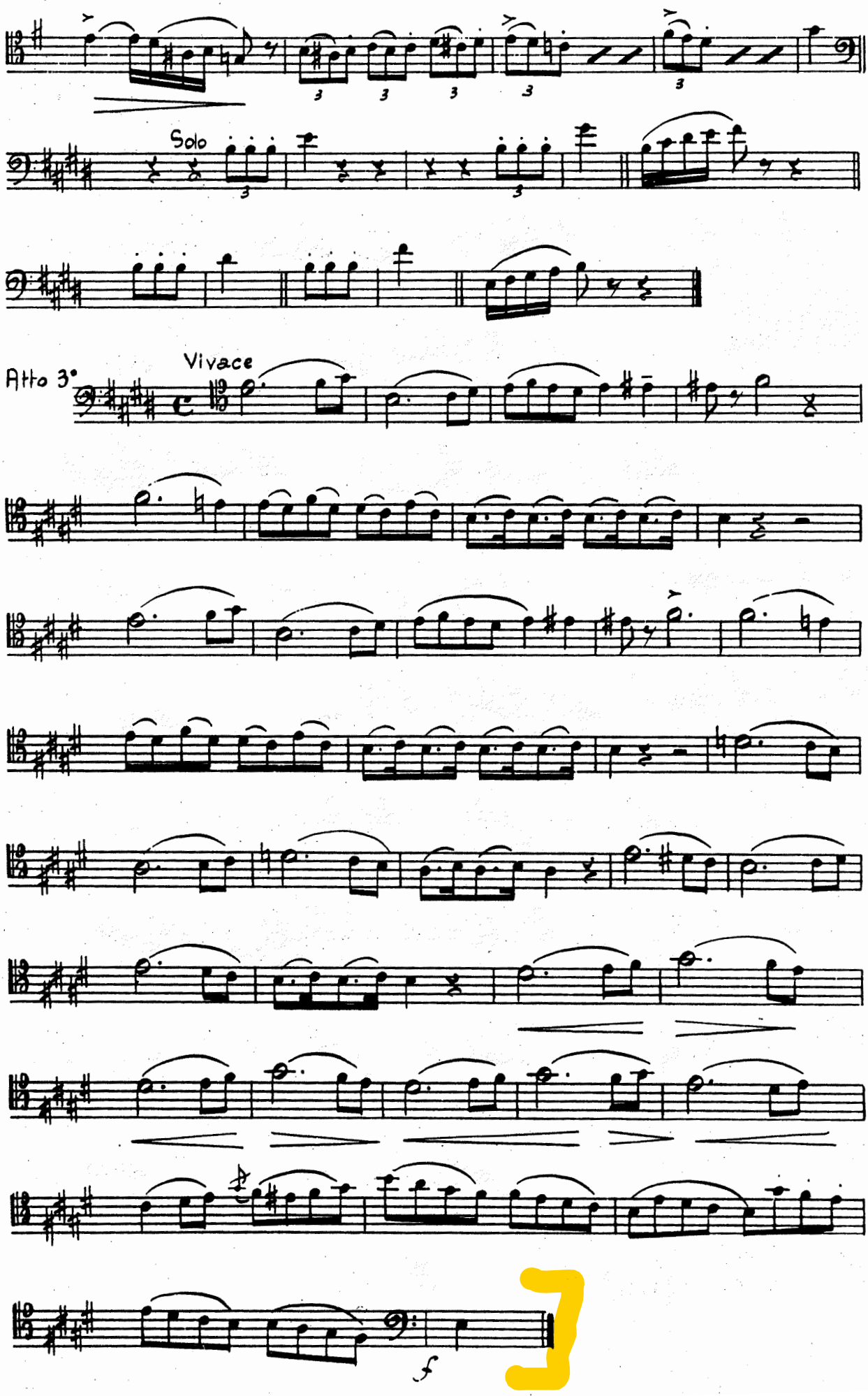

Solo
Solo
6
6
Andante
Solo
3
Allegro
p
f

La gazza ladra

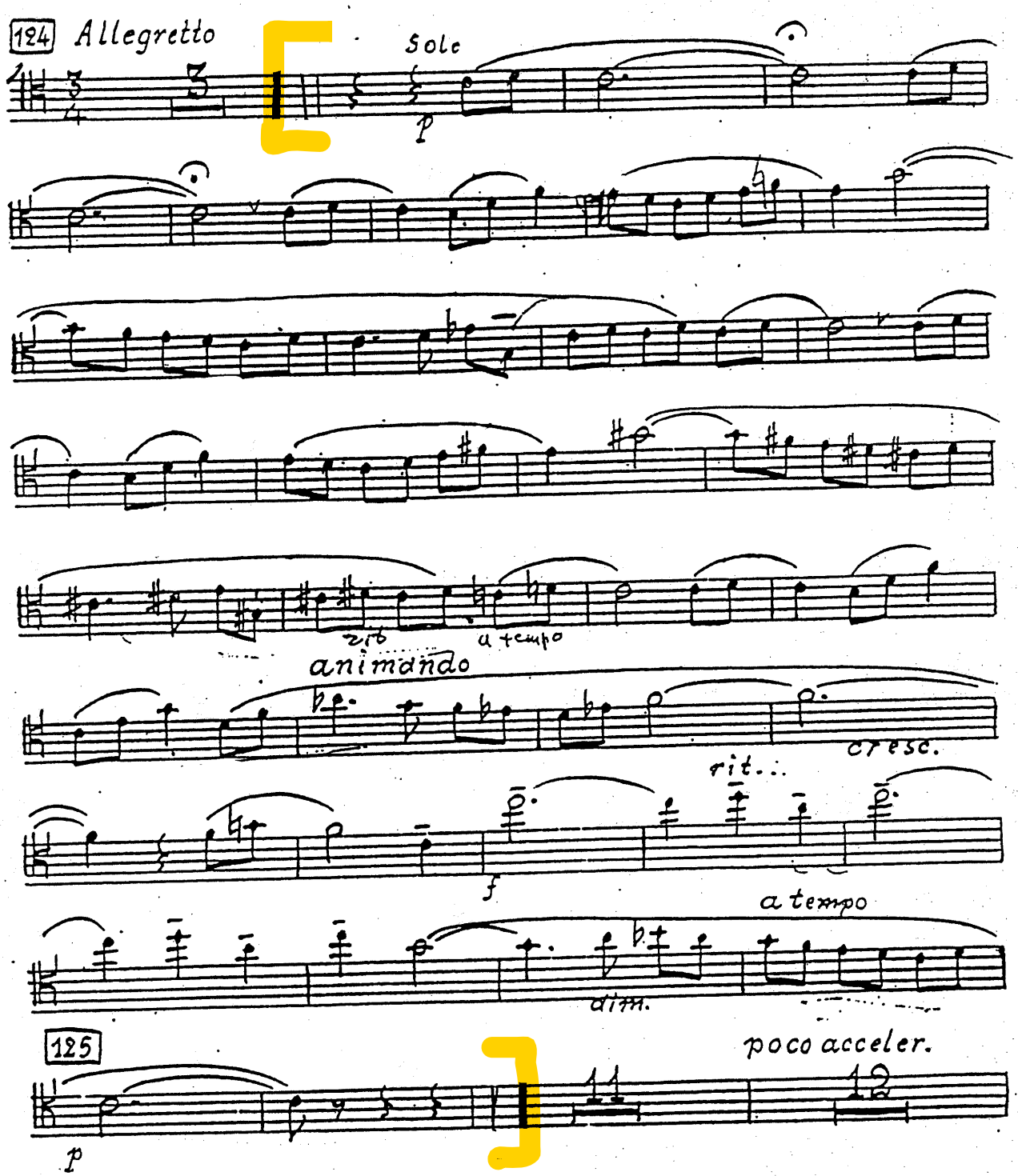
Milano 1817

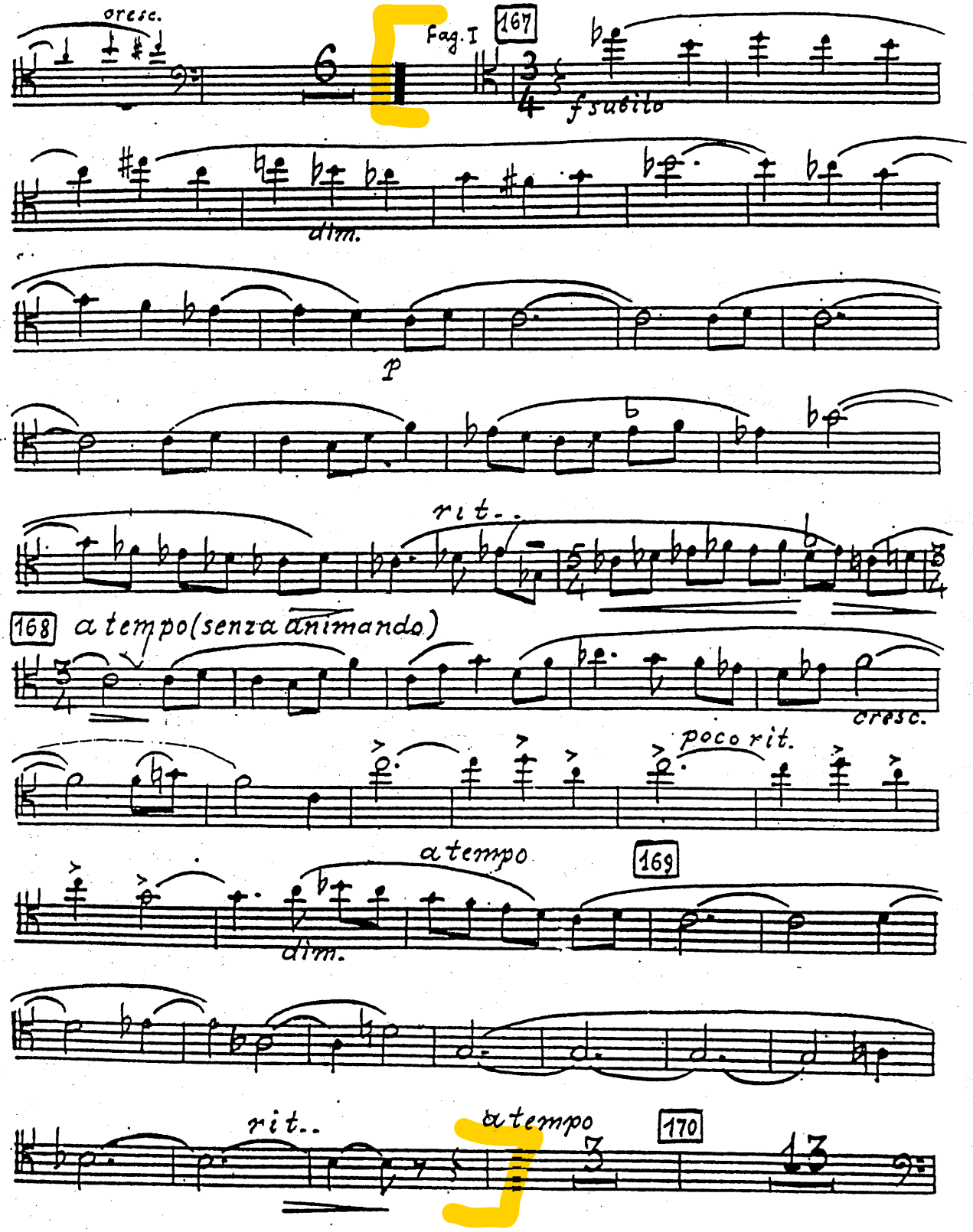
G. ROSSINI




Solo
Atto 3°
Vivace
f

CHOSTAKOVITCH - SINFONIA N.° 8




cresc.
Fag. I
167
f subito
dim.
p
rit..
168
a tempo (senza animando)
cresc.
poco rit.
a tempo
169
dim.
rit..
a tempo
170

Sinfonie Nr. 9

Es-Dur/E♭ major

D. Schostakowitsch
op. 70

4. Satz

Largo ♪=84

9

I.Solo

10

f espress

p *f* *mf dim.* *p*

9

Viola

22

pp *p* *f* *p cresc.*

23

f *morendo* *p*

27

pp *pp*

5. Satz

Allegretto ♩= 100

p

7

13

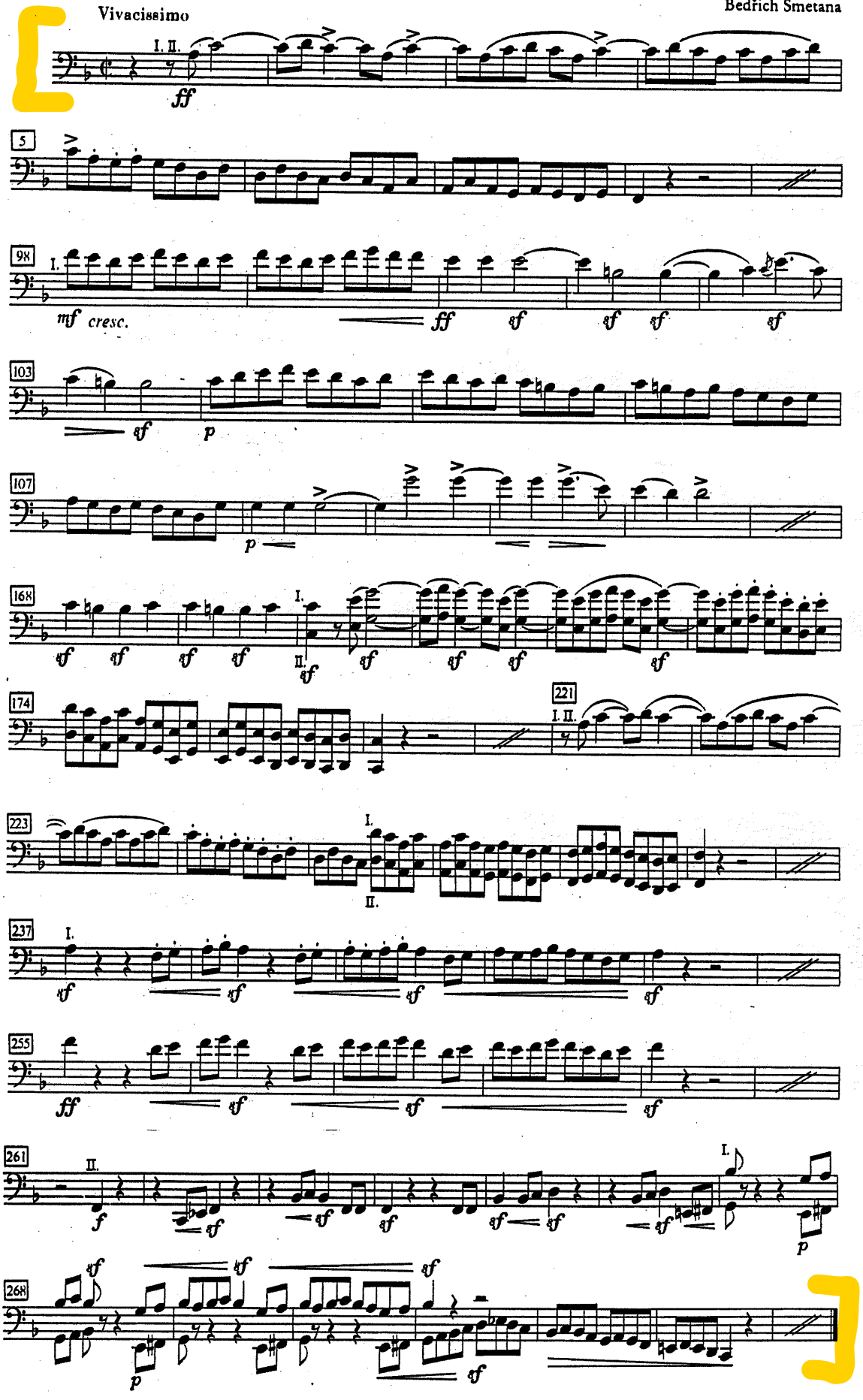
19

Die verkaufte Braut

Ouverture

Vivacissimo

Bedřich Smetana



THE RITE OF SPRING

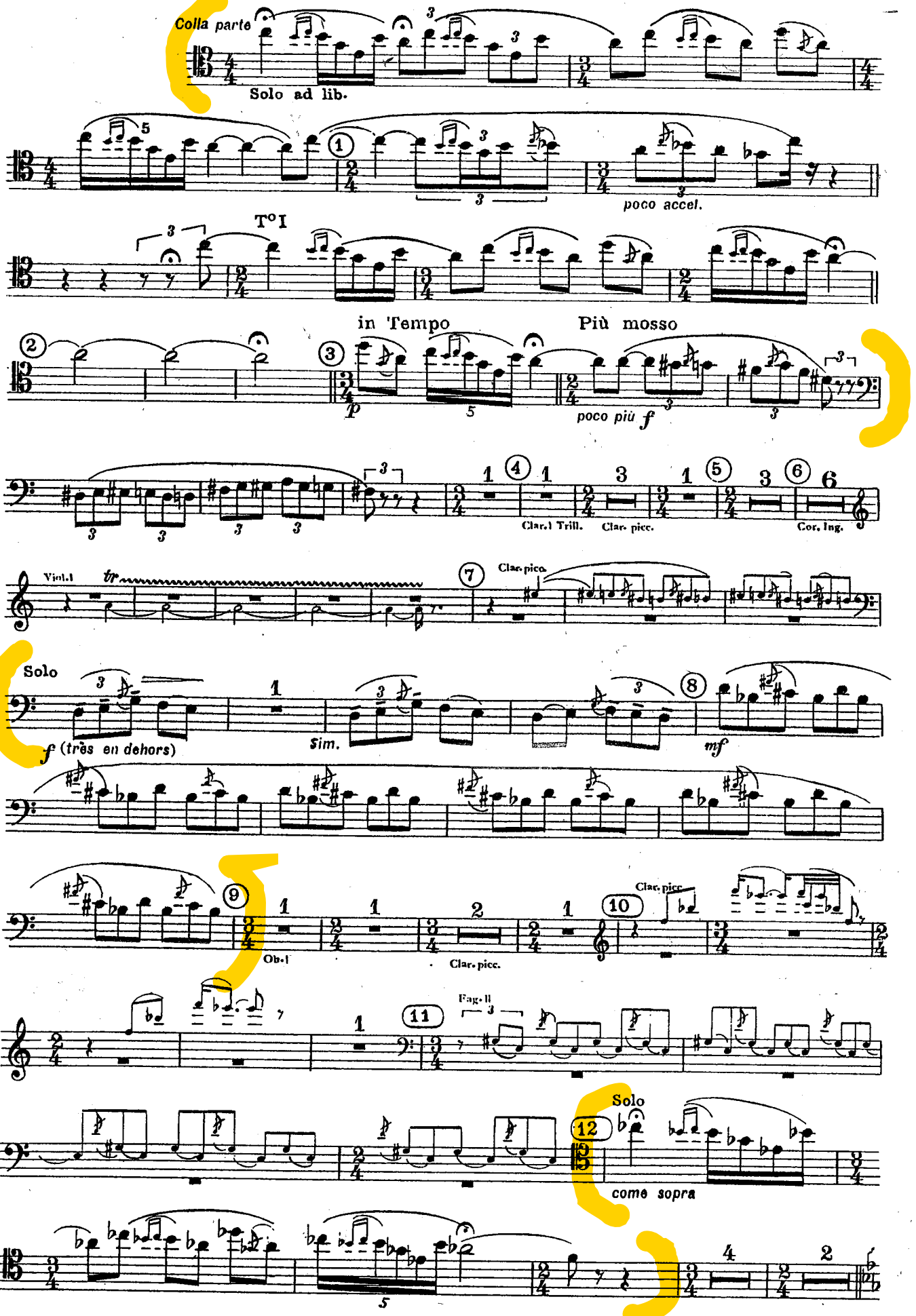
I. STRAVINSKY

FAGOTTO I

PREMIÈRE PARTIE

L'ADORATION DE LA TERRE

Lento tempo rubato

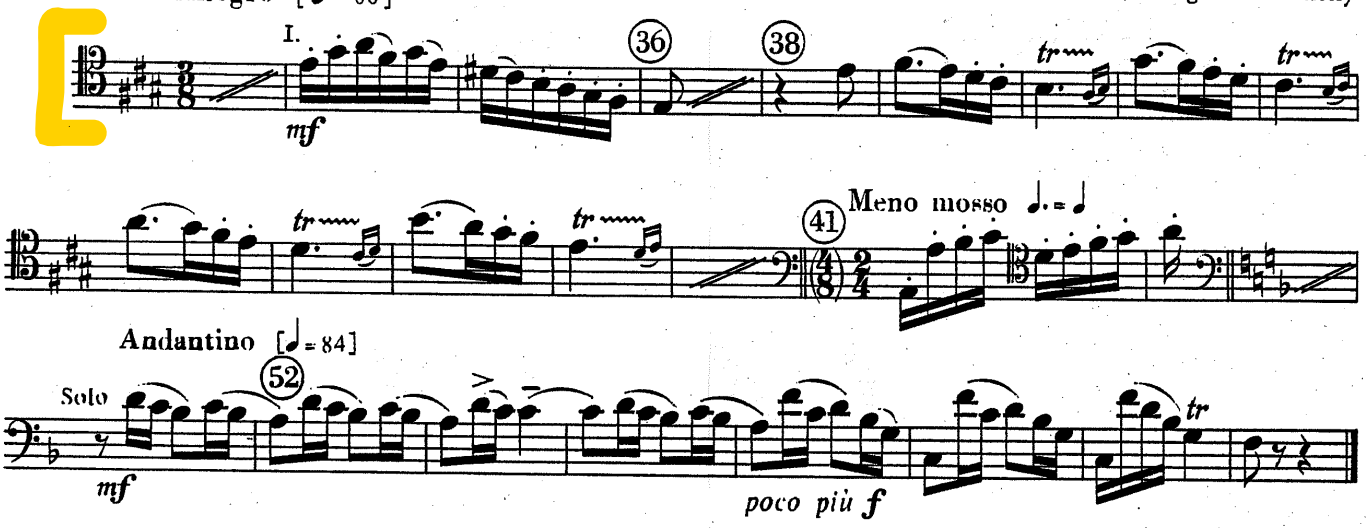


Pulcinella-Suite

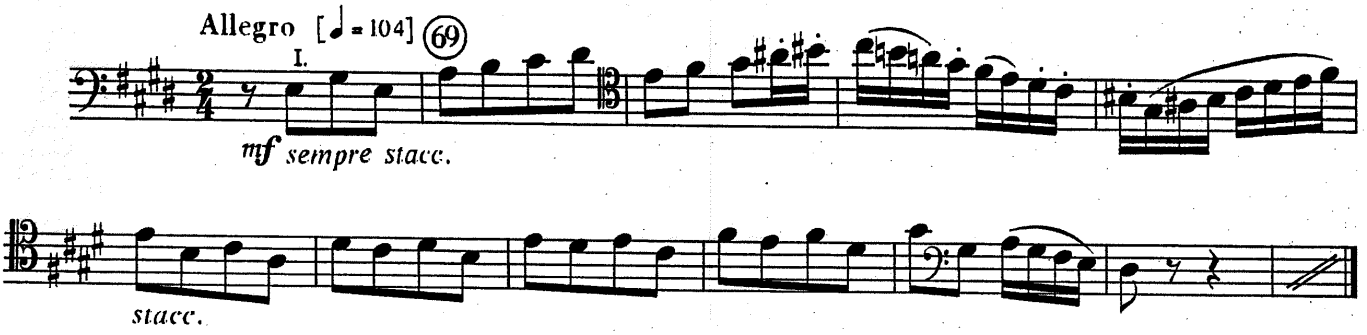
3. Satz: Scherzino

Allegro [♩. = 80]

Igor Strawinsky



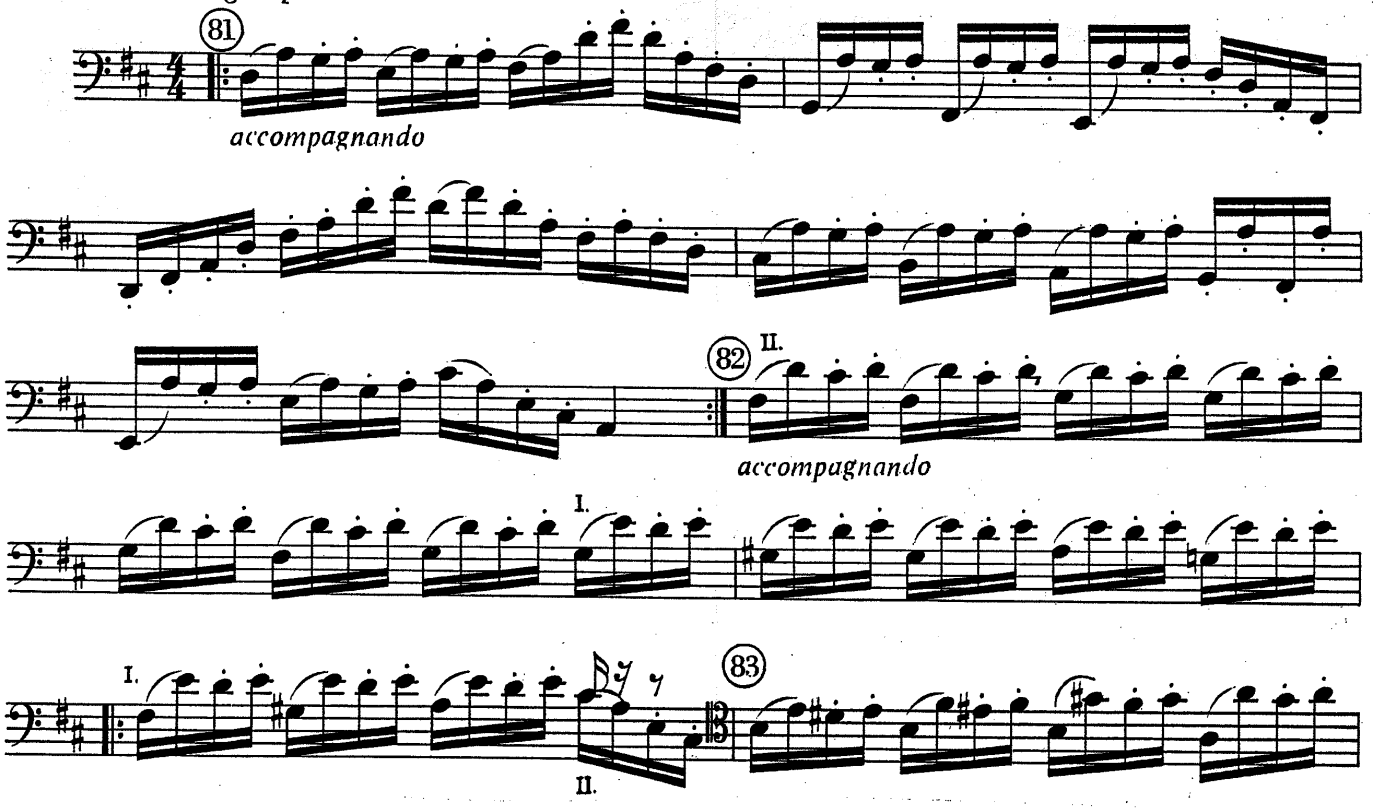
5. Satz: Toccata

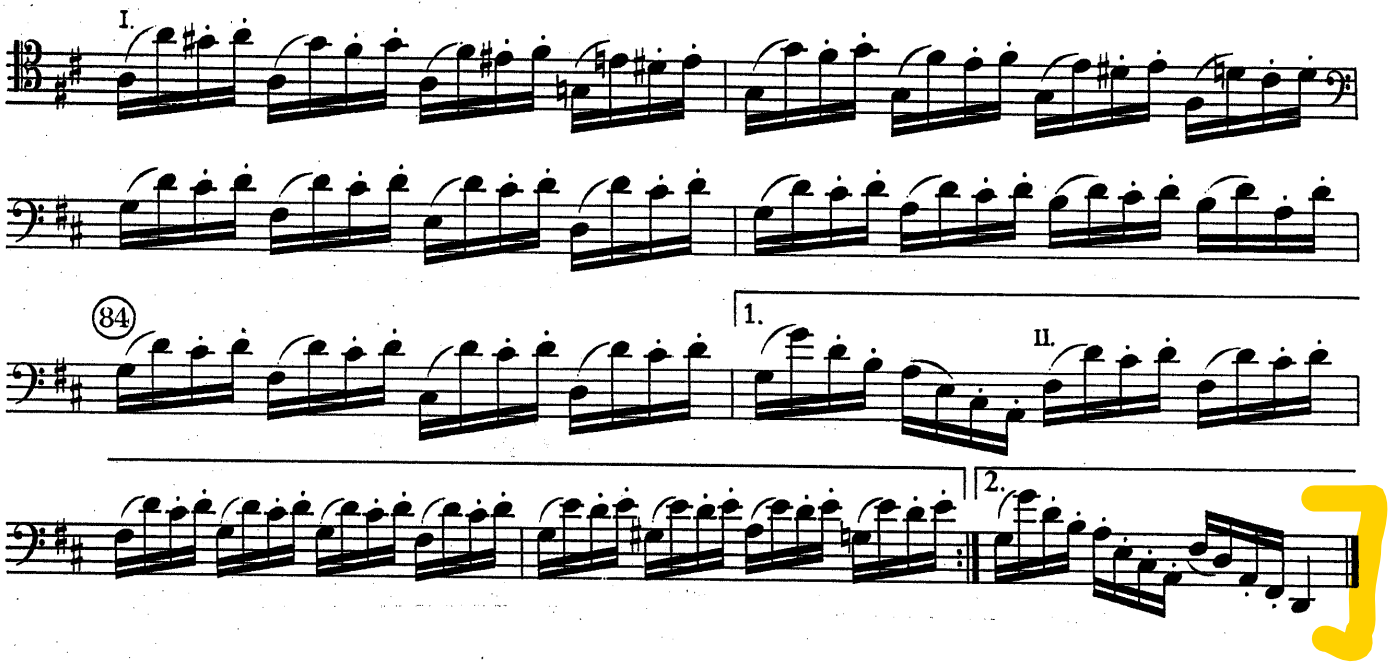


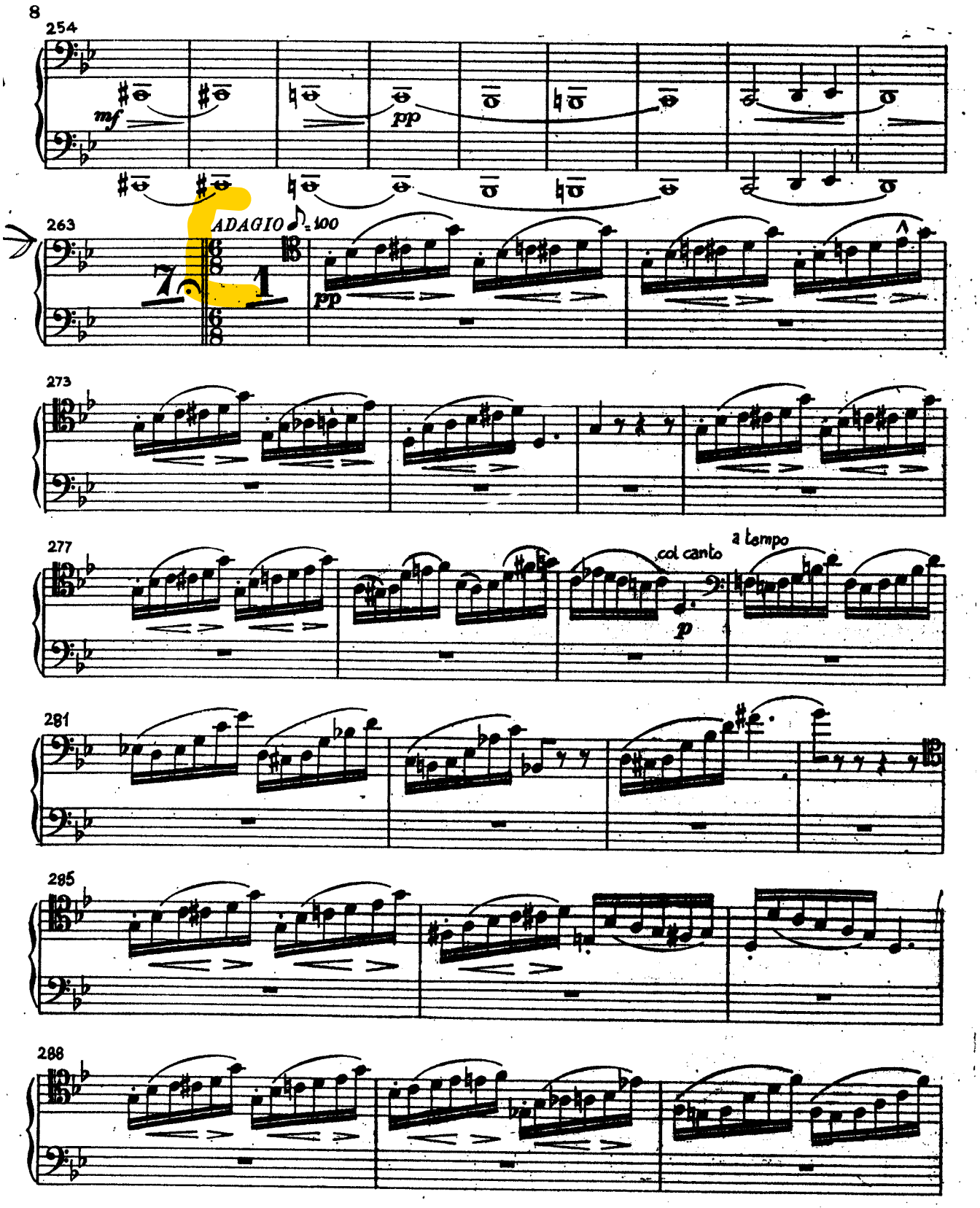
6. Satz: Gavotta con due variazioni

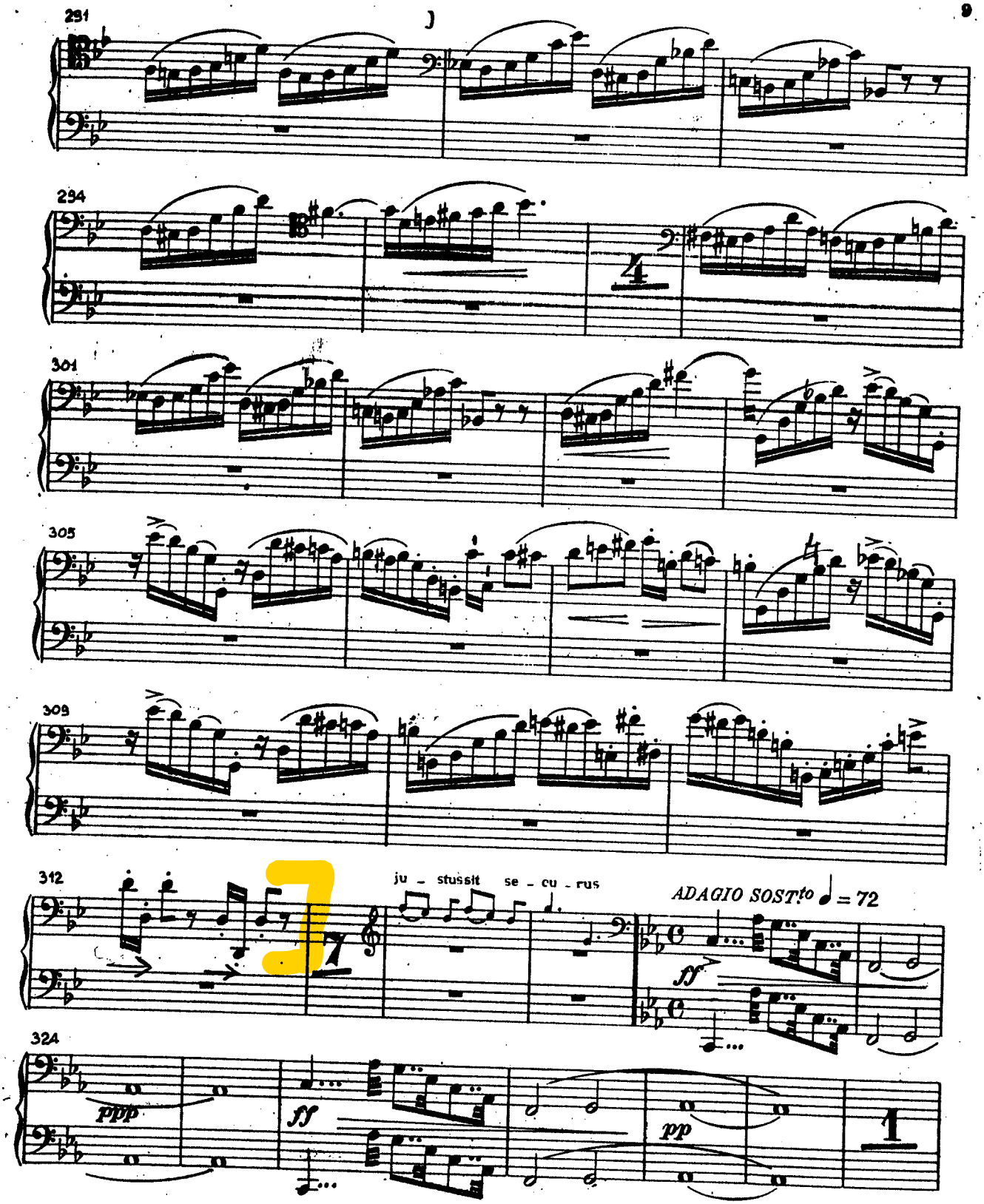
Variazione II a

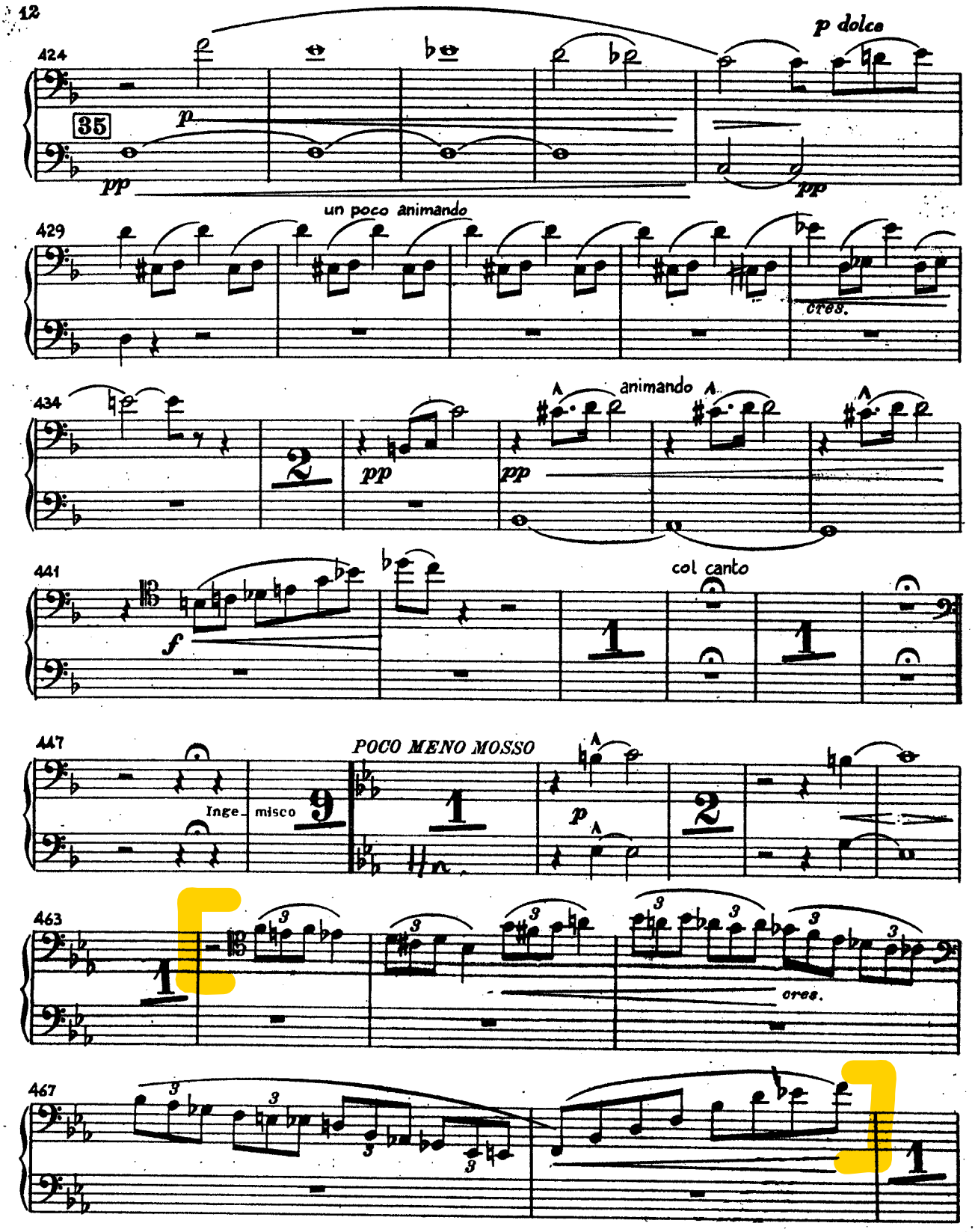
Allegro piuttosto moderato ♩ = 88

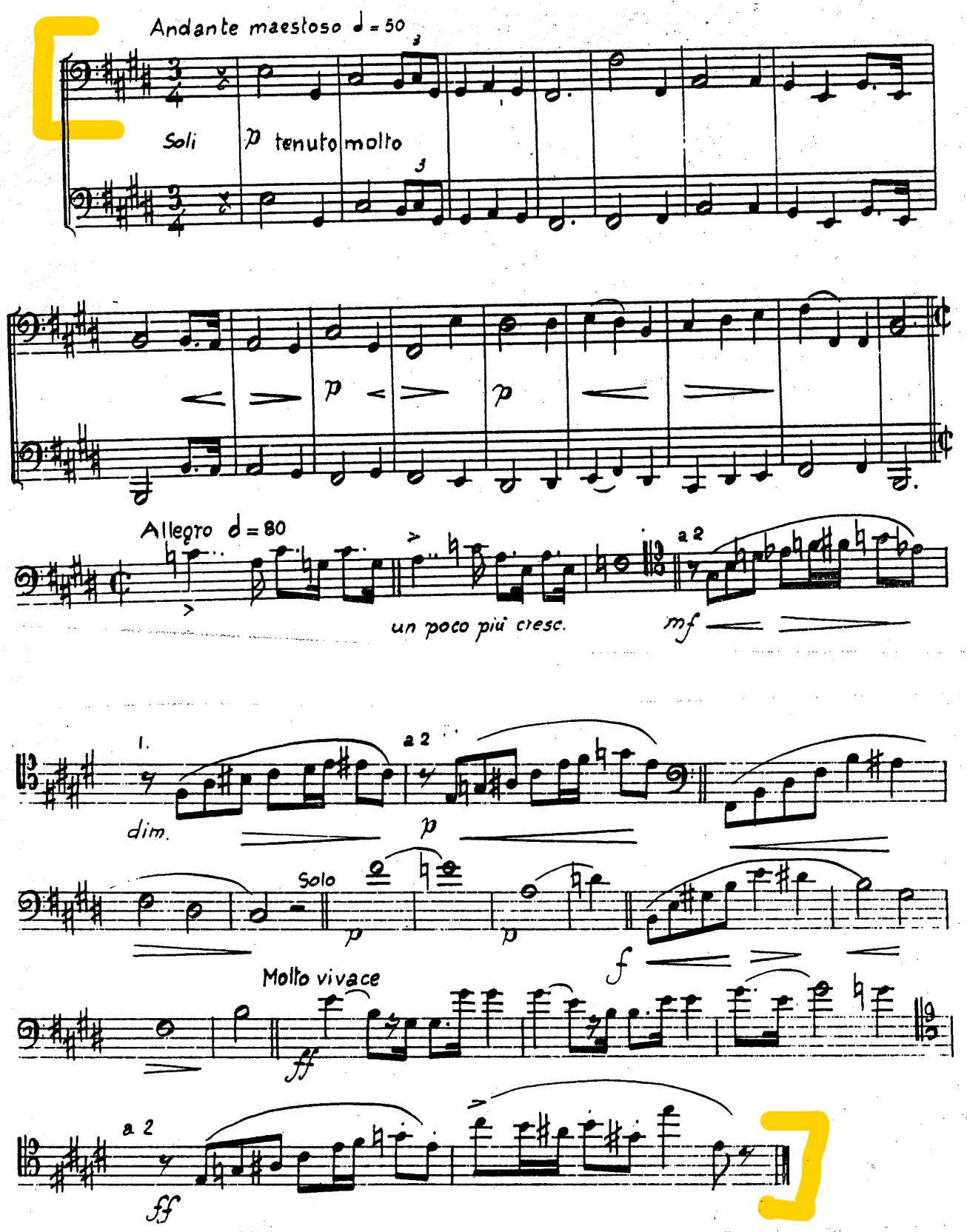



I.
84
1.
II.
2.


8
254
mf
pp
263
ADAGIO ♪ = 100
7
1
pp
273
277
col canto
p
a tempo
281
285
288


291
294
4
301
305
309
312
ju - stus sit se - cu - rus
ADAGIO SOSTto ♩ = 72
ff
324
ppp
ff
pp


12
424
35
p
pp
p dolce
pp
un poco animando
429
cres.
434
2
pp
pp
animando
441
f
col canto
1
1
447
Inge_
misco
9
POCO MENO MOSSO
1
p
2
463
1
3
cres.
467
3
1

Tannhäuser
Dresda 1845

R. WAGNER